

2.5
HOBBIES

AUGUST

North America
The Magazine For THE LIBRARY OF THE
Collectors
STEINS—See page 20
AUG

1948



Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York

Telephone Cleveland 1892

SO MANY PERSONS TELL US:

"I should have bought it when I saw it!"

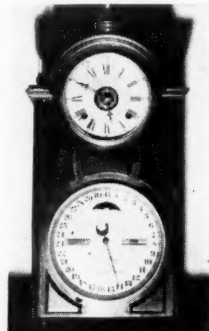
that really goes without saying . . . especially in an ANTIQUE SHOP that specializes in hard-to-find things . . . things that must be beautiful . . . as near to perfect as possible . . . and of the aristocrats of quality! We invite correspondence . . . we have hundreds of photos.



MARRIAGE LAMP, early . . . blue Sandwich bowls milky match holder, brass and marble foot. "D. C. Ripley". \$75.00.



FRENCH and choice figurines marked with flaming crossed arrows, 18th century; 5½" tall. Pair \$225.



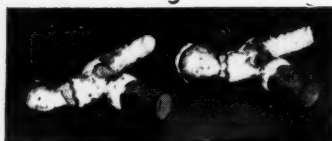
CALENDAR CLOCK, perfect running condition, records days, month, date & time, 24" overall; \$50 plus 20% Fed. Tax.



DRESDEN figurines marked w. "C" reversed and crown. Made during the regime of Charles Eugene reigning Duke of Ludwigsburg; 5" hi., 6" long, \$165.



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WEDGWOOD (early) black basalt teapot, incised mark, \$45.00.

SHIPPING EXTRA - DISCOUNT TO DEALERS

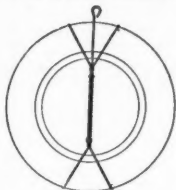
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
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All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



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Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



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A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

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Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

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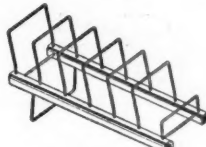
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Min. Cup & Saucer Easel:

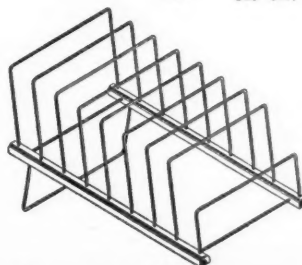
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Hobbies

The Magazine for
Collectors

2810 S. Michigan,
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AUGUST, 1948

The 53rd Year. The 6th Number.
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O. C. LIGHTNER
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PEARL ANN REEDER
Editor

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Lincolnia . . . The Inns Where the
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National Museum.

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Recordings . . . Color in Lithographs
"Oh Pioneers" . . . Historical
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and Accessories . . . Aorn Clocks
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Doll Hats, a Hobby . . . Imitations . . .
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Africa . . . Report of Chicago Area
Button Society Meeting.

Important Events Pictured in Glass . . .
The Publisher's Page . . . Saints of St.
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RUTH WEBB LEE

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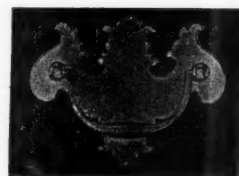
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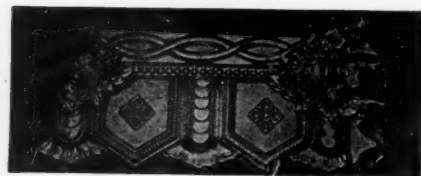
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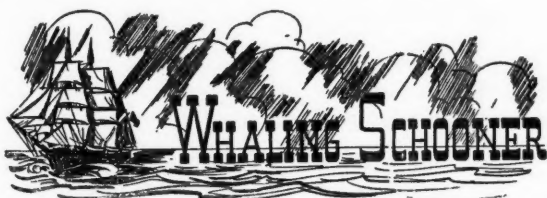


Front View showing Weight
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No. 1 size — \$2.75
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A strange and unusual "sampler" in needlepoint. It has everything, a cat, a dog, a boy riding a pony, a chair, a pansy, kittens play-

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 1/4 Pt. sapphire Siegel bottle, \$25.
 Blue and gold cologne bottle set in gold-plated dec., \$20.
 Collection boxes, all kinds, write.
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 Fr. amber enam. cruet with 2 handles, \$16.50.
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 Miniature adorable Bromley ware creamer, \$10.
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 Deep cranberry Lutz ewer, top threaded with white, \$35.
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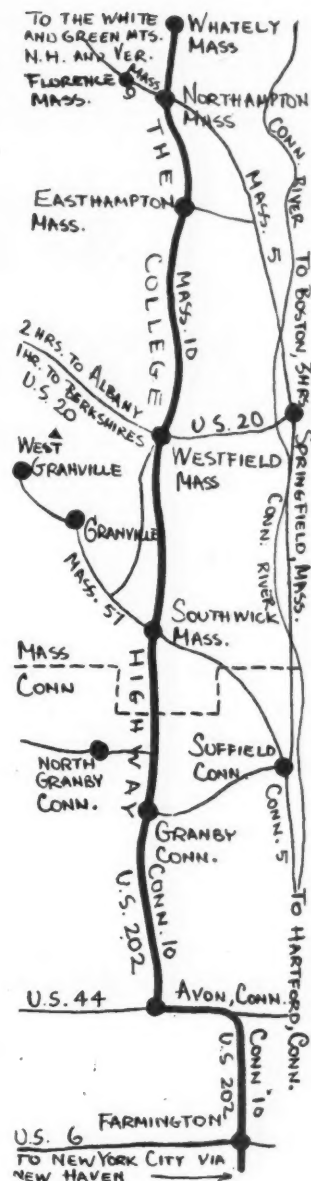
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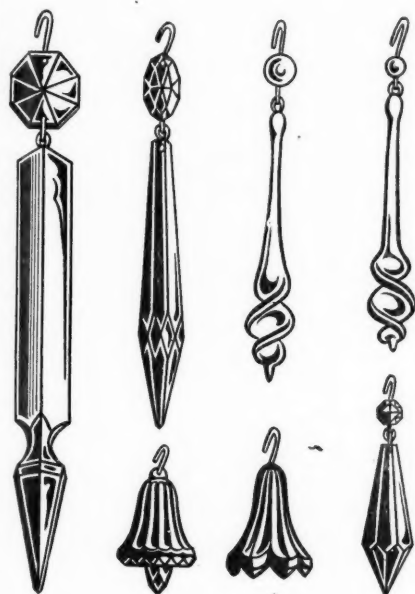


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In five lovely colors - imported
Teardrops approximately 3" overall in Amethyst, Dark Green, Blue, Amber and Aquamarine.

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Assorted as you wish for quantity discounts.

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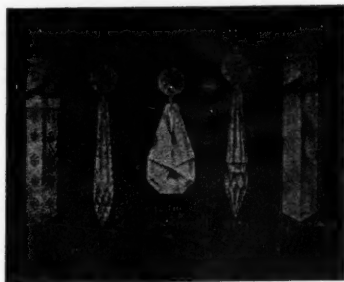
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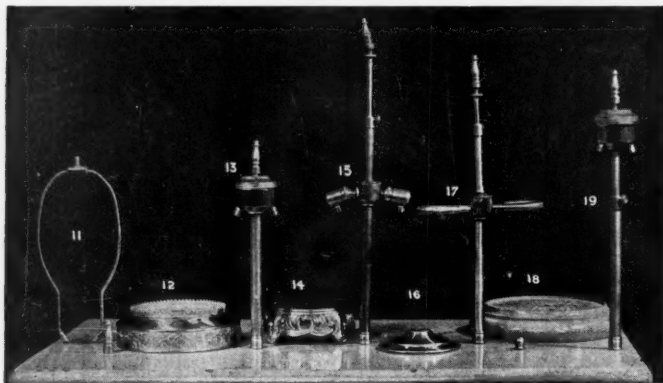
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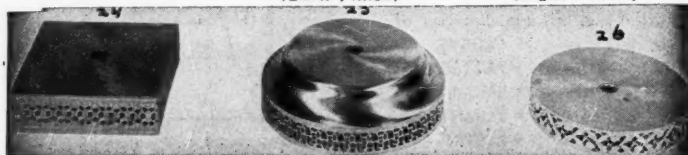
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From 3" diameter to 5".
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These are graduated in 1/4 inch sizes. 1 1/4, 1 1/2, 1 3/4, 2, etc., up to 7".
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Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

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- Unusual marble-top CHEST, marble top and back; 2 lge., 1 shallow drawer; 36" high, 32" wide, walnut; turned casters; swell brass knobs. Original good condition. \$42.00
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- Round Federal G. L. framed MIRROR, raised ivy festoons; 4 1/2" mold; 25 1/2" diameter; new mirror. 25.00
- Oak Captain's CHAIR, good rough condition. 6.00
- Set of 4 Maple SIDE CHAIRS, curly maple insets top rail. Need caning; in rough but worth doing. Very old. Unusual turned legs and spokes. Set. 25.00
- Old PINE WASHSTAND, towel racks; 1 drawer, shelf; turned legs. Refin. A nice one. 16.00
- Kittering tilt-top TABLE; solid mahogany; scrolled edge, carved pedestal, tripod snake-foot; 28" high, 28x23 oval top. A gem; original brass label. Refinished. 50.00
- Ornate gold leaf MIRROR, beveled glass, deep frame, 22x32", 4" mold. Few small defects in mirror, but usable and nice. 22.00
- Old French round-top SHAVING MIRROR, gilt liner, raised designs top and corners. 14x17 1/2", mahogany finish. 8.00
- Early PINE folding interior BLINDS, porcelain knobs, adjustable slats. Various sizes, in pairs. In rough but wonderful decorators when refinished. Pair. 5.00
- 2 Maple beds, side rails, carved molding and leaves at corners; double size; 70" high (not ungainly), double size 58 wide. Cherry finish. Wood alone worth, ea. 20.00
- Carved oak Victorian bed, side rails, 74" high, carved acanthus leaves; 58" wide. 15.00
- Old pine LIBRARY TABLE, scrolled apron, 2 drawers, old pine and brass knobs, turned legs, sturdy; 41" long, 27" deep. Refinished. 25.00
- Victorian walnut COMMODE, drawer, scrolled backboard, carved pulls. 32" long, 27 1/2" high, 16" deep. Good original condition. 20.00
- 2-Drawer pedestal drop-leaf table, about 80-100 yrs., mahogany, excellent refin. cond. 55.00
- Victorian FOOTSTOOL, made from deep oval walnut frame, fancy splayed 4-leg base. Upholstered in sprigged tapestry. 10.00
- Victorian medallion-back uphol. SIDE CHAIR, black tapestry with rosebuds, small side arms. Walnut. Finger carved. 20.00
- Lovely walnut deep frame SHADOW BOX, gold liner; 14 1/2" square. 8.50
- Hand-made CHERRY SHAVING MIRROR, galleried shelf for plants; classic cornice; wall-type. 26 1/2"x15 1/2". Good original finish except for shelf. 15.00

MISCELLANEOUS

- Sterling shoe horn, handle figure of woman in flowing robes. 5.00
- Silver pl. MATCH HOLDER, detailed bulldog at side, Derby plate. 6.50
- Unusual sculpted relish dish, detailed Chameleon in full relief. 2.50
- Embossed sterling pocket match safe, hinged cover. 4.50
- Sports print MUG, full-length Jim Parr, Champion's Belt. 3.50
- Caramel Slag heart-shape candy dish, pretty, 5 1/2"x4 1/2", loop handle. 5.00
- Several pairs unusual, nice clear gl. candlesticks, nice shapes. 2.50
- Caramel Slag syrup jug, pretty design. 4.50
- Set 10 Theo. Haviland butter pats, rosebud festoons. 7.50
- Set of 6 scal. butter pats, French 18th cent. scenes, slightly worn. 3.00
- Set of 8 lovely green Majolica tea plates, leaf design. 18.50
- Set 4 old bone dishes, Johnson Bros. 3.75
- Flow. blue gravy boat, nice shape. 3.75
- Old mustache c/s, Forget-me-not, floral and gold trim, square handle. 3.75
- Old blue porc. cov. powder box, Dutch scene, Holland. 4.50
- Royal Doulton tobacco jar, raised classic figures around sides. 10.00
- Send stamp for either print or general mds. catalogues! Send stamp for free catalogue containing hundreds of other items! Mail order only. Check or money order with order. Express collect. All items proof unless noted. No furniture sold on approval. Complete information will be given on request. 10% dealer's discount: 10% all orders of \$50 and over. Notice: Will be away last week of August! Orders will be filled chronologically during our absence. au

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Antiques

54 Lash Street,
Chelsea, Mass.

*We carry a full line of
the following*

- Marble top tables, small oval \$29.
- Marble top tables, medium oval \$30.
- Marble top tables, large oval \$35.
- Marble top tables, small rectangular \$18.
- Marble top tables, large rectangular \$21.
- Pine 3 or 4 drawer cottage chests in the rough \$18.
- Pine lift top dry sinks or commodes in the rough \$16.
- Pine wash stands with opening at top, in the rough \$15.
- Black walnut square small deep picture frames \$2.50 each.
- Black walnut oval, small deep picture frames, inside of glass measurements, 8x10", \$6. each.
- Marble top commodes, single door, in good condition \$35.
- Large GWTW lamps, buffed and electrified, top and bottom, 3 way switch \$32, each.
- Brass Rayo Lamps, brass polished and wired with plain white 10" shade, \$12. each. (Any other shade add \$2. to the list price.)
- Banquet Lamps, assorted sizes, buffed and wired with a beautiful shade to match \$30. each.
- Brass and copper chafing dishes, complete and beautifully polished \$15. each.
- Assorted cups and saucers, chocolate size \$2.75 each.
- Assorted kidney or bone dishes \$1 each.
- Assorted demi-tasse cups and saucers \$4 each.
- Castor sets, beautifully silvered and in perfect condition. Price \$25 each.
- Beautiful white marble oval picture frame, inside measurements 7x9", overall measurements 13x15", depth 2". In perfect condition, very rare, price \$50.00 including crating, (Only one).
- Hand Spun rings, 10" and 7", for student, Rayo and other lamps 10" 2.75 each; 7" \$2.50 each.
- Walnut drop leaf tables in good condition, size approximately 45x23"; size of leafs are approximately 13" to 15" deep. The leafs are oval shape. There are not extra leafs with the table. Price \$30.00 each.

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Prices include crating.*

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EVANSVILLE, INDIANA, ANTIQUE SHOW

IN GOLD ROOM

MCCURDY HOTEL

September 11, 12, 13, 14, 1948

30 Booths

Hours 11:00 A.M. to 10:30 P.M.

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SPRINGFIELD, ILLINOIS, ANTIQUE SHOW

IN BALL ROOM AND SUN ROOM

LELAND HOTEL

September 29, 30 - October 1, 2, 1948

30 Booths

Hours 11:00 A.M. to 10:30 P.M.

LUCILE STAHL, Manager

MILAN, ILL.

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| Maple low poster, natural, rough, sketches | 20.00 |
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| Bible stories taught by pictorial lessons, 10 vol. Black cloth, gilt edges. Condition like new | 12.00 |
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| Paintings fine | 5.00 |
| Cross corner frame with glass, 17x20" | 8.50 |
| Late Sawtooth cov. butter. | 10.00 |
| Maple leaf platter | ONE DOLLAR EACH |
| 4 Signed Tree of Life goblets, ea. \$7.50 or all | 27.50 |
| 2 Silver plated cake baskets, replated. | 15.00 |
| Small castor, replated wire frame, 3 | 20.00 |
| Gothic bottles | |
| Black milk glass Mayonnaise bowl with | |
- CRATING & SHIPPING EXTRA. STAMP, PLEASE. aup

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Complete artist supplies for repairing, replacing and
Our complete china repair kit for \$5.00 postpaid

decorating every variety of china and glass WITHOUT firing.
anywhere in the U. S. includes a generous portion of:

1. Genuine Liquid SNOW WHITE Hard Paste Porcelain Cement & Filler Combination. No. 53, which hardens overnight like fired porcelain body clay. This cement has no odor. Included is a portion of dry cement powder with instructions to thicken the cement if desired. Bottle and powder 75c. Extra bottle of powder or liquid to thicken or thin the prepared cement. 75c each.
2. Soft Paste Porcelain Cement Powder and Special Liquid, No. 55. (two bottles) are mixed together into a thick paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening in a few hours. \$1.00 both bottles.
3. Special liquid to mix with our special oil colors for fine china and glass decorating that dries hard and waterproof without firing in an hour. Use this liquid also for dry color powders. Apply the liquid with eye dropper enclosed for cleanliness. 50c per bottle. (No. 54).
4. Crystal clear high gloss waterproof glaze, No. 52, that is guaranteed not to turn dark or yellow. Dries within an hour. \$1.00 per bottle.

5. Specially prepared spot remover brush and surface cleaner for cleaning the most delicate brushes without harm. 50c per bottle. (No. 51).
6. Highly refined genuine gold, silver and copper lustre lining powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Refill of each powder and liquid \$1.00 each. (No. 50).
7. Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle. (No. 53).
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic results in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special stainless steel knife for mixing and applying the cements, 35c ea.
11. All purpose quick fusing strong cement, 50c. (No. 19).

Finest European Artist oil colors 50c per tube. Set of 12 for \$5.50. The necessary colors for mixing any color or shade in oil and dry pigment powders are Permanent white, ivory black, medium green, chrome orange, chrome yellow, yellow ochre, purple, crimson lake red, burnt sienna, burnt umber, brown, prussian blue, ultra-marine blue. Dry Color Pigment Powders to produce a dull Bisque Finish are the same price 50c each, or set of 12 for \$5.50. Colors and medium, No. 54, are very soluble for air brush spray work. Produces smooth finish, no brush marks, quick drying and single application. Finest sable French quill decorating brushes, medium and extra fine 50c each;—Handle included. Fine long lasting mounted European decorating brushes, large, medium and fine, each \$1.00. Orig. formula Meissen quick fusing water proof cement for china and glass. Produces very fine joint. 75c both bottles. Durable heavier type Hand Motor kit with complete accessories — 25,000 R.P.M. Hand Guard for safety; light & easy to handle, \$13.95. Air cooled motor, Sm. spec. hl. qual. wheels for cutting hardest porcelain free with every motor.

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No previous art or technical instructions necessary. Easily understood with complete, simple instructions to produce missing parts in a few hours such as hands, feet, handles or large missing parts. Many ladies are already engaged as expert china repairers by using our supplies and instructions. A real necessity for every antique and gift shop. Eleven supplies are included in this kit. Personal instructions free for our purchasers.

COMPLETE INSTRUCTIONS ON EVERY BOTTLE — all art supplies in constant use by mastercraftsmen and artists from coast to coast and supplied ONLY by us for over 40 years. Postage paid on all orders for \$1 or over. No C.O.D. orders please. Quick service on all orders. Discount on quantities. Send for price list of other supplies. Free advice to our clients on difficult problems. Send for free literature on Compressors and Air Brushes.

Set 6 beautifully carved tea size pearl handled knives and forks.....	\$100.00
6 Dinner size pearl handled knives.....	27.50
3 Widow Series Gibson Girl plates, ea.....	8.00
Cane cov. butter dish.....	12.00
Pr. luster beakers, blue band.....	30.00
2 Stippled Dahlia goblets, ea.....	3.50
Emerald green Beaded Grape butter dish.....	12.00
10" Swirl plate.....	8.50
Mahogany desk, same as pictured on page 46 in HOBBIES, June. Fine condition.....	150.00

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GLASS DOMES & FINE WOOD BASES



Prices incl. dome & base	
3x6"	\$ 2.50 each
5x7"	5.00 each
5x8"	5.70 each
6x8"	6.00 each
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8x12"	11.50 each
10x12"	15.00 each
10x15"	18.00 each
5 1/2 x 11" Dome for 400 Day Clocks, without base —	\$7.00 each.

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September 8, 9, 10 and 11

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Two Floor Display of Antiques
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Antiques

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Magnificent Henry Terry clock, carved Eagle, Marine painting on glass panel, claw feet, 33 1/2" ht., orig. wood works, keeps perfect time. Fed. tax included...\$75.00
Seth Thomas clock, 18" ht., brass works, walnut case, needs slight repair. Fed. tax included...25.00
Royal Copenhagen cov. vase, ht. 6 1/2". Blue and white sea gull design...35.00
Copper Samovar lamp, ht. 31", double extension fixture...37.50
Gorgeous Royal Vienna platter, blue, white and gold, 13x10 1/2"...24.50
Very rare French brass and pewter washed copper clock, porcelain face, ht. 12", width 8 1/2". Open flower & ribbon brass gallery around the top. Including Federal tax...35.00



Combination Harp and Shade Holder No. 4. Made of Brass. Adjustable Height

2 Samples. Packed in a box, prepaid.....\$1.25
10 Lots, each50
50 Lots or more, each..... .45

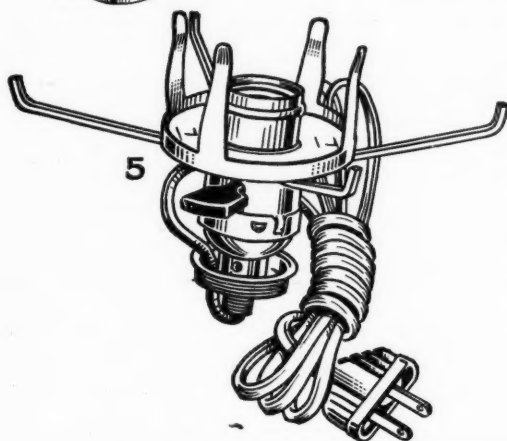
This Harp will take a Parchment or Glass
Umbrella or Dome Shade—very sturdy.

BRASS ADAPTERS

Price each 25c in shipment of two

1 No. 1 and 1 No. 2 as samples at 25c each
10 No. 1 and 10 No. 2.....\$ 3.30
25 No. 1 and 25 No. 2..... 8.00
50 No. 1 and 50 No. 2..... 16.00
100 No. 1 and 100 No. 2..... 28.00

Save this advertisement for future reference



Chimney and Shade Holder Units

Includes adapters, sockets, 6-ft. cord and plug, all ready to screw in lamps. Uses No. 3 chimney. Made for No. 1, No. 2 or No. 3 size. Order the size you want. For No. 3 size add 25c each.

Price \$2.50 each
Lots of 12 or more
\$2.00 each

Made for 10" Umbrella Shades. can be cut down to 7", 8" or 9" shades, simply pull out the shade arm and cut off the inside ends. 1 1/2" for 7", 1" for 8" and 1 1/4" for 9".

Manufactured only by
C. L. NEWBY
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Gorgeous Colorful Prints! Prints are sent postpaid.

This Applies to Prints Only.

PREVOST FLOWERS: six subjects. Size: 9x12; 6x8; 3x4. (No 8x10's).
FASHION: 8 subjects. Size: 9x12; 5x10; 6x8; 4x5.
RIDING TO HOUNDS: 4 subjects. Size: 12x18; 9x12; 6x8.
COACH: TALLY HO! four subjects. Size: 12x18; 9x12; 6x8.



Minimum order \$1, on which we pay postage

PRICES:

Floral and Fashion, each: 9x12, \$1.10; 5x10, 6x8, 10c; 4x5, 6c; 3x4, 4c.
Hunting and Coach scenes: ea., 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.



CARVED WALNUT PULLS: One design only. Two sizes: 1 1/4x1 1/4", each 65c; 6 or more, each 60c; 1 1/2x1 1/2", each 85c; 6 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #1 drilled for lamp cord; #1 not drilled. Fit standard electric socket. #2 25c, 6 or more, ea. 23c; #1 each 17c, 6 or more, each 15c.

MINIATURE LAMP (60) PARTS: Burners, 15c each; 6 or more, 12c ea.; Chimneys, 15c each; 6 or more, 10c each.

WRITE FOR PRICE LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop.

BELOW IS A PARTIAL LIST: Wood knobs. Drop leaf table hinges. Victorian bed rail iron. Stick shellac, spatula and alcohol lamp. Stains: water, pigment oil, and penetrating. Colored plastic. Wood. Glues. Garnet paper. Varnish and shellac. Pure brittle brushes. Fine decorating gold. Steel wool. Pumice and rottenstone. Hubbing felt, etc. life

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533 pages — over 500 illustrations
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The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

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MARIE B. IRVINE

210 Ridgeway Road,
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SIDEBOARD

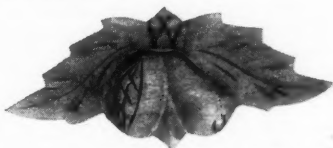
Mahogany, inlaid, break front, circa 1800. Oblong top edged with string bandings, and foliage, whorl paterae, the front containing a central matching drawer, over an arched apron piece, inlaid with fans, deep wine drawer, and cupboard door inlaid with satin-wood bandings to match, reeded stiles, terminating in biscuit corners, 6 finely roped legs, original brasses. Size: height 37", length 5 ft., 11". Price and close up photograph upon request.

★ Oval and oblong walnut frames.
★ Victorian furniture; oval and oblong marble top tables, bureaus, etc.
Send for list. 5c40p

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Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them to Your Satisfaction.



Overall width 7", 5" and 3".
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 16c per doz.
Send cash, check, or money order, or will ship C. O. D.
Please specify wood and size

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Antiques - Restorations

Nashville (4) Tennessee

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"The Hollys" Antiques

Rumson, New Jersey

River Road at Black Point Road — Tel. 1-6778
NOTE: Everything proof, unless otherwise stated.
Add 25% Federal Tax on silver. Express Items collect. Articles subject prior sale.

1. Star Rosetted scalloped glass plate. Inscription "A Good Mother Makes A Happy Home." R. W. L. 131. (No harm chips on base.) Very old. \$12.50
2. Toilet set. Magnificent coloring. 7 Pieces complete. Pale pink and aqua marine. White background. Chain of green leaves in fine design. Raised enamel work. Min-ton. Pitcher and bowl \$35. Commode with cover and inside piece \$30. Medium pitcher \$5. Small pitcher \$3.50. Toothbrush holder \$3. Soap dish (crack and 2 nicks on lid) \$2. Exceptionally beautiful set. 75.00
3. 2 Bristol baskets. White outside. Pink inside with painted flowers. Fluted edges. Set in newly re-silvered basket-type holder (almost perfectly matched). Simply beautiful. Each \$37.50; pair. 70.00
4. Milk glass cov. oblong dish. Head of Admiral Dewey on cover. 10.50
5. Milk glass lamp, 18" height. Electrified. Matching shade and base. Colors delicate blue and white in pretty scenes. Brass base. Dainty. 37.50
6. Large cut glass punch bowl. 2 Piece. Beautiful. Design and tone excellent. 35.00
7. 4 Silver serving pieces. 2 Large plated spoons. 1 Slightly smaller spoon and matching fork. Sterling bands. Mother of pearl handles. Each \$6.50 or set. 25.00
8. Silver plated bread tray. F. B. Rogers Silver Co., 1883. Quad. plate. Flower edged. Open work all around. Monogram M. G. 13" long, 6" wide. 7.50
9. Victorian dresser. Walnut. Buried walnut inlay. 3 Drawers. Height 81", width 43½" depth 17½". Set in marble top. Original brass. Mirror has minor age spots in upper right and left hand corners. Beautifully refinished. 49.50
10. Victorian dresser. Oak. Different inlay. Height 78", width 41", depth 17". Marble top. Mirror slight scratches in center. Original brass. Beautifully ref. 45.00
11. Fish set: Large platter and 12 matching plates. Limoges. Marked L. V. Depose. Artistic. Edges circled by fish designs interspersed with lacy sea-weed. Ship centers. White background with pale green and gold designs. Truly distinctive and excellent taste. 65.00
12. Pr. Victorian Bristol vases. Four sided. 11½" high. Over design small butterflies and flowers. Delicate colors and gold designs. Beautiful tone. A decorator's delight. Would also make exquisite lamps. The Queenly pair. 57.50

Alice L. Brewster 198 Islington St., Portsmouth, New Hampshire

1. Circular, white marble top table, slight stain in center; 18x30½". Heavy pedestal with 3 feet. Good finish. Crating free. \$20.00
2. Old spool cabinet, dated 1870, with drawer and roll top. Fine finish. 6.00
3. Five-pc. silver plated tea set. Georgian pattern. 45.00
4. Four-drawer, pine bureau, natural wood finish; 39x19½x35½". Wooden knobs, paneled ends, skirted bottom. 25.00
5. Hard rubber, brown dagueerotype case. Very handsome inside and out; 4x5". 4.00
6. Pr. wooden buckets, natural finish, 9x10". 8.00
7. Plain white soup tureen, no ladle, no platter. 8.00
8. Old rocking chair, 7 spindles, cream color, brown trimmings, Windsor type. Fine con. 30.00
9. Pr. coin silver salt spoons. Harding. 6.50
10. Same. Cutter \$6.50; same. Sheffield. 6.50
11. Pr. Bristol vases, 7" tall, white with satin like smoothness; flower decorations, pastel coloring. 15.00
12. Fine table, rough finish, dark oak; no drawer; 42" long, 42" wide, 30" high. 15.00
13. Top-lid commodes, well decorated, with drawers. Crated. #1 dark brown stain; #2 cream. Each. 14.00
14. Onion pattern platter, 12½x18", scalloped edge. Dresden mark. 18.00
15. Platter 13x9½". Onion pattern, scalloped edge. Meissen. 15.00
16. Venetian salt, 4x2¼", footed, scalloped edge, gold trimming. 3.50
17. Cut glass: Heavy circular dish 10" dia., 2" deep, scalloped sawtooth edge. 18.00
18. Berry dish, 8¼x3¾", circular, sawtooth edge, beautiful pattern. 12.00
19. Majolica oval trinket box, 3x3½". Grey ground, green reeds with mouse head on cover. Rare piece. 8.00
20. Cracker jar, white china with dainty decoration, small roses. 4.00

Steins (See Cover)

Sigmund Klein, New York City physical culture teacher, and holder of world's records for weight lifting, has an outstanding collection of steins, some of which are illustrated on the front cover of this issue.

Klein's collection lines the walls of his New York gymnasium. His friends tell how he watches for steins on display in restaurants when he is dining out, and sometimes he is rewarded with a specimen as a result.

The conversation goes something like this. "I have a stein that I will trade for that one there."

Invariably the proprietor says, "No," in the beginning.

Then Klein counters with: "But this mug means nothing to you, and it means so much to me. Did you know this is a turnverein stein?"

"Nein."

"Fine, let me tell you."

Then there is a long explanation. The proprietor learns that turnver-eins were German gymnastic and weight-lifting societies, each with its own antique pottery or porcelain stein.

The steins all have in common either the motif of bar bells or a bust of Friederich Ludwig Jahn, who founded the first turnverein in 1811.

"See this cross here," Mr. Klein explains, "That's made by placing four 'fs' together. In Germany 4-F is a sign of health. Over here it's just the opposite."

The four "fs" represent "Frisch, Fromm, Froh and Frei," meaning fresh, loyal, happy and free. They were a political as well as an athletic symbol in Jahn's day and for many years his turnvereins were suppressed. They flourished near the end of the century and most of Mr. Klein's steins are of that period.

That this is a specialized hobby, it cannot be denied, when one looks at the decoration on each stein. Klein says he does not drink beer from these interesting specimens. They are for decorative purposes only.

A Lock Collection

One of the most unusual lock collections is located in Miami, Fla., the property of A. M. Collet, operator of the Missing Link Key Shop of that city. Collet is probably proudest of a 17th century lock which came into his possession through a strange chain of events, according to the *Miami Herald*.

After seeking the opinion of every locksmith and lock collector available, even writing to museums in France to add to his information, Collet has determined that he has a chest lock made by a German locksmith of the 17th century, during the German Renaissance.

It probably is one of the best locks of this type and age in the country. Collet knows he has a very rare and for a collector—valuable lock, but he is cautious about making claims for it. He doesn't want to let his enthusiasm lead him into error, but he hopes that further investigation will verify all his fondest hopes.

But he does know definitely that it is an unusual lock and key and that it must have an interesting past.

It is a fine chest lock, possibly designed for a heavy chest such as pirates or noblemen of the 17th century might have used for carrying their gold.

It is 10 inches tall, 5½ inches wide and 3½ inches deep. It is the beautiful metal scroll work and relief design, with Neptune as the central figure, that indicates its German origin and time of manufacture, for during that period that was a popular design in Germany.

It is all handmade, of iron, and since the only equipment available for locksmiths then was a drill press and a crude lathe, it probably required at least a year to make.

Even the threads on the screws were cut by hand.

The eight-inch key is the finest example of metal broaching of that day and, with its intricate warded cuts and precision fit in its keyway, rivals the finest precision machine work of today, Collet says.

Despite the infinite care and long labor that went into the fine design and metal work, none of it was seen by the owner of the chest.

Once finished, the lock fitted inside the chest, its delicate filigree set tight against the interior and lost to sight. Only the metal projecting to the key-hole was visible.

The lock was one of the first automatic types designed. When the lid of the chest was closed, it locked automatically. Then, by turning the key, it was "dead" locked or double locked for additional security.

Collet has a catalogue of the Mossman collection in Mechanics' Institute, New York City, best and largest lock collection in the country, but can find none in its listing comparable to the one he has.

The lock and key were found in a small second hand shop in the village of La Turbie, France, by the chauffeur of a French collector of antiques. La Turbie is just outside the principality of Monaco, where the Monte Carlo casino is located.

The French collector carried it with him in his travels for many years, recognizing its value, although uncertain of its origin. In Miami several months ago, he took it to Collet's shop to see if it could be put into working condition.

It could, and was, but Collet was so entranced by it that he tried to buy it. After considerable negotiation, it became his.

He has added it, as the prize exhibit, to his extensive collection. In 26 years of hunting and keeping rare locks, he has items ranging from a key used in the days of the Roman

empire to a toothpick-thin early watch key.

One of his most unusual articles is a handmade hickory lock and key, found in a smokehouse in the Tennessee hills. The back-woodsman, who probably had never heard of Egypt, had invented a lock that was almost a duplicate of the locks first invented and used by Egyptians. The principle for those locks, incidentally, is the same as that of the present day pin-tumbler locks.

—o—

LINCOLNIANA

Lincolniana collectors honored Dr. Louis A. Warren, director of the Lincoln National Life Foundation, and editor of the well known weekly "Lincoln Lore", by sponsoring a dedication and testimonial issue on June 7. This number gave the highlights of Dr. Warren's interesting career. As Director of the Lincoln National Life Foundation, Dr. Warren has gathered what is believed to be the largest collection of literature ever assembled in one place about one man, biblical characters excepted. The collection now includes more than 7,800 books and pamphlets, exclusively Lincoln; 225 association books similar to those that influenced Lincoln; 4,000 collateral publications dealing with Lincoln's associates, histories of the communities where he lived, and reminiscences of men who knew him; more than 3,500 magazine articles on Lincoln, which have been separately bound and indexed according to subject, author, and publication title; and more than 3,000 different specified subjects. In addition, Dr. Warren has acquired 24 original art studies by some of America's best-known artists, a collection of more than 100 Lincoln photographs from original negatives, more than 6,000 different Lincoln prints which have been catalogued and systematically displayed or filed, more than 1,500 political posters, addresses, ballots and caricatures, 75 busts and statuettes, 80 plaques, and more than 1,200 Lincoln medals. Dr. Warren has also assembled a department of archives, which is especially rich in documents relating to Lincoln's ancestry, Kentucky environments, and early Indiana history, as well as original writings of Abraham Lincoln and his contemporaries. Microfilm copies of the 18,000 Lincoln papers in the Library of Congress have been acquired.

Another section of the issue gave testimonials from educators and collectors all over the country, in Dr. Warren's honor.

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auc

How Chess Originated In India

By the unanimous consent of all nations, chess holds the first place among social amusements. The history of this game has exercised many able pens. According to Sir William Jones, it is decidedly of Hindoo invention. "If," says he, in a learned memoir on this subject inserted in the second volume of ASIATIC RESEARCHES, "evidence were required to prove this fact, we may be satisfied with the testimony of the Persians, who, though as much inclined as other nations to appropriate the ingenious inventions of a foreign people, unanimously agree that the game was imported from the west of India in the sixth century of our era." It seems to have been immemorially known in Hindoostan by name of *Chet-uranga*, the four *angas*, or members of an army, which are *elephants, horses, chariots, and foot-soldiers*; and in this sense, the word is frequently used by epic poets in their description of real armies. By a natural corruption of the pure Sanscrit word, it was changed by the old Persians into *chetrang*; but the Arabs, who soon after took possession of their country, had neither the initial nor the final letter of that word in their alphabet, and consequently altered it farther into *shetranj*, which presently found its way into the modern Persian, and at length into the dialects of India, where the true derivation of the name is known only to the learned. Thus has a very significant word in the sacred language of the Brahmins been transformed by successive changes into *axedrez, scacchi, echecs*, chess, and by a whimsical concurrence of circumstances given birth to the English word *check*, and even a name to the *exchequer* of Great Britain.

Of the origin of this game various accounts are given. Some Hindoo legends relate, that it was invented by the wife of Ravanen, king of Lanca, or Ceylon, to amuse her husband with an image of war, when Rama, in the second age of the world, was besieging his capital. The high degree of civilization which the court of Ravanen had attained at so remote a period is worthy of notice. An ancient Hindoo painting represents his capital regularly fortified with embattled towers. He there defended himself with equal skill and valour, whence he and his subjects were denominated magicians and giants. Ravanen seems to have been the Archimedes of Lanca; and his science must have appeared supernatural to the invader, Rama, and his wild horde of mountaineers, who were

whence the fable of the divine Hanooman.

According to another account, the occasion of this invention was as follows: Behub, a young and dissolute Indian prince, oppressed his people in the most cruel manner. Nassir, a Brahmin, deeply afflicted by his excesses, and the lamentations of his subjects, undertook to recall the tyrant to reason. With this view he invented a game, in which the king, impotent by himself, is protected only by his subjects, even of the lowest class, and frequently ruined by the loss of a single individual.

The fame of this extraordinary invention reached the throne, and the king summoned the Brahmin to teach him the game, as a new amusement. The virtuous Brahmin availed himself of this opportunity to instill into the mind of the young tyrant the principles of good government, and to awaken him to a sense of his duties. Struck by the truths which he inculcated, the prince conceived an esteem for the inventor of the new game, and assured him of his willingness to confer a liberal remuneration, if he would mention his own terms. Nassir demanded as many grains of wheat as would arise from allowing one for the first square, two for the second, four for the third, and so on, doubling for each square of the sixty-four on the chess-board. The king, piqued at the apparently trivial value of the demand, desired him somewhat angrily to ask a gift more worthy of a monarch to bestow. When, however, Nassir adhered to his first request, he ordered the required quantity of corn to be delivered to him. On calculating its amount, the superintendents of the public granaries, to their utter astonishment, found the demand to be so enormous, that not Behub's kingdom only, but even all Hindoostan would have been inadequate to the discharge of it. The king now admired the Brahmin still more for the ingenuity of his request than for the invention, appointed him his prime-minister, and his kingdom was thence forward prosperous and happy.

The claim of the Hindoos to the invention of chess has been disputed in favor of the Chinese; but as they admit that they were unacquainted with the game till 174 years before Christ, and the Hindoos unquestionably played it long before that time, the pretensions of the latter must naturally fall to the ground.—From an old *Book of Wonders*

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SHRINES *For the Tourist--Collector*

Americana



Above: Left
Interior of

Ash Lawn, home of James Monroe, fifth president of the United States, and author of the Monroe Doctrine. The house was built in 1799 and occupied by Monroe for several years. It houses many Monroe mementoes. The Norwegian pine and the box hedges here were planted by Monroe, and they are famous for their beauty.



Above: Right

The McGuffey Museum, operated by H. C. Minnich, Oxford, Ohio, which contains many of the editions by the well-known educator, will gain in interest as an American shrine in the coming years.

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The Inn Where the Tales Were Told

There are a number of reasons why Americans have a special sentiment for the Wayside Inn, a tavern at whose doors many notable visitors have asked hospitality—George Washington, Marquis de Lafayette, Daniel Webster. It was so well known for its good service and good cheer that Longfellow chose it as the meeting place of the friends that recounted the rhymed narratives called "*Tales of a Wayside Inn*." Sudbury, where the inn is situated, is about twenty miles from Cambridge, and Longfellow used occasionally to go there to spend the night and to enjoy the companionship of Landlord Howe. The Howe family, colonials of English ancestry, had built the house as a country residence two and a half centuries before. A later generation converted the mansion into a stopping place for travelers and called it the Red Horse Inn. Longfellow's poems established the name by which it has become generally familiar. "*The Wayside Inn*" has more foundation in fact than you

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— STEVENS HOTEL —
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may suppose," wrote the poet to a correspondent shortly after the publication of the series. "The place is just as I have described it. All the characters are real. The Musician is Ole Bull." All the friends were members of a group that customarily spent their summer vacations at the inn in Sudbury. The first ballad—"Paul Revere's Ride"—was supposedly narrated by Squire Howe. Longfellow first called his collection "*The Sudbury Tales*," but on the suggestion of Charles Sumner changed the title to "*Tales of a Wayside Inn*."

In July, 1923, the ancient hostelry and ninety surroundings acres passed into the possession of Mr. Henry Ford, who had since bought fifteen hundred acres more. Bedrooms in the tavern occupied at various times by Longfellow and other distinguished guests have been restored and many pieces of Colonial furniture placed in the halls, parlor and taproom. In the barn old coaches have been installed. A blacksmith's shop and ancient mills have been reassembled on the place. "By the time we get through," said Mr. Ford, "We expect to have this section a natural, working demonstration of how the people of Revolutionary days lived. We shall arrange that the whole property shall always be kept exactly in its restored condition, and that it shall always be open for those who want to see it."

From *The Mentor*—August 1926

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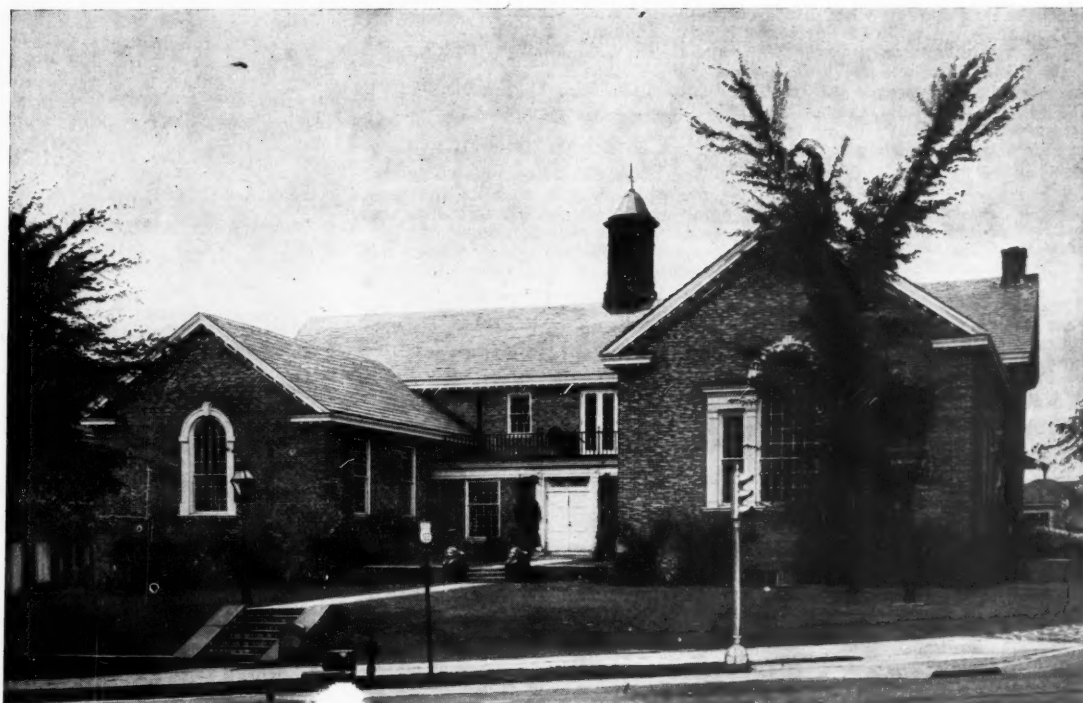
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Home of the Historical Society of Berks County, Reading, Pa.





Dr. Kellogg Appointed Head of United States National Museum

Dr. A. Remington Kellogg has been appointed director of the United States National Museum.

Dr. Kellogg has been the Institution's curator of mammals for the past seven years, and is recognized as one of the world's leading authorities in mammalogy.

Dr. Kellogg, born in Davenport, Iowa, in 1892, holds degrees from the University of Kansas and the University of California. He has been in the Government service since leaving the army after the first World War. He started his scientific career as a member of the staff of the Biological Survey of the Department of Agriculture, transferring in 1928 to the Smithsonian as assistant curator of mammals. He has thus many years of experience in museum work and in the handling of scientific research.

He is recognized throughout the world as one of the leading experts on whales and whalelike animals. His doctorate thesis, dealing with cetacean paleontology, attempted to trace the ancestry of the earth's largest animals from their land origins. He has served as delegate for the United States on several international congresses dealing with whale conservation and had a leading part in the establishment of the great Antarctic whale sanctuary set up by international agreement. He is the author of many scientific papers dealing with systematic mammalogy and other researches.

The National Museum, which Dr. Kellogg now will administer, is the largest of the Federal bureaus administered by the Smithsonian Institution. It is the storehouse of what now is probably the most extensive systematized natural-history collections in the world, ranging

from elephants to fossil insects. It contains large ethnological and historical collections and valuable series in the field of mechanics and inventions.

Dr. Kellogg, has served not only as a Smithsonian curator but as associate in paleontology of the Carnegie Institution of Washington.

A. L. Barye Collection

The Walters Art Gallery, Baltimore, Md., is cataloging its collection of works by the French artist, A. L. Barye. It is seeking information about Barye's works in other American collections, covering such items as bronzes, plaquettes, medals, plasters, waxes, watercolors, oil paintings, drawings, prints, and letters. Marvin C. Ross, member of the staff, has charge of the collection.

Cherokee Indian Museum

The Museum of the Cherokee Indian, at Cherokee, N. C., was opened to the public recently. The museum is located in a remodeled building on U. S. Route 19, at the North Carolina entrance to the Great Smoky Mountains National Park. Samuel E. Beck, Asheville, N. C., is founder, and H. E. Wheeler, formerly director of the Public Library Museum at Birmingham, Ala., is director.

Canadian Meeting

The Canadian Museums Association is planning to hold its first annual meeting early this fall. The association has memberships of two classes — active memberships for museums, and associate memberships for museums, and associate memberships for individuals. Its projects include formation of a committee to study training for museum work, and a library of Canadian museum publications.

National Air Museum

The National Air Museum, with headquarters in the Smithsonian Institution, Washington, opened its first special exhibit on May 13 in commemoration of the thirtieth anniversary of the establishment of regular U. S. Air Mail Service. One of the displays includes an engine of one of the early planes that flew the air mail routes. Other exhibits show the development of air mail service, from carrier pigeons to planes, pilots' clothing, mail bags used on historic flights and other memorabilia. Paul E. Garber is curator of the exhibits.

Historical Society Displays Historic Autos

The Northern Indiana Historical Society Museum, located in the old Court House Building, South Bend, Ind., recently placed three old cars on exhibition. One is the first automobile used in South Bend, a steam locomobile made in 1900; a 1904 Toledo and a 1904 three-cylinder built at Reading, Pa.

Pennsylvania Prints

According to a release from Harrisburg, Pa., four-color bird charts have been published by the Pennsylvania Game Commission. These charts, which are being sold for \$1.50 are 24x30 inches with metal strip-ping. Individual charts include winter birds, summer birds, game birds, and birds of prey. The charts are adaptable for classroom work.

Chicago Art Dealer Passes

John W. Young, 81, veteran Chicago art dealer died recently in Houston, Tex., a short time after collapsing in the Houston club. Mrs. Young, who was with her husband at the time of his death, said that he had been ill.

Rochester, N. Y. Museum

Entertains Philatelists

The thirty-fifth annual banquet of the Rochester, N. Y., Philatelic Association was recently held at the Rochester Museum of Arts and Sciences.

Dr. Arthur C. Parker, director emeritus of the Rochester Museum, was on the program for the principal address. Parker has been an ardent stamp collector all his life and has many rare issues in his collections.

A display of stamps from members' collections were exhibited under the direction of Henry Berman.

Visits Children's

Museums Abroad

Marion R. Peake, head of the school service division of the Rochester, N. Y., Museum of Arts and Sciences, spent some time abroad in June and the early part of July, attending the bi-annual UNESCO meeting in Paris, and studying the work being done for children in the museums of England, Holland and Belgium.

Miss Peake's itinerary was arranged so that she could live with people rather than at hotels, so that she could compare the customs of European peoples.

The Yosemite National Park, California, is holding its summer session of the Yosemite School of Field Natural History. The course started on June 27 and lasts for seven weeks. The school covers graduate work in interpretation of national parks, monuments, and historical and scenic parks, monuments, and historical and scenic sites.

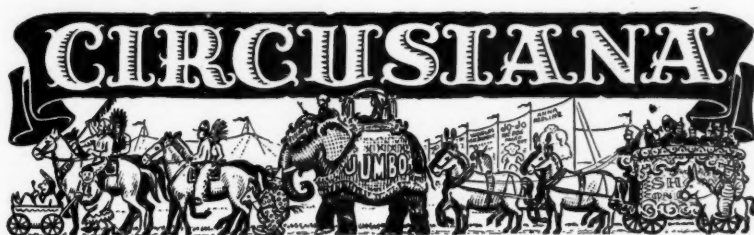


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AMERICAN CIRCUSES ABROAD

By A. MORTON SMITH

Foreign tours of American circuses have provided the collector of circusiana a number of choice items. But these tours were principally confined to the 19th century and the first decade of the present century, so the collection pieces accruing from these invasions of foreign lands, are quite scarce and highly sought after today.

Most outstanding of the foreign tours was the five-year stay of the Barnum & Bailey Circus in European countries from the fall of 1897 through the 1902 season.

Several fine route books were inspired by this tour. Most notable is "Four Years in Europe with Barnum & Bailey," by Harvey L. Watkins, a member of the staff. This book recorded the principal events of the four seasons, with maps showing the routes, photographs of staff members and performers, and the complete personnel for the tour. It is to be regretted that the 1902 season was omitted.

The circus was transported to England at the close of the tenting season in America in 1897 and played an indoor winter engagement at the Olympia in London. The show took to the road on 67 specially built railroad cars in the spring of 1898 and spent two years on tour in Great Britain. This tour inspired another route book entitled "Tour of United Kingdom" by J. Austin, for the 1897-98 season, and J. W. Potts issued a route book for 1899, also entitled "Tour of the United Kingdom."

In 1899, the show moved to the continent for engagements in Germany and Austria-Hungary, and in 1902 spent most of the year in France.

When the circus returned to this country, James A. Bailey, owner of

the show, who also controlled the Buffalo Bill Wild West show at that time, sent the latter to Europe in 1903 to use the same railroad equipment the Barnum & Bailey circus had moved on. The wild west show remained in Europe until 1906, and Charles E. Griffin was the author of "Four Years in Europe With Buffalo Bill," which is not a route book in the exact sense of the word, since it leaves out many details a route book ordinarily contains, but it does give a running account of the tour.

Maps of the Buffalo Bill show's annual tours abroad were issued in fold-up form with cloth covers embossed with the show's title and date.

While the Barnum & Bailey Circus was in Europe, numerous photographs were made, which have found their way to this country and are highly prized by collectors. One of the outstanding sets was made by Strumper & Company in Hamburg, Germany, during the 1900 season, showing the railroad cars being unloaded from steamers, the show set up in the city, and other subjects.

From a historical standpoint, foreign circuses invaded America long before any American circuses went abroad. The first circus seen in this country was operated by John Bill Ricketts, an Englishman in the early 1790's and he was followed by Lailson's, and Pepin & Breschard, French troupes, several years later.

First American circus to invade

Europe was Richard Sands circus, directed by L. B. Lent in the 1840's, followed by Van Amburgh's show, headed by I. B. Titus in 1842. Rufus Welch took his circus to Mediterranean ports in 1843, and it appears these three shows remained abroad at least until 1850.

The largest and finest early day circus to go abroad was Seth B. Howes and Joseph Cushing's show which toured Great Britain in 1857, opening at Liverpool April 30. This show remained in Europe seven years and was so popular that at one time there were three Howes and Cushings circuses on tour in Britain.

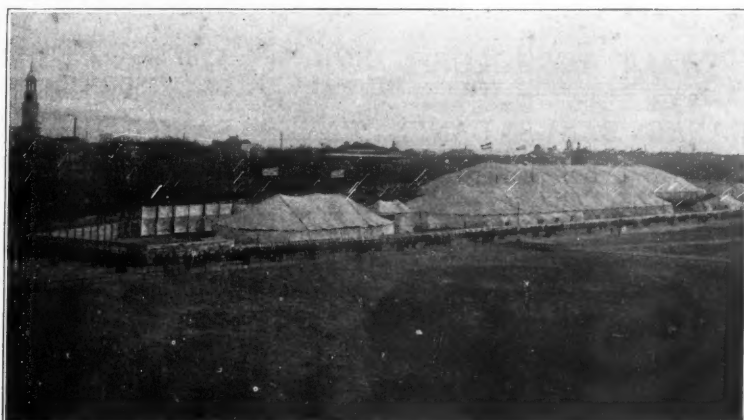
Other shows playing Europe prior to the Barnum & Bailey invasion included the Great American, at the World's Fair in Paris in 1867, and Harry Clark's North American Circus in 1880-81.

James A. Bailey took Barnum & Bailey's show to London for the first time during the 1889-90 winter season for an engagement in the Olympia building, where the spectacle "Rome Under Nero," directed by Imre Kiralfy was presented, but the show returned to this country for the outdoor season in 1890, the same spec being a feature of the performance.

Australia and the Orient were fertile fields for American circuses for a number of years. Joseph A. Rowe took his circus to Honolulu in the spring of 1851, and after playing in Hawaiian Islands and South Sea islands, he landed in New Zealand in 1852, and went on to Australia, where the show was a great success, returning to America in 1854. He again toured Australia in 1858 and 1859, but his show was inferior and the trip was unsuccessful.

Other early circuses on tour in the Pacific area included: Wilson, Zoyer and Cooke, Australia, 1863; Ross & Carlo, Australia 1865; Chiarini's, China, Japan, and Dutch Indies, 1865-70; Worrall and Gardner, Tasmania and Australia, 1861; Hart's American

(CONTINUED ON PAGE 23)



Barnum & Bailey, American circus, on the lot in Hamburg, Germany, April 15 to May 13, 1900, beginning a tour of the European continent which continued through the 1902 season.

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

Mechanical and Electrical Antiques

WIRE RECORDING

By G. S. CORPE

Judging from the space used in HOBBIES for old records and old recording artists, there must be thousands of record collectors and students of early recording efforts.

Nearly all of these enthusiasts should be interested in wire recorders, which is one of the products of yesteryear. The possibilities of a good wire recorder for use by record lovers are almost unlimited. This is written with the hope it will supply information and help on the use of a wire recorder.

Perhaps it should first be said that wire recorders are not going to chase the standard disc records off the market, and there is really not much competition between the two methods. Each has its good and bad points. There is a very definite and highly

important use for both, and probably will be for many years.

But for home recording, and especially for collectors of records — the wire recorder really goes to town!

Contrary to popular opinion, wire recording is not new. It was invented by a Danish scientist, Dr. V. Poulsen, before the turn of the century. But in those days, there were no amplifiers; after a recording was put on wire, it could be listened to only with a pair of head-phones!! This placed the wire recorder right where the first gramophones were in the 1880's — using a pair of listening tubes similar to a stethoscope! Because of this limitation, there was no field of application for the wire recorder for many years after its invention. It stood still without attention or interest.

Vacuum tubes and good amplifiers made it possible to get any desired volume from a wire recording, in exactly the same way an electric phonograph will permit amplifying to any desired volume, from a regular disc record.

But the mechanism for easy recording and play-back still had to be developed and perfected. The last war took care of this. For field use in battle and many other applications, the wire recorder proved to be 100% satisfactory. In fact, it turned out to be no less than a "natural," because it was light, portable, would take up to a full hour of recording without a break, and anything recorded could instantly be played back.

Several companies now market wire recorders at modest prices. They are reliable, interesting, portable, economical, and just highly practical.

Some wire recorders have wire supplies that run 15, 30, or 60 minutes, without a stop. Probably there will soon be marketed smaller wire supply spools; say with six minutes of wire, or, roughly the equivalent of two three-minute standard disc records. These smaller wire spools will increase the utility of a wire recorder because they will permit playing just what you want, in the same way you may now choose any disc record you want to hear — without playing a lot of other unwanted stuff.

If you have a wire recorder, you can arrange say 60 minutes of your most highly treasured or best-loved old records; play them and record them on wire, putting in announcements as to title, artists, dates, etc., between numbers. You can then store away your old records and keep

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WANTED: Toy steam locomotives, hot air engines and mechanical oddities in clocks.—Harold Davis, Box 8, Fostoria, Ohio. ap12259

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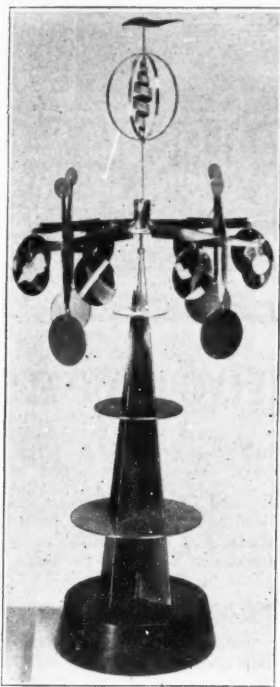
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Except perhaps for business use—dictation, etc., it seems to me the wire recorder offers more to record collectors than to any other group. The amount of fun and utility you can enjoy with a wire recorder is limited by only two things—how much money you have to buy wire with, and how much time you have to spend on it.



"Mobile" of metal in the Cleveland, Ohio, Museum of Fine Arts.

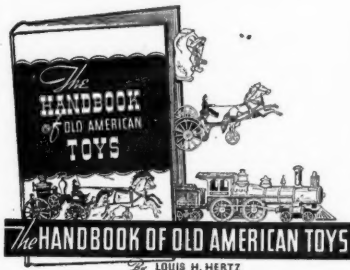
"Mobile" of Metal

Probably the most amusingly clever object in a recent exhibition at the Cleveland, Ohio, Museum of Art is a "Dolce far Niente" by Kalman Kubinyi. It is a "mobile" of metal enameled in gay colors and it turns like a merry-go-round at the faintest breath of air. It would be delightful as a table decoration, in the manner in which banquet tables of the middle ages were centered by a fountain which spouted perfumed wine. Or it would lend a spot of color and glitter to a living room.

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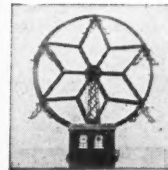
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COLOR IN LITHOGRAPHS

By JOHN RAMSAY

A lithograph is, literally, a "stone drawing", a design reproduced on paper from a block of stone, and artists who work in this medium have found it particularly adapted to the use of soft tones and gradations of grays and blacks. But our earliest American lithographers were rarely especially artistic, and, in any case, had nearly all been trained as engravers, and so accustomed to drawing in the fine lines of that technique. Also, they made "Cheap Engravings for the People", as the firm of Currier & Ives advertised them, and found that they could sell their productions better if they were colored. Eventually, the rather complicated and expensive process of color lithography was perfected, but labor was cheap a century or so ago, and they followed the European idea of filling in the outlines with transparent colors.

The coloring of prints was actually a business in itself, many early lithographers advertising themselves also as "print colorers". Nathaniel Currier, by far the most successful and prolific of them all, had this work done in his own establishment, and can be credited with introducing the "production line" which is an important feature of modern manufacturing. The prints were colored by a number of girls sitting around a large table with several model prints in the center, each applying one color according to them, then passing it along for the others.

A little study will show that the colorists' palette was fairly limited, and quite a number of prints, particularly winter and water scenes, are done in only two or three colors. In the more brilliant subjects, there are two shades of green, yellow and blue-greens, which seem to be mixed occasionally for a true green. This is also used for costumes, and for any gold decorations. Ultramarine blue appears in costumes and interiors, and, diluted, apparently for both sky and water, and the crimson of costumes and draperies was also diluted for pink. Flesh tones, purple, orange and vermilion appear to have been used sparingly, although some flower prints, especially, have

a full and accurate color range. There is one print of "Uncle Tom and Little Eva" in which black has been used for Tom's flesh tints, and several name prints of the 1840's in which the ladies' hair has a distinct green tone, probably a faded black.

The gradations of grays and blacks in a lithograph have been noted, and the artists very soon found but that these made very simple and effective shadows. So only flat transparent water colors were used, apparently with a soluble adhesive, the favorite gum arabic of our grandfathers at a guess, to make them easier to apply, and, also, to add the characteristic gloss on deep hues. So shading of the colors, requiring some skill, was not necessary, and the colorist had only to follow the outlines carefully, although some overlapping is often evident. Of course, an occasional girl would take time to do a better than average job, and occasionally, too, the standard coloring was varied. Thus, in the portraits of presidents and statesmen, the invariable draped curtain background can be either red or green or, in one series, purple, and the flower prints appear in several color combinations, while even some landscapes vary occasionally.

These are the small folio prints, which Currier & Ives sold for \$60.00 per thousand, so it is easy to understand that the colors were applied as quickly and cheaply as possible. The large and medium folio prints, however, sold for as much as \$5.00, and, actually cost very little more to print. So they were colored much more carefully by experienced artists, most paid by the piece and working at home. Also, these large prints were almost all reproduced from paintings by competent artists, the originals available to give the exact colors and shadings. Even when a few lithographers rather than artists were responsible for these originals, colors were used, except in the case of a few sketches by the hard-worked Fanny Palmer, who added script notes to guide the colorists. On the whole, these large scenes, groups

and marines are as finely executed and colored as the best of the European mezzotints and engravings.

This process of coloring is so simple that it is difficult to understand why present-day houses which have been reproducing the best of the Currier prints, off and on, for the past twenty years, have been unable to copy it exactly. There is one series of large clipper ships, printed from the original stones many years ago, which is now very difficult to detect, and another of small folio prints, more recent, also very well done, but intentionally on a pebbled paper entirely different from that used by Currier & Ives, and even blind-stamped to prevent their sale as originals. But still another series has paler colors than the old ones, and a characteristic "fuzziness", probably due to the use of a too absorbent paper. And the rest of the copies are not even lithographs, and are not copied by hand, so cannot be considered reproductions, and should not fool any but the most gullible and greedy buyer.

PRINTS WANTED

NANTUCKET ISLAND historical material such as prints, maps, books, letters, etc., wanted by collector.—Reredel Corporation, 285 Madison Ave., New York 17. o3253

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. a6633

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CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6674

CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. f12437

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6089

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I HAVE SOME good Currier & Ives prints to sell at attractive prices.—Earl Romey, 209 Jersey, Bluffton, Ind. d6235

OLD PRINTS—Vanity Fair, Gould, London, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

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LEE AND HIS GENERALS, G. B. Matthews, in color \$6. — Mrs. Georgia Knight, Livingston, Tennessee. jly12048

WHY GUESS at the value of your Currier & Ives prints? Book listing 1202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. a6487

CURRIER & IVES Prints. Send stamp for list, large and small folios.—Frank W. Matthews, Scottsville, N. Y. au1621

BAXTER PRINTS on stamped mounts. "Bridesmaid", "Summer", Red Riding Hood", "Crucifixion". Also "Cabinet of Paintings" with ten plates. Offers wanted.—Hoskins, 420 Wistaria Place, Altadena, Calif. aul802

AMERICAN CIRCUSES. ABROAD

(CONTINUED FROM PAGE 25)

Show, Bombay, 1868; and Abell's American Circus, Ceylon, 1870.

Of the larger circuses, James A. Bailey took Cooper & Bailey show to Australia in 1876, and after two seasons, played South American Countries in 1878 before returning home. W. W. Cole's Circus played Australia and New Zealand in 1880, and Sells Brothers Circus was in Australia during the winter season of 1891-92.

Route books for Cooper & Bailey circus while abroad in 1877, were issued by W. G. Crowley and are rare items today.

Small American circuses which toured Pacific countries in later years included Hamilton's in the East Indies in 1885; Flying Jordans in the Far East from 1898 to 1906, and Bud Atkinson's in Australia in 1912-13.

Many American circuses have toured Cuba, the West Indies, Central and South American countries through the years with varying successes, issuing programs, heralds, couriers and other pieces of printed matter that collectors cherish.

For the sake of records, we append a list of these circuses as com-

piled by Col. C. G. Sturtevant, noted circus historian:

Cuba—Joseph D. Palmer Circus, 1837; Rowe & Perez, 1837; Frank J. Howes, 1864; Dockrill & Leon, 1881; Martinho Lowande, 1881-83; St. Julian, 1907.

West Indies—Peter Coty's, 1838; Joseph Andrew Rowe, 1839; Banks, Archer & Rockwell, 1848-50; Harry Whitby's, 1850; John H. Murray, 1876 and 1879; Courtney & Sanford, 1870; Bell, Baldwin & Decker 1880-81; Howes & Cushing, 1877, Hall & DeHaven, 1884-85; Martinho Lowande, 1892; New York Circus, 1901; Shipp & Feltus, 1911-23.

Central America—Banks & Archer, 1846-49; McMahon & Clifton, 1885; Hawley & Loyal, 1887; Siegrist & Silbon, 1894.

South America—Welch & Mann, 1844; Aymar Brothers, 1859-76; Spaulding & Rogers, 1862-64; Rolande Brothers, 1865; H. M. Smith, 1868-69; Great North American, 1873; New York Circus, 1894; John Nelson, 1894-97; Ducrow & McArdle, 1897; Gardner & Donovan, 1887-1897.

Mexico — Orrin Brothers, many years up to 1906; Pete Conklin, 1866; Cooper & Jackson, 1882-83; Valinburg & Co., 1882; Prof. Wallace, 1883; John S. Hester, 1896; G. W. Hall, 1897-98; Howes London, 1887; Gentry Bros. 1901; Norris & Rowe, 1904-06; Otto Floto 1903; Sells-Floto 1906; Hagenbeck 1906-7; Alfredo Codona, 1929.

Several wild west shows also took a fling at foreign tours. Dr. Carver's went to Germany in 1890; Pawnee Bill to France and the Netherlands in 1894; Col. Frederick Cummins in England, 1908; and Miller Bros. 101 Ranch Show had opened in London in 1914 when world war I broke out and the show returned to America. Arlington and Chandler took a wild west show to South America in 1914.

—O—

"Oh Pioneers!"

In the bulletin of the Chicago Historical Society

It was the custom, when Old Settlers' societies flourished, to describe the pioneer as a paragon—hard-working, self-reliant, honest, a sort of American Spartan who actually enjoyed the hardship to which he was subjected. Contemporaries, however, often took a somewhat different view. That statement could be documented with a long ton of paper evidence, but here we have room only for an excerpt from a letter (in our Manuscript Collection) which recently came to our attention. The commentator was Ebenezer Welch, who wrote on September 19, 1841, from Monmouth, Illinois, to his brother Milton in Monmouth, Maine.

"... I shall now tell you something of the people. They are generally very easy to get acquainted with, sociable and openhearted. They dress very plain, and in short their manners are far different from the people of New England, but very much as they were 'in the days when I was a boy.' It is no uncommon thing to see two women riding one horse, or a man and a woman! Only think of how

your 'down east' girls would feel in going to meeting on a horse with a man. Riding on horse back is much practised by the ladies here.

"The most of their houses consist of only one room, many of them made of logs. In this they do all their work, all lodge, and all stay contentedly. 'To be content their natural desire,' their greatest desire seems to be to live easy. In their work they are slovenish, and care but little about improvements.

"Many of them live almost entirely on 'whole hog bacon,' corn meal dodger, and mush and milch, in fact you see but few tables set in 'down east' style. They think the Yankees are very extravagant in their living, building, dress, and c. Many of the customs of the people I dislike very much. As most of the woodland belongs to Eastern men, they go onto it, cut and slash wherever they wish until the timber is all destroyed, and then go to another. At length the owner comes to sell his land, but finds only a few stumps left. Of course no one knows anything about it!!! There are but few who buy wood, and even they hook (or steal) timber to build meeting houses of!! When a man wishes to be married he has only to buy a license and it is a custom for all the men and boys to turn out the first night after marriage, surround the house, and then with tin pans, cow bells, tin pails and everything else, they make such a noise that can often be heard several miles, until the married man will give them money enough to have a *drunk* on. This they take, go to the grocery, and spend the night in a 'spree.'

"This is merely civil amusement. Rum drinking (or rather whiskey) is quite fashionable here, and it is not uncommon to see boys 8 or 9 years old *drunk*. But you can judge something of the society when I tell you that we employ 7 lawyers at this place, and have a court nearly every day.

"I shall now give you some of the words they use here. A wedge is called a *glut*, a stream is called a *slew*, a hill a *bluff*, wheat bread, *brote*, &c. The word *reckon* is used instead of 'guess' and quite as much. The word *heap* is a kind of degree of comparison and is applied to everything. They tell about 'a heap of rain,' 'a heap of mud,' 'a heap of wind,' 'a heap of business,' 'a heap of hot weather,' and 'a heap of everything else. If you enquire the distance to any place, your answer would probably be, 'It's a right smart chance of distance.' This is another degree of comparison, and everything is 'right smart' with them, but I will give you a western sentence and you may translate it. 'On Friday week (a week from Friday) I took the *gluts*, passed over *yon slew*, by the side of *yon bluff*, and found a *right smart chance* for splitting a heap of rails. I felt *powerful weak* so I returned home.'"

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Victor's Heritage Series

Reviews of the Fourth and Fifth Releases

Some of these records are of real historic and artistic value and as such are decidedly worthy of revival at this time. Others, comparatively insignificant, make one question the taste and wisdom of those who chose them for inclusion in this series of repressings. From the outside, of course, one cannot know all the factors governing the decisions of those in charge of the Heritage Series, and before waxing overly critical perhaps I should mention one or two of the difficulties which undoubtedly plague those who make the choices that occasionally meet with the disapproval of experienced collectors. In the first place, according to unofficial reports, masters of a number of recordings that might have been ideal Heritage Series were found to have deteriorated to such an extent as to make pressings of satisfactory quality out of the question. This, apparently, applies even to certain records successfully pressed, between 1932 and the wartime shellac shortage that put an end to such special editions, for The International Record Collectors Club of Bridgeport, Connecticut, and The Historic Record Society of Chicago. Sad news indeed! Slightly more cheering, perhaps, is the report that certain masters that would have been adequate for shellac pressings failed to meet the more stringent requirements of pressing in vinylite, and this had to be passed by in favor of others in better condition. Thus the choices I censure may not be due to defective judgment but to defective masters. Still, when my critical blood boils over, it is probably a combination of human and mechanical error that is to blame.

And so to the records. Recorded in Paris in 1906, the year of his New York debut with the Manhattan Opera, the Renaud selections are superbly sung, with that combination of sweeping passion, sombre intensity and Gallic finesse which made the baritone the great artist he was. Listen especially to his *Vision fugitive*, the most thrilling on records, in my opinion. Other baritones have had greater voices, perhaps, but few could match Renaud's expressiveness.

Why place Janet Spencer in such exalted company? True, she had a lovely voice, and her singing of *The Hills of Skye* is genuinely appealing, but she was hardly the calibre that

a Heritage Series artist ought to be. Her voicing of the *Don Carlos* aria is so lacking in dramatic force that it makes one wonder if she knew the meaning of the words.

Olympia Boronat recordings, by reason of their rarity as well as their vocal charm, are eagerly sought after by collectors. I think her light soprano will also please those whose musical interests are less specialized. Incidentally, it still is a question as to how important this Spanish (?) soprano really was. Born in 1859, she was supposed to have sung more in Russia than in Italy, where these recordings were made in 1908. Her first records—red G&T's never issued here—were waxed in 1903 in Warsaw, where, according to Fred Gaisberg (for many years in charge of recording celebrities) she was then nearing the end of a career which had included much artistic association with Battistini. She does not seem to have sung in the major Italian theatres, however, and the details of her career are in need of further exposition and clarification. Could it be I wonder, that Olympia actually was not THE Boronat but only the daughter of a more famous soprano of the same surname, as one noted collector in Italy surmised?

To the De Lucia record, newspaper reviewers accorded the same divergence of opinion that the tenor's singing elicits among confirmed collectors. Jerome D. Bohm of *The New York Herald Tribune*, for example, doubted whether De Lucia could achieve nowadays the degree of fame that he actually won in his own lifetime (1860-1925). After commenting on the persuasive texture of De Lucia's voice and his mastery of "the rare art of spinning a tone," Bohm wrote: "but his vocal method was otherwise faulty and productive of a disaffecting bleat." On the other hand, Howard Tubman, of *The New York Times*, placed himself in the front rank of De Lucia admirers by singling out his record as "the most revelatory" of the group, and praising the voice, technique and style in the highest terms. Sound just like a couple of collectors, don't they? My own opinion is that the *Traviata* aria was a fine choice, for it displays clearly the qualities that made De Lucia's singing unique. But how much better than the dull *Mignon* selection would have been the ten-

tor's unsurpassed and unsurpassable rendition of *Ecco ridente* (*Barber of Seville*) or his magnificent *Pearl Fishers* duet with Huget!

It was a fine idea to couple the Caruso-Homer *Aida* duet recordings for release with this group of vinylite reissues. "Standard items," we collectors call them, yet how much more worthy of our attentive admiration than some of the more esoteric discs we often get so excited about!

For the Fifth Release of the Heritage Series recordings I feel less enthusiasm than for any of the preceding four. For example, since Journet had been honored in one of the early releases in this series, I don't feel he rated a second pair of recordings quite so soon. Still, the *Favorita* is a first edition and as such probably exerts considerable appeal to collectors. It is well and dramatically sung. The unhackneyed air from *Le Chalet*, rare in its original form, is also a good example of Journet's singing. But rarely do I ever sense in his records that elusive quality which makes a singer seem unquestionably great, an artist of true and individual distinction.

Most people share Sembrich's own disappointment in her records. The voice failed to record well, more often than not, sounding muffled and hooty, and lacking the spontaneity of production we expect from a great coloratura. Occasionally there are moments of beauty and brilliancy suggesting the greatness that was Sembrich's in her prime, but are they enough to convince the average listener of today? I doubt it. One or two critics enthusiastically hailed her performance of *O luce di quest'anima* but, knowing what Tetrassini and Gallucchi accomplished in their recordings of the aria, I am less favorably impressed. As Sembrich records go, the *Ernani* was a reasonable choice, for it is one of her more successful efforts.

Although it is vocally good, I agree with Peter Hugh Reed (*The American Record Guide*) that in *Per me giunto* from *Don Carlos*, Ruffo lacks "the warmth and expressiveness the aria demands." But in the song on the reverse, written by the baritone's brother, the singing is better in every way, revealing a more subtle approach and a finer sense of tone-coloring. And listen to the superbly taken high note at the end!

This noble aria from *Le Cid* is by far the best of all the Martin records I have heard. The voice is strong, even, and sensitively modulated; the diction clear, expressive and convincing. But I have never cared for his singing of Turiddu's *Addio alla madre* from *Cavalleria*. The tempo seems too slow, the voice too strained.

It was only in character roles that Otto Goritz was a distinguished artist. But as a singer of melodious arias he was dull at best, for he lacked the free vocal production and flowing legato that such music requires; and therefore I can scarcely think of two Victor records less worthy of revival than these. Much better interpretations of Wolfram's eulogy of chaste love have been recorded with all the benefits of modern sound engineering, so who would want to listen to this old disc which has no special vocal merit to compensate for its mechanical deficiencies? How much fairer to singer and listener had these two selections been avoided in favor of the excerpts from *Das Rheingold* and *Siegfried* which show Goritz as a wonderfully villainous Alberich.

—O—

VICTOR HERITAGE SERIES

Release Number 4

- 15-1021 MAURICE RENAUD — Herodiade: Vision fugitive; Roi de Lahore: Promesse de mon avenir (Paris, 1906).
 15-1022 JANET SPENCER — Don Carlos: O don fatale; The Hills of Skye (1911).
 15-1023 OLYMPIA BORONAT — Don Promesse de mon avenir (Paris, 1906). Rigoletto: Tutte le feste (Milan, 1908).
 15-1024 FERNANDO DE LUCIA — Mignon: Addio, Mignon; Traviata: Del miei bollenti spiriti (Milan, 1906).
 15-1025 CARUSO & HOMER — Aida: Gia e sacerdoti, in 2 parts (1910).

Release Number 5

- 15-1026 MARCEL JOURNET — Favorita: Anatheme de Balthazar (1917); Chalet: Chanson Militaire (1919).
 15-1027 MARCELLA SEMERICH — Linda di Chamounix: O luce di quest'anima (1909); Ernani: Ernani involami (1908).
 15-1028 Titta Ruffo — Don Carlos: Per me giunto. (1908); Dai canti d'amore (Ettore Titta) (1912).
 15-1029 RICCARDO MARTIN — Le Cid: O Souverain; Cavalleria: Addio alla madre (1910).
 15-1030 OTTO GORITZ — Das Golden Kreuz: Wie anders (1913); Tannhauser: Wolfram's Ansprache (1910).

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FAVORITE PIONEER RECORDING ARTISTS

REINALD WERRENATH

My chest expanded a couple of inches when I read a letter in which Reinald Werrenrath, the distinguished former baritone of the Metropolitan Opera, said that he is planning to attend the John Bieling Day party in the Garden City, Long Island, hotel on Friday, September 10th. Because Mr. Werrenrath undoubtedly is one of the most outstanding singers who means to attend the first large-scale meeting of pioneer recording artists and their admirers, I think it will be well to insert this article in advance of the party.

Reinald Werrenrath was born in Brooklyn on August 7, 1883. His father was George Werrenrath, a native of Copenhagen, Denmark, who was famous in Europe as a tenor.

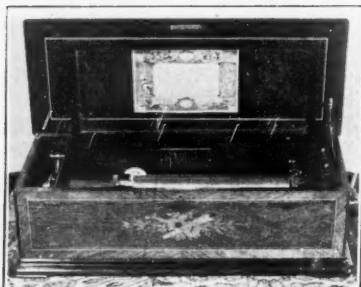
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He appeared in the principal opera houses of Scandinavia, Germany, Italy and England, before coming to the United States in 1875 to sing at Plymouth church, Brooklyn, where Henry Ward Beecher was pastor. Henry Camp, a well-known American basso, was the church's choir-master. George Werrenrath obtained living quarters in Camp's home, and fell in love with the choir-master's third oldest daughter, an accomplished soprano. They were married, and became the parents of Reinald.

The baritone attended public schools in Brooklyn, and was graduated from Boys High School in 1901. In 1905 he was graduated from New York University. The university gave him the degree of Doctor of Music in 1932 and in 1945 he received the alumni award for meritorious service. While at N. Y. U., Werrenrath was leader of the glee club for three years, before being succeeded by his former room-mate, Deems Taylor. He resumed leadership of the glee club in 1906 and 1907. The baritone had already been singing in Brooklyn churches and male quartets since 1899, and has a clipping from the Brooklyn Eagle of May 10, 1899, terming him "a singer of great promise." He made his "big time" debut at the Worcester, Mass., Festival of September, 1907, when he appeared in a Wagnerian program with Ernestine Schumann-Heink, George Hamlin, Emilio de Gogorza and other famous opera and concert stars. He was re-engaged for the season of 1908 to create the title role in the American premiere of Sir Edward "Caractacus," and then filled engagements in New England and other Eastern States. In the spring of 1909 he was the soloist on tour with the Chicago Symphony, and in 1915-16 he toured for three months with Geraldine Farrar. Mr. Werrenrath (or Dr. Werrenrath, as his degree entitles him to be called) made his debut at the Metropolitan as Silvio in "Pagliacci," with Caruso, Easton and Scotti on February 19, 1919, and sang a total of six weeks during the following two seasons. Besides Silvio, his favorite roles were Valentine in "Faust," Amonasro in "Aida" and Escamillo in "Carmen."

Mr. Werrenrath has sung with every major symphony orchestra in the United States, has appeared many times at virtually every important music festival, and has made more than 3,500 concert appearances—probably more than any other living American artist. He made a European tour in 1913, with Frank LaForge as his accompanist, and also toured Europe in 1920, 1921, 1924 and 1928.

In more recent years, the baritone, who lives in New York City, has been kept extremely busy, teach-



REINALD WERRENATH

ing and conducting in four cities and traveling almost 900 miles a week, in addition to appearing in recitals. His main studio is at Carnegie Hall, but he teaches weekly at the Washington, D. C., Musical institute, and the Conservatories in Albany and Troy, N. Y. He says that he has been a conductor about as long as he has been singing and is "very happy as director of the famous Mendelssohn Club of Albany and the National Press Club Chorus of Washington."

Mr. Werrenrath made his first Edison records in 1903, when he was 20, as the baritone of the Criterion Male Quartet. However, the first Criterion Quartet record wasn't issued by Edison until January, 1905. It was 8866, "Little Tommy Went a-Fishing." Members of the Criterion, besides Werrenrath, were Robert R. Rainey, first tenor; William A. Washburn, second tenor; and Walter A. Downie, basso. As time went on, the quartet's personnel changed completely. During its best-known period it was composed of John Young, Horatio Rensch, George W. Reardon and Donald Chalmers. John Young, who is also coming to the Garden City party, told me some years ago that the then existing Criterion Quartet was descended from the one founded by "the famous baritone, Mr. Reinald Werrenrath." Besides making a few Edison records, the early Criterion also did some singing for Zonophone and Columbia. Dr. Werrenrath recalls, too, that he made Zonos with another male quartet, of which Geoffrey O'Hara, the song writer, was second tenor.

In August, 1907, Edison issued the first solo record by Werrenrath. It was 9604, "My Dear," a sentimental song with words by Dave Reed, Jr., and music by the leading ballad writer of the period, Ernest R. Ball. Said the catalog: "Mr. Werrenrath makes his first appearance as one of our soloists in this song, and it is safe to prophesy that he will soon become a prime favorite. He starts off well with his first song, for 'My

'Dear' will be as popular as its composers' great success, 'Love Me and the World is Mine.' . . . The melody is very tuneful, and Mr. Werrenrath's sympathetic, full baritone voice is admirably suited to the charming sentiments of the words."

The young singer recorded for Edison for two or three years and made some four-minute Amberol records, later incorporated into the unbreakable Blue Amberol series. He also sang baritone occasionally in the Knickerbocker Quartet, whose personnel varied according to whatever singers were available when a quartet record was scheduled. For instance, "The Old Oaken Bucket" was by Young, Werrenrath, Harvey Hindermeyer and William F. Hooley. Hooley is dead, but the other members of this group are all expected to be on hand for John Bieling Day.

But it was with Victor that Werrenrath was longest and most intimately associated. He says that, after the Worcester Festival, deGorza arranged for him to have a Victor audition, which resulted in his singing for the company from 1908 to 1929. His first Victor solo was listed in the supplement for July, 1909, and was No. 31738, a twelve-inch, single-faced record of "Danny Deever," a number with which he has been identified since almost the beginning of his career. The catalog editor, Sam Rous, wrote: 'It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has chosen for his first number Damrosch's well-known setting of the famous Barrack Room Ballad of Kipling's, which he delivers in a highly dramatic way; giving one of the most graphic and realistic renditions which has ever been heard on the concert stage.'

The baritone's long and prosperous association with Victor was now well under way. He soon became an exclusive Victor artist. But here is something he wrote me which I hadn't suspected and which will come as a surprise to practically all record collectors, especially those who cherish Hayden Quartet discs: "The name of Johnny Bieling evokes some of my best and oldest memories. You may not know that in my earliest days with the Victor Company, Sam Rous, the baritone of the Hayden Quartet, was made editor of the catalog. Finding his new job was a busy one, I was made the baritone, with Johnny, Jack Macdonald (Harry Macdonough) and Bill Hooley, and sang with them for several years. This makes me the sole survivor, as Sam is gone." The Victor company never announced to the public that the quartet personnel had been changed, and the picture in the catalog always showed "Dudley" as the Hayden baritone. However, several records, such as "Dear Delightful Women," "The Orange and Black" and "Old Nassau," were issued as by Werrenrath and the Hayden Quartet, and I have a few records, listed only as being by the quartet,

in which Werrenrath takes the lead. But I had always assumed that, through some slip-up, he wasn't given label credit, and hadn't supposed that he was actually the Hayden's baritone for several years. This information comes as a real collector's item! In those early days, Werrenrath was also the duet partner of that excellent tenor, the late Reed Miller.

Singing with the Hayden was only a small part of the concerted work Mr. Werrenrath did for Victor. For 15 years he was the baritone of the Victor Light Opera and Opera Companies (or the "Uproar Companies," as Olive Kline, another member, jokingly refers to them.) He was also the baritone of the Orpheus Quartet, whose other members were Lambert Murphy, Macdonough and Hooley. He sang in the Trinity Choir and in the Lyric Quartet (Macdonough, Werrenrath, Kline and Elsie Baker.) And he is the only artist who started on the lowest-priced Black Label records, and worked his way up through the single-faced Purple and double-faced Blue Labels to the dignity of being a Red Seal star. It's worthy of mention, too, that for a good many years a Werrenrath record was the last to appear in the Victor's alphabetical catalog. This was a German version of a Hugo Wolf song, "Zur Ruh," "Zur Ruh," whose title was translated as "To Rest."

The baritone's first Blue Label record was issued in August, 1915. It was sung in Italian and, like many of Werrenrath's records of that period, was intended especially for educational use in public schools. Previously, however, he had appeared on a Red Seal record—a version of the Rigoletto Quartet, issued in November, 1914. The other artists were Lucrezia Bori, soprano; Josephine Jacoby, mezzo-soprano, and John McCormack, tenor. Incidentally, Mr. Werrenrath says he was told that, among the higher-priced records, his sold second only to McCormack's.

For four years Mr. Werrenrath's records appeared in the Blue Label series, although he occasionally made a Black Label offering under the *nom de disque* of Edward Hamilton. Then in December, 1919, he became one of the glamorous Red Seal galaxy, when his single-faced record of "Molly," an Irish love song by

(CONTINUED ON PAGE 37)

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MISCELLANEOUS

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OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 So. Main St., Los Angeles 12, Calif. s3832

FOR SALE: Edison Diamond Disk phonograph in excellent condition and 50 records, \$25 express collect.—Robert C. Moon, 812 Washington St., Tallahassee, Florida. s3223

HAVE YOUR OLD violin appraised for insurance or closing an estate. You may own a masterpiece. Fee \$5.—Berger, Violin Connoisseur, 55 S. W. 27th St., Coral Gables, Florida. jly120041

BACK SHEET MUSIC to 1850. Bal-lads, rags, everything. List 10c.—Fors, 3151 High, Denver 5, Colo. my12998

MELODEONS—Reed Organs. Bought, sold, repaired.—C-Sharp Hobby Shop, 415 S. Diamond Ave., Grand Rapids 6, Mich. my12219

SMALL SWISS Music Box (new) with 15 discs \$30. Additional tunes, 60c each. Regina tune discs, 15 1/4", 20 1/4" 27"; Mira 18 1/2", Criterion 20 1/4". Piano rolls, 65 note (1891 to 1906), also 88 note and Welte-Mignon. Wanted any lateral cut recordings of "Silent Night", also Mira 18 1/2" discs. Will exchange No. 1 lists of Regina, 15 1/2" tune discs for other original lists, any make, any size.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. s3525

THE LAST of the Cremonas. Booklet listing thirty violins and their makers. Postpaid \$1.—Isador Berger, Violin Connoisseur, 165 E. Ohio, Chicago, Ill. d124431

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. au6844

FOR SALE: Regina, disc type, music box and extra records. Cabinet and machine in perfect condition.—Tom Perrin, Augusta Herald, Augusta, Ga. au3803

FOR SALE: Knabe-Gayle Piano, over hundred years old; solid rosewood case. Make me offer.—Ms. W. F. A. Rash, Statesville, N. C., Rt. 7, Box 480. au10191

MUSIC BOX COMBS repaired by expert. New teeth properly installed and tuned. Cylinders entirely repinned.—A. Bornand, 333 5th Ave., Pelham, N. Y. o3223

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SWISS MUSICAL Units \$3.50. Musical album stands (plays Wedding March). Music boxes.—Novelties of Distinction, 131 W. 42nd, New York 18, N. Y. au3082

FOR SALE: Weber sq. piano, carved legs, usable condition \$150, crated.—Mary W. Greene, Clinton, Wis. s3422

ROSEWOOD Square Piano, Vose, excellent tone. Also Esty organ; both in perfect condition. Make offer.—D. Phillips, 158 East Ave., Norwalk, Conn. au1571

For Sale—10 electric coin-operated piano orchestras and Virtuosos. Also 1,500 new Edison disc records at 10c each in quantities. Would like to buy extra music rolls for the above pianos and music boxes.—Lewis J. Kerstein, 32 South St., Freehold, New Jersey. o3048



MEN AND WHEELS

By D. TUDOR HARRELL

"When the bike craze jist got started,
People told us right away
As you probably remember
That the horse had saw his day.
People sent away their buggies
And went kitin' round on wheels;
There were lots and lots of horses,
Didn't even earn their meals,
I used to stand and watch them,
With their bloomers as they flit,
And I thought the horse was goin'
But he ain't gone yit."

—UNCLE HENRY on the "Passing of the Horse". Chicago Record Herald.

Much of the early history of cycling and the development of foot propelled vehicles is involved in obscurity.

While the hobby-horse of 1818 was practically killed by Cruikshank's comics, a vehicle was invented this same year by Nicephone Niepce, and velocipedes made their debut.

In 1840, Kirkpatrick Macmillan, a blacksmith of the parish of Keir Dumfriesshire invented a "hobby-horse" having both levers and cranks. In 1846, Galvin Dalzell, a cooper of Les Mahagow in Lanarkshire, invented a "wooden-horse"

WANTED

DISTRICT OF COLUMBIA old automobile license plates wanted.—Titus, 1434 York, Philadelphia 32, Penna. au3691

WILL PAY \$10 for information that leads to the purchase of any automobile built previous to 1926.—Neil C. Ensworth, Canaan, N. Y. au3053

WANTED OLD CARS, 1900 to 1924. Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Poillard, 14300 Prairie, Detroit 21, Mich. o66091

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 and especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. ttx

WANTED—Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. d6844

NEW AUTOMOBILE enthusiast's magazine. Four pages now, more soon. Interesting articles and pictures of foreign cars, historical items, club news, antique and vintage cars. Weekly. \$3 per year in U.S.A.—W. R. Franson, Box 254, Eugene, Oregon. s3805

with stirrups which moved alternately back and forth.

Velocipedes came into use in 1857 when the Prince of Wales ordered one and they later appeared for hire at the Crystal Palace. In spite of their rough riding and iron tires, one velocipede attained a record speed of 526 miles in 20 days. Mr. Willard Sawyer received awards both at the Exhibition of 1851 and the American Exposition in 1854.

Henry Michaux tells the story of May, 1861. A certain Brunel left a "draisine" at the forge for repairs. Young Ernest took a ride on it but said it was as tiresome as walking. From this ride developed the wooden crank with a large nail acting as a pedal. Thus, the first vehicle dubbed "velocipede" was born in the little forge.

By 1870 the wooden wheel had disappeared and we find no record of a successor until David Stanton and John Keen brought racing bicycles to this country for exhibitions.

People thought dobbin was surely doomed when the "Ordinary", a high-wheeler was imported from England in 1877. This was a heavy, cumbersome contraption with a front wheel as much as 65 inches in diameter and the rear one from 12 to 16 inches. It weighed approximately 60 pounds. However, due to its unstableness, it was short lived but its career was colorful.

In 1877 Cunningham Heath & Co. began importing wheels to this country. James Stanley (1831-1881) was instrumental in evolving the tricycle. Mr. Terry crossed the English channel on a marine bicycle leaving Dover at 9 A. M. and arriving at Calais at 5 P. M. on July, 1883.

In 1884 the invention of a machine with a "diamond frame" and low wheels of equal size was known as the "Rover." Soon all machines of this type were nicknamed after it. This soon became the "safety" and after 1890 the "ordinary" retired to the curio shops and museums.

The tandem appeared about 1888 and the side-car, although popular in England, was not a success in this country. In 1889 came the pneumatic tire, which had been invented 20 years before.

The bloomer costume of 1850 was composed of Turkish linen pantaloons fastened at the ankles, a skirt to the knees, a man's waisted jacket and a wide straw hat.

The American cyclist of the '90s did not wear bloomers, but a Norfolk jacket, knickers fitting to the knee with elastic, woolen stockings and a "Tribby" hat.

Most women wore shirtwaists,

men's ties, short leg-o-mutton sleeved jackets and a "sailor" draped with a scarf, colored or dotted veil. The "drop frame" and the divided skirt enabled the lady to ride without exposing more than an inch of her ankle. Later the startling invention of Miss Amelia Bloomer exposed the leg half way to the knee.

The first Ladies' Club to join the L. A. W. was the Providence Ladies' Cycling Club organized February 4, 1890.

Every club had its colors. Jackets and knickers of startling fabrics. Thick turtle neck sweaters, worn even by men in the hottest weather, that came to their ears. In those days a "century" meant a 100 mile ride.

Doctors issued warnings as to the "bicycle stoop" and curvature of the spine, but the craze continued and reached its height at the turn of the century, when American factories were turning out nearly a million bicycles a year, to say nothing of coaster brakes, lamps, bells, and fancy handle-bars.

There were meets and cross-country races throughout the length and breadth of the land, and no circus nor vaudeville act was complete without the cyclist.

—O—

STILTS

"The Landes Shepherd sallies forth into the wilderness—from the rising to the setting of the sun, he never touches the ground, shifting backwards and forwards on his stilts or leaning against a pine, plying the never pausing knitting-needle."

—ANGUS B. REACH — "Claret & Olives"—Bogue—1852.

Probably the origin of stilt-walking was in low-lying Gascony and the sunny lands south of Bordeaux. Peasants dressed in well-worn sheep skins used to travel over the land on stilts. Usually they carried a long staff which served both as a balancing pole and arm rest.

In certain lowlands practically everyone used this type of locomotion at one time; and the women who always wore black have been said to resemble "large ravens perched on dead branches."

The City of Namur in Belgium has been celebrated for stilt-walking for centuries. About 1600 the Governor of Namur promised Archduke Albert a company of soldiers which would neither ride nor walk. The stilt-walkers so pleased the Archduke that he bestowed upon the city perpetual exemption from the beer tax, a great privilege of that time. — D. Tudor Harrell.

—O—

First Auto Race Held in Chicago

Research in Illinois by Dr. Paul M. Angle, director of the Chicago Historical Society, for the 1947 World Book Encyclopedia has revealed Illinois was the scene of the world's first auto race—on a road between Chicago and Waukegan, Ill., a few miles north.

OLD • SILVER



This silver piece known as the Philadelphia teapot is in the Cleveland Museum of art. It was made by an American silversmith, John David, who was active in the business before 1800. According to tradition the teapot was made for Dr. Enoch F. Edwards, who was Washington's physician during his years as President of our country.

GEORGE WASHINGTON

Probably Was Served From This Teapot

Does the tradition of George Washington thrill you? The more we learn of him the more we know what a truly great man he was.

That's why any little touch of his daily life seems interesting. The Cleveland Museum of Art has just bought a silver teapot from which he may often have been served a warming cup. According to tradition it

was made for Dr. Enoch F. Edwards, who was Washington's physician in the years when he was President of the United States.

That was before 1800 when the teapot was made by John David, one of the great silversmiths of the old town. We mustn't forget that in those days Philadelphia was the great metropolitan center of the Colonies, the richest city, and be-

(CONTINUED ON PAGE 37)

OLD SILVER MART

WANTED Princess pattern "Towle" sterling silver flat ware; principally knives. (Patented 1893.)—Mrs. O. M. Swank, 742 Johnson St., Gary, Ind. o3051

WANTED—Silver sugar bowl, Gorham No. 0710.—A. W. Gardner, 32 Shattuck St., Greenfield, Mass. o3691

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 335 E. 18th St. Brooklyn, N. Y. je126541

ROGERS & BRO. SILVER: Pattern No. 156; pots, cream pitcher, sugar bowl top; harmonizing tray.—Mrs. Chad Elliott, 1901 Jackson, Amarillo, Tex. aux

WANTED: Flat silver; odd pieces or sets: Gorham, Whiting Division, Lily Reed and Barton, Heppelwhite, Gorham Lancaster. — Willard Hotel Antiques, Franklin, Indiana. s3492

WANTED: Reed & Barton Sterling teapot, No. 687.—Mrs. J. Metrovich, 507 Olive, Fresno, Calif. s3012

ANTIQUE SILVER, preferably George I and George II. State best price, description.—N. E. Gardner, 3719 Berkely, Cleveland Hts., Ohio. ja6065

WANTED: Plated items marked Hall Elton, design 1882.—Blanche E. Watson, Geneva, Ill. o3802

WANTED: Gorhams Imperial Chrysanthemum pattern sterling silver. What have you? Address—Mildred A. Kress, 753 Lawrence, Jackson, Mich. au2322

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SILVER CREAMERS, 2 1/4" high, opening 3x2 1/4", raised fan designed front and back, leaf designed on sides, twisted handle, Derby Silver, Quar. plate 1123. pat., been resilvered \$3. 2 1/2" designed handle and spout sides inverted designed, needs resilvering; Richfield. Plate Co. Quadruple \$3.—Carrie's Gift Shop, corner Main and 18th St., Corbin, Ky. au1843

EARLY AMERICAN teaspoons and tablespoons. — Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. Successors to Henry Guild & Son. (Est. 1844). je124617

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WANTED: Part or complete silver plated tea set in above pattern. (Wilcox S.P. 1953)

G. J. HUCKER

Geneva, New York
au1

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THE SARDONYX

By ISOBEL GORDON

The sardonyx, birthstone for August, has been a favorite jewel since the beginning of the Christian era, for we find frequent allusions to it by the poets of that time. Juvenal says, of a celebrated lyre player of the period, that as his hand passed over the strings the whole instrument was lighted up by the sheen of his many sardonyx rings. Pliny tells us that all kinds of precious stones were imitated in Rome, not only in colored glass but also by a selection of stones that, though rare, were of less value in comparison to the types they copied. The most treasured kinds of sardonyx were counterfeited by joining various pieces of the cheaper jaspers or onyx, skillfully alternating red, white and black, and joining the pieces in such a manner that it was difficult even for

a connoisseur to detect the fake. Pliny adds, "no fraud brings so much money as the sardonyx." Further proof of the regard for rings set with this stone is that they were particularly associated with the gems of greatest value, such being differentiated from those "worth but four gold pieces each." We are also told that so highly was the stone prized that it was called the first of gems (gemma princeps sardonichus) and ivory caskets were regarded as fit receptacles for them. The precious ring thrown into the sea by the tyrant of ancient Samos, Polycrates, was a sardonyx.

We all remember, and some of us may have seen the old movie portrayal with Sarah Bernhardt and Lou Tellegen, the tragic story of the love token of a gold ring, set with sardonyx cut with her portrait, which Queen Elizabeth gave to her favorite courtier, the Earl of Essex. The Queen had bestowed the ring upon him as an assurance of her leniency and aid in case he was ever in difficulties. When the Earl was imprisoned for treason and condemned to be beheaded, he attempted to send the ring to the Queen but it fell into Lady Nottingham's hands, whose husband was a malignant enemy of Essex, instead of her sister's, to whose charge the Earl had intended to entrust the delicate mission of claiming the Queen's aid. Influenced by her evil husband, Lady Nottingham did not deliver the ring and message, and Elizabeth, thinking Essex too proud to ask her mercy, allowed him to be executed. When Lady Nottingham, on her deathbed, confessed her outrageous act, it broke the Queen's heart and it is believed that remorse for the death of her former favorite caused Elizabeth's death a few weeks later.

Among the Empress Josephine's famed jewels was a magnificent necklace composed of twelve antique sardonyxes engraved with classical subjects and surrounded with brilliants, the sardonyxes linked together by gold filigree gemmed with pearls. And among the effects of the Marquis de Dree was a marvelously fine antique sardonyx cameo of five strata, representing the bust of Faustina.

In our modern times the sardonyx has not been especially appreciated. Many are not too sure of its appearance and it is sometimes confused with other stones. It is of a deep rich brown, inclining to orange, and, when held against the light, exhibits a deep-red hue. The name is derived from the union of the sard and the onyx, which were formerly considered to be different stones. The sard is supposed to have acquired its name from the ancient Sardis, or from the Greek word meaning flesh, on account of its color, which somewhat resembles raw flesh. Both onyx and sardonyx are much used in jewelry, especially for signet rings; the different layers of the stone affording good contrasts for the display of the engraving; they are also cut into cups, vases, knife and sword handles, and are much admired in beads for necklaces. From a very early period they were used for cameos: the darker shades usually left to form the background, and the lighter shades cut into figures.

Curious Superstition

The ring of which we here give a sketch has been selected as a subject for engraving and comment, because it embodies a curious superstition which was very prevalent in England in the 15th and 16th centuries.

The setting is of silver, and the jewel which it carries is called a toadstone. This stone was popularly believed to be formed in the heads of very old toads, and it was eagerly coveted by sovereigns, and by all persons in high office, because it was supposed to have the power of indicating to the person who wore it the proximity of poison, by perspiring and changing color. Fenton, who wrote

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WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars. — B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f124431

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss... mh12827

JEWELRY FOR SALE

ANTIQUITY JEWELRY, slides, charms, etc. — Karlovic, Box 296, Benton Harbor, Mich. f12616

UNUSUAL ANTIQUE jewelry from everywhere. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. Successor to Henry Guild & Son. (Est. 1844). je124671

ENGLISH GARNET brooch, circa 1775. — Marie Wacker, 3802 Hawthorne Ave., Richmond, Va. au1021



An old toadstone ring.

in 1569, says—"There is to be found in the heads of old and great toads a stone they call borax or stelon;" and he adds—"They, being used as rings, give forewarning against venom." Their composition is not actually known; by some they are thought to be a stone—by others, a shell; but of whatever they may be formed, there is to be seen in them, as may be noticed in the engraving, a figure resembling that of a toad, but whether produced accidentally or by artificial means is not known, though, according to Albertus Magnus, the stone always bore the figure on its surface, at the time it was taken out of the toad's head. Lupton, in his "1000 Notable

Things," says—"A toadstone, called crepaudina, touching any part envenomed, hurt, or stung with rat, spider, wasp, or any other venomous beast, ceases the pain or swelling thereof." The well known lines in Shakespeare are doubtless in allusion to the virtue which Lupton says it possesses:—

"Sweet are the uses of adversity;
Which like a load, ugly and venomous,
Wears yet a precious jewel in his head."

Ben Jonson also in the *For*, has,—

"Were you enamoured on his copper rings,
His saffron jewel, with the toadstone in't?"

and Lyly, in his *Euphues*—

"The foule toad hath a faire stone in his head."

The ring pictured here is a work of the 15th century, and is considered to be a very perfect specimen.—From an *Old Book of Wonders*

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SILVER

(CONTINUED FROM PAGE 35)

cause it had been founded by the independent Quakers it had a character of its own, and copied old world ideas less than any other early large city.

It was the Philadelphia of Benjamin Franklin, when it was the capital, of Robert Morris, of Aaron Burr, and often visited by Lafayette.

To serve tea was as fashionable as to give cocktails to one's friends to-day.

Helen S. Foote, assistant curator of decorative arts of The Cleveland Museum of Art, Cleveland authority on silver, says that the teapot would be known anywhere as a piece of Philadelphia silver by the little pierced gallery railing which goes around the top of the pot. Early American silver of no other locality has this feature.

According to tradition, when Dr. Edwards was an old widower, he lived with a family named Robertson who had come to Philadelphia from Scotland, had been naturalized and was connected with the U. S. Mint. At Dr. Edwards' death he bequeathed his teapot to the Robertson family. It was from a direct descendant that The Cleveland Museum purchased it.

You can see it in the Museum, (any day but Mondays) in the northeast alcove of Gallery I, where are quantities of fine silver pieces of the Museum's collections.

FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 33)

Rida Johnson Young and Victor Herbert, came out. And he remained one of the most popular Red Seal singers during the remainder of his recording career. Several other singers, including Kline, Baker, Murphy and Lucy Isabelle Marsh, also appeared on Red Seal records as well as on Black and Blue labels, but became Red Seal artists only after the Blue Label had been discontinued. Werrenrath was the only one to work his way up in the manner of an Alger hero while all types of labels were still in use.

With all his achievements, Reinold Werrenrath is a modest man. He humorously says that he has "the typical old gaffer's love of reminiscing," and adds that he "certainly got all the breaks, and was more or less a pet of Cal Childs," who was for many years the head of Victor's Red Seal recording activities. His career has been one of the most interesting and outstanding of any American singer of his time, and I'm earnestly hoping that nothing occurs at the last minute to deprive me—and many of his other admirers—of the pleasure of having him with us at Garden City.

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15. LADY CONSTANCE by Towle: 4 luncheon knives, ea. \$3; 4 luncheon forks, ea. \$3; 4 dessert spoons, ea. \$3; 8 teaspoons, ea. \$1.50; 1 sugar shell, \$3; 1 butter knife \$3; 1 butter spreader 2.50
16. PRISCILLA ALDEN by Watson, large pierced tomato server 9.00
17. ORLEANS pattern by Watson, olive spoon 3.95
18. WASHINGTON pattern by R. Wallace and Son, 6 butter spreaders, ea. 3.00
19. PURITAN pattern by Wallace, 1 luncheon fork 3.00
20. VIOLET pattern by Wallace: sugar shell \$3; 2 dessert spoons, ea. \$3; 6 teaspoons, ea. 2.00
21. LOUIS XV by Whiting Division of Gorham: 1 butter knife \$3.50; 1 fish fork \$3.50; 1 old style pie server, 9" long 9.00
22. LILY OF THE VALLEY by Whiting, 1 teaspoon 2.00
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26. PLYMOUTH pattern by Gorham: 1 cream ladle \$3.95; 6 butter spreaders, ea. 3.00
27. VERSAILLE pattern by Gorham, 1 luncheon fork 3.95
28. FAIRFAX pattern by Gorham: 1 spread fine serving fork, 6" long \$5.00; 4 tea knives, ea. \$3; 1 sugar shell \$3; 12 salad forks, Old English "L" engraved, ea. \$3; 1 large cold meat fork, 9" long 9.00
29. VIRGINIA by Gorham: 7 luncheon forks, ea. \$3.95; 1 small 3 tined fork, 6" long 5.00
30. OLD COLONIAL by Towle: 8 luncheon forks, ea. \$3.95; 4 dinner knives, ea. \$3.95; 1 cream soup spoon \$4.50; 2 teaspoons, ea. 2.00

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GEORGE BELLOW'S

By ISOBEL GORDON

On August 19, 1882, the man was born in Columbus, Ohio, who was to lift American art from the slough of banality and sentimentality in vogue at the turning of the century. Descended from a long line of New England ancestors, with a grandfather who had been a whaler and a mother of the strong pioneer type who gave America its sturdy background, George Wesley Bellows was an athlete with a brilliant mind who would

have been a success in any field he chose. It is our good fortune he wanted to become an artist.

After graduating from high school in 1901, he entered Ohio State University where he not only distinguished himself in athletics, sang in the Glee Club and played the drum, but also began his career as an artist by illustrations in the college papers and the Columbus Dispatch. Encouraged by friends, he left the University in 1904 and went to New York to study art where he soon became pupil and friend of Robert Henri, an electrifying and inspiring teacher with the ability to impart those qualities.

Bellows worked furiously and within two years established himself in a studio and began to exhibit his work. By 1908 his paintings had won awards, had sold for amounts varying from two to three hundred dollars, and by 1909 he was honored by election as Associate Member of the National Academy of Design. In 1910 he was made a Life Member of the National Arts Club and had a one-man exhibition at the Madison Galleries. During the summer of 1910 he rehabilitated a house on East 19th Street, which he had acquired, and in September married Emma Louise Story, who had been a

fellow student at the Chase School. His next years were very productive and the amazing variety of his subjects with authentic delineation of emotional and dramatic power have not been equaled by any other American artist. He was uninterested in the fashionable type and preferred to picture the native American scene; he never went abroad. Thought by some to be "brutal" and lacking in gentility, his inherent strength and delicate sensitivity are realized more fully with the passing years. To this admirer, one of the poignant pictures of the century is his *The Murder of Edith Cavell*. Some criticized it, among them Joseph Pennell who, when he accused Bellows of being a slacker for painting the execution without having witnessed it, was answered with quick wit that, though he had not witnessed the execution, neither had Leonardo da Vinci been present at the Last Supper.

One of the most individual phases of Bellows' work was the dynamic power which he showed in the famous series of fighters' pictures. His studio was near the Sharkey Athletic Club and he spent many hours watching trained athletes and absorbing this superb first hand life class background for his skill in the portrayal of anatomy. One of these paintings, *Both Members of This Club*, was given to the National Gallery of Art in Washington and placed on view there on the 20th anniversary of the artist's death.

In appearance, Bellows was tall and vigorous. He possessed a most elevated character and was enthusiastic and honest almost to the point of bluntness. He was a family man and loved entertaining parties where he was a great favorite with his zest and love of life. The celebrated ar-



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"My Mother", painting by George Bellows, owned by the Art Institute of Chicago.

tists of his time were among his closest friends for he was never petty nor jealous of another's ability.

Though he was checked by death at the height of his creative powers, when a ruptured appendix and peritonitis killed him on January 8, 1925, we are, nevertheless, grateful for the magnificent paintings the world will admire more deeply with the passing of time.

—O—

Hicks Exhibition

L. L. Beans of the Stuyvesant Art and Antique Shop, Trenton, N. J., has announced that he will hold an exhibition of the paintings of Edward Hicks, from August 2 to 23, in his offices. Hicks was a Bucks County, Pennsylvania, Quaker artist (1780-1849).

PAINTINGS

I am interested in buying Early American Primitive Paintings as well as wood carvings. Also all hand-painted examples of—Pennsylvania Dutch Fraktur work, including birth certificates, house blessings, marriage certificates, Schimmel wood carvings. Send description, price and photograph if possible.—Robert Carlen, 323 S. 16th St., Philadelphia 2, Penna. au3089

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. je120211

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York. my1246

Portraits, Jewels and Accessories

New York's glamorous society of fifty years ago glitters again in a fascinating collection of famous portraits, jewels and costume accessories placed on view recently in the Costume Institute of The Metropolitan Museum of Art, to mark the Golden Anniversary of the City of New York.

The central part of the show is the group of seventeen portraits of the day, including six by John Singer Sargent. They are arranged on the mauve and green walls of the Institute's entrance gallery and are a striking indication of revival style trends for the coming year's fall fashions. Related costume accessories and precious jewels displayed in cases complete the picture of gracious living that flourished in the early days of the Stanley Steamers and electric horseless carriages.

A typical Gibson girl outfit for active sports may be a sign of things to come. The starched tennis costume with tucked shirt and neat black jacket was worn by Mrs. Isaac Newton Phelps Stokes in the lively portrait of the lovely lady with her husband, painted by Sargent. Her little sailor of straw shows the gradual simplification of style at the turn of the century to meet the increased interest in outdoor sport.

The gently flowing black nets and tulle of the more evening fashion may be seen in the rich and elegant portrait of Consuelo, Duchess of Marlborough with her second son Lord Ivor Spencer Churchill, painted by Giovanni Boldini. The graceful study shows the ultra-feminine turn that styles took at the end of the nineteenth century. The Boldini portrait was recently given to the Museum by the subject, Consuelo Vanderbilt Balsan, and is being exhibited here for the first time.

As if to offset the strides toward suffrage and independence that women were making in the period, fashions were delicate and frilly with many dainty pleats and bows. The popular tea gown cut in a slim princess line with chiffon trains was a "tender triumph" over the puzzled male. Every detail of clothing—undergarments, capes, and stockings was beautifully made and decorated by hand. Three charming pairs of silk stockings on display show insets of black chantilly lace on black and appliqued gold bees streaming down the fronts on wine silk. They were popular for use with period costumes at the brilliant cotillon given in the early 1890's by New York's 400.

Hair styles were "a la Pompadour" with soft puffs on the sides and in the back, formed by winding the hair over "rats." Suitable tortoise-shell combs, hairpins, bow knots and an amusing pink feather bird illustrate the varied hair arrangements achieved beneath the feather and bead-trimmed hats.

Among the most interesting accessories on display are the white pencil-pointed satin shoes trimmed with

heavy appliqued Venetian lace that belonged to Mrs. Philip Lydig, a famous patroness of the arts. Mrs. Lydig had one hundred and fifty pairs of shoes, all made by hand for her by the master boot-maker, Yantorny, in Paris. The pair on display are about two inches wide at their widest point and are on three-sectioned shoe trees made of fine violin wood. For traveling, Mrs. Lydig used special Russian leather trunks fitted with white plush velvet with space for twelve pairs of shoes.

The unusual period shoes in the Costume Institute's collection are an important source for today's designers. The slim pointed toe, the curved Louis Quinze heel and the double strap in advanced fall shoe styling may be traced back to the hand-made shoes of fifty years ago.

A vanishing elegance seen in both the portrait display and an actual example is the soft feather boa worn about the arms and shoulders like a light, long fur piece. A white one is in a case and a black one is depicted in *The Green Bodies* by J. Alden Weir.

A lovely furling ostrich fan with a mother-of-pearl handle is very much like the graceful one held in the portrait of Ada Rehan, noted actress of her day. Sargent painted the beloved star of "The Taming of the Shrew," "As You Like It" and "School for Scandal" in a heavy white satin gown with a low-cut neck and off-the-shoulder line. The silhouette with its slight train, back fullness and bared shoulders was typical of the period. Two original dresses designed by Worth of Paris, from the Costume Institute's collection of 1898-1899 dress show a similar line.

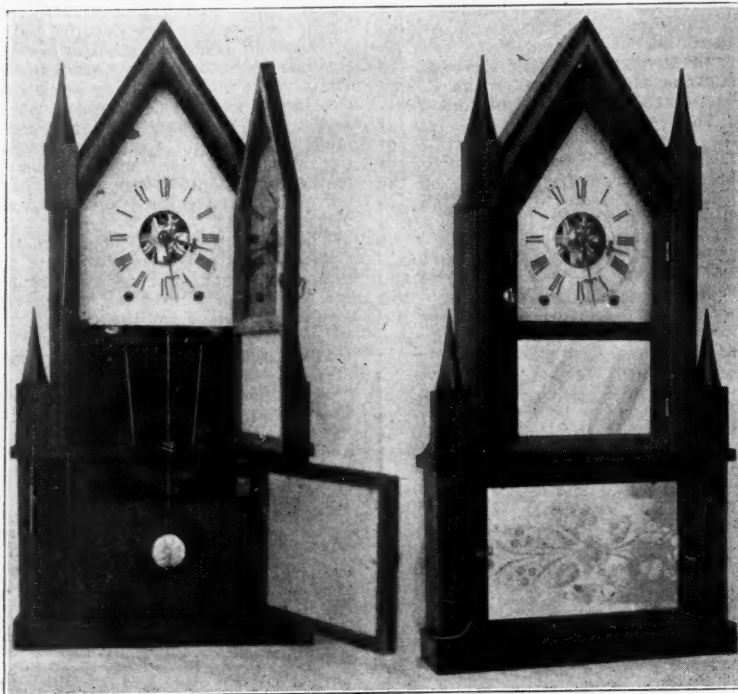
One of the Worth gowns is made of magenta velvet with a train and net sleeves, trimmed with strands of rhinestones. It has a laced and boned under-bodice such as the ones coming into fashion today. The other Worth dress is of peacock blue velvet, pressed to make a pattern. A pink cape of cut and uncut velvet in a floral pattern was made in a Regent Street shop in London in 1898 and later worn in Pittsburgh. It is trimmed with ninon ruffles and accordion pleats.

A similar pink cape is carried over the arm of Theodore Duret, whose portrait called *Arrangement in Flesh Color and Black* was painted by James Abbott McNeill Whistler. Men's styles when considered by fashion, followed a "slim not burly line," according to a woman's magazine of 1898. "A quick brisk walk was affected, although a few freaks affected the Piccadilly stoop and the languid gliding walk."

A lady's watch made by Tiffany and Company at the end of the 19th century, is set with a row of diamonds and has blue numerals on a white enamel dial. Rings in gold, enamel and diamonds were most popular, and a fine collection, signed by the famed goldsmith of Paris, René Jules Lalique, echoes the precious jewels in

(CONTINUED ON PAGE 42)

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This is the clock we show you here. The cut shown is with door closed, and open. The open door doesn't show very well, but if you will look at cut 131 in Nutting's Old Clock Book you will see just how it operates. It has the same principle as the Old English Fusee watches.

There seems to be some confusion as to the dates that Birge & Fuller made clocks. One author claims it was from 1844 to 1847. Another writer says 1830 to 1835. Be that as it may, this man Birge was an enterprising fellow. He was connected with a lot of other men in the clock business. I list a few of them:

Birge, Case & Co., Bristol, Conn., 1833-1834.

John Birge & Co., 1830-1860.

Birge & Ives, undated. The Ives was probably Joseph.

Birge, Gilbert & Co., 1835-1837.

Birge, Mallory & Co., 1833-1843.

You will understand from this list that Mr. Birge must have been a man of means, as he paid Joseph Ives, ten thousand dollars, for the patent on the "Roller Pinion," and it shows he wasn't afraid to spend his money, if he saw an opportunity to gain by the deal. Evidently, he was a prominent man in Bristol, Conn.

More about rare clocks later.

— o —

Farewell to the Sundial

The forefather of the clock — the sundial has passed into oblivion, and today its value is only that of a museum piece.

History tells us this unique "measurer of time" had its origin in the early Greek period. Herodotus, the "Father of History," and Suidas, a Greek philosopher, both claim the first sundial was invented by Anaximander in the period around 550 B. C.

The gnomon, a crude instrument resembling the sundial is also attributed to Anaximander. It consists of a simple vertical rod of a given height attached at the base to a horizontal plane. The shadow of the rod thrown on the plane, was measured by means of a graphic construction, and the value of the angle formed by the rays of the sun or moon, was deducted from the horizontal plane. The height of the astral body was the supposed result.

Eventually, this instrument was rejected by the philosophers of the

CLOCK & MIRROR TOP Antique Painting on Glass

Although standard \$8 ones are usually ordered you may "almost" pay your own price—\$3 up, according to work expended.

SOME FAVORITE DESIGNS:
Old Mills, Colonial Buildings (Court Houses), Marines, Ships, Eagles, Flowers (in urns), etc. Ask for our dealers' economy stock special. (all 10x12" paintings to be cut down) at amazing discounts on 5 or more.

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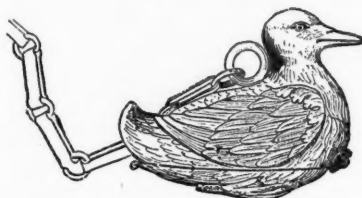
ON THE "CHENANGO TRAIL" aud

Greek school and was replaced by a miniature obelisk mounted with a ball. This permitted the length of the shadows to be measured from the center of the base of the obelisk; the meridian of the circle was thereby traced on the plane, and it necessitated only the measurement of two equal shadows in order to construct a triangle.

The Greek philosopher Eratosthenes, later constructed the "Scapha" which was made of a verticle stylus attached at the bottom to a hollow sphere. By means of a graduated circle he was able to determine the angle formed by the rays with the horizontal plane.

The gnomon made its appearance during the Renaissance in Europe. Since then, thousands of sundials of all sizes and shapes were invented.

Antique Watch



This engraving represents a fancy silver watch of the time of Queen Elizabeth. It is shaped like a duck; the feathers chased. The lower part opens, and the dial plate, which is

also of silver, is encircled with a gilt ornamental design of floriated scrolls and angels' heads. The wheels work on small rubies. It has no maker's name. It is preserved in the original case of thin brass, covered with black leather, and ornamented with silver studs.—From an *Old Book of Wonders*

The Stars— A Near-Perfect Clock

So you think the sun is a perfect timepiece? If so, you're in for a disappointment. Old Sol arises at a different minute almost every day of the year. Our ancestors had to depend upon the sun to give us the right time, but today the astronomers at the Naval Observatory use something that is virtually fixed with respect to the earth—namely, the clock stars.

The transit telescope used in "clocking" these stars, are mounted rigidly on shafts of stone sunk to the natural rock bed and pivoted so that they can be rotated from north to south, but not from east to west. Thus a star is visible only when it is on the celestial meridian.

A micrometer apparatus breaks an electric current as the star passes certain points in the field. These breaks are graphically recorded by an instrument called the "chronograph," which also notes the ticks of a standard clock. The observer then measures and compares the two sets of notations, and ascertains the correct time to two one-hundredths of a second.



- ILLUSTRATED are 3 typical BALANCE-WHEEL COCKS or Bridges from 18th Centuries English watches.
- Made to support and protect the large balance wheel of the period, the gold-covered Cock or Bridge was a dominating feature.
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- CYRIL WOODS, of London, is disposing of a unique collection. No two of his Balance-Cocks are alike. Infinitely varied traceries incorporate such designs as flowers, birds, animals, urns, grotesque masks. No illustration can do full justice to their delicate beauty.

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- To keep it, all you pay is a low \$2, with no extras.
- Additional lovely and varied specimens available at the same price.

This deduction is acceptable for ordinary commercial uses, but for scientific purposes, more minute corrections are made, which reduce the error to three one-thousandths of a second. Once the time has been determined, it is locked up in three standard clocks which are kept at an even temperature in a vault beneath the observatory.

TIMEPIECES WANTED

Clock wanted, made by "Pt. (Peter) Miller", Williamsburg, Penna.; early 19th century. Send sketch and price. Must be in good condition.—C. W. Miller, 400 N. Kenmore, Los Angeles 4, Calif. au1042

OLD WOODEN and brass works, old American shelf clocks, wall clocks, floor clocks, preferably in the rough. State full particulars. Send photo if possible or sketch.—H. V. Williams, Port Washington Blvd., Roslyn, N. Y. o3065

TIMEPIECES FOR SALE

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. je12801

CUCKOO, BANJO, SHELF, many others, for sale, photo furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista Dr., Bakersfield, Calif. o3023

CHESTER COUNTY CLOCKS And Their Makers by Dr. Arthur E. James. Published under the auspices of the Chester County Historical Society (Pennsylvania). 205 pages, 55 illustrations, \$4.50 postpaid. Order from the author, West Chester, Pa. au3537

CUCKOO & ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kans. o6024

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. o3252

CUCKOO CLOCKS WANTED and for sale. Hand carved.—Thomas Long, Wellington, Kansas. je12276

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, 541 Riverside Ave., Saugatuck, Conn. d126711

Eli Terry Wooden works clock, scroll top, stenciled columns, claw feet, fine dial, perfect condition and running order. Write. Photo 10c.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. au1843

REPAIRING TIMEPIECES

EXPERT CLOCK repairing. All makes of foreign and domestic clocks. Antique, French, English, chime, marine, hall, mantle, wall and electric clocks. All work guaranteed.—Hugo Jackle, 530 Main St., Laconia, N. H. s3844



CLOCK DIALS

STEEPLE CLOCK

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2 x 7" and 7 x 11" overall.

OTHER CLOCK DIALS

Size Dials: 2 1/4"-3 1/4"-3 3/4"-4 1/4"-5"-5 1/2"-7 1/4" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1. Doz. \$3. Postfree.

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W. F. Opdyke, Cleveland, shown with a group of his wood specimens.

Wood Collecting

If you've never heard of the toothache tree, or if you stumble over the spelling of such jawbreakers as *Xanthoxylum clava-herculis*, then you're probably not a devotee on one of America's unusual hobbies of wood collecting.

Actually, *Xanthoxylum*, etc., is scientific terminology for the toothache tree, so called in some parts of the South because its bark is supposed to alleviate the pangs of both tooth misery and rheumatism.

Wood collecting adherents confidently expect their hobby to grow by logs and bolts as more and more people discover its fascination. It will probably always be centered in the United States, for this is the ideal country for such a hobby. The forest lands of the U. S. cover more than 625 million acres, an area half the size of Europe outside Russia. We have more than 1,100 species of trees, while Europe has only 85. Ohio alone has twice as many kinds of trees as Germany.

King pin of American wood collectors is W. F. Opdyke of Cleveland, president of the relatively new

Wood Collectors Society, which was formed in April, 1947. When the new group started, its sponsors thought they might manage to round up about thirty members. To their amazement, they now have 85, with 17 members of the society in such far-off places as England, Ecuador, Holland, Scotland, Chile, Ceylon, New Zealand, India and the Philippines.

In much the same way as small boys used to trade pictures of baseball heroes wood collectors now exchange wood specimens back and forth all over the world. A really big collection like Mr. Opdyke's takes years to assemble. At that, he modestly says his 2,500 wood samples leave him in the "small fry" class as a wood collector.

—O—

PORTRAITS, JEWELS AND ACCESSORIES

(CONTINUED FROM PAGE 39)

the paintings. The brooch was another favorite ornament and was usually worn in the center of a low-cut evening bodice. Earrings for pierced ears were coming into fashion again, and a pair with single large diamonds are displayed.

The six Sargent paintings represent the largest group of his works to be exhibited together at the Museum since the memorial show over twenty-five years ago. This is a splendid opportunity to see such famed beauties as the three *Wyndham Sisters* and the satirical portrait of *Madame X*.

The three sisters were luxuriously painted by Sargent in creamy white satin gowns before a portrait of their mother. The huge painting, more than nine feet high and seven feet wide, almost reaches the ceiling of the gallery. *Madame X*, the Parisian beauty, is painted in sharp contrast. Her low-cut black satin gown is startlingly modern with its glittering thin straps and tight bodice. The portrait first appeared in a Paris salon in 1884, causing a storm of protest.

Still another side of life in the turn of the century is the pleasant little domestic scene painted in William M. Paxton's *Tea Leaves*. The two young ladies in simple daytime dresses tell fortunes over afternoon tea. Their slim waists suggest the dictum of the day—"22 inch corsets for 24 inch waists."

The exhibition, which is predominantly portraits not actual costumes, is in the 83rd Street entrance gallery of the Costume Institute. It will continue through the summer.

CLASSIFIED AD RATES

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DOLL-OLOGY



An interesting mechanical oddity, the Rope-Skipping Doll.—Schnare photo.

THE ROPE-SKIPPING DOLL

By CAROLYN TROUTT

One of the most interesting dolls in Johnson's Antique Doll Museum, which opened in Nashville, Illinois, on April 24, and one of a collection which Mrs. May Johnson values highly, is the quaint little rope-skipping doll. She is attached to a mechanism which, when wound, causes her to skip the rope.

Mrs. Johnson got the doll from Mrs. H. C. Marchildon, Illinois. Ac-

cording to the latter, the doll was given to her sister, Jo, when she was a little girl by a woman peddler who came to their home twice a year selling tinware. Mrs. Marchildon's mother had bought a piece or two from the old woman on her various visits and she wanted to give the little girl a present to show her appreciation.

The peddler brought the doll from Paris, France, when she came to this country and it is believed to be 100 years old.

Doll Hospital Supplies

- Dolls restrung and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL and QUAKER DOLL CO.
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Shreveport Doll Hospital

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2456 Hill St., Alexandria 9, La.

WANTED: Doll manufacturer to make the Suebelle Dolls in composition, or china, by the gross. Please write.

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|--------------------------------------------|---------|
| 1. VON BOEHN'S dolls and puppets..... | \$10.00 |
| 2. 17" SCHOENHUT, pouty face doll..... | 22.50 |
| 3. 17" SCHOENHUT, pink original dress..... | 18.00 |
| 4. 24" PLUSH UPHOLSTERED doll lounge..... | 12.50 |
| 5. 9" DOLL CRADLE, hooded top..... | 8.00 |
| 6. DOLL BUGGY, original stenciling..... | 18.00 |
- Various antique dolls, buggies, doll dishes, tin and iron toys, doll furniture, doll books, etc.

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Doll Artist Awarded High Honor

Mrs. Wilma Eubank Pulliam, Missouri doll maker, has been accorded the honor of being listed as one of twenty-two outstanding women artists of her state. Mrs. Pulliam is the creator of the Eubank dolls, advertised in HOBBIES for several years.

For the past 20 months, with the aid of chambers of commerce, periodicals published in the state, universities and colleges, biographies of women successful in every field of endeavor were submitted to the Group Action Council, St. Louis, who made the selections from approximately 300 names, one from each field was selected as a symbol of achievement. These twenty-two women were honored on May 27, under the title, "Women of Achievement of Missouri."

Ten years ago Mrs. Pulliam was requested to supply hand made articles for a gift shop in Hannibal. She started creating dolls at that time and has continued to do so. She hit upon the original idea of making dolls to represent the fictional characters created by Mark Twain—Becky Thatcher, Tom Sawyer, Huck Finn and Aunt Polly. A portrait doll of Mark Twain completed the set. She had a profitable business with these five dolls but was not satisfied and continued to create new dolls of different character until now her catalog offers more than 100 types.

Apple Dolls

Comes summer and thoughts of the organ grinder and his monkey, such as Alice Days of Chicago creates out of just an apple or so. According to Mrs. Daye, queen of all the makers of apple dolls, she takes among other things a fresh apple, adds some alum, simmers for several weeks in the sun, and the result an organ grinder doll or some other equally realistic person or character. Among Mrs. Day's fine character types are peasants, Indian chiefs, Whistler's mother in her rocking chair and Southern Negroes raking watermelons and playing their banjos—all made from apples.

INDIAN DOLLS

NAVAJOS — PUEBLOS — APACHES
Absolutely authentic in every detail. Realistic leather faces, typical tribal features, hair-styling, and costumes; Indian-made silver jewelry and colorful handwoven shawls and belts.
Women \$15 each; Men \$12.50 each. Pairs \$25.00.

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Old Albuquerque, New Mexico



Make Your Own Character Doll

11" tall.
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.
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S-A-R-O-F-F

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For August we continue our Summer Sale of Imported Dolls from Cuba, Russia, Peru, Jamaica and etc. with a 15% discount. With a Special on our 18" Russian Tea-Cozy Dolls at \$3.50 each. Write for special list of odd's and end's sample and displayed dolls. auc

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DESIRABLE DOLLS

1. Deborah, 1820 body, Parian head.....\$ 7.50
 2. Agnes, blond china, 11", pinched waist..... 11.50
 3. Adelaide, black haired china, 11", china hands..... 11.50
 4. Unusual hair-do 11" Parian head, hands, feet..... 11.00
 5. Ruth, Bisque head, jointed, lovely hair, 27" 22.50
 6. Same as above, blond, 24", beautiful faces 18.50
- MRS. FLORENCE P. YOUNG
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Shreveport Doll Hospital

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OLD AND NEW DOLLS FOR SALE.
Sweaters and baby doll sacques.
Order - Early - For - Fall - Delivery auc

ROSE BRACHER

135 Smith Street, Perth Amboy, N. J.

1. Limoges, 26" H. Fabrication Française Favorite No. 10. Signed Ed Tasson. Alice Limoges. See John Book page 273. Perfect. Undressed. Has wig.....\$175.00
 2. Limoges, 21". See John Book, page 273. Alice Cherie 8. Perfect. Undressed. Wig 150.00
 3. Juneau, 12"; bisque, rare, light brown. Read top page 62, John Book, pg. 250.00
 4. S. F. B. S. Paris..... 250.00
 5. Juneau, 19". Blue eyes. John Book, page 255. Perfect condition. Orig. clothes..... 150.00
 6. Juneau, 21". Same as above, brown eyes, original hair. No clothes..... 125.00
 7. French, 26". S.F.B.J.X. Paris; head cir. 15". Blue eyes, sleeps, 6 mold teeth, pierced ears. Perfect. No clothes..... 150.00
 8. Harmus, 16". Bisque, very pretty Jo. Dressed..... 45.00
 9. Grace Putnam Bye-Low baby heads. Cir. 10 1/2" and larger, with cloth bodies to match. Priced up from..... 25.00
- Bisque Heads, Wax Dolls, Bisque Doll, House Dolls, Jointed Dolls, all sizes, Human hair wigs. Character Bavaria and Baby Dolls. All sizes. Shipments by Express Collect, upon receipt of check or money order. auc

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New lists available. Repairs and accessories. Booklet of winning stories with runners-up in recent story contest ready.....\$1.00 auc

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Jointed at Shoulder, Elbow, Hip, and Knee.
Authentically Dressed. Approx. 11" Tall.
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- Reversible Doll, handcrafted.....\$ 6.00
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 - Doll Clothes, 18" Bride, "Magic Skin", Missy and Mamma Dolls, each..... 3.50
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PLASTIC DOLL STAND WITH METAL CLASP

Size: 3 1/4" overall. Will support all dolls from 4 1/2" to 9" high.
Color: Ivory only.
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Postage, packing and insurance extra 35c
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We make wigs from your hair that can be combed and redressed. mh94c

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Wauconda, Illinois tfe

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THE LITTLE DOLL HOUSE

Special this month
Little Red Riding Hood
MRS. LUTHER C. CLAYTON aup
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DOLL HATS

One of the most delightful phases of doll collecting and of researches into dollology is the great number of side-lines that are divulged.

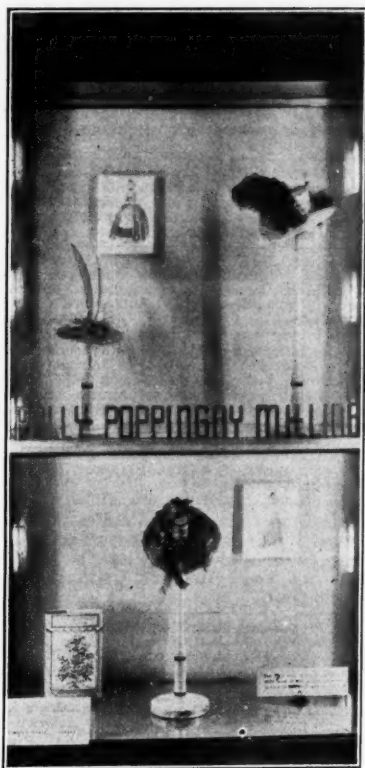
An interesting example of the latter is revealed in a book published a few years ago by Lippincott, the inspiration of which was doll hats, a hobby born several years ago in a millinery shop in Ohio.

At that time, a widow left with the huge task of supporting her seven children was operating a millinery store to keep her family together.

The two little girls of the brood, showed a decided likeness for millinery, and they were permitted to pick up scraps of ribbon, straw, fruit and flowers, from which they started to make doll hats. Encouraging their hobby for miniature hats, their mother gave them space of their very own for the display of their creations. In no time at all children in the community were bringing their mothers to the store just to see the hats made by the two little girls. Undoubtedly the tiny specimens had much to do with the popularity of the milliner's store, and business flourished.

One of the sisters, who later became Mrs. Gertrude Newman, of Chicago, continued with her hobby, finally writing the book, *Polly Poppingay, Milliner*, telling the story of a little girl and her love of miniature hats.

Mrs. Newman's hats have been exhibited throughout the country, in millinery stores, and in libraries. The collection was also used to promote book sales when the book was first introduced.



NOSTALGIA

"Polly Poppingay Milliner, a book that had its origin as a result of a hobby of doll hats, is exhibited in a store window along with hats from the author's collection.



Photo by Topeka, Kansas, State Journal
Doll hats from the collection of Gertrude Newman, Chicago, modelled by some of Topeka's fairest during an exhibit at the Topeka Free Public Library.

DOLL CONTEST

The Doll House, Fla., announces the following winners in its recent birthday doll story contest.

In group one (adults), Juanita Loving, of Detroit, Mich., was awarded first prize; second prize, went to Ivie A. McCarthy of Kirksville, Mo., and Lorena Wilcox of Orlando, Fla., received honorable mention.

First prize in the teen-age group three went to Ann Collras, Reading, Pa. The prize winners each received an antique doll.

The judges were Mrs. Connie Gee and Mrs. Dorothy Jurney, feature writers in the Women's Department of *The Miami Daily News*, and Miss Violet McDougal, writer and Poet Laureate of Oklahoma, now residing in Florida.

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The World of Dollology

Among the doll attractions shown for the benefit of the Woman's Exchange, New York, recently was a mechanical specimen patented in 1875, which operates a sewing machine for 30 minutes. The oddity is from a collection of 1,000 dolls belonging to Miss Theo. Redwood of that city.

Collectanea

PIPES. Sale of a \$30,000 collection of smoking pipes was recently approved by Probate Judge Waugh of Chicago. They were gathered by John F. H. Heide, Chicago, who died November 1, 1946. Purchaser of the matchless collection was Bryan Cornell, friend of Mr. Heide. Cornell, who purchased the pipes for \$5,000 said one found deep in the ground at Boonville, Mo., was believed to be 4,000 years old. Included in the collection are many oddities. There is a 49-inch Persian pipe, an Aztec pipe, 400 years old and four Eskimo pipes made of various tusks.

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EXPOSITION
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OCTOBER 8-13, inclusive
MAKE HOTEL
RESERVATIONS EARLY**

DOLLS WANTED

WANTED OLD DOLLS or heads in china, Parian or Bisque, especially those with fancy or high hair-do; one or collection; highest prices.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6218

WANTED: OLD DOLLS or heads and doll parts. — Della Wells, Donnellson, Iowa. o6633

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d120411

Scouts — Sell me your dolls.—Mrs. Robert Winchell, Eastwood & O Covert, Evansville, Ind. au1041

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

OLD DOLLS OR HEADS.—E. Kaiser, 900 Amherst St., Buffalo, N. Y. au148

DOLLS FOR SALE

ORIGINAL DONNA DOLLS, handmade, beautifully dressed dolls of individual character. Send 25c for pictures and folder. Wholesale, retail. — The House of Treasures, 1221 Chemeketa, Salem, Oregon. s3463

LIFESIZE DOLL MASK and head pattern \$1. Yarn wig, bob or pigtails \$1.25.—Vera Dolls, 5407 Euclid, Cleveland, Ohio. n4654

ATTENTION ALL DOLLS.—Are you tired and weary with age? Do you need complete restoration? Come to our Clinic for care and you'll emerge a lovely creation.—Gansie Doll Hospital, Conneaut, Ohio. o6429

"BAHAMA BETTY"—in hoopskirts, holding bouquet. Tiny, 2½", made from Bahama shells, 75c.—Grey's, Box 484h, Melbourne, Fla. s2523

MANY INTERESTING antique dolls. Stamp for list.—Jaki's, 509 So. 51 Ave., Omaha, Nebr. s3691

DOLLS OF THE MONTH: Authentic dolls from hard-to-get countries. Panama couple made in Panama in elaborate style of national Pollera dance; clothes hand colored with Panama designs; all handmade; 6", each doll \$5; 12", \$7.50 each. Welsh women, made in Wales, 8" \$5. Dolls from Liberty of London, coronation figures, famous personages like Shakespeare, now coming through and expected. Butler adjustable metal doll stands. Doll books. Doll greeting cards for everyday and for Christmas. Antique dolls: tell us what you want, your favorite size. Send 50c for year's subscription to newsletter about dolls; sample copy 10c.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. o32171

REHFUSS MUSEUM and rare old doll collection. Buy, sell, trade.—1238 Magnolia Ave., Long Beach, Calif. o6205

MARIONETTES and stage, wooden doll house furniture, doll buggy, child's wicker chair, prewar but not antique. If interested, write.—Morsey on Charrette, Warrenton, Mo. au1291

HAVE A DOLL costumed in a copy of your wedding gown as a keep sake. Can furnish doll and material. Stamp please.—The Doll Lady, Reed City, Mich. au1691

DOLL HOSPITALS

Mohair and human hair wigs: Girl and baby shoes; Doll elastic; Undressed dolls: Heads, Arms and legs for girl, baby and Betsy-Weise dolls; Heads and arms for Magic Skin dolls; Imported Swiss music box movements; Mama and Infant voices. Also hospital supplies including doll enamel, teeth, lashes, faces, wig crowns, doll stands, filler compound and others. Catalog and rubber samples sent only to Doll Hospitals. tfe

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"IMITATIONS"

By DOROTHY FOSTER BROWN

In my Button Glossary, the term "Imitation" has nothing to do with the term "Reproduction." As I see it, "Reproductions" are modern versions of older buttons: either restrikes from old dies or molds, old findings newly assembled, or new buttons made from new dies or molds and materials which are *copies* of older buttons.

"Imitations," as I use the term, are buttons (old or new) which are made of one material *in imitation* of some other material. There are many such buttons, in which varied materials are used and simulated, sometimes so cleverly that the imitation is hardly noticeable, and at other times so poorly that the pretense is recognizable only as a pretense. Primarily, such imitations are made to save money, as in all cases where a cheap substance replaces a valuable one. The practice of substituting brass for gold, and glass for precious stones is not confined to buttons! Occasionally, the imitation materials are more attractive than the originals. Sometimes the original material was subject to disadvantages which the imitation can overcome: fabric buttons, for instance, fray and are hard to clean; hence they are imitated in non-fraying, easily-cleaned, black glass, etc. Sometimes, the substitutions are hard to understand, but the button makers knew their business and doubtless had excellent reasons for what they did. Makers of Hard Rubber buttons, for example, probably wanted to "cash in" on the popularity of Jet!

The following "Imitations" are only a few out of many:

No. 1 is made of transparent plastic, to imitate glass. One of a set of four Bird buttons, it is convex with raised design, painted on the back. (The four cost ten cents at Kresge's, back in 1936!) Many modern plastics imitate glass; Lucite, probably, is the most effective. But none of them look quite like glass, any more than the best paste or strass looks quite like the jewel it imitates, to the experienced eye. But if you cannot tell these plastic buttons by their looks, you can usually tell them by their "feel."

No. 2—Hard Rubber was used extensively to imitate fabric; in some cases, so successfully that it is difficult to tell the two apart, except by "feel." This button shows a common "basket-weave" pattern. Shelf-shank, Reverse: "Goodyear's P=t.—1875."

No. 3—The characteristic Horn-tip has been imitated in other substances, notably Composition and Vegetable Ivory. This "Tip" is made of Celluloid, convex with tin back.

No. 4 is such a good imitation that it fooled me completely, when I first showed it in *BUTTON PARADE* (p. 82). I thought it was made of Vegetable Ivory and said so! Later and more careful examination showed me that it is made of some ceramic material, to imitate Vegetable Ivory! Even the characteristic markings are cleverly simulated, so that only experiments with a knife, made on the back of the button, persuaded me that I had been fooled.

No. 5—Paper is used to imitate wood in this brass-bordered button. In the original, the grain and knots are realistically colored and easy to recognize. Tin back.



1



2



3



4



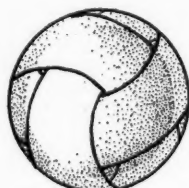
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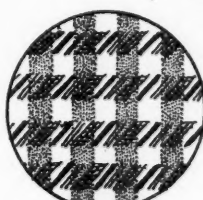
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7



8



9



10



11

No. 6—Silver Lustre Jet is presumed to have been made to imitate steel. It proved so successful that it became a "material" in its own right; perhaps the most attractive of all silvered surfaces, for it is free from rust or tarnish; it flatters all types of designs, however intricate; and it has a soft yet glittering brilliance. This button, which came to me recently from England, is a fine example of Lustre, in perfect condition, but pen and ink cannot do it justice. Four-way shank.

No. 7—Perhaps the neatest imitations extant are the black glass buttons made to look like fabric or needlework. This one, which appears to be made of mauve braid and satin, is so good that it fools everyone—until they look at the back! Four-way shank.

No. 8 is made of Composition. Resembling a woven leather button in shape and color, only its self-shank gives it away. Wood is also used to imitate leather.

No. 9—Because of their tendency to show dirt and wear, fabric buttons have been imitated in many other materials: glass, Hard Rubber, Horn, Plastic, Composition, china and metals. Vegetable Ivory buttons, too, were often used on garments, whose woven patterns they copied in color and general effect. This transfer design imitates tweed, in an orange and grey-blue check. Self-shank.

No. 10—Similar in size and shape to No. 9, this V. I. button simulates wood; but while there is no mistaking what it pretends to be, it could never be taken for the real thing. In this case, the pretended material merely serves as a design, with no deception intended.

No. 11 is made of Plastic Horn, to imitate needlework. (The same design is found also on shank buttons.) Imitation fabric buttons have different "finishes": silk, satin, woven and embroidered.

Besides the "Imitations" already described, the following may be mentioned: china made to imitate fabric (e.g. "Calicoes" and "Ginghams"); Celluloid, to imitate glass; steel, tin, nickel, pewter and other white metals, to imitate silver; steel studs, to imitate marcasite; tin, Hard Rubber and Composition, to imitate "Jet." (So-called "Jet," of course, is an imitation of the real thing, in black glass.) Transparent horn and colored glass, to imitate tortoise-shell; plastic to imitate pearl (which is itself a misnomer, being actually "shell," if one insists on being accurate!) Celluloid or plastic to imitate buckhorn; papier-mâché to imitate lacquer, etc., etc. I have examples of all these "Imitations," and doubtless there are many others which I haven't seen or imagined.

This branch of collecting may be of special interest to those who are intrigued by button materials; also to those who, like me, are attracted by the odd, the unusual, the not-immediately-obvious. Most buttons of this class are not showy nor intrinsically valuable. But they are interesting; and also, although "imitations," they are genuine imitations, if I may employ a paradox. Their deception, if any, is naive; and they are not reproduced for profit nor misrepresented by the unscrupulous. Since button collecting has grown into a business—sometimes in danger of becoming a racket—it is fortunate that collectors of modest means can still find interesting and inexpensive buttons to enjoy.

Report On Fourth Annual Show Of Chicago Area Button Society

By AGNES L. SASSCIER

On Sunday June 20th, 1948, the Chicago Area Button Society, held its fourth annual button show, in the Hollywood Room of the Morrison Hotel. This show has been presented each year at the Morrison, and many of our monthly meetings have come to order in its friendly rooms.

Four hundred invitations had been sent to members and friends in Chicago and outlying cities, and a most gratifying attendance was the result. Even though it was Father's Day, in many instances the amiable head of the house attended his wife most willingly, and it was a delight to note the intelligent questions and enthusiasm displayed. Guests came from as far away as Michigan and Wisconsin.

With our very capable and much admired president, Edna McKeage at the helm, officers and members worked in close accord to make this show an outstanding one.

The classifications decided upon were, GLASS . . . METAL . . . and MISCELLANEOUS, and each vied with its sister for supremacy, so lovely were they. The trays were displayed at eye height along one wall, where all might see and study at will.

The first prize for glass, was carried off by our President, Edna McKeage, for a marvelous tray of exceedingly rare paper-weight buttons, in "PEACOCK-EYE" graduated sizes.

Pearl Dorband carried off three first prizes, an achievement in any

man's language. These comprised Metal, beautiful story buttons, Miscellaneous and best Tray in Show.

The Miscellaneous covered a priceless tray of rare Liverpool transfers on porcelain. They represented the portrait heads of many of the great personages of antiquity.

Addie Hotz, our capable and energetic chairman in charge of arrangements, was tireless in planning her campaign, assisted by her willing committee. She seemed to be everywhere, in constant demand, and always poised and smiling.

Sigrid Hjorth, alert wide-awake Publicity chairman, worked tirelessly arranging with our daily papers and local weeklies. On Sunday, reporters and photographers from the Chicago Tribune arrived to highlight the show.

Two Non-Competitive Exhibits were arranged, to point out the source material from which countless button designs have been drawn. One covered "flowers" and the other covered "Kate Greenaway" material.

Mrs. C. H. Carlson was in charge of the flower exhibit, containing trays of flower buttons, depicting the flora of our own and other countries. They ranged from the exotic and highly cultivated flowers to the nostalgic well loved familiar favorites. It seemed that every known flower sprang to life on the many beautiful trays lent by our members. These buttons appeared in many media, as glass, metal, porcelain, etc. One tray de-

picted the haunting beauty of the edelweiss, and this motif appeared on several types of buttons on this tray, including one of carved stag-horn. The tray was lined in blue and highlighted the collection. Accompanying the tray was a romantic little tale regarding this flower. "Once upon a time" so the tale runs, "a little Austrian maiden promised her heart and hand to the boy who should bring her a bouquet of edelweiss plucked by his own hands. Several rival swains set out to accomplish this challenge, but each in turn came back with torn and bleeding flesh and ruined clothing. Now the edelweiss grows high on the sunny slope of giant mountains, and it was beginning to look hopeless for our little maiden. But there was one lad who truly loved her, so this lad set out to conquer, and it was he who climbed the highest mountain, and returned with the bouquet of edelweiss for the girl of his heart. The story ends happily, for though lacking money or lands, this lad possessed the courage his sweetheart required of her lover. To this day the edelweiss represents high courage and daring and simple beauty." So endeth the story.

Each flower has its own particular story to tell, and Mrs. Carlson is extremely well versed in their lore. This exhibit was very popular and well manned.

The "Kate Greenaway" exhibit was in charge of Agnes L. Sasscier, whose collection of Greenaway material is extensive. Many of the rare books illustrated by Kate Greenaway were on display, among them a number of her Almanacs. The 1883 Almanac, from which the adorable designs "Summer" and "Spring" have been drawn, was shown together with the buttons bearing the designs. Many cards were shown helping to

identify other buttons. There were salts and peppers, figurines, napkin rings and napkins, table cloth, all bearing her little figures. A length of wallpaper showing the designs from the 1893 almanac, and a hand-painted tile with an original Greenaway design bearing the words; "In go-cart so tiny, my sister I drew." A beautiful bisque plaque with a bust of a Greenaway child, in a frame of gold with red liner was lent by our President, Edna McKeage. As the Piece de Resistance, a set of junior size dishes, each bearing a design from Kate Greenaway, held all eyes. There are six cups and saucers, plates, sauce dishes, butter chips, platters, small oval vegetable and a pair of perfectly enchanting covered tureens.

This exhibit lead right into the wonderful trays of Greenaway buttons so generously lent by our members. These trays were arranged according to the fancy of their owners. One tray, a shadow-box, really contained a pair of salts representing a Greenaway boy and girl. Above these were arranged a number of Greenaway designs from Mother Goose, and Under the Window. In the upper hight hand corner was a picture of Kate Greenaway, set within a frame of laurel leaves. This kind of display helps immeasurably to clarify the Greenaway picture. Another tray displayed numerous buttons in the design "Summer". One could specialize in a single design and have endless pleasure. A number of our members have done this with "Bo-Peep". There were ever so many trays of beautifully arranged, handsome Greenaway buttons, showing practically every authentic "Greenaway that has come to light". Collectors of these buttons are legion and their owners most enthusiastic.

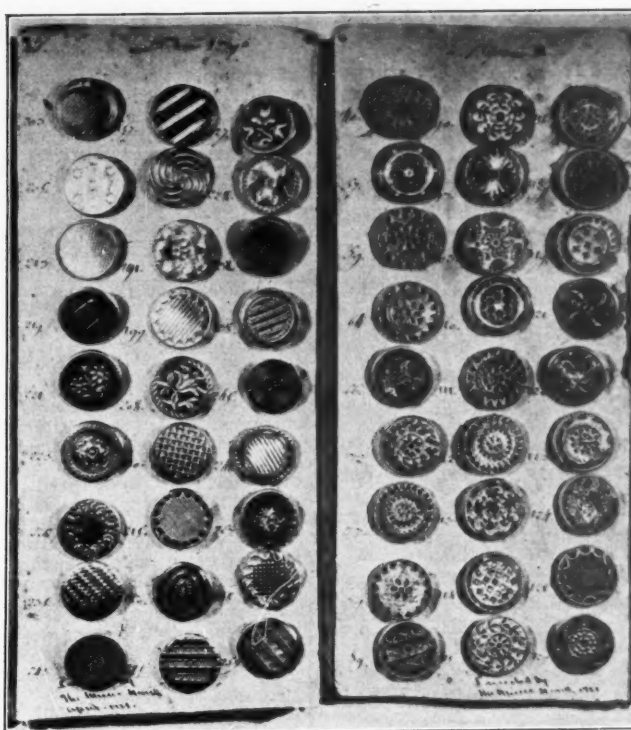
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- I have a wide selection of buttons awaiting your request. If you do not find what you wish in the following classifications just tell me what you want and a selection will be sent to you.
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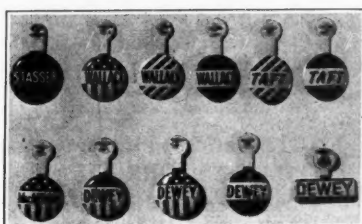
VARIED SPECIMENS FROM AN OLD COLLECTION

There are those who come to these exhibits prepared to be amused, at what they see, but the majority, possessed of high intelligence, remain to learn, for who can view these treasures with a disinterested eye? It is a well known fact that many of the collections owned by Chicago members, comprise the aristocrats of Buttondom. Those in the "know" realize only too well, that many of these treasures graced the costumes of Royalty through the ages, and Royalty spent fabulous sums upon buttons. For instance—Not too many years ago, among the Russian Crown Jewels brought to this country, fabulous sets of buttons appeared from time to time. Pillaging, which always follows in the wake of war, has brought many priceless heirloom buttons to light. Among these, some of the loveliest French buttons came into possession

of rioting mobs during the Revolution. It is a happy commentary that these buttons have come down to us with their lustre undimmed, despite their devious wanderings over the years.

Arrangements were made for twelve tables, and these were set in the center of the room, with chairs for all to sit and rest while they admired and purchased buttons from the choice selection which the dealers had arranged on their respective tables.

There were so many beautiful trays that it would be hard to say where the heart rested; Lacy glass, clear and colored, stars of every hue to say the least, though I seem to remember one, a lovely silver one gleaming from its frame, buttons of carved pearl that defies description, beautiful, beautiful buttons of ornamental black glass, and so, on and on to the prize tray.



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Berated Buttons Outdo Cold Cash In Africa

A geologist who was departing for the interior of Africa, "button-holed" a manufacturer of the vital appendages and enlightened him with some interesting statistics. "What one civilization prizes, another despises," he informed the button bigwig.

"What about buttons?" the manufacturer asked in alarm "Everyone needs buttons."

"No good," the geologist told him. "Africans, for instance would have no need for buttons since they wear no real clothes."

On sailing day the button manufacturer sent the geologist a carton of buttons, with a picture of an American movie star attached to each card. Along with the buttons came a note reading "I'm testing a switch on your basic need theory. See how many coconuts you can get for these."

A few weeks later the button manufacturer got a cable from the geologist. "Send another carton, quick!"

he beseeched. The button man thought it was a joke and paid no attention to the request. A week later another cable came begging, "Please send another carton." Then a third, fourth, and fifth poured in, reading "Serious!" "Desperate!" "Send several cartons immediately!" The button executive forwarded the buttons and a few weeks later received a long cable.

"Thanks, thanks thanks," the cable read. "No idea of importance. Whole safari trading cards. Money no good. Goddard, Bennett repacing Washington, Lincoln. I merely pay cards for digging, cards for carrying. Button medium of exchange spreading to the Gold Coast. I have a million coconuts in exchange. But what will I do with them?"

The button manufacturer replied, "That's your problem. I only proved to you that buttons could be sold anywhere."

Oklahoma

Oklahoma's new button club, the Oklahoma Button Society, is off to a flying start with the following officers manning the club:

President, Mrs. Hugo Goetz; First vice president, Mrs. Grover Simpson; Second vice president, Mrs. E. J. Shaffer; secretary, Mrs. C. E. Hoole; treasurer, Mrs. I. N. Mulkey; reporter, Mrs. Theo. Williams; parliamentarian, Miss Betty Jean Bolay; editor of State Button Society Bulletin, Mrs. Clarence Bolay.

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WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. a3012

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my12069

RAILROAD UNIFORM buttons, bought & sold.—H. L. Manning, 30 No. Campbell Ave., Indianapolis 15, Ind. a4423

WANTED: Handmarked silvers, Mosals, carved pearls set with jewels, bears and rabbits. Please send approvals.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. d6005

SMALL COLLECTION of good buttons wanted on approval if reasonable. Prompt remittance.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. s3002

FOR SALE

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale, \$1.—Helen Wegener, Tacoma 1, Washington. g3144

MUST SELL cherished collections of old and modern buttons, estimate 16,000 plus; make fair offer for entire collections. Stamp, please.—Jones, 3866 Palmira Ave., Tampa 9, Fla. au3062

INDIAN HANDMADE buttons in a variety of designs. Large pottery buttons 1½" in Indian colors, ea. 30c. Silver buttons: ¾" 30c; ¾" 35c; 1" 40c. Also green stone buttons, 30c. No approvals. Postpaid.—Enders, Box 59, Gunnison, Colo. d6446

5 MODERN PAPERWEIGHT buttons, all different, only \$1.10. Approvals sent on request.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. s3042

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—W. L. Jennison, 1561 S. E. Linn St., Portland, Ore. jyl2049

PERFECT BUTTON MOUNTS, 250 for 25c. 1½" to 2" new pieceless cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinser, (Lancaster Co.), Pa. s120631

FOR SALE: Hurry, hurry, get your string of unusual buttons of 125 for \$1.25. Prepaid. Earring pairs. Approvals on request. References, please.—Melena Allen 343 Hillside Ave., Holyoke, Mass. o6046

BACKS OF BUTTONS. A booklet showing markings on 320 Golden Age and other buttons, with an additional 100 face motif. Price \$2.25. Standard stencil check list. A booklet with 40 drawings of stencils and information. Price \$1.—O. E. Adams, North Scituate, R. I. o120691

AGAIN OFFERING 25 old buttons plus 5 small pictures \$1. 20 Lustré and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis 1, Minn. d120041

CHOICE BEGINNERS buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 6, Calif. ttx

ROSE BUTTONS, handmade. Shells imbedded in plastic. Any color. Four, \$1.—Grey's, Box 434H, Melbourne, Fla. s3061

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enes Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. ja64011

KING ARTHUR with Battle Axe, 1½", Nicholls No. 1960, \$3.50. 150 Buttons, metal, jets, pearls, etc., \$1. 150 Buttons and 1½" Owl, or ¾" Biblical Rooster, or ¾" Bellum, \$1.25. State Seals ¾", any state, 20c.—Balsinger, 1433 Delaware, Denver, Colo. o3002

UNUSUAL HANDMADE buttons with sterling back. Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, \$2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n12062

BUTTON APPROVALS for all collectors. Send me your want list today. Also 100 old buttons and two small picture buttons, \$1. Earring pairs.—Fannie Williams, 17529 Edinborough Rd., Detroit 19, Mich. o3273

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my12029

BUTTON COLLECTORS ATTENTION: Du Bois has purchased another fine large button collection. Our August bargain special: 1 \$3, 4 \$2, 5 \$1 and 10 50c buttons. All for only \$10. Special No. 2: 10 25c, 20 10c and 20 goofies; all for \$5. All old except goofies. Money refunded if unsatisfactory.—Du Bois, 11211 Burin Inglewood, Calif. au1072

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira O. Dudley, South Berlin, Mass. n12006

FOR YOUR COLLECTION, beautifully hand-painted Myrtlewood buttons, florals, animals, birds, 50c each. Send stamp for list, other Myrtlewood items. Wholesale and retail.—The House of Treasures, 1221 Chemeketa, Salem, Ore. o4534

NO CORRESPONDENCE these few weeks as we'll be on a trip buttoning. Watch this column later for our new mailing address.—Meander In. au1511

100 OLD BUTTONS with prize \$1: 20 Goodyear \$1; 10 Military \$1; 12 stencils or rings \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

STORIES.—Pearl Gilman, 32 Spring, Red Bank, N. J. s309

A THING OF BEAUTY is a joy forever! And joy, forever, indeed, are the amazing "Little Flowers" paperweight buttons. Hand blown glass flowers captured under solid crystal. Artist has faithfully reproduced apple blossoms, violets, roses, nasturtiums, lemon lilies, morning glories, others, in life-like beauty. Capturing petals, stamens, leaves, glowing colors! Begin your "Glass field, den," today. Enjoy it forever! Approvals. References.—Eleanor Colangelo, 36 Emerson Avenue, Brockton, Mass. au3036

BULLETIN DESCRIBING United States Seals, plus 3 large seal buttons, \$1. Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coat-of-Arms buttons, \$1. Bulletin listing United States railroads, plus 2 large railroad buttons, \$1.—Collins, 230 Bowman, South Bend, Ind. o3044

PIPESTONE, RARE and beautiful. 3 buttons, handmade, all different with Indian Legend of Pipestone for \$1.—L. Healey, Dell Rapids, So. Dak. s3052

50 NICE OLD BUTTONS, 50c: ear-rings pairs, 10c pr. and stamp. No approvals.—Mrs. Florence Gale, Stowe, Vt. n4072

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115 OLD BUTTONS, all different, \$1. 50 nice old buttons with one large flower or two small picture buttons \$1. 10 calicoes, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. s3524

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\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. ttx

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Eltharp, 415 Sherman St., Watertown, New York o6047

SCOOP: 60 DIFFERENT small picture buttons on approval, 6 for \$1, worth double. Also closing out large picture buttons 50c to \$1.50. Buttons bought too.—George Lucas, 8 Fort St., Auburn, N. Y. o4594

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

NICE SELECTION: 15 metal, 15 miscellaneous, 15 jet, 10 pearl, 10 modern, 10 glass, 1 scene, \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. s4053

The Old and the New

MARBLE. The University of Kansas, Kansas City, Mo., has a collection of marble specimens, which is probably second to none in the country. It was assembled by Herman A. Sutermeister of that city, who presented it to the university. The collection includes 128 pieces, eight by ten inches in size. Practically all marble-producing sections of the world are represented.

TEN HOBBIES. Lenox Lohr, president of the National Broadcasting Company, interviewed on his hobbies recently, admitted to ten absorbing interests, including United States coins, old playing card decks, guns, and butterfly collecting.

The use of gold and silver was not unknown to the Welsh in 842, when their laws were collected. The man who dared to insult the King of Aberfraw, was to pay (besides certain cows and a silver rod) a cup, which would hold as much wine as his majesty could swallow at a draught; its cover was to be as broad as the king's face; and the whole as thick as a goose's egg, or a ploughman's thumb-nail.

The river Conway, in North Wales, was of considerable importance, even before the Roman invasion, for the pearl mussel (the *Mya Margaritifera* of Linnaeus) and Suetonius acknowledged that one of his inducements for undertaking the subjugation of Wales was the pearl fishery carried forward in that river. According to Pliny, the mussels, called by the natives *Kregindilin*, were sought for with avidity by the Romans, and the pearls found within them were highly valued; in proof of which it is asserted that Julius Caesar dedicated a breast-plate set with British pearls to Venus Genetrix, and placed it in her temple at Rome. A fine specimen from the Conway is said to have been presented to Catherine, consort of Charles II, by Sir Richard Wynne, of Gwydir; and it is further said that it has since contributed to adorn the regal crown of England. Lady Newborough possessed a good collection of the Conway pearls, which she purchased of those who were fortunate enough to find them, as there is no regular fishery at present. Sir Robert Vaughan obtained a sufficient number to appear at Court with a button and loop to his hat, formed of these beautiful productions, about the year 1780.—From an old *Book of Wonders*

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Notes On Shawls

By GERTRUDE H. THOMPSON

Shawls! Shawls! Shawls! Much has been written about them, but it is hard for the present generation to realize what a large and important industry it was in an earlier day, giving occupation to both men and women from the rural districts where the raw materials were produced to the finished products from the looms.

It is thought by many that in the 27th Chapter of Ezekiel, 7th verse, it alluded to the shawl. In some countries the men, as well as women wear them.

In the Northern part of India, at the foot of the Himalaya Mountains, lies a country known as Kashmir and here the Kashmir or Cashmere shawls originated. The "shawl-goat" was raised here, and its coarse outer hair was but the covering for the very finest and softest curly hair from which these shawls were made. After the wool was sheared from the goat, the long hair was discarded and the soft goat hair was sold from \$9 to \$12 per pound, and a good goat produced about a pound a year.

Two persons worked on the looms. One would begin at the side and weave to the center, then the other weaver would take the shuttle and finish to the opposite side. From five to seven shawls per loom a year was a good average, and they brought from \$1,200 to \$1,500 each, depending upon the design and color, and would weigh approximately seven pounds. Later they were made to sell as low as \$75.00 to \$100.00 even so, this was quite a tidy sum, when the whole of Manhattan Island sold for \$24.00!

Early in the 18th century, British Officers stationed in India began sending these shawls home to their families in England. Soon they became very popular there and every lady of fashion yearned for a Cashmere shawl. Queen Victoria favored shawls to the extent of having a large collection of them, and it might be truly said this was the "Queen's Hobby." Josephine, Napoleon's wife, also collected them, as it is stated Napoleon never allowed his wife to wear the same shawl twice.

In the course of time, other countries took up this industry and previous to 1860, it was estimated there were 8,000 looms in Paisley, Scotland, turning out shawls. Even as late as 1867 French looms were yielding several millions of dollars a year

in this industry. It was two far sighted brothers living in Paisley, Scotland, weavers by trade, who first fully recognized the craze in England and other countries for shawls, took it upon themselves to copy the Cashmere shawl and made a most creditable and very beautiful "Paisley Shawls." It was a great industry for Scotland, giving employment to men and women. The Paisley was a little coarser in texture than the Cashmere, but still it was made of wool, and sometimes combined with silk and cotton.

Aside from pattern and shape, there are only two principal classes of shawls: One woven on looms, either in one piece or more often, in segments, which are sewn together with such intricate precision they look like they were woven in one piece, and the other type of embroidered shawls on a plain back ground, the center of which could be either black, green, red, blue or white. The lace shawls also woven on looms are made in types of Valenciennes, Chantilla, and Point d'Gaze. The beautiful Chinese and Spanish silk shawls usually have long silk thread fringe and are embroidered in brilliant colors, flowers and birds predominating, while the

Cashmere, Persian and Paisley shawls took their designs from the Greek's ionic classics and the conventionalized pine cone pattern, which was a great favorite, probably because the pine cone motif was a symbol of fertility and plenty.

The square shawl usually measured 63 by 72 inches, while the double shawls measured 54 inches wide by 126 inches long. The real Cashmere shawl had as many as 14 to 16 different distinctive colors, all vegetable dyed, which seem to stand the elements of weather, wear and age to a remarkable degree.

The genuine India shawls are marked in the border or center with the maker's name, much the same as an artist signs his name to an etching or painting.

In our own country, much could be written about the American Indians and especially the Navajo tribe who are noted for their beautifully woven blankets and shawls. Being the true artists that they are by nature, they never copy designs, but form their own patterns as they weave.

Few people can "model" a shawl by draping it over their head or shoulders as gracefully as the Spanish people or our own American Indians.

Most experts on shawls agree that when you discover one with a bold, clean cut design, you have found a real antique and should treasure it by giving it the best of care.

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Majolica cup & saucer, yellow basketweave with pastel leaves. Choice and rare. \$ 8.50
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Magnificent old covered box, 5" high, with 8 openwork medallions of gold leaf. Openwork handle on top of cover. Could be Fischer 11.00
Old Chinese paintings on rice paper framed very attractively on grass cloth mat, narrow red wood frame. Overall 10x8". Rice paper painting 5x3 1/4". Have a pair. Each 12.50
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Beautiful old English china soup tureen with matching china ladle. Marked "Upper Hanley, England." 13" diameter. 5" high. Lovely colorful design. 32.50
Old brass candlesticks, 5" high. Ornate design through square base. These are old ones, very unusual, heavy solid brass. Pair 8.50
Beautiful old cranberry glass covered ring box set in ornate ormolu holder on legs. 4" high, 5" wide. Choice. 12.50
French glass pitcher, 10" high, light green, almost entirely covered with gold and raised pastel enamel work. Lovely. 12.50

Medium blue china vase, made into lamp. Cent. medallion with lovely portrait in front. This is choice and fine buy. 13" high. Choice little bisque covered box in shape of egg. Cover indented with three eggs in basket and chicken perched on side. Rare Old quadruple plate syrup jug, ornate, just resilvered. Lovely. Sets on tray. 2 pieces. 7.50
Dresden china card holder. Hand holding four cards both front and back. 4" long, 3" high. Choice. 4.50
China Horn of plenty with little girl sitting on end. Lovely. 5.00
Fine china demi cup & saucer. Cup has gold handle and three gold legs. Lovely pastel floral design. Choice. 8.50
Pair wine glasses set in enamel holders. 2" high. Good buy. Pair. 4.50
Sterling handle dinner bell. Ornate workmanship. Fine value. 3.50
Lovely old sterling handle grape shears with ornate workmanship. 10.00
Old sterling bracelet and earring set, made up of old enamel buttons. This is a fine set and worth very much more. Set. 12.50
Solid gold watch fob, onyx and carnelian. 7.50
Solid gold screw back earrings, lovely chased work. Pair. 14.50
Lovely old opaline earrings mounted on old coin. Screw back. Pair. 7.50
Old enamel buttons made into screw back earrings. Colorful. Pair. 5.00
8 Old sterling teaspoons, heavy, marked Lincoln and Foss. Set. 15.00
Matching butter knife and sugar shell, same as above. 6.00
6 Lovely old sterling soup spoons, heavy. 18.00
6 Heavy sterling old teaspoons, plain, initialed H. Set. 10.00
6 Old heavy sterling forks, marked Bacheider and Co. 15.00
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- Cake plate. Open handles. Slight variation. 3.00
- Tall coffee pot. Exquisite detail. Beautiful pc. matching c/s. 12.50
- Tall I.V.T. Amberina sugar shaker. Deep cranberry to amber. Fine pewter top. Star perforation. 15.00
- Mug. Cupid & Venus. Medium size. Clear. 3.50
- Mug. Deer & Pine. Blue. Med. Rough spot under foot. 3.50
- Mug. Sapphire blue Dogs & Birds. Med. 4.00
- Mug. Ivy in Snow. Large size. Deep blue. 5.00
- Mug. Heavenly blue. 1000 Eye. Med. size. 4.50
- Mug. Heavenly blue. Slip. Dahlia. Med. 5.00
- Rare Lotus gold rim. Millard Pl. 14. 4.50
- Liberty Bell goblet. 4.00
- 4 Custard glass tumblers. Flower band. Each. 3.00
- Footed creamer to Set No. 18. 10.00
- Double Ribbon goblet. Each. 5.00
- Green Beaded Grape handled saucer. 4.00
- Green Beaded Grape oblong. 11x5". 7.50
- Fr. Victorian pair vases. Green, gold, white. Charming pair. 20.00
- Red Block tumbler. 4.00

General Line Antiques . . .

Special Dealers Lists . . .

JOHN & PHYLLIS MURDOCK

235 Genesee Street,

Avon, New York

MRS. BYRON DAVIS

- 210 S. Manlius St., Fayetteville, N. Y.
 - Audenair, Paris mother-of-pearl opera glasses. Fine condition. \$10.00
 - 5 Ft. square lovely cream silk shawl w. deep fringe, all in good condition. 8.50
 - 1 1/2" Gorgeous. J. Poyat, Limoges, France chop plate, wide gold border, large yellow "mums". 12.00
 - 12 1/2" Haviland, France chop plate, large red, white and pink "mums". 12.00
 - Signed Aurene clover shaped dish. 8.00
 - Nicely hand painted salt and pepper shakers. Pair. 2.00
 - Large squatty type hand painted pitcher, gold handle and trim, real looking apples. 12.00
 - Walnut oblong picture frames with gold liners, each. 2.00
 - 8" Hand painted covered sugar bowl with handles; single pink roses. 6.00
 - Notitake hand painted demitasse set, yellow lustre with black and gold as follows: 12" tray, pot, sugar and creamer, 6 cups and saucers. 16.00
 - Hand painted signed dresser set as follows: oval 13x9" tray, smaller tray, hat-pin holder, hairpin box, hair receiver, 2 large round boxes, yellow and gold. Set 20.00
- Lists available. Express extra. Stamp appreciated. auc

TWIN STARS ANTIQUE SHOP

PAULINE LATZKE

East Moriches, Long Island, N.Y.

- SCRIMSHAW WALRUS TOOTH, etched. \$ 8.00
- SALT GLAZED BASKET. 7x3". Old. 7.50
- ROSE MEDALLION TEA SET. 3 pieces. 23.00
- HEIRINGBONE EMERALD CREAMER. 4.00
- RED BLOCK SUGAR. 4.00
- PRINTS: CRIES OF LONDON, F. Wheatley, originals: "Milk Below Malt", "New Mackerel", "Hot Spiced Gingerbread". \$10 each; three for. 27.00
- OLD BLUE STAFFORDSHIRE PLATES: Dr. Syntax Disputing Bill, pl. 10" dia. 20.00
- Dr. Syntax: Death of Punch, platter, 10x9" 20.00
- BRASS CANDLESTICKS, 9 1/2", sq. rd. base. Old, heavy. Pair. 17.50

Announcing the Fourth Annual

POCONO MOUNTAINS ANTIQUES SHOW & SALE

109th Inf. Armory, EAST STROUDSBURG, PA.

August 17, 18, 19 and 20

MRS. GILBERT E. BARTHOLD, - - - Managing Director

CLARA A. TIERNEY

5965 Leavenworth Street, Omaha 6, Nebraska

- Sugar, creamer & spooner, quad. plate resilvered, ornate on legs. \$25.00
- 8-Cup coffee pot, quad. plate resilvered, ornate on legs, so with above. 25.00
- Table crumpler and tray (Aurora) quad. plate resilvered, apple blossoms. 7.50
- Ornate rest, butter dish, nice for candy. 8.00
- Spooner, quad. plate, resili., nice for vase. 6.00
- Cracker jar, satin glass yellow roses, silver frame and handle, resilvered, lovely. 20.00
- Green Majolica china handles fruit knives. Marked Austria. Collector's item, 6 for 12.00
- Pair of milk glass dresser bottles, blue Forget-me-not (one mended near neck). Pair. 9.00
- Red Bohemian blown glass squatty vase, small piece of trimming off vase, perfect. 7x7". 5.00
- Handpainted vase, red flowers, 12" tall. China, Austria. 9.00
- Tea Leaf turkey platter, small flake chip. No harm. 4.50
- Pink small roses, gold: large platter, 7 plates 8". Haviland. Lot. 15.00
- H.P. purple flower cracker jar, gold handle. 7.00
- 5 H.P. plates, each different, 8", lovely thin china. 12.50
- Candy dish, gold handle, H.P., sig., pink flower, lovely china. 3.50
- Celery dish, 2 gold handles, yellow roses. H.P. signed. 3.50
- Fruit bowl, 10", large cabbage roses, red and yellow, Bavarian China. Set. 4.50
- 7" H.P. plate, large roses, red and pink, colorful \$3; 7" H.P. plate, Xmas Holly. Make nice gift. 3.00
- 6 Plates, 7", colorful German people in center, German china. Set. 12.50
- Cup & saucer, colorful leaves, flowers, egg shell china. 4.00
- Small cup & saucer, pink flowers, gold, ornate handle. 3.50
- H.P. dresser tray, pink roses, sig., 12". 4.00
- 22" Bisque doll, head turned to side, Bisque hand. Perfect. Kid body, lovely. Hair real taffy color. Hangs to waist. Real lace dress. Lovely doll I have had fit in best collection, all original. 50.00
- Life size Grace Putnam Bylo baby. Name on head and body, all original, long white dress, perfect, like new. 50.00
- Gibson girl doll, 20", swivel neck, bisque shoulders, bisque kid body, small waist. All original. Red real hair. Lovely doll, dressed. Beautiful. 50.00
- Real bisque boy doll, 18" tall. Perfect. All original and dressed, lovely. 20.00
- Brun china different hair-do head alone, 5 1/2" deep, shoulders perfect. Cloth body, small waist, dressed. 35.00
- 2 China doll heads, 4", 1 blond name Helen, 1 Brun name Marion on chest with gold collar and tie. Make lovely dolls. The pair. 9.50
- 3" Tall (turtle on back) shoulder type doll head. 3.50
- Brun china head, different hair-do deep shoulders, 5 1/2" tall. Make lovely doll. 25.00
- 20" (undressed) bisque head, kid body, bisque hands. Will make lovely doll when dressed. 12.50

HIGH MEADOW—Antiques

Stanton, New Jersey

- Ornate old Victorian silver-plated crumb set: tray and pusher. Polished. Initialed. \$ 6.50
- Collection 30 asst. old tin cookie cutters: animals, birds, figures, etc., many unusual. All. 25.00
- Pair fine 6" Swirl Glass perfume bottles. Original matching stoppers. Pair. 10.00
- Cov. Jar. Deep blue, white, much gold, matching plate, for marmalade or condensed milk. 5.00
- Dec. chocolate pot, green, gold, flowers. Aust. 5.00
- 6 Dec. Victorian bowls and plates for soup or cereals. Unusual. All. 10.00
- Pr. M.G. bulbous perfume bottles, original dec. and stoppers. 8.00
- Fine early Limoges sugar and creamer, oval shape, dec. flowers and gold. Bisque finish. Set. 7.00
- Large Ironstone bowl, 10x14 1/2" deep. 4.00
- 2 Chelsea saucers, purple grape and lustre, raised dec. Each. 1.25
- One 7" plate, same; no raised dec. 2.00
- Six 6" plates, dec. hand-painted roses center, blue and gold border. Victorian. Set. 5.00
- HAVILAND: China has gold stripe and pink stripe, fine and early; 10 cups and saucers, each \$2.50; 12 deep 5" dessert dishes \$10; 11 butter pats \$5; large oval platter, 10 1/2" wide by 15 1/4" \$4.50. The lot for \$40. auc

10th. New Haven

ANTIQUES SHOW

SEPT. 21-22-23-24-25

6-1 P.M. TO 10:30 P.M.

NEW HAVEN

ARENA

MILTON COTTLER, Mgr.

40 Wall Street,

New Haven 10, Connecticut

GREEN SHUTTER ANTIQUE SHOP

904 N. 11th Street, Fort Smith, Ark.

CLOCK COLLECTORS NOTICE

- Most unique clock, 5 1/4" brass bird cage has life-like canary which moves sideways with the tick. Round globe in center of cage has dial with numerals. Cage hangs on a nicked frame 10 1/4" high, has a 5" round marble base; 36 hr. Keeps good time. Mark D.P. and numbers. This is a charming clock. \$85.00
- Set 6 fine ramekins. Ribbed and pointed scallops, rose and gold trim with many dainty pink roses. Colorful and perfect with matching saucers. C. T. Ger. Set. 20.00
- Unusual all pressed lamp on pedestal base, 19" tall. Matching half shade, lotus-like cut gl., very heavy and brilliant; 18 prisms cut gl. "The Belle of New York", half figure, bright blue dress, flowers in lovely curls. Good deep carved walnut frame, 15x17". Good cond. other than usual age stains. 8.50
- Set apothecary scales, brass fittings, 3" white metal pans, velvet lined weight box with one brass weight. Scales sits on this. Similar to one front March Hobbies, 2nd shelf. Good condition. 5.00
- Bisque jointed baby doll, has red tongue and two teeth; lovely blonde wig (not original). Lovely old, long, lace trimmed clothes. She is sweet. 17" tall. 10.00
- Back numbers Hobbies 20c ea. or year's issue. 2.00

MARGARET R. DAY

210 School Street, Woburn, Mass.

Antiques

Mottos

A complete collection for sale.
All very old, and different.
Priced very low, write for list.

ANTIQUES WANTED

Finest types early French and American Victorian rose carved sofas and chairs and rose carved marble top tables. We buy only from good photographs.

J. HARVEY SULLIVAN
Paducah, Kentucky

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Set 6 Wedding Band c/s, bell shape.....	\$14.50	22 Hard rubber daguerreotype cases, 3 1/4 x 3 3/4".....	5.00
Alabaster pedestal fruit bowl, cut leaf edge.....	13.50	Glass whale oil lamp, Gothic variant, 11".....	17.50
Ruby ruffled edge I.T.P. creamer, applied reeded handle.....	12.50	10 China cups & saucers, pink rose gar- lands, Czech.....	Write
Sq. 4-bottle breakfast castor fine sil. holder.....	13.50	FURNITURE	
Cranberry miniature lamp base.....	5.00	Beautiful oval scalloped, papier mache, tilt top table, mother of pearl inlay, quaint childhood, center scene, gold stenciling.....	50.00
Set 6 round Dutch wire net table screens.....	5.00	3 Section pillar mantel clock, fruit carved, original picture, as is.....	35.00
6 Palmette sauces, minor flecks in edge one.....	8.50	Small medallion mahogany davenport, carved, beaded, fine condition.....	40.00
Daisy & Button boat dish, 14".....	8.75	Wash stand, towel bars, one drawer, pine.....	15.50
Round flared cut glass vase, 14".....	9.50	Long handled maple shovel, hand hewn, edge frayed.....	7.00
Hemstitched Damask linen table cloth, rose pattern, 6 matching napkins, 64 by 64".....	20.00	Pair mahogany finger carved, short arm, side chairs, usable.....	25.00
Damask linen table cloth, 2 by 2 1/2 yds., 10 napkins.....	16.00	Another pair, perfect except upholstery.....	45.00
5 Icicle goblets, Lee.....	8.50	Early American maple Ox Cart seat, refin- ished, needs seat.....	37.50
Icicle cov. butter dish.....	4.00	Small mahogany music box, beautifully grained, 4 drawers, round legs, usable.....	60.00
Icicle open sugar and spooner.....	4.00	Solid Martha Washington card table, excel- lent condition.....	50.00
Scalloped Diamond Thumbprint sugar, no cov- er, Lee.....	18.00	Small lacquered jewel cabinet, gold and floral stencil.....	10.50
Small brass oil lantern, long handle.....	6.00	Large pair carved walnut portrait frames, gold liners.....	12.00
Whale oil tote candlestick stracher lamp.....	6.50	Walnut platform rocker, beautifully carved, usable.....	25.00
Silver chafing dish spoon, fork, ebony handle.....	6.50	Beautiful mahogany serpentine, pier table, beaded, mirror in base, refinished.....	65.00
Wooden coffee mill for wall, iron trim, new cond.....	5.50	Swedish spinning wheel complete, made into floor lamp.....	35.00
64 Pieces Staffordshire dinner ware, including gorgeous tureen and orig. ladle, blue, gold, not all perfect, write for list.....	14.50	3 Fiddle back chairs, cane seats, rosewood finish, perfect.....	23.50
Pinwheel cut glass butter dish.....	7.50	Old plank seat bar chair, refinished.....	30.00
Pinwheel cut glass sugar and creamer.....	7.00	Beautiful small cherry, clover drop leaf table, choice, refinished.....	65.00
Rare 3-Face spooner, initialed.....	4.50	Choice early American mahogany and cherry chest, refinished.....	Write
Pair fine walnut square frames, gold liners.....	7.50	Small pine 1-drawer dressing table, refin.....	30.00
Pair Chinese ball brass vases, 7 1/4" tall.....	5.50	Crotch mahogany, beaded, 1-drawer commode, marble top, rough.....	27.50
Embossed leather cow hide powder horn, brass spout.....	4.50	Rosewood melodian desk, Spinet, usable.....	50.00
Civil War percussion cap holder and caps.....	5.00	Small mahogany music box, "Olympia," 19 steel disk records, perfect.....	78.50
Maple hand made carnal stracher.....	3.75	Small mahogany lady's chair, perfect, fin- ger carved.....	65.00
Blown amethyst or cranberry finger bowl.....	7.00	Larger one, same.....	72.50
6 Silver ice cream dishes on bases.....	12.00	Love seat, same perfect.....	75.00
Camphor glass sugar bowl in fine silver holder, new condition.....	6.00	CRATING FREE, EXPRESS EXTRA. Photo of pieces marked (*) 20c. Write for descriptions, measurements, etc. Enclose stamps for replies & return of checks.	
Silver etched cake basket, handled.....	6.00	aue	
Gorgeous Venetian wine decanter.....	Write		
Rare, beautiful blue and white, "Amoy" china tea set, 24 pieces.....	Write		
7 Blue flow. sauces, one edge fleck.....	7.00		
Blue flow. Scinde bowl.....	3.75		
Gorgeous blue and white linen and wool double woven bed coverlet, dated.....	Write		
Large pewter teapot, copper base.....	4.50		
Another, slightly bent, will straighten.....	10.00		
Large brass flat wall gong, pull lever.....	4.25		
China doll head, 4 1/2".....	5.50		
Currier & Ives print, "Fords of Jordan," wal- nut frame, small liner.....	5.50		
White Bristol plaque, 12", H.P. red roses.....	5.50		

ROBERT G. HALL

Antiques

9 Essex Street,

Dover-Foxcroft, Maine

ANTIQUES SELECTED AT RANDOM

Regency card table, inlaid, photo.....	\$165.00
Mahogany Secretary desk with glass doors.....	100.00
Chest of drawers, mahogany, pillar post front.....	50.00
Handsome small sideboard, late Sheraton, circa 1820.....	285.00
Small mahogany sideboard, rope post front with acanthus leaf carving, length four feet, refinished.....	150.00
Doll's house, complete with rare Victorian miniature furnishings of most interesting nature even to small lighting fixtures. Price \$100. May consider separating fur- nishings and selling in small lots.....	65.00
Pine dough tray, refinished.....	80.00
Pair small Student lamps, burnished and wired. Pair.....	150.00
Pair Heppelwhite painted arm chairs, fine delicate original painting, excellent condi- tion, price pair.....	65.00
Pine chest of drawers, solid ends, bracket feet, refinished.....	250.00
For dealers: STANDS and tables in lots of ten including drop leaf sewing, one and two drawer stands, small table with drop leaves, woods pine and maple, refinished and crated in lots only.....	125.00
Swell front mahogany chest of drawers, 36" size, refinished.....	50.00
Set of 4 handsome brass cornices, length 49" can be shortened, lot of 4.....	25.00
Set of 4 walnut and gold leaf cornices, length 44" (can be shortened), lot of 4.....	60.00
Pair of fine early brass andirons, 19" high, ball tops, rights and lefts.....	15.00
Steeple clock, as found.....	
Sheraton mahogany drop leaf table, 42" long, nice for small dining table, fine original condition \$150. One similar with rope legs, refinished, at.....	

In early pine and maple furniture we have tables, chairs, cupboards, chests of drawers and can assemble entire furnishings for all rooms especially suitable for Country Homes, Cottages, Ranch Houses, as well as apartments. aue

COUNTRY LANE—Antiques

Miller Avenue, Chaffee, N. Y.

Red cotton tablecloth. Excellent condition. Rose and Dahlia, 84x56", \$8.50; another in full-blown rose design, some wear but very usable, 10x54", \$8. Third in Morning Glory and Fern pattern, some wear but usable, 68x54".....	\$ 6.00
Red cotton napkins, fringed, new condition, Rose pattern, Turvy red, 7 x 7.....	1.50
Very lovely early fld. castor, SP, silver good. Four frosted and etched bottles, and two cobalt blue glass salt dips.....	16.00
COSMOE pickle castor with tons.....	10.00
Milk glass Blackberry cream pitcher.....	10.00
AMETHYST D&B triangular cream pitcher.....	6.00
Very fine cutting.....	4.50
Amer D&B set.....	6.00
WALNUT CUPBOARD, excellent condition. Arched glass doors. Arched solid doors be- low. Chamfered corners. 29" tall, 6' 6" tall. Suitable for dining room or living room. Crated.....	66.00
Walnut loveseat, serp. front, tufted original horsehair cov. Finger roll, deep seat. Very attractive. Crated.....	72.00
Set of 6 walnut chairs. Perfect conditions. Small break caning on one. Crated.....	76.00
Pink GWW dec. with rose and yellow daisies. 24" to top of chimney. Wired three ways. Buffed and plated. Except, attractive.....	42.00
Hand woven coverlet, blue and white. Design of weeping willow and American eagle. Double bed size. Signed "C. B. Genesee, Bethany Conn., N. Y., 1839." Perfect condition, never used.....	60.00

MERCHANDISE RETURNABLE FIVE DAYS.

Lamp, furniture and china lists available.

Shipping additional (*) snaps 10c. aue

MARIE STIMELING

418 Galena Ave., Dixon, Ill.

PHONE 1291

One cherry and one walnut spindle bed. Small green and white Dresden lamp, applied flowers, also cupid on King's Crown banana dish. Occupational shaving mug (man plastering ceiling). B. M.G. muffinner, beauty. 4 W. M.G. apple Blossom tumblers. C. & L. "American Country Life." "Morning" large clock. "Life of a Sportsman," "Coming Into Camp." N. Currier "Amnoda," 1845. aue

H. M. BAKER

WICKFORD,

RHODE ISLAND

Pair mahogany Heppelwhite card tables are authentic and of the period, beautifully delicate proportions, leaves to flip against wall. Extremely rare in singles, you'll not find another pair. Details..... Write

Excellent cherry tilt-top table, style of Duncan Phyfe, top 19x24", all original and beautifully refinished. 14" size at..... \$42.00

Marie Queen Anne armchair, period c. 1740, rush seat, restored, this is one of the hardest to find American chairs. Just..... 44.00

Grape carved Victorian armchair, a good large one, easily recovered, bargain at..... 39.00

Rose carved Victorian corset back side chair, uph. seat, in the rough, crated..... 15.00

Victorian corset back Lady's chair, has deep grape carving, walnut frame, best styling. Fully reupholstered few years ago, and ready for the cover of your choice. You'll not see a better one..... 74.00

Queen Anne Dutch tone dropleaf table has typical swing leg, seats six easily, and has best waxed finish. Period 1730..... 98.00

Ma's banister back chair, fine turnings, rush seat, satin refinished, early and much in demand. Period c. 1710, crated..... 42.00

Franklin stove, open fireplace type with grate, most wanted kind and has rare early cir- culating patent giving heat than any other style. Unmatched at..... 65.00

Smaller Franklin, handsome design in the iron, a cheerful little stove for just..... 19.00

Pair oval frames in steel, 14" size at..... 9.50

Large florals and fine deep rose colors on this GWTW lamp, a good one, only..... 24.00

GWTW with square, intricate pierced brass base, globe floral in pastel colors, a high quality lamp perfect for use in an oriental room. Original and perfect..... 23.00

In furnishings, the style is the thing. No matter how sound the build, how fine the finish, how great the age, a piece lacking style lacks value. From lots received, we select the cream of the pieces, and we hold these stored for HOBBIES readers exclusively, in order that we may be able to furnish exactly the item you require, precisely when you want it, at a price you can afford to pay. Order "he items advertised if you wish, with my assurance that every one will be on hand when your issue reaches you. Or write me your needs in detail if you require the kind of fine, early things we handle, for even your most difficult orders are generally filled from stock. Remember, Air Mail reaches me overnight, and if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. aue

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Beautiful and dainty Victorian, mahogany finish whatnot, three full shelves, two half shelves, level mirror, wall type. Photo. Ord. \$35.00	
Four 6" hand-painted Bavarian, rose edged plates, gold edges.....	5.00
Nine 3 1/4" butter plates, rose centers.....	6.00
Bisque figure, 6", angel bearing shell white on gray pedestal, fence background, delicate.....	7.00
One, Lady and Vase, very colorful.....	5.00
7 1/4" Parian vase, blue-white, grapes, leaves. 10.00	
Four-pc. Sheffield tea set. Needs replating.....	8.00
Two dents, same condition.....	8.00
Three brass picture frames, knot tops, convex glass, 14x20". Each.....	5.00
3 Matching gas shades, ruffled tops, etched, frosted; 4" opening. Each.....	3.50
Pair Sterling cuff links, dumbbell type. Nice for French cuffs.....	3.00
Marble top, walnut tables.....	write
Porcelain and other clocks.....	write
Curly maple and Hitchcock chairs, latter a pair.....	write
Write anyway; all inquiries answered. aue	

W. B. MOLLARD

Antiques

120 E. Main Street,

Westfield, New York

REFINISHERS! Amateur or Professional! Electric sander used but a few times since bought last winter. The preferred eccentric driven vibrator type. Cost \$116.50. Have quit refinishing. Will sacrifice for \$50. Satisfaction or your money back! SUMMER \$20 SPECIALS: Purple Slag vase, scalloped edges, R. W. Lee Pl. 180; 10" lace edged plates in P. S. Milk Glass bowls, high pedestal, both lace edged and 6-sided "C" scroll. Canary 10" hob tumblers. Miniature Cosmos lamp, complete.....

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

Punch Bowl, pressed glass with sort of rosettes in design. Has 11 punch cups with handles. Bowl, no standard, has scalloped top; 3" high 11" dia. \$12.00

Quadruple plate sugar, creamer and spooner on short legs. Needs resilvering. Has etched design. Could be used as is for some time. Limoges china candlesticks, pale gr. and gold; 6" high. Very pretty. Pair. 6.00

Vaseline D&B. Small relish dish, scalloped with pinched sides. 3.00

Peacock Feather tall hand glass lamp, 8 1/2" tall to burner. 5.50

Peacock Feather sm. hand lamp w. hndls. Cl. Tea set, quadruple plate; teapot, sugar, creamer and spooner. Teapot, 8" to top of knob. Very graceful and nicely etched. This really could be used as is for some time. It does need some resilvering in places. 15.00

Stippled Peacock 7 1/2" cover with soon on top. Cover only. 2.50

Demitasse C&S. Haviland & Co. Limoges. Soft pink flowers. 3.00

Tea Set (china): tray, teapot, sugar and creamer. H.P. Nippon. Circular tray; 12" d. teapot, graceful and slender, 6 1/2" to knob. White and cream color with small roses, green leaves and gold trim. 10.00

Cupid & Venus large water pitcher. Clear. 10.00

Cruets: Pointed hobnail, clear; not original stopper \$3.50; D&B Button, clear, with orig. D&B stopper. 3.50

Tall brass bouquet jar. Has onyx pedestal thru center that rests on a circle of onyx. Has ball shade of white and pink with flowers. Not elect. A beautiful lamp. 30.00

Red hobnail ball hanging lamp, complete with lamp. 16.00

Mettlach Stein, Castle mark on bottom; 1/4 L. BURG NEUBURG. 18.00

Pair rubberized daguerreotype cases, almost alike, 3 1/2 x 3 1/4". Pair. 7.00

Three-branch candelabra, newly resilvered—Quad. plain with beading around edge of holders. 16.00

Vict. sofa, walnut, finger roll. Done in brown like velour. Nice cond. Could be used as is. No repairs nec. Needs covering to suit taste. This is extra nice. Crated. 70.00

Round marble top table. White marble; 17" dia.; 3 legs that flare out at base from pedestal. Needs minor repairs and refin. Crated. 18.00

Beautiful walnut side table with scalloped ends. Has 4 legs that flare out from pedestal. Top has leather inset. This is in fine condition, nothing has to be done to it. 22" long, 22" wide. A beauty. Crated. 25.00

No C.O.D.'s. F.O.B. Oswego. Crating incl. in price. auc

The Little Red House

Spencertown, N. Y.

More Cook Books
And Nightcaps.
Even a red flannel petticoat!
Of course, all the other
Country Antiques, too.

Booth 5
at the Lenox, Mass., show.

DOROTHY K. LUTTRELL

61 College Ave., Annapolis, Md.

Large copper kettle, cleaned, crated. \$30.00

Toy iron cannon, 17" overall. 7.00

Covered T.P. compote, Lee Pl. 59, but shorter standard. Brilliant and bell-toned. 55.00

2 Groups nodding head French bisque figurines. 1 at piano, 1 playing chess. Exquisite. Write for description. 18.00

Pr. Block & T.P. celeries. auc

CEMENTIQUE

Miracle Cement For Antiques
STICKS PRACTICALLY ANYTHING TO ANYTHING
\$1.00 per Bottle postpaid. Guaranteed.
HUKILLS' ANTIQUE CORNER

807 E. Jefferson Blvd., South Bend 17, Ind. auc

FLORENCE C. BERVEN

105 East Kemp Avenue,
Watertown, South Dakota

Wedgwood, Jasper blue and white creamer, 4 1/2" high classic figures, vintage border. Stamped "Wedgwood, England" \$15.00

6 Moss Rose double egg cups; lovely. Proof 10.00

Custard glass, winged scrolls, 3 mm. Cov. sugar, spooner and cover for butter. 8.50

Emerald green D&B clover leaf berry bowl 5.00

Dark amethyst barber bottle, en. dec. Original stopper. 7.50

Vaseline I.T.P. footed sauce, 4". 3.00

Bellflower open compote, 8". 4.50

Texas creamer, 3 1/4" \$3. Prism and diamond point cake stand. 8.50

Little Red Riding Hood min. glass mug. 3.00

Kings Crown ind. salt. 1.00

7" M.G. Hen, over 60 years old. 12.50

Same, 8" frosted rooster. 8.50

4 French Haviland bouillon C&S, Ransom; 1 cup different. Each. 2.00

Same, 9 1/2" plate, postpaid. 3.00

5 Beautiful Victorian overlay bowls in real frames, pink and blue. Photo. Each. 25.00

Lovely, very old Haviland Limoges Wedding Ring tea set: coffee pot, sugar, creamer, rope handles, much gold, 8 dainty size cups and saucers, 4 plates 7 1/2", one 8 1/2". Proof save a chip in one saucer and two plates. All. 35.00

SILVER AND MISCELLANEOUS

Elegant, large, 4-arm candelabra, real, and lact. Snuffer. Final center candle, classic woman's head top of center stem; 26" hl. overall, 10" spread. Stamp for photo; including tax. 60.00

Lovely sterling hinged box, 2x3x4", ball feet. Initials C.M.K. Blue velvet lining. 6.00

2 Pr. Gorham salt and peppers. Fine. All. 5.00

Fine oval walnut shadow box, 13x15", gold liners, glass. 17.00

Fine Marseilles bed spread, 96x56", hemmed ends. 6.50

LAMPS—PHOTOS

Send stamp for list of cranberry, amberina, pink overlay and other hanging lamps. G.W.W., Banquet, Bracket and miniatures. au

STEPHAN'S ANTIQUE SHOP

1317 Ave. H., Ft. Madison, Iowa

BUY WITH CONFIDENCE, all items perfect.

Pr. Bav. oversize cups & saucers, "Mother" and "Father" in gold floral dec., \$7.50 pr.; large pink luster cups & saucers, applied white flowers, gold dec., Germany, \$7.50; large light blue cup and saucer, "Present" in gold, \$3.50; 4 nicely dec. coffee cups & saucers, Germany, \$1.50 each, set \$5.50; nice cracker jar, dec. with violets, \$4.50; large cov. creamer, Royal Bayreuth, white, lovely cov. tureen, dec. with violets, inside and out, \$3.50.

Write wants, enclose stamp.

Everything sold on a money back guarantee; include postage and insurance otherwise sent express collect. auc

REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

Nice selection Windsor chairs.

Oval walnut frames, \$2.50 to \$6 each.

Camphor glass 7" hen, slight scale on tail, \$8.50.

Pair 7 1/2 x 10" blue Canton cov. vegetable dishes, \$20.

Small attractively decorated Mocha bowl, \$7.50. auc



BEER STEINS WANTED

The Stein Collector wishes to buy the best you have to offer in Steins. All rare Steins, all Steins. Plaques, Punch Bowls, Urns, Vases, Tankards and Pottery marked Villeroy and Boch, Mettlach. Notice: Give weight of Stein to tallest point, describe the decorations, upturn the Stein, give trade mark, name and all numbers on bottom of Stein. I will buy one Stein or a collection if priced fair.

References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to collectors for sale or exchange.

HENRY J. DWILLARD, JR.
1571 Sumacide Dr., Kalamazoo 17, Mich.

Antique and Hobby Show

Sept. 14, 15, and 16

11 A.M. to 10 P.M. auc

Methodist Meeting House
Arlington Heights, Ill.

Enhance the Beauty and Utility of OIL LAMPS Electrify with NALCO ADAPTERS

The real charm and beauty of oil lamps are brought to full, radiant life and their appeal greatly increased with Nalco Adapters. These modern adapters need no drilling or structural changes to make antique oil lamps into useful objects as well as things of beauty . . . with a consequent increase in sales.

Write for illustrated literature and price list.

NORTH AMERICAN
Electric Lamp Co.
1075 TYLER ST. ST. LOUIS 6, MO.



All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



**OLD
HICKORY
FARM**
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

FURNITURE

1. Miniature cherry Sheraton 6-drawer stocking chest on graceful round turned legs. One long drawer at top and at bottom. Second and third drawers are divided. Brass handles. Just refinished. Ht. 28½", 21½ by 20".....\$135.00
2. Heppelwhite mahogany finely inlaid with satin wood rectangular glass curio table, complete with key. Inlay continues to bottom of tapering legs. Fancy ribbon design on corners and in center. Ht. 30¾", 23½ by 15¾".....100.00
3. French goldleaf chair upholstered in brocade beige silk, reeded legs, reeded columns at back with ornate leaves and feathers supporting brocade medallion ending in goldleaf bowknot on top. Ht. 39½", 18½ by 16". Crating extra on above pieces.....45.00

CHINA

4. Exceptionally large and really gorgeous pink French china vase. Bulbous at bottom with exquisite roses covering entire front of bulbous part. Neck tapers in and top is scalloped. On either side is a cluster of elaborate goldleaf grapes and leaves. (Two minor imperfections on leaves.) This could easily be converted into a handsome lamp. Ht. 20¾", circum. of bulbous part 27½".....75.00
5. Pair flare top French vases with bouquets of bright colored flowers. Leaves of goldleaf extend outward on either side and in front at top and at bottom (one slightly but expertly repaired). Ht. 8½", diam. 7".....35.00
6. Spode pitcher olive green and ivory background with scallops of garlands of roses all in bas-relief. Ht. 8", circum. 15".....35.00
7. Rose Canton: covered teapot, ht. 7" circum., 16½"; covered sugar, ht. 6½", circum. 13½"; creamer, ht. 6½", circum. 13". The set.....55.00
8. Beehive classical plate, olive green border with goldleaf etching around center medallion and around scalloped edge. Five ladies in different colored draped gowns. Diam. 8¾".....8.00

MISCELLANEOUS

9. Tea Leaf Lustre Alfred Meakin Ironstone covered coffee pot, \$8.50; creamer, \$8.50; cup with handle and saucer, \$7.50; platter, 10 by 7½", \$1.75; pickle with handles, 8¾ by 4½", \$1.75; six 9" plates (one has slight discoloration and underneath nick), each \$1.75. The six.....9.00
10. Florentine goldleaf frame in perfect condition with porcelain of charming lady, 9½ by 6¾".....37.50
11. Miniature milk glass Gone with Wind lamp matching ball shade and base on standard are sectioned in blocks with round raised dots in panels, original glass chimney. Ht. 7½", circum. of ball shade 12", circum. of base 11".....18.50
12. Ruby Inverted Thumbprint ice bucket. Ht. 6", circum. 15½".....17.50
13. Speaking Dog mechanical iron bank.....Inquire auc

SCHULZE, BELL & BRITZ

Wholesale & Retail

2225 Blanco Road,
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ABSOLUTELY NO REPRODUCTIONS

GLASS AND CHINA

- 12" Tall amethyst water pitcher, enam. flowers over entire front. Beautiful.....\$18.50
- Cosmos creamer w. pk. band \$12.50; open sugar 10.00
- Yellow marble eared glass bud vase, blown, gold decoration; 5" tall.....7.50
- Deep blue "Beaded Medallion" fluted bowl on feet, gold trimmed, 8" dia.....6.00
- Clear Broken Column with ruby color in breaks and top, spooner.....6.75
- Amberina vase, 12" tall, pedestal base. Flute top, amber at base shading to ruby at top 32.50
- 2 Small Limoges saucers, tiny pink flowers on pale blue band around edge, sprays of same with blue ribbon in center. Nice for cigarettes or candy, each.....2.25
- Hanging china match holder, colorful flowers and cobalt blue trim on white.....6.75
- Green Herringbone water pitcher \$15; tumbler 4.50
- For, glazed bisque penny bank. Aust., 7x2" 7.50
- Staffordshire statuette of Mare and Colt standing by tree trunk that forms vase; very colorful and lovely; 6½x2".....27.50
- Clear Daisy & Button slipper, 7" long. Pat. Oct. 19, 1886, on bottom.....12.50
- "Ruby Arched Button" toothpick, inscription 2.25
- China candle holder, Royal Bayreuth, Nursery Rhyme figures in vivid coloring.....6.00

FURNITURE

- Lady's drop lid walnut desk. Refinished.....90.00
- Carved walnut echeverie, mirror, 5 shelves, right size for small home. Good finish.....175.00
- Three drawer walnut chest with white marble top; dresser size, top drawer swell front.....127.50
- 4 Walnut finger carved, slip seat chairs, 50.00
- All furniture refinished. Prices include grating. Photos available. Complete stock of antiques. All inquiries cheerfully answered. auc

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YOU'LL ENJOY A CALL AT

COLLECTORS' CORNER

26 Webster Avenue, Westbrook, Maine

4 Miles from Portland P. O. on Route 25

A FRIENDLY HOME SHOP

You'll find small Antiques of Merit:

Ornaments, Colored Glass, China, Lamps, Furniture. Inquire auc

PFISTERS'**OLDE LAMP SHOP**607 W. Winona St.,
Austin, Minnesota

WRITE WANTS - STAMP, PLEASE, Wc

FLORENCE B. SMITH

12 Cedar Street, Lakewood, N. J.

1. Sterling silver, gold lined nut dish, 5¼" wide, 3" high. Raised design in relief. Monogram.....\$10.00
2. Dresden china cookie jar, small rose buds and gold.....11.00
3. Four bouillon C&S English bone china; tiny rose buds inside and out. Very pretty 12.50
4. Trepitz Vase mounted into lamp. Soft tan and beige background. Grapes and leaves decoration. Heavy gold handles. Gorgeous 35.00
5. Glass encased in brass jewel cabinet, satin lining, on legs, 12¼" long, 4" high. Old and beautiful.....25.00
6. Collection of colored and Milk glass hinged boxes: sapphire, cobalt, cranberry, and cl. glass, on legs. All enameled with H. F. flowers. Each.....12.50
7. Silver Tankard, quadruple plate. Needs re-silvering.....10.00

Express Collect. — Write Wants, auc

Mahogany grandfather's clock, 8½ feet tall, sun and moon dial, chimed.....\$550.00
 French clock, black marble, perfect condition 75.00
 Limoges china, navy blue with wide gold border, 58 pieces.....150.00
 Pr. Delft bowls for wall hanging, very old, Dutch inscriptions in center.....50.00
 Empire mirror, 3 feet tall, 16½" wide, gilt with acorn decorations.....75.00

THE HOBBY SHOP

416 No. Washington St., No. Attleboro, Mass. auc

GENE NOEL CHAMPIGNY—Antiques

Antiques

102 Pleasant Street,

Concord, New Hampshire

1. PAPERWEIGHT, 4½", lily type, blown insert in ivory, blues, yellow, some green and orange. Milville, N. J. characteristics. Old and perfect.....\$45.00
2. GEORGE the 3rd serving spoon. Attributed to estate John Quincy Adams. Initialed A over other initials. Hall marked.....\$12.00
3. BANJO CLOCK, 38", in beautiful all mahogany (even the Bezels). Acorn finial. Base 7 stars, fluted & pointed. weight. Perfect & running. Crated.....95.00
4. VENETIAN VASE, 8" top, 7" diam., tapering to footed base. Smoky amber with applied fluted sapphire blue at top and base. Sapphire blue Dolphins applied at sides. Brilliant. Perfect.....13.50
5. DRESSING CASE, Mother of Pearl beautifully inlaid. Teakwood. Box closed, 13½", 10", 8". Front opens up. Several drawers. Lid lifts up with mirror, 13½x10". Old brass hinges, locks, and handles. Attractive and unusual.....35.00
6. ROYAL WORCESTER 5½" pitcher, bulbous, nice coloring. Much gold in mint condition.....10.00
7. SHIP CLOCK (or Deck clock), 7½" diam. Round, all brass (holes to attach), 8-day. Precision running.....45.00
8. MAHOGANY SOFA, 3 crested, deep double rose carved on all. Shell carved on apron. Cabriole legs. Beautifully upholstered, (even in back), tufted. Medium blue freeze velvet. The finest I've ever seen. Crated.....235.00
9. MINIATURE on ivory. Lady with large plumed hat. Delicate colorings.....18.00
10. YELLOW SATIN VASE, beautifully shaded, 16" tall. 7" bulbous base. Perfect.....37.50
11. CHEIN LUNG (1760-95) purple glass deep 8½" plate. Scalloped and fluted. Signed.....13.50

auc

The Hanover Junior Chamber of Commerce Presents

THE HANOVER ANTIQUE SHOW

October 4, 5, 6 and 7 — 1:00 P.M. to 10:30 P.M. daily

American Legion Auditorium

201 Carlisle St., HANOVER, PA.

44 Miles from Harrisburg

14 Miles from Gettysburg

45 Miles from Baltimore

18 Miles from York

42 Miles from Lancaster

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Phone: Hanover 32271

505 N. Franklin St., Hanover Pa.

TRADER BOB HARPIN

20 Centre Street, West Warwick, R. I.
 Old, beautifully stencilled knife box, apples
 and peaches on soft green background.....\$ 5.00
 Handled iron footed trivet, "N. E. Butt Co." 2.50
 Very showy pr. 11½" vases (may be Bristol),
 top and base painted terra cotta, body
 hand painted with brown tree trunks, blue-
 headed bird perched on branch, large flowers
 in shades of pink, old rose, gold stamens 25.00
 One-o-One creamer #3; Cane goblet..... 2.50
 Very early soapstone inkwell..... 3.00
 Early brown glaze stoneware inkwell..... 2.50
 Exquisite, large, covered powder box, 8" dia.,
 4" high. Marked T&V, Limoges, France,
 signed "M.L.T." Painted with gorgeous vio-
 lets in large bunches on pale green and
 orchid background..... 12.00
 8" iron button shoe, used for cobbler's shop
 sign..... 5.50
 Pair deep walnut frames with gold liners;
 12½" by 14½"..... 7.00
 Now for my Treasure of the Month: Old Doll
 and Carriage. She has china head, hands &
 feet, black hair, blue eyes; 19" tall; calico
 dress and old under clothes. Carriage, so
 very quaint, wooden body, wooden wheels,
 leather top with fringe. For both..... 30.00
 Iron saucer type foot scraper, fancy scalloped
 edge, base 11½x7½"..... 8.00
 Old Staffordshire group figure, 8" fisherman
 and wife leaning near tree trunk which is
 bud vase; their clothes are pink, green, yel-
 low; tree and base white. Almost proof..... 15.00
 Iron Shoe match holder. Cute..... 1.50
 Smith Carbine, 1857. Marked "Address, Paul-
 ney & Trimble". Good condition..... 12.00
 Lift top, pine dry sink, 1 drawer, 1 door.
 Good rough condition. Crated..... 15.00
 SHIPPING EXTRA. au

IRV'S HOBBY HOUSE

Old Glass, China, Bric-a-Brac

2321 Berlin Turnpike

Newington, Connecticut

U. S. Route 5

Phone 9-0615

1. Hanging lamp. Opalescent Hobnall shade.
Jeweled rim shade holder. All brass font.
Burnished and lacquered. 35 prisms. Elec-
trified. A beautiful lamp.....\$45.00
2. Hanging lamp. Ornate frame. Beautiful
pastel floral shade. All burnished and
lacquered. 35 prisms. Brass font..... 35.00
3. Signed Pheasant group. Cast brass. Artist.
E. Pautrot. Height 8", base 6"..... 12.00
4. Beautiful all brass ancient lamp. Ornate
base. Pierced gallery font collar. Fine
old lovely pastel floral ball shade. Burn-
ished, lacquered and electrified..... 35.00
5. All brass teapot and stand. Very ornate.
Complete with alcohol burner. All burn. 15.00
6. Signed Loetz, Austria vase. Bud vase.
8½". Golden iridescent with blue shades 12.00
7. Cut glass champagne glasses. Hollow
stems. They no harm nick on base of 1
glass. 6 in all..... 30.00
8. Cut glass goblets. Pinwheel pattern. Set
of 4. The lot..... 22.00
9. Very ornate piano lamp. All copper.
Burnished and lacquered. 62" high. Old
and white Bristol ball shade with painted
Dutch scenes. Can be extended 2 feet
higher. Lamp must be taken apart to
ship. All you need is a screw driver to
put it together..... 37.00
10. Delft jugs. A matched pair. Marked.
Typical Dutch scenes. Ht. 6½". diam. 5½" 30.00

Monthly lists. Only 35c in stamps for a year.
 All merchandise sent Express Collect. All items
 guaranteed as stated. Checks and money orders
 payable to IRV'S HOBBY HOUSE. auc



WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

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HIGH SCHOOL GYMNASIUM

August 9, 10, 11 and 12

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 Join us at this lovely Summer Resort

Also the Annual

GREENSBORO, N. C.

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MASONIC TEMPLE

October 25, 26, 27 and 28

For information write

MRS. J. C. RUSSELL, LENOIR, N. C. auc

IDLEHOUR GIFT SHOP

MRS. CHARLES OGBURN

North View,

Virginia

- 2 Apple green Milk glass lamps. Not a pair.
1 round base, 1 square; about 10" tall.
Rare and lovely. Each.....\$27.00
- Dresden-like oblong bowl, open handles, lat-
tice edge, gold and floral decorations; about
11" long..... 13.50
- Red and frosted Bohemian bottle with stop-
per, 7½" tall..... 10.00
- Cobalt lustre demitasse C&S with portrait
on cup..... 9.00
- 2 Old German C&S with gold decorations: 1
with "Der Braut", the other "Dem Brau-
tigam". Lovely and quaint. Each..... 8.00
- Apple green Bristol vase, 6" tall..... 4.50
- 9" Bird and strawberry, oblong, fld. bowl..... 4.00
- 9" Bird and strawberry salad bowl, (not berry)
Syrup jug made into lamp, with hand made
shade. "Millard" water lily patt. Complete 15.00

EXPRESS - C. O. D. auc

Plan that West Coast trip now!

2nd Annual ANTIQUES SHOW at

SAN FRANCISCO

NOVEMBER 9, 10, 11, 12, 13

Civic Auditorium, San Francisco

(Write for floor plan)

PACIFIC COAST ANTIQUES SHOW, INC.

Managers of the Gigantic West Coast Show at Los Angeles. auc

Old Center Shop
Framingham Center,
Mass.

By Appointment — Tel. 6181

1. Set of six Windsor chairs, nice
spindles, fire side one arm; all
original..... auc
2. Fr. of early street lamps..... auc
3. Early Leeds Plate, eagle & shield
in colors in center; slight age line;
rare piece..... auc
4. Fr. Stegel salts..... auc
5. Early rooster weather vane..... auc



WESTERN RESERVE ANTIQUE SHOP

Florence Gage White

Route 20, Mentor, Ohio

An Antique Show every day in the year. You must plan to stop and see our 1830 house on your trip this summer. 18 Years experience in the Antique Business.

GLASS CAKE STANDS	
Cat-base Rose 10 1/4"	\$ 8.75
Priscilla 10 1/4"	7.50
Cut Log 9 1/4"	7.00
Willow Oak 8 3/4"	4.00
Curtain 9 1/4"	5.00
Frosted Hand 9"	12.50
Daisy & Button with Thumbprint 9 1/2"	6.50
Star Dewdrop 11 1/2"	9.50
Moon & Star 9"	8.75
Horseshoe 9"	5.00
Amber Wildflower 10 1/2"	15.00
Egg-in-Sand amber milk pitcher	7.50
Dahlia honey amber 9" plate	7.00

We have a large collection of buttons and invite all those interested to come & see them here at our shop.

No mail order business in buttons. Stamp for reply, please. auc

OTTO SCHULTZ

956 29th St., Altoona, Pa.

Authentic Antiques

Iron fire engine, 3 horses, 8" high, 16" long	\$19.50
Fire truck with 3 ladders, 8" high, 21" long	19.50
Old iron open car, 11" long, 4" high	15.00
Old iron Bull Dog doorstop, 11" high, 9" long	5.00
Fr. 8" brass candle holders, 12" high, 3" sq. base, very old, nice	12.00
Iron frame oven, 11" high, 10" wide	3.50
Fr. cast iron book ends, 3 1/2 x 5", Egyptian design	4.00
Coffee mill, nice	4.50
Milk glass battleship, 7 1/2" long, 4" high	8.00
4" Staffordshire dog, white with black, gold chain, good color	17.50
Pig Head tobacco jar, 5 1/2" high, 5 1/2" wide, pink hat with blue tassel, pipe in his mouth, nice	8.50
Bisque Boy & Lion, 4" high, 4" long	4.50
Bisque lady, 9" high, pink, pale green, gold, 9" high	10.00
Pr. Colonial bisque figures, fair color, 11" high, green and gold	19.50
Wash bowl & pitcher, white with blue flowers, nice	7.50
Chocolate pot, lots of flowers, very nice	4.50
Pr. 5" vaseline D&B slippers	7.50
Pr. clear 5" D&B slippers	6.00
9" Black M.G. Gothic plate	7.50
Pr. copper ship lamps, 16" high, 7" round, heavy glass shades, wired with brackets, very nice	38.50
Child's cherry rocker, 28" high, 15" wide, Ready for caning back and seat, a beauty	15.00
Copper Swedish teakettle, 8x8"	22.50
China c/s, very fine china, ea	2.00
Fr. flowered milk glass salt & pepper shakers in silver holder	3.50
Small Hutch table, 30x40" top, 30" high, pine	22.50

ETHEL FERGUSON

321 Ash, Ames, Iowa
Shop reopened after six months vacation and buying trip. Loads of beautiful and unusual things. Only the finest in old colored glass and decorative items at sensible prices. Write wants. Stamp please. sup

KENT'S ANTIQUES

HANNIBAL, NEW YORK

Milk glass 3-Kitten plate, orig. dec.	\$ 4.00
9" Copper coffee pot, burnished & lacquered	5.50
Hanging lamp, lovely matching china shade and font, old prism	24.00
Same as above, but with old glass font	18.00
Beautiful, blue water set, similar to Spanish Lace, pitcher 13", 8 tumblers	30.00
Blown wine set, honey amber, 11" decanter and 4 footed glasses, enamel dec.	10.00
Brass jardiniere, embossed with animals, 9" tall, buffed and lacquered	6.50
OG mahogany mirror, frame 28x42", ready to use	12.00
Stella music box, 18x26", with 15-15 1/2" discs, plays perfectly	95.00
Copper lustre pitcher, 3" nice	7.50
Min. lamp, 9", orig. chimney shade matches base, enamel dec. 1 pink, 1 blue, ea	11.00
Min. lamp bases, ea	3.00
Empire mahogany sofa, usable	30.00
Victorian, walnut bed room suite, marble cut to follow shape of dresser and wash stand. Good condition	100.00

Remember us when planning your trip.
All night accommodations available. auc

IRENE B. YOUNG

20 Westervelt Ave., TENAFLY, N. J.

Sewing bird, shape reclining dog	\$10.00
Miniature tortoise shell banjo	15.00
Red flashed tumbler, Corning Gl. Wks.	6.50
Tumbler, clear McKinley base	1.00
Very fine Paisley Shawl, wide border, very bright red center, large	18.00
Early Staff. plates, bright red and yellow fl. sprays, Fine Pair	15.00
Early soft paste 9" plate. Delicate but crude fruit-floral center with strawberries	16.00
Leeds Toddy plate, blue edge, delicate yellow-blue-green flowers center	12.50
Dark green wine bottle, pewter bands	9.00
Grape shears, early type, sp'l	7.50
Linen sheet	10.00
Pine Parian creamer, Classic shape, ribbed	10.00
Several pewter coffee pots	Write

Great News for ALL Antique Collectors and Dealers! WALLACE NUTTING'S FURNITURE TREASURY Is Being Reissued Oct. 11.

This, the greatest classic in the furniture field, was originally published in 1928 in two volumes. (The "Cabinet maker's Guide" was published in 1933 and sometimes called Vol. III and this will not be a part of the reissue. The content is identical with the original set except for some minor corrections in the text. The plates for the magnificent illustrations have been carefully reworked, improved, and in many instances remade. The quality of paper makes the photographs even more distinguished than the original.

Wallace Nutting's FURNITURE TREASURY has been out of print for many years, with sets selling at many times the original price in the rare-book market. This long-awaited reissue reproduces all 4,991 fine illustrations of the original edition, in two large and handsome volumes, beautifully bound in buckram and enclosed in a special decorative box, 1536 pages.

There has never been a book on furniture equal to these—and there may well never be another; for only a man with the late Wallace Nutting's unique devotion to early American furniture could have contemplated this prodigious undertaking.

Mr. Nutting collected and photographed all styles of furniture made in America and many of foreign origin that found their way to America. In addition to regular articles of furniture such as chairs, beds, tables, cupboards, etc., gives full coverage to clocks, looking glasses, turnings, moldings, furniture brasses, hardware, and household utensils. Each of the excellent photographs is accompanied by a short description on the same page giving the date, kind of wood, origin, and in thousands of instances, complete measurements. In addition to many rare collector's items, the book includes simpler objects which are desirable because of their quaintness and historic charm.

On publication date, this handsome set will cost you \$20, but we are now taking pre-publication orders at \$15—a saving of \$5 by sending in your order now. We will acknowledge all orders on receipt and ship by prepaid insured parcel post in time to have the books in your hands on Oct. 11.

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No obligation, of course. auc

THE WHITE LODGE

Charles M. Horton
West Sand Lake, New York

Rare Banquet lamp, gold plated, whitish, yellow-streaked onyx stem, lattice work bowl encircled with six Grecian ladies' heads, base beautifully pannelled, raised, and four-footed. Shade is a large ball of pinkish lavender, with three irregular shaped white panels, within each an array of purple five-petaled flowers, each flower edge with gold, veins of the leaves also gold. One for the book if ever one was \$85. auc

MRS. MARJORIE SMITH

COLLECTOR'S CORNER IN CALIFORNIA
1126 No. Pacific Ave., Glendale 2, Calif.

Willels-Belleek mug, 5 1/2", undecorated, nice handle	\$ 3.50
Pr. M.G. s/p pale blue, 1 pale green, original tops, pr.	4.50
Cup & saucer, ribbed china, orchid border and daisies, no mark	9.75
Colorful d/t. German, yellow lustre with orange lustre panel, dec. with medallion and figures, much gold	7.50
Ruby glass box, rect. 2 1/2 x 4 1/2 x 3 1/2" tall, heavy, bevelled glass, wide hinged glass top, good brass	15.00
15" Jumeau doll, mulatto with black kinky wig, brown blown eyes, newly dressed	50.00
2 Very old Papier-mache dolls, brunette 12" blonde 10", both original hands, leather feet and clothes, ea	15.00

Other fine old dolls. Stamps for list. auc

WANTED!

Mechanical Banks.
Gold Coins.
Occupational Shaving Mugs.
Old Blue Historical China.
Historical Snuff Boxes.
Early Original Dolls.
Early American Toys
made before 1900.

● Also, we are interested in purchasing other good, early antiques only if in original condition . . . one piece or collection.

COLONIAL ANTIQUES

47 E. Dale Drive,
Dayton, Ohio

NOBLE'S ANTIQUES

3078 N. 10th St., Milwaukee 10, Wis.

Goblets: 3 Pan. Forget-me-not, ea. \$5; 1 Loop D.D., \$4.50; 2 Icicle, ea. \$4; 5 Clear Roman Key, ea. \$3.50; 1 Vas. 2-Pan, \$6; 1 Sawtooth, knob st. (not flint), \$5.
Fleur-de-Lys tumbler, \$3.50; 1 Sawtooth band ftd. saucer, \$4.
Water pitchers: Rain & D.D., \$7; sq. Fuchsia, \$7.50; Ratian, \$7; large Fishscale small chip, \$4.50; lovely deep cranberry, bulbous tulip top, fine enam. flowers, \$26.50.
Cakestands: M.G. 9" app. bl. flowers, \$12; 8" Pleat and Panel, \$8.50; 10 1/2" Amb. Swirl, \$10; 9 1/2" Diam. Medallion, \$6.75.
Wines: 3 Jewel & D.D. flare top, 4", ea. \$6.50; 1 Sprig, \$4.50; 1 blue Pinecut & Panel, \$5.50; 4 blown deep cranberry with clear stem, ea. \$7.
Plume spooner, \$3.75; cl. Swan Ice creamer, \$4.50.
Pan. Daisy butter, \$7.50; Diam. Medallion butter, tiny flake chip, \$3.75.
Teardrop & Tassel 8 1/2" bowl, \$4.50; Egg in Sand oblong tray, \$6.
Ruby Thumbprint: lip saucer, \$5; 6 1/2" bowl, \$6.50.
Beaded Grape: 6 4" saucers, ea. \$2.75; 8" square bowl, \$6.50.
Jam jars: Actress rare, \$15; Canadian, \$9.50; Barley, tiny flake chips, \$4.50.
4 Fishscale 4" saucers, ea. \$2.25; Amb. Log Cabin bitters bottle, 1866, \$6.
Blue M.G. 5 1/2" picket base lion, white head, rare, \$25.
Blue D. & B. with X-Bar vin. cruet, original stopper, \$13.50.
Daisy Lee cov. mustard, \$4.50; miniature berry set: bowl with 6 saucers, \$7.50.
Lovely satin finish hanging lamp, pastel colors, painted flowers, burnished, prisms, good type, (font matches shade), \$32.50.
4" Red glass lady's high heel slipper, rare, \$8.75.
Tulip Sawtooth open sugar, \$6.75; Pressed Leaf, \$4. 6 1/2" 101 clear plate, frosted Boy Blue center, \$6.50.
Petticoat D. & B. toothpick hat, \$6; 8" Crown Jewel or Eyewinker lamp, \$9.50.
2 Haviland sets: one 8 settings, Ransom gold edge with pink and blue roses. Other setting 12, lovely conventional design, write.
Seashell Bennington Gypsy, \$5; lovely china one with winter scene, house, etc., in blue, tan, etc., \$8.50.
Lovely GWTW lamp, wired, burnished, pastel blue, rose, yellow, pink, floral, \$35.
Fine pr. walnut oval frames, brass innerliners, refin., 14x16", rare size, pr. \$40.
Set of 8 fine walnut, dainty chairs, curved front leg, perfect cane, orig. cond., refinishing unnecessary, set \$70.
Parian Kaiserina doll head, fine Regina music box with records, write.

STAMP FOR REPLY

auc

Horseshoe round 10" plate, \$7.50
Reed & Barton silver butter dish, cov. on cov. 8.50
Other Silver. Some needs replating.
No tea sets. Write.
Cactus Caramel Mug, \$3.00
Magnet & Grape flint goblet with frosted shield and grape, \$5.50
Two Cane glass match Gypsy kettles: 1 blue 1 amber, Each, \$3.50

NERVA McKEE, Antiques

BYRON, ILLINOIS

auc

David Buttrick

90 Pleasant St.,
Worcester 2, Massachusetts

GOLD filled mesh bracelet 1/2" wide, slides through large chased work buckle, pearl in center, tassels end of mesh, \$22.50
SOLID gold 60" chain with large medallion, 18K. Very pretty chased work links on chain. Good buy. 75.00
ONYX and solid gold drop earrings for pierced ears. Choice. Pair. 20.00
OLD enamel buttons made into screw back earrings. Fastid. 15.00
DRESDEN demi cup and saucer, oval shape marked RK Dresden, Germany. Flowers and portraits in pastels. Choice. 22.50
DEMI cup and saucer in fine china, all over florals, look like a piece of cutlery. Unusually pretty. 12.50
MEISSEN openwork border 8" plates marked with cross swords. Floral centers, three medallions of florals set in openwork borders. Have 12. Each. 20.00
PAIR magnificent English overlay lustres 12" high. Crystal and gold with tea overlay medallion on each through top, alternating ladies heads and flowers. Floral overlay through bottoms. Long cut rare beautiful prisms. Finest I have seen. Pair. 425.00
DRESDE: handled fruit knives. Each. 5.00
IMPORTED beaded bulb covers. These are little glass flowers made on beads and fit over around 25 watt standard bulb. Fine for any place to open bulb shows. Beautiful on a chandelier. Have 6 in amethyst and 6 in crystal with green. Each. 5.00
BEEHIVE demi cup and saucer marked with old Beehive in blue underglaze. Deep rose and gold, with pastel portraits all around. Choice. 17.50
OLD china butter pats with floral centers. Have 22. Low. 4.50
STERLING fan shaped vase 7 1/2" high, 5 1/2" wide. Nice weight. Good buy. 5.00
STERLING butter knife 8" long, made with ornate workmanship. Round basket of eggs at end with chicken perched on basket. Choice. 15.00
OLD sterling cake knife 10 1/2" long, very beautiful chased work through wide blade, ornate heavy solid handle, lovely workmanship. 25.00
Sterling 6" spoon with perforated bowl. Ornate handle. Lovely. 8.50
STERLING serving spoon with deep perforated bowl. Ornate and heavy. 7" 11.00
RUSSIAN enamel 4" spoon, entire bowl and handle end at different colors enamel. Solid silver, gold dipped. Choice collector's pieces. Have 8 and will sell separately. Each. 12.50
OLD sterling lobster forks, ornate and heavy. Each. 3.00
OLD sterling teaspoons, chased. Light weight. Have 4. Each. 1.00
OLD sterling bread tray, 14x10. Ornate lovely applied workmanship and very beautiful graceful shape. Heavy, 22 oz. 65.00
PINK Old English overlay lustre mounted into lamp: 12" high, long prisms. Very beautiful and exceptional value. 135.00
BACCARAT glass low candle holder with side handle. Choice marked piece. 15.00
DRESDEN mirror 13x16" with two cupids and applied flowers. Choice. 150.00
PAIR cranberry English overlay vases mounted into lamps: 18" high without shades. Pastel portraits over white medallion in center. Magnificent pair. 225.00
MAJOLICA oblong bowl 6 1/2x14 1/2" high. Unusual deep red and yellow colorings. Good buy. 8.50
HANGING clock burnished ormolu, openwork through bottom, eagle perched on top. Round clock with white enamel letters on face. Perfect working order. Very beautiful and good buy. Hangs on ormolu chain. 110.00 auc

HELEN M. WHITE - HOUSATONIC, MASS.

Currier & Ives: "Pleasures of the Country, Sweet Home", Medium folio, perfect condition, original frame. 32.50
Green student shade, 10" mushroom, old. 5.00
White ribbed 12" shade. 6.00
Staffordshire wercel set. 5.00
Of raised gilt plate, bowl, pitcher. 5.00
Five 4" round stippled cherry saucers, each. 1.00
6 Late Panelled Grape saucers, each. 1.25
6 Clear D&B octagonal 4" saucers, each. 1.00
6 Sq. Shell & Tassel with handle, each. 2.25
6 Late Buckle saucers, each. 1.25
Five Bellflower saucers, scalloped tops, minor chips. Each. 2.00
Red and white tabicloth 78x34". All over grape design. Has been used. 6.50
Silver plated mustache cup and saucer. 3.75
Sterling overlay squatty perfume. 3.00 auc

Mrs. Walter Moser, Mgr. HORSESHOE ANTIQUE SHOP

830 5th Ave., Altoona, Penna.

GORGEOUS THEODORE HAVILAND HAND-PAINTED SIGNED GAME SET. Large matter and 12 individual 9" plates, each piece showing different game on tinted background, rim deep blue with gold trim. Set. \$76.50
6 Imperial Crown, Austria, 8 1/2" plates, each plate has banding in pastel colors with different floral dec. 12.00
ADORABLE FINE CHINA BELL, 4" high, floral and gold dec. 6.50
Lovely old Staffordshire cov. sugar bowl, mulberry scenic dec. 18.50
PAIR PORCELAIN FIGURINES, 7 1/2" high, Germany, dressed in Colonial style. 24.50
BEAUTIFUL METTLACH WEDGWOOD TYPE STEIN SET. Bulbous tankard and 5 mugs with pewter tops, background turquoise blue, with white figures in relief. Set. 145.00
4 CROWN DERBY (OLD) 10" plates, conventional dec. in rich colors. 12.50
4 Nice demi-tasse cups & saucers, embossed floral dec. touched with gold, ea. 4.50
Canton demi-tasse cup & saucer, blue top. Odd shaped double handled scalloped base. Bavarian pitcher, 7 1/2" high, nicely embossed and decorated with sprays of flowers & gold. 6.50
3 White leaf shaped H. & Co., china bone dishes. 2.00
China handled crimped edge bowl, 5 1/2" diam., 3" deep, background tinted blue, floral and gold dec. 4.25
2 Blue Canton trays, 5 1/2x14 1/2". 4.50
8 Coffee cups & saucers, Chinese dec., \$6; 6 matching desserts, \$3; 2 candy dishes. 1.50
German Wedgwood vase, 6 1/2" high, medallion of Cherub in relief, outlined in gold, nice one. 5.50
German Wedgwood small wall plaque, bust of Indian in relief. 8.50
Vase, 15" high, bulbous shape, colored top cream and rose background, dec. large spray of roses, nice for lamp. 10.50
Another bulbous shaped vase, 12 1/2" high, background cream, rose and pale green, dec. roses. 9.50
Milk white deep Lattice bowl, 9" diam. 12.50
Milk white 3 Kitten plate. 3.75
Clear WILDFLOWER COVERED COMPOTE, 10 1/2" high, 7" diam. 9.50
Clear glass Cherub toothpick holder, Lee. 2.50
Ruby & clear tankard pitcher and 6 tumblers, souvenir Harrisburg, Penna., 1902. Set. 16.50
Copper and brass hinged lid jewelry box, 6 1/2x4 1/2", amethyst stones set in lid. 9.50
12 GORHAM HOLLOW HANDLED knives, 12 forks and 10 teaspoons, marked with Anchor, G. M. Co., E. P. Pat. 1914, monogrammed, \$38; 12 sterling teaspoons, monogrammed, \$13.50; sterling nut spoon, \$4.50; 6 Wm. Rogers & Son melon spoons, \$1.50; 1 Wm. Rogers & Son cheese knife, \$1.25. All silver in excellent condition.
Martha Washington 2-drawer drop leaf sewing table, hard wood, in fine structural cond. 37.50
TRANSPORTATION EXTRA au

SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa

2 Signed Tiffany stemmed wines. Each. \$10.00
Large amber D&B boat. 11.50
Frosted to cranberry bulbous Hobnall water pitcher. 40.00
Blue D&B syrup pitcher. 22.50
4 Fruit plates, footed border, \$2. Same in open footed compute. 14.50
Same in 2 saucer dishes, ea. 2.50
China clock, dresser size. 15.00
Small bisque boy doll head. 8.00
Pr. low type footed pewter candlesticks, pr. 5.00
Waterford 3 ringed decanter, paperweight stop. 20.00
Child's walnut doll dresser, lovely for jewelry. 15.00
Clear glass hanging match holder, pr. slippers. 4.00
Royal Doulton figurine, "sweet and twenty" 25.00
Flow. blue large platter, Oriental pattern. 8.00
Same in cup & saucer. 3.50
Same in plate. 3.50
Coral cross, pearl in center, old hook chain. 25.00
Garnet cross on elast-ornate garnet necklace. 65.00
Garnet earrings, pierced ears, pr. 30.00 auc

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGGON, West Warwick, R. I.

168 Phenix Ave.,
1. Amber D. & B. cov. Gypsy kettle. \$6.00
2. Single Student lamp in rough, not electrified. Old 10" green shade. 40.00
3. Mirror shaving mug. 8.00
4. Artillery mechanical bank. 35.00
5. China doll, 14" china hands and feet. Dress fair. 20.00
6. Blue Prism with Daisy Bar goblets, 4, ea. 6.00
7. 6-Battle castor set, replated holder etched bottles. 15.00
8. Lovely old cake plate, about 9x9 1/2". Pink lustre green leaves. 5" creamer to match, ea. 6.00
9. Square Amber D. & B. toothpick; H.F. ftd. toothpick, black with col. flowers, ea. 3.50
10. Westward Ho spooner. 12.00
Transportation Extra -o- Stamp Appreciated auc

A. C. RICHARDS

9-11 E. Emerson St.,
Melrose 76, Massachusetts

- 3 Piece FRENCH GILT CLOCK SET. lovely colored porcelain insets, cherubs, CLOCK running order, matching 5 branch CAN-DELABRA, ht. 14½" \$95.00
- Cranberry to clear threaded glass plate, bell tone, diam. 7" 6.50
- Honey amber ITP tumbler, floral dec. 4.00
- Frosted Hobnail amber rim tumbler, 2 hobs slight chip 4.00
- Ruby glass jewel box, hinged top, 2½x2" 4.50
- Old milk glass hen on nest, glass eyed and dec. basket-weave nest, orig. natural coloring, base diam. 7½" 17.50
- Enamel spoon, portrait Royal Subject, in colors, 5" long 4.50
- Ivory satin finish melon ribbed bowl, wave crest, gold and blue dec. diam. 8" 12.50
- Set 5 dainty handpainted Nippon nut dishes, open handles 4.50
- Villeroy & Boch hanging plate, water scene, soft green on ivory background, diam. 10½" 6.50
- Gibson Girl plate, "Message From The Outside World," slight glaze imperfection 5.00
- 6 Pc. chamber set, floral sprays with gold trim 12.50
- Pr. old brass Drapery holdbacks, grape and leaf design, 8½" long 3.50
- Sterling silver openwork mustard pot, cobalt blue insert, hinged cover, fancy handle, initialed 9.50
- Set 6 PORTRAIT BONE DISHES, each with different Dutch child in colorful native costume on brilliant gold background, irregular shapes, Chaco 3.00
- Set 6 ROSENTHAL PLATES, Dresden design, 9¼", 1 has edge chip 25.00
- Iron Horse Head for Hitching Post 6.00
- Sheffield oval tray with sterling silver mounts, raised grape border, diam. 14" 14.00
- Ironstone cov. oval vegetable dish 4.00
- 2 Sterling souvenir demi-tasse spoons, Florida, 1 crocodile on handle, 1 colored pineapple, ea. 1.50 auc

H. & H. HULSE

Cuddebackville, New York

- 3 Xmas lights. Candle lantern type. Red, amber and green panels. Each 6.00
- M.W. Club & Shell with Waffle center 9½" plate, Guaranteed old 7.00
- 2 Paintings on glass in fine gilt frames. Write 3.25
- Still bank, large Lion 8.00
- Banner butter dish 4.00
- Anthemion water pitcher 4.00
- Iron coffee roaster. Nice for lamp 4.00
- A few old dolls. Baby, clown, etc. Write
- Occupational shaving mugs. A sm. collection. Write
- Porcelain picture frame, flowers and gold. 6½x9" 12.50
- Pr. Lion compote base, oval, 5½x8½" 8.00
- Sterling oval frame, enamel type, 4½x8" 4.00
- Doll's cradle. Heavy pine refinished. Old. 10.00
- Arched leaf master salt 2.50
- Panelled Dewdrop creamer 3.50
- Kentucky syrup jug. Flaw in handle 3.00
- Historical silk woven picture. 5½x8". The Last Meeting. Generals Lee & Jackson. 6.50 auc

HENRY BARKER BURKE—Antiques

23 Hillcrest Avenue, Melrose, Massachusetts

- SILVER—for Collector, Home or Gifts**
1. 12 Sterling silver teaspoons, script "W" on back, circa 1880. Good weight, excellent. \$24.00
2. 4 Sterling silver souvenir spoons, demi-tasse size. An interesting lot. 9.00
3. Early American coin silver sugar tongs, 6" long, maker B. Weston, Phila. 1797. Script "TER." Minor repair otherwise fine. A hard to find collector item. 10.00
4. Pair Early American coin silver table-spoons, fiddleback handles, maker's mark "C & N" in rectangle. Old script "CP." Excellent weight and condition. 12.00
5. Coin silver thread pattern ladle, bowl 2½x2", length 6½", back marked "R. H. Bailey," maker Farrington & Hunnewell, Boston 1830. Heavy and excellent. 10.00
6. Coin silver teaspoons in matching lots of 4, 5, 6, 8 or 12. Per spoon at 1.50
7. 6 Early American coin silver teaspoons, fiddleback handles, maker A. S. Devondort, N. Y. Marked "Pure Coin," script "A. W. Osborne." Unusually heavy and excellent. 15.00
- AUTHENTIC OLD CHINA & GLASS**
8. Copper luster pitcher, 2½" high with ¾" blue band 5.00
9. Parian pitcher, decorated with sprays of blackberry and wheat, approx. 5" high. Lovely and proof. 12.00
10. Amber Daisy & Button berry bowl, 8" diam. Brilliant and proof. 10.00
11. Early American flint glass compote, saw tooth edge, 7" diam. Old Sandwich, Bell-tone bowl and pedestal attached by wafer. Proof. 8.50
12. Rose-in-Snow plates, 2, Lee's Plate No. 73, ea. 9.50
13. Grape bread plate, clear glass, handled, 10" diam. "It is Pleasant to Labor for those We Love." Lee's Plate No. 118. 8.00
14. Pattern glass compotes: Cameo, open low, 7½" diam., Lee's Vic. Plate 36 \$4.50; Loop and Dart with round ornament, open low, 8" diam., Lee's Plate 149 6.00
15. Wheat and Barley covered sugar bowl, creamer, and spoonholder. Minor chip under lip sugar, roughened lip on creamer. Set 10.00
16. Fastoon: creamer \$3.50; spooner \$2; oval dish 4.00
17. Stippled Daisy berry bowl, 8" diam., Lee's Plate 161 5.00
18. 6 Old blue Staffordshire dinner plates, 9½" diam. "Lozere Ironstone." Wedgwood and Co., Eng. Minor edge chip one plate 18.00
19. Plate, English Pastoral scene, green, 10½" diam. "Pastoral 1900 England" 3.50
20. Plate, black and white transfer "Sicilian," Wood, England, 10" diam. 4.00
21. Old blue Staffordshire handleless cup and saucer, pattern "Sheltered Peasants" 8.50
- MISCELLANEOUS**
22. Silver plated teapot on tip stand, complete with alcohol lamp, maker Gorham & Co. Heavy and excellent condition. 35.00
23. Brass teapot on stand, complete with burner. Heavy and excellent. 17.50
24. Primitive iron bread toaster. Frame for toast swings on long handle. 7.50
25. Box type stereoscope. Sealey & Lee, continuous belt type, 50 or more cards. 12.50
26. All glass bell, glass clapper 6.00
27. Liverpool tile, shepherd with dog & sheep 6.00
28. Godey's and Peterson's magazines, bound years as in stock. 8.50
- NOTE:** Quotations are F.O.B. Melrose, Mass. Terms net cash with order. Shipments by Railway Express collect. Small items which can be safely packed without bulkiness will be sent Parcel Post insured only if sufficient postage is advanced. If not a dealer add 20% to any listed silver item to cover Federal Excise Tax. auc

The Eighth Annual**Kansas City Antiques Show**

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Little Theatre, Municipal Auditorium

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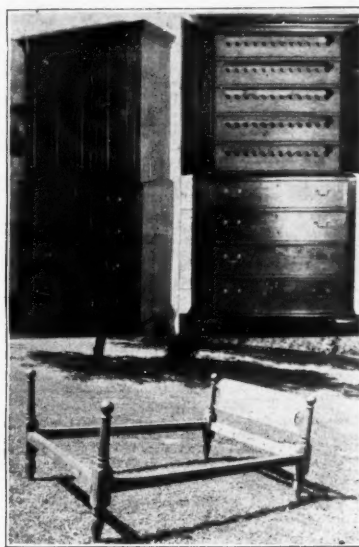
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★ Mrs. Bill Kane Pleasant Valley, Pa.

★ Heavy Tole Firescreen, 55" high, oval shield 18x23"; delightful original decoration, red background, dancing masked figures; splendid design \$36 ★ Early Pa. Painting on Glass of George Washington, 8x9" in frame; perfect \$18 ★ Two 3" Purple Hammersley Eagle & Shield Plates; rare, perfect; each \$6 ★ 11" Dark Blue Staffordshire Coffee Pot, all-over flower & leaf design, unusually deep rich glaze, perfect \$45 ★ Set of six 10½" Medium Blue Staffordshire Plates, "Rural Scenery"; exquisitely clean-cut pastoral church scene; perfect; each \$6 ¼" Blue Staffordshire Commemorative Plate, "Views of Plymouth"; perfect \$3 ★ 3½" Shell Lustre Creamer & Covered Sugar; Czechoslovakian; striking, perfect; both \$3.50 ★ 5" Clear Glass Tumbler, views of St. Louis Exposition; perfect \$2.50 ★ Set of Four 5" Clear Glass Stemmed Wines; good early glass, perfect; set \$5 ★ M. G. Tomato Dish, perfect \$2 ★ 9" Aquamarine Violin or Scroll Bottle, perfect \$6 ★ Twenty Indian Arrowheads in frame 10x12"; fine specimens \$4 ★ 8" Copper Powder Flask, design of vertical lines; perfect \$7 ★ Unusual Iron Figure of Hunting Dog "pointing", paw lifted; 15" long, 10" high \$6 ★ Iron Pie Crimper \$2 ★ 10" Iron Candleholder, remarkable decorative design \$4 ★ Heavy Brass Tray, 4x9", raised figure of graceful draped female \$5 ★ 2½" Pewter Beaker, early \$5 ★ Pine Knife Box, sound & appealing; old paint \$4 ★ 36" Wooden Cane; Handle is primitive carving of reclining woman \$4 ★ 8" Walnut Corner Bracket, deer's head under shelf \$2.50 ★ 6" Tole Match Box, takes whole box of matches, beautifully decorated \$4 ★ Pine Doughbox Table, top 17x34", 28" high; slender turned legs, desirable neat size; ref. \$36 ★ Set of Four Slat Back Side Chairs; 2 slats, splint seats; charming, sturdy; ref., set \$38 ★ Pa. Cupboard-Sink, 46" wide, 30" high in front, 47" high in back; drawers above, original zinc lining; old paint, sound \$44 ★ "Entick's Spelling Dictionary," New Haven, 1812; leather binding \$2 ★ "World's Columbian Exposition & Chicago Guide" 1892; many colored illustrations \$2 ★ "Colorado," by Frank Fossett; N. Y., 1879, maps & illustrations \$2 ★ "A Century After: Gl glimpses of Pa.," Phila., 1875; magnificent heavy leather binding with gold trim \$6 ★ Books prepaid ★ Crating included. Mrs. Bill Kane ★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. Good Luck. auc



CONNECTICUT CHERRY LINEN PRESS, original brasses, beautiful old patina, finish in excellent condition, dental molding around top, cross fluting on pilasters of top part, fluted and reeded pilasters on base, five graduated drawers in top, four graduated drawers in base, mounted on incurvate bracket feet. This fine old Conn. piece shows the influence of Goddard and could be his handiwork. History furnished to purchaser. Circa 1775. 42" wide, 85½" high, 20½" deep. Enlarged photos \$1.50 for set of two \$400.00

CHERRY SECRETARY TOP, solid sides, daintily molded top, glass doors with 13 panes in each side, two shelves, cherry piece shows the influence of Goddard and could be his handiwork. Excellent condition. 40½x39", 38½" high 37.50

CHIPPENDALE FIRESCREEN, mounted on tripod base, old needlepoint with petit-point in mahogany frame, frame 18½x20½", 58" to top final of pole. Good condition 75.00

ARROWBACK CHAIR, curved back fanning to the top, played legs, sound, good rough condition, slightly shortened legs 12.00

CHELSEA CUP & SAUCER & FIVE PLATES, decorated with bunches of grapes in Chelsea blue with purple lustre, footed cup with saucer proof, three 7" plates proof, one with hairline crack and one with under rim chip. The lot 10.00

ROSE MEDALLION CUP, 2½" diam., 2" high, proof 3.00

COPPER LUSTRE MUG, copper lustre band at top and bottom, beige body, copper lustre applied handle, proof, 2½" diam., 3½" high 6.00

ADAMS PLATE, "Bamborough Castle Northumberland," 10", medium blue, glaze in excellent condition, proof 8.00

ENOCH WOOD & SONS PLATE, "Italian Scenery St. Peter's Rome," 10", deep blue, glaze in excellent condition, proof 10.00

SMALL PIN TRAY, French porcelain, leaf shaped, decorated with three roses in pink, purple and yellow, also one pink bud, gold around edge, approx. 5x8", proof 3.00

COMB & BRUSH TRAY, porcelain with yellow lilies and foliage, irregular border, approx. 8x11", proof 3.50

HANDPAINTED PLATE, French porcelain, cat's plate, 9", decorated with wild roses and foliage, irregular fluted border gold decorated, minor rim chip 3.00

EARLY WILLOW WARE PLATES, 7½" diam., one proof, other has hairline and chip. The two 3.00

WHALE OIL LAMP BURNERS, each made to hold two wicks, two have chain with snuffers, one has no snuffers brass, approx. 1" diam. Lot of three 4.00

MAPLE CANNON BALL BED, fine early turned posts, excellent rough condition, early rope bed, nicely shaped headboard, posts 36" high, inside measurements 44x69" 35.00

PAINTED MAPLE CANNON BALL BED, similar to above but has matching head and foot boards, head and foot could be used to make pair of twin beds, posts 46" high, inside measurements 42x70", sound rough condition 40.00

VICTORIAN CLOSED ARM LADY'S CHAIR, unusual dainty small size, rosewood frame, rose carved crest, cabriole legs, serpentine front, 17" between arms, excellent rough and sound condition 85.00

LARGE OBLONG CHOPPING BOWL, good cond., 11½x21½x4" deep, ready to refinish 6.00

EARLY BONE HANDLED KNIVES & FORKS, eight of each, seven steel knives marked "Sanderson" and one similar marked "W. Graves & Sons, Cast Steel," eight cast steel forks, three tines. The set 20.00

AMBER COMPOSITE, open work top, basket-ware body and base, three mold, 7" high, 9" diam. at top, proof 16.00

LOOP & DART EGG CUPS, set of six, three mold, 3½" high, all proof, fine for fruit juice 18.00

SAWTOOTH OPEN FOOTED SALT, three mold, round top, hexagonal base, 2½" high, 2¼" inside diam., proof 4.00

PARIAN FIGURE, girl playing harp kneeling on cushion mounted on round reeded base, 9" high, base 4¼" diam. Fine for mounting into a boudoir lamp, proof 12.50

TIFFANY LAMP, for desk, bronze base, tulip shaped bronze petals enclose upright, shade beautiful Tiffany glass with rose, purple and gold in glowing iridescence, ruffled edged shade, chips on inner rim of shade that do not show, 12" high, shade 4½" diam. Excellent condition 16.00

GOLD FILLED LOCKET, hold four tintypes, case has engraving, 1½" diam., most unusual and attractive 10.00

LARGE COPPER TRAY, in the form of a deep scalloped shell, handle in shape of rooster's head, footed, approx. 8½x8½x3" deep, hand polished, beautiful 18.00

MRS. WALTER S. SANDS

Box 110

ESSEX, CONNECTICUT

PRICES INCLUDE CRATING

Shipments Railway Express • No C. O. D.'s • Stamps Appreciated

6 Attractive demi-tasse cups with saucers, ea. \$2.50
Bristol frosted 10½" vase, colored flowers, tiny chip 8.00
Good bisque, cherub leaning against basket, 4½" high 6.00
Ruby glass silver overlay vase, 5" high 6.00
Iron base, blue glass decorated standard, 12", pattern fount lamp 8.00
Oral wal. shaving mirror on swivel, 19" high 8.00
Cut glass: 8 tumblers at \$2; water bottle \$5; nice crust \$4; water pitcher, heat check \$5; 2 nice bowls.
O. G. mahogany mirrors, 35x24" \$12; 39x26" \$15. Both refinished.
Very old wood cradle, 40x20" 9.00
Nice pine stand, mahogany veneer drawer, 34" long, shelf above floor, refinished and crated (picture) 27.00
Several other 1-drawer stands and marble top tables (pictures).
4 Hitchcock slat back chairs, refinished, new caning crated (picture) 65.00 auc

C. W. NOYES

278 Prospect St., Willimantic, Conn.

BERNICE SHIRLEY

38 Sunnyside Drive, Yonkers, N. Y.

Blue Parrot celery, Kamm 5:71 \$7.50
Minerva sugar bowl, no cover 3.25
Sawtooth compote, low standard 6.50
Purple Slag paperweight 5.75
Coln silver agricultural presentation goblet, 1864 write
Toy tea kettle, copper bottom 6.75
Ribbed Palm butter lid, flint 2.75 auc



"The Treasure Chest"
Coventry, R. I.
Filled from Rhode Island and
Connecticut Attics

1. Pair 9½" graceful candlesticks, original quadruple plate silver, fine \$9.00
2. 2½" Heavy glass Courtling lamp, pewter flange 3.00
3. 3 Compartment stamp box, "RIGI KULM," deep fine carving. Rose spray on cover 4.00
4. Miniature 3¼" Ironstone cov. sugar and creamer, cunning 5.00
5. Shaving mug, E. T. & K. china, gold bands and lettering "Tom and Jerry" 3.00

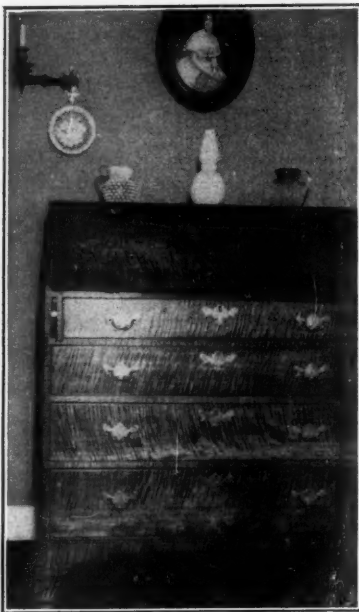
6. 8" Early Chinese Canton scalloped edge plate, old red and blue designs 3.00
7. Large gold leaf frame, 34x26", 2½" deep concave, plain gold leaf, tiny fancy inner border. Perfect for coffee table 10.00
8. Blackberry milk glass, hard to find, spoon holder 4.00
9. 9½" Choc. or demi-tasse pot. Victoria, Austria. Dresden-like flower sprays and coloring 7.50
10. 7¼" Pink lustre plate, wide border 6.00
11. 12" Bisque girl, cunning cap, gloves, fan, dog, etc. Washed white, otherwise perfect 12.00
12. 3¼" Collector's RIDGEWAYS pitcher. Rich dark background, wide gold band, gold handle. New Hampshire's "Old Man of the Mountain" on either side 6.00
13. "The Three Graces," 5½" White composition finely molded. No. 658 6.00
14. 2¼" Pearl scent bottle, brass ring and chain, crown stopper 2.75
15. 10" Oval copper plaque, allover relief medallions, scrolls. Center scene, man with stein, barrel, etc. 6.50
16. 8" Crystal bell, twisted handle, nice tone 2.50
17. 10 Haviland gold band Moss Rose butter chips 10.00 auc

SHIPPING EXTRA

MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 37823



The important desk above is of the most pronounced tiger-stripe maple possible all-over. The photo does not convey this nor the rich color and satiny patina. Write for details, prices, etc. Additional photos of the exquisite interior and of matching chair. Other room plans for the collector of discrimination. A rare and unusual curly and tiger-stripe maple cabinet on 2 dr. table desk. Very early American of quaint design and dainty size, satiny refin. Photo.

Tall blown Waterford 9" compote, 7 1/2" high, bell-shape maple cut in a design like Ashburton, richest long-sustained (29 sec.) tone. Proof. In America for more than 150 years. \$45.00
Fery opalescent Ashburton cov. sugar, bell-tone, a veritable conflagration on basic rich lav. blue and green and glows even in a dusky room. Pontil. Very early and rare. Write
Swiss, one roll, 8 tune music box in good inlaid case, usable as is, just conditioned by expert, a very full rich tone. \$5.00
Tiger-stripe maple w. rosewood and walnut case Ingraham 30-hr. clock. Circular top on shelve and pillow base, satiny refin., perfect timekeeper, mellow strike. Photo. 30.00
Rare
Royal Bayreuth tapestry china mint cov. tobacco jar, 7 1/2" hi., barrel-shape, domed lid 20.00
One of the finest Staffordshire OLD comfort dogs ever! White with lavish copper lustre trim, chain collar lock, etc., black muzzle and a most cherubic expression, 9 1/2" high 40.00
The Quack Doctor, caricature colored print, uncut margins, medium folio, Hurd and Houghton, 1869. Color good, waterspots. 7.50
Proof pr. Parian sq. a/p w. apple blossom enamel. Good pewter tops. Rare. 6.50
Pair Royal Crown Derby 10" plates, birds of Paradise pheasants, etc. in a rich blaze of colored enamels. Mint. Circa 1889. Each \$9; pair 16.50

Mint Royal Doulton 10 1/2" plate. Large rose and blue flr. on all-over scrolled & leaf ground. Resembles Gaudy Dutch. Dahlia 7.50
Exquisitely H.P. old, G. D. A. (Hav. Lim.) cov. cracker jar, quaint squatty melon-ribbed w. lavish gold, wide bands of flrs. in rich colors, mint. 15.00
Fine German china Portrait chocolate pot w. rich colors, lavish gold trim, loveliest shape and finely executed portraits (2 panels of 2 lovers a la Pompadour). Mint. Marked w. eagle and C. T. 17.50
An extra colorful Royal Bonn clock w. Ansonia works, running and striking, 9 1/2 x 5 1/2", 11 1/2" high. Rich gold. Proof but for rubbed dial 40.00
High top pearl luster china riding boot w. spur and horse head on pink medallion, horseman (3 1/4" high) poised on arch. Boot, 4 3/4" high. Mint. No. 688 (mk.). 9.00
Set of 4 exquisite Satsuma 1" buttons on white, back royal blue porcelain. Colorful butterflies and fine gold inlay. Mint. History on request. Each \$12, 4 for 40.00
23 Extra brilliant, mint, 7/8" old spearpoint prisms.

PATTERN GLASS

Mint Cape Cod or Canadian 8" (7" overall) plate \$5; Mint Liberty Bell creamer, applied handle, this is the acme of the glass-maker's art and was brought from the Phila. Exposition in 1876 \$12; hex. Bull's Eye (K. No. 1) creamer, base flakes \$3; Star Medallion (K. No. 4) creamer \$2.50; Hundred Leaf Rose (K.) small sauce \$1.50.

MILK GLASS

Mint, OLD Lattice edge 10 1/2" plate w. apple blossoms \$22.50, matching 9" bowl \$17.50.
Pr. Peg border 5 1/4" (scarce) plates, mint, ea. \$3.50, pr. \$6.50; rare Key-hole 5 1/4" plate \$3.75; lovely sq. top and bulbous base creamer with acorns and oak leaves, rare \$8; syrup jug w. Scrolled Teardrop shape panels and good top \$8.50; pr. satin milk white dresser bottles, 10" high, Mil. 114, gilt on scrolls, ptd. pansies worn, orig. stoppers \$12.
Lovely clear glass cov. cheese dish w. finest etching of Flamingoes and tropic verdure, blown \$10; 3 match. slant side goblets, ea. \$2.50; set of 4 \$15.
Frosted cranberry w. clear and cranberry Ivy band, swirled melon-rib 8 1/4" bowl, tiny flake, so only \$8; proof matching cov. lg. sweetmeat or butter, rare, \$15.
Tinsel motto "There Is No Place Like Home" in extra good inlay frame, 2 1/2 x 12", fine cond. \$6.
TEA LEAF

Mint Meakins sq. sugar w. cov. \$6.50; extra lovely handled pickle \$3.25; pr. 14" rectangular platters like new, ea. \$5; both \$9.50.

IRONSTONE

Sq. Wedgwood, fluted base teapot, mint and white, cover \$4.50; flat-bodied snow fine glaze teapot (John Edwards) w. Lion handle and finial \$5; brown printed Melbourne teapot by Challinor and Mayer, square \$5.
Brown Lahore pattern (T. & R. Boote) vegetable, 9x7" \$2.50.
Very lovely fine German china Malmesbury J. & C. open handles relish tray, 13x8", mint, pink orchid flowers, rich colors and much gold \$6.
Sweet Silesian china footed ice cream set, pearl luster w. lilacs, bowl 7" and 6 saucers, 2 no harm rim chips. Set \$10.
Fine old crackle glass milk pitcher w. opal teardrops, bulbous w. small top, tiny lip, mint \$15.
● Three lovely Vasa Murrhina handled baskets. An outstanding collection of 31 fine steins. Send 10c for printed list. Closing out all silver. Dealers, please write.
● All items authentic and proof unless stated. No C. O. D. approvals or lay-a-ways without a deposit. Photos 10c. Postage must be sent even with orders. No printed list of our large stock so please be specific when writing your wants. We give priority when answering inquiries to letters w. stamp enclosed. Please enclose extra for parcel post on small orders. Express collect. Crating at cost.

ANTIQUES INC.

325 So. Phillips

SIOUX FALLS, SOUTH DAKOTA

1. CLEAR APPLE GREEN glass pair of lamp bases. 9 3/4" high. Peg type fonts that are 7" in diam. screw into tapered bases that are 7" in diam. at bottom. Raised panel and flower pattern. Each \$10.00
2. CLEAR to lovely deep cranberry carafe. 8" high with bulbous part 6" in diam. Swirled and threaded pattern. Guaranteed old. Each \$5.00
3. GREEN GLASS CORD DRAPEY small ruffled bowl on 6 little feet. A sweet little piece and perfect. 4.00
4. BEADED GRAPE 4 sq. sauce dishes, guaranteed old. 7 1/4" 5.00
5. BEADED GRAPE square bowl, 7 1/4" 5.00
6. IVY in SNOW tumbler, gold almost completely worn off. SCARCE. 5.00
7. IMPRESSED O'NEILL biscuit Kewpie, 5 1/4" high in sitting position. 5.00
8. HANDPAINTED Forget-me-not creamer and sugar, gold handles. Squatty medium size. Lovely work & signed. Set 8.75
9. A 9" ROSENTHAL Bavarian chocolate pot. Handpainted Forget-me-nots, gold trim. Signed, and beautiful. Does not match above but goes well. 15.00
10. EARLY ENGLISH BONE CHINA tea cup & saucer. Marked and impressed STOKES & Sons, Crescent. Registry numbers. Very beautiful and unusual flower decorations inside and out. An outstanding piece for collectors. 8.50
11. A darling little white Ironstone ladle 3.50
12. An adorable 4 piece pressed glass child's set of creamer, butter, sugar, covered butter and spooner. Flattened DIAMOND and SUNBURST pattern. Perfect on a breakfast tray. Set. 7.50
13. ETHEL. A 3 1/2" high china doll head. Brunette. Little gold-edged collar on shoulders 6.00
14. A 10" ROSENTHAL-BAVARIAN plates. Delicate handpainted roses on 1 1/2" borders. Each plate different. Each Write wants. Send stamp for reply. Express collect unless sufficient postage is incl. auc

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

1. Unusual Eli Terry Jr. 8-day mantel clock, dated 1881, 33 1/2" high by 18", original mirror in door panel, perfect running condition, refinished, \$65; Seth Thomas wall Calendar clock \$9.00
2. Pair of exquisite bisque, in the form of open purse with handle, cupid stepping from inside pocket, white with blue shading, applied flowers on front, pr. 85.00
3. 6 Dainty bone dishes, Germany, golden rod and forget-me-nots. Set. 8.00
4. Nice old wooden knife box with handle. 7.50
5. Collector's item, silver napkin ring on wheels 8.00
6. 6 bracket lamps and shades 12.00
7. Colorful hanging lamp, turquoise shading to white background, red apples and foliage, matching fount, very pretty frame, 30 prisms 30.00
8. Collection of 12 sterling silver souvere spoons, ea. \$1.35; set. 15.00
9. Beautiful cranberry Hobnail hanging lamp, expertly polished brass frame with cross fount, double row prisms (32) 75.00
10. Calendar plates: 1908, 1909, 1910, 1911, 1912. Each 2.75

EXPRESS COLLECT

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

- Make checks payable to E. G. Kaufer.
- G.W.T.W. lamp, 19" high, pale green, floral dec., pretty, wired \$27.50
- EMERALD LAMP, pale pink, floral dec., soft, glass font, 30 prisms 30.00
- 4 Ramekin sets, pink floral, dainty, ea. 4.00
- RIDGWAY, blue Staff. EUPHRATES: 10 1/2" plate, \$4.50; 7" plate, \$2.50; handless 4.50
- CUPIDORS: TIFFANY-type glass, 4: white with bluebirds, \$2.50; Penna. Pottery eagle dec., scenes, all. rough 3.00
- GLAS
- 11 C. G. TUMBLERS, ornate, brilliant, tapered, ea. 1.25
- Pr. dresser bottles, camphor glass, orig. pink, blue dec. 8.00
- EMERALD Pan. HOLLY bowl, 8 1/2" diam. 5.00
- FLOWER POT cov. butter 4.50
- CARDINAL: 2 ftd. saucers, ea. \$2; spooner. 3.00
- CUPID & VENUS: 2 ftd. saucers, ea. \$2.50; 8 1/2" bowl, \$4.50; 10 1/2" bread plate. 6.00
- AMBER CANE boat, 9 1/2" 4.50

PASADENA ANTIQUES SHOW

October 25, 26, 27, 28 - 1 to 10:30 P.M. daily
Civic Auditorium - PASADENA, CALIF.Sponsored by the
KIWANIS CLUB OF ALTADENA, Inc.

★ ★ ★

For information write to

THELMA SHULL, Manager

709 N. Lake Avenue,

Pasadena 6, California

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Box 75, Route 2,

47 Sanborn St.,	Reading, Mass.
Penna. Dutch chalk poodle, 4½"x4"	\$8.00
Heavy cut glass 8" fruit bowl	8.50
Moss Rose soap dish rope & bolt finial	4.00
Colored lithograph of Queen Victoria, good bronze frame, 24½"x19½" overall	5.00
Nice wooden mortar & pestle, no cracks	4.50



← Handsome old cherry sideboard, approx. 72" wide by 47½" high, structurally OK, but needs refinishing, \$375.00 crated.

Clear 7½" footed strawberry & cardinal fruit bowl \$2.25.
6 Amber Inv. Th. Pr. tumblers \$2.25 each.
Shell & Jewel water pitcher \$1.75.
Two M.G. smoke bells, ruffled edges, \$1.50 each.
Cranberry Inv. Th. prt. bulbous water pitcher, ruffled top, cl. applied handle \$15.
Nailhead water pitcher \$4.75.
Bullseye in diamond point celery. (Kamm 3-100). \$2.25.
Bullseye in diamond point 6" open compote, beaded edge \$3.75.
Bristol Vases, pictured, flowers worn off, pair \$7.50.

Limoses miniature tureen, pictured, blue conventional border with red rose medallion..... \$ 6.00
Cut glass finger bowl..... 3.25
Pair modern Steuben 8" candlesticks..... 17.50
Pair Italian apothecary jars, 11" tall, decorated..... 50.00



← Beautiful walnut spool poster bed, 54" width, refinished with some restoration, graceful knobs at top of posts (do not show in photo), \$145.00 crated.

Also walnut poster bed with very slender, graceful posts, some button turning, 54" width, refinished and some restoration, \$145.00 crated. (Photo available upon request).

aue

JACK DANIEL SHOP
309-311 S. Locust St. (Phone 2417) Centralia, Illinois

Visiting Connecticut? Here is a new shop just four miles off the Merritt Parkway, exit 34.
THE LONG RIDGE ANTIQUE SHOP
on Route 104 between Stamford, Connecticut and Bedford Village
This beautiful shop is full of all kinds of things, old and interesting.
Open Every Day—10 till 10.

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MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rta. 30, Lincoln Hwy.
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates.

r94p

ANNOUNCING!

First Annual

TULSA, OKLAHOMA, ANTIQUE SHOW

State Armory Building—3900 E. 15th St.

OCTOBER 22, 23, 24, 25

LITTLE ROCK, ARKANSAS, ANTIQUE SHOW

Robinson Memorial Auditorium

OCTOBER 29, 30, 31, NOV. 1

TWO BIG SHOWS IN TWO BIG CITIES

All Exhibits For Sale — Write For Booths

MR. & MRS. G. FURROW, Managers — 1008 South 25th — Ft. Smith, Arkansas

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CHARLES C. VANCE
Antiques

ABINGDON, VIRGINIA
Toyle tray, 22x30", original decoration good.....\$50.00
Copeland fruit service, pink borders with h.p. roses in center, 6 plates and 3 compotes, wonderful colors..... 75.00
Pair of Blaque 2-branch candelabra, 10x8" wide, one with girl feeding birds, the other boy playing with birds. Four small flake chips not noticeable..... 75.00
Pair Blaque figurines, 10" high, boy with fish net, girl with basket, pastel colors..... 35.00
Set 6 Penn. plank seat chairs. Putty color with original stenciling in good condition. Crated..... 140.00
6 Moss Rose c/s, Essex China, perfect, ea..... 3.50
French H.P. fish set, beautiful colors, platter and 10 plates, few small rim flakes..... 45.00
6 Early Spode green feathers plates, 8", perfect, ea..... 1.50
Gaudy Welch bowl, 6" diam., 3" high. One hair crack..... 18.00
Copper and pink Sunderland lustre text plaque..... 25.00
Liverpool pitcher, 8" high, black transfer, "The Smugglers," 3 small rim flakes..... 15.00
Pair oval brass framed silhouettes..... 18.00
Miniature on ivory beautiful lady in ebony square frame with acorn and leaf finial..... 25.00
Stippled Dewey water pitcher..... 8.00
Fishscale water pitcher..... 6.50
Copper lustre mug with enamel decoration..... 20.00
Copper lustre goblet, enamel decoration..... 23.00
Turkish platter, 20 x 16", brown transfer, "Pomerania"..... 25.00
Express Collect — Stamp Please..... aue

THE PLACE ANTIQUES COME AND GO

Berle A. Kendle

519 E. Locust, Wilmington, Ohio

1. Honey amber fine cut goblet.....\$ 7.00
2. One blue, one apple gr. Cane goblet. Each..... 6.50
3. Golden amber Inv. T.P. goblet, or golden amber plain and fine cut panel goblet, ea. 6.00
4. Footed tumbler, Argus..... 5.00
5. Baltimore Pear 7" covered compote..... 12.00
6. Five matched bottles castor set, complete with good silver plated frame..... 15.00
7. KKK motto with hooded clansman, flag and schoolhouse on blue plaque blown gl. paperweight..... 12.00
8. Beautiful Tiffany iridescent saucer base, round finial inkwell..... 20.00
9. Double M.G. tip-up inkwell, iron and brass frame..... 15.00
10. Blue Willow Canton oval fruit bowl and tray, 11½" tray with basketwork border; 11" bowl, flaring rim, open work sides..... 28.00
11. Same, 10" double bottom hot water plate..... 16.00
12. Same, 6" tall double serpent handle, strawberry finial teapot..... 18.00
aue

IMPORTANT DATES FOR YOUR CALENDAR:

AUGUST 17-20, Incl.

Asheville Antiques Fair
Municipal Auditorium
ASHEVILLE, N. C.

OCTOBER 11-15, Incl.

Country Antiques Fair
Bellevue-Stratford Hotel
PHILADELPHIA, PA.

OCTOBER 18-23, Incl.

The New York Antiques Fair
71st Regiment Armory
NEW YORK, N. Y.

NOVEMBER 15-20, Incl.

Eastern States Antiques Fair
Westchester County Center
WHITE PLAINS, N. Y.

For Details Write

THE NEW YORK ANTIQUES FAIR, Inc.
660 Madison Ave., New York 21, N. Y.

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GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana

- 10" Acorn Student lamp, stripped and burnished all original and perfect, with green Banquet overlay shade \$60.00
- Banquet lamp, brass with alabaster stem, cupids around font, cranberry swirled melon rib globe, original and perfect. 29.00
- Celadon rice bowl and plate to match, nice colors 6.00
- Pair 11" glass Drug Store candy jars, bev. corners, pr. 7.50
- Nice copper bucket, iron ball handle, 3 1/2 gal., cleaned and polished, perfect condition and dated 13.50
- Large shallow copper pan, 13 3/4" diam., brass ring handle, burnished and perfect. 12.50
- Most attractive brass teakettle, 8" high, squatly and embossed tr. Rigid scalloped hdl., goose-neck spout, ball and claw feet with spurs 16.50
- Old brass scoop 3.50
- 6 Wooden butter prints, assorted sizes, all nice 6.50
- Curved wooden bowl scraper, very old. 4.00
- Round wooden bowl, 14 1/2" diam. 4.00
- 19 1/2" Oblong wooden bowl with handles, oldest type 7.50
- 11" Miniature cobbler's bench with drawer 7.50
- Reed & Barton soap ladle \$6.50; sterling gravy ladle \$4.50; Rogers gravy ladle. 3.00

SATISFACTION GUARANTEED auc

ROY E. DEAVEN

Jonestown, Pennsylvania

1. Penna. Dutch sideboards or called safes or jelly cupboards, 44" high, 32" to 44" wide, 18" deep; 2 dovetailed drawers in top part and 2 panelled doors in base; 3 shelves inside doors. Nice carvings or cut-out throughout, \$12.50 each or 3 for. 29.00
2. Penna. Schoolmaster Desk, slant lid, four round legs with nice turnings, whitewood; 38" wide, 42" to 44" high, 24" deep. Each 22.50
3. Penna. Dutch dry food sinks with drawer and well, 2 doors in base, 38" to 42" long, 33" high, 18" deep, \$12.50 ea., 3 for. 35.00
4. Penna. pine blanket chest, dovetailed corners, sizes vary 3 ft. to 4 ft. long, 24" high, 24" deep, nice turned feet; \$16.00 each or three for. 45.00
5. Dough Trays with lids; 2 1/2 ft. long and 12" wide; \$5.50 each or 3 for. 15.00
6. Cradles (used at fireplaces for wood), with rockers 3 ft. long, 18" wide. Poplar wood \$8.50 each; cherry or walnut. 12.50
7. Penna. bench or hutch tables, tavern tables, sizes vary, 24x42". Pine and light wood; nice bases. 46.00
8. Set of 4 or 6 Victorian maple, cane seated chairs. Nice condition, cane gone, \$3.50 each, or a set of 4 or 6 w/gh good cane, each 5.50
9. Empire chest of drawers, 4 mahogany veneer drawers, 42" to 44" high, 42" wide. Nice condition; \$16.50 or 3 for. 46.50
10. Walnut, 6 leg, drop leaf tables, 49" to 48" long and 49" to 50" opened up. Each 68.50
11. Copper Kettle, half barrel size (30 gal. approx.), 20" to 25" dia., 18" high, cast iron handles, \$11.50 each, 3 for. 32.50
12. Iron bracket wall lamps with reflector, \$14.50 each, 3 for. 12.00
13. 5 and 6 Matched bottle/caster sets, pewter, \$14.50 each, 2 for. 27.50
14. Milk white dresser bottles, floral decor. with stoppers. Pair. 7.50
15. Victorian walnut ornans. Very good playing condition and nice finish; 42" wide, nice carvings; \$16.50 each, 3 for. 52.00
16. High 2-wheel, old fashioned bicycle (1890), 60" ht. of front wheel, 18" ht. of rear wheel. 54.00
17. Victorian 2 horse Brougham Coach, driver sits outside, glass doors and plush inside. Excellent condition. 137.50

CRATING FREE. auc

Royal Bonn clock, large. Write.

- Ironstone snow white, proof; 4 each handle-less cups, saucers, covered sugar cor. teapot. 50.00
- Goblets, varience panel M red 91, Hexagon block M blue 136, 3 Panelled Grape L 64, 3 Panelled Grape L 65, 1 each Strawberry L 142, Prism and Diamond bar M blue 32, Tulip petals M red 16, Selby M blue 87, Chain M blue 175, Corcoran M blue 81. Ea. 3.50
- 7 Diamond Thumbprint M blue 131, each. 2.50
- Cord Drapery 3 saucers, 1 punch cup, each. 1.50
- Rain & Dewdrop punch. 1.50

STAMP FOR REPLY. auc

The Lantern Antiques
Haltown, Missouri

IRENE A. GREENAWALT

703 Allegheny St.,

Hollidaysburg, Penna.

1. Set 6 walnut finger carved upholstered seat chairs, structurally perfect. Seats have damask put on about 50 years ago, which is perfect. Seats had always been slip covered. Picture 10c. 129.75
2. Maple low poster bed, ball top, height 44", width overall 54". 18.75
3. Unusual maple and higher than usual ones, nicely turned spool bed, height 63", width overall 55". Picture 15c. 35.00
4. Good 8-legged all wood settee, 3 shaped splats, too nicely cut out, like 3 chairs, top rail 72" long, 24" wide to seat 17" high, good rough condition. 39.75
5. Large pine Hutch table, 36x64", no repairs needed. 45.00
6. Small Dutch chest, top 37x25". Picture 15c. 38.00
7. Fancy wooden doll cradle, needs slight repair, 27" long. 4.50
8. Brass wire fireplace screen bird cage style, 29" high, 28" wide at base, oval top needs cleaned, perfect condition. 22.75
9. 14x27" Deep moulded, gold leaf frame, nice and bright, but chipped a little. 10.75
10. Pr. plank bottom chairs, spindles to shaped top rail, perfect structurally, pr. \$15; 1 very similar to go with others 7.50
11. Slipper rocker, 2 slat back, final top, needs new splint seat or rush. 8.75
12. Empire mahogany chest of drawers, ends and top cherry, 3 long and 2 short concave drawers, front, 44" high, 44" long, 23" deep, minor repairs needed. Another near Empire chest of drawers, slightly concave pillars (not the sleigh type), height 45" between drawers, 44" high, 44" long, 23" deep, perfect untouched condition \$25 each or 2 for \$48. Picture of these 2 pieces 10c ea. 10.75
13. Good saddle's bench 29.75
14. Small size cobbler's bench, 33" long, good unfinished condition. 29.75
15. Plank bottom slipper rocker, spindles running to nicely shaped top rail. 10.00
16. Attractive old fashioned reed doll cradle (rockers and bottom wood), nice plated red border, 23" long, 12 1/2" wide, perfect legs. 6.75
17. Light wood doughnutsh on nicely turned legs. 18.75
18. Light wood doughnutsh turned legs, needs slight repairs and feet need built up a little. 12.75
19. Pr. light wood splint seat chairs, 2 ladders across back, final top. Perfect unpainted condition (seats too in perfect condition). Pair. 15.75
20. Victorian mahogany roll top desk, good interior with drawers and cupboard below, book case top has glass doors, 66" high, width 38". Picture 15c. 79.75
21. Carved back mahogany sofa in good structural cond., 48" long, 19 1/2" wide. 29.75
22. Small teakwood table or taboret, 19 1/2" high, 12 1/2" wide. 10.75
23. 2 Maple Empire large rockers, cane seat and back, needs renewal. Nicely rolled arms and shapely mahogany top rail, perfect with only orig. finish, 2 for. 29.75
24. Walnut Victorian newspaper holder, all-over nicely cut out leaves, wood carved letters "God Bless Our Home". Extreme length 29", 17" wide. 8.75
25. 6 Leg drop leaf table, walnut top, cherry legs, height 29", length 44", width 19", spread 58", leaves a little rounded. Re finished, ready to use. 79.75
26. Copper Horse weather vane, horse measures height 12", length 33". Picture 10c. 29.75
27. Unusual and old hand carved child's wooden rocking hobby horses, standing horses on rockers. Perfect only 1 tail missing, easily made. 12.75
28. Another unusual child's decorated hobby horse, horses glide instead of rocking, fine condition. 15.00
29. Child's decorated hobby rocking horse. 12.75
30. 4 Late bow back Windsor side chairs, perfect structurally. 39.75
31. Pr. Shelf, cor. bracket, cut out open work, 30" long, good rough condition. 5.00
32. Foot stool on dainty cabriole fancy iron legs, 12" sq., 7 1/2" high, needs upholstered and legs cleaned off. Perfect otherwise 3.75
33. Light wood cor. cupboard broken arch top, panelled doors no repairs needed, height 90" width 39". 129.75
34. Early pine blanket chest, fine dove tailing with turnip feet, overlapping lid, height 25", length 33", depth 22". 35.00
35. Handsome moulded walnut frame, carved edge, wide gold liner, 10x34 1/2" opening, 13 1/2x15" overall. 4.75
36. Pr. crude bow back bar-room Windsor arm chairs, structurally good. Pair. 39.75
37. Pr. plank bottom balloon back chairs, good structurally. Pair. 15.00
38. Set Historical blue plates, Upper Ferry Bridge over the River Schuylkill, 9". 100.00
39. Mettlich coffee cup & saucer, No. 1509-86. 15.75
40. 9 1/4" Mettlich vase, No. 1503-23. 18.75
41. Mettlich plaque, Villeroi & Boch, Wood-cap Dec. 149-14. 18.75
42. Set China pink lustre 6 cups & 6 saucers, floral pattern, thorn handles \$65; matching creamer \$12.75; matching cov. sugar, chips on bowl at top under lid \$10; matching large squatly teapot, handle rivet repaired, attractive piece \$15; 2 soups, a little age cracked, 2 for. 8.75
43. Gold Wedding Ring Staffordshire China cov. tall sugar bowl \$4.50; coffee pot \$7.75; 10" oval cov. tureen \$8.75. These pieces have fruit knobs with gold etched leaves. 2 tea cups \$2.50 (no saucers); 2 choppa platters with open handles, 8 1/2x11 1/2" gold traces only. Pair. 5.75
44. Set 6 spatter saucers and 5 handleless cups green spatter with small red flower sprays. Lot. 39.75
45. Choice French thin china demi-tasse set: 12 6" plates, 12 cups, 12 saucers, large pot, attractive gold dec. Set. 59.75
46. 8 1/2" Hexagon shaped calico plate, mdk. Forget-me-not, L. P. & Co. water. 7.75
47. Round heavy, old tin, store sugar scoop \$1.85; old tin candle lantern, complete with ball and globe, perforated top and base, 12" high. 2.85
48. 8 Moon & Star flat saucers. Lot. 24.00
49. 9 Heavy, early Sawtooth tumblers, Lee Pl. 41, ea. \$1.75; Sawtooth milk pitcher, large water pitcher, large water pitcher, burner and chimney intact. 17.75
50. Broken Column open flare top 9" diam. compote, never had lid. 7.75
51. Milk glass small night lamp, with pastel flowers in high relief, shade missing, burner and chimney intact. 7.75
52. Broken Column celery, top of this piece is scalloped. 3.75
53. 11 Horseshoe 4 1/2" flat saucers. Lot. 1.85
54. Clear, Diamond Quilted master salt. 12.75
55. Frosted Lion cov. jam jar. 18.75
- 55A. Cranberry Coin (or Inv. Thumbprint) water pitcher, bulbous body, ruffled top. 3.75
56. Cov. clear glass butter dish, shell pattern. 15.75
57. Decorated bellows, dated 1750. 8.75
58. Glass dome 18 1/2" wooden base, 8 1/2" diam. 5.75
59. Child's tin milk pail, beautifully decorated floral and gold, 6 1/2" dia. 4.00
60. Decorated old tin sponge cake pan, large size. 3.75
61. 7x3 Child's oval tin lunch bucket, beautifully decorated flowers and fruit. \$4.50. These pieces were decorated by an artist. 125.00
62. 4 Arm brass chandelier with all old spearpoint and teardrop prisms, 28" wide, electrified with candle like holders. 2.75
63. Wooden (maple) lemon squeezer. 3.90
64. Iron sausage grinder \$5.75; iron cherry seeder. 5.75
65. Unusual walnut with cut out scroll work, 9" wide, 37" long. 3.75
66. Adjustable iron fireplace pot and hangers. 3.75
67. Interesting Family Record picture, Tree of Life pictures, with 10 small ovals for photos in deep moulded frame, gold liner, 16x24". 12.50
68. Mahogany ogee mirror frame, a little veneer missing, 17x21" mahogany mirror frame 13x18 1/2", mahogany mirror 13x18 1/2", same age and type as ogee 20 1/2x15 1/2". Good condition. 4 for. 12.75
69. Mahogany mirror frame, similar and age of ogee 31x15 1/2". 10.75
70. Same type mahogany mirror frame 36x25". Both in good original condition. 12.75
71. Nicely moulded walnut picture frame with good gold liner, 20 1/2x15 1/2". 5.75
72. Nicely moulded walnut picture frame (with Capitol Building, Washington), good gold liner, 23 1/2x28", 2 wall moulded picture frames, good gold liners, 29 by 35 1/2", ea. 7.75
73. 27x23" Walnut, cross corner frame with old milk white buttons on corners, gold liner. 6.75
74. Sweet "Gone with Wind" lamp with umbrella shade. Brass foot, white and orange background, colored pennies, 16" high, 7" shade diam. 18.75
75. 3 Alike good deep moulded walnut photograph frames with wide, perfect gold liners, 12x14" openings, 8 1/2x10". Lot. 12.75
76. Pleat & Panel celery. 5.00
77. Currier & Ives print, Helen (head) in old frame, soiled a little & margin trimmed. 9.80
78. C. & I. print, Georgie's (quite tired), 10x14", margin trimmed, frame needs cleaned off. 5.00
79. Pr. sturdy cast iron andirons, open ring tops, 15" high. 15.75
80. Amethyst wall vase, gold floral dec., very bulbous body, 6" diam., 8" hi. 4.50
81. Brass skimmers and ladles with iron handles, ea. 2.50
82. Large iron meat forks, used at butchering times, ea. 1.50

auc

Furniture in the Rough at Wholesale Prices
PENNSYLVANIA DUTCH, EMPIRE, VICTORIAN,
GLASS AND MISCELLANEOUS ITEMS.

Write for free lists.

JOHN A. WALTER - JONESTOWN, PA.



STENCIL PATTERNS

12 Authentic copies of the widest used New England patterns for Boston and Salem rockers, all types of chairs, chests, commodes and tray designs. These patterns are in two sizes, standard and about 1/4 smaller. Made to fit almost any size piece making 24 patterns in all. Complete instructions included.

As I have purchased the job lot from the original owner am offering complete set of 24 for the attractive price of \$2.50 per set, postpaid. No C. O. D. Special price to dealers on lots of 12 or more.

These will not be reprinted when the present supply is exhausted.

WILLIAM A. LONG, 131 Osgood Street, No. Andover, Mass.

aue

Sugar shakers, cranberry (one Coinspot, one Feather), tops. Ret. Each.....\$ 6.50
Sugar shakers, pr. M.G., tiny forget-me-nots in relief. Pair \$8. each..... 4.50
Pillow shams, several pairs from..... 2.50
Campfire lamps, pr. clear, applied handle, 5" ht. Interesting. Pair..... 15.00
Aurene bowl, 6" diam., 2 1/2" ht..... 5.00

Write to your needs. Express collect.

THE CARRIAGE SHED
123 Oak St., Binghamton, N. Y. aue

SLANT TOP DESK
This beautiful desk has all its original hardware and no restorations. Heppelwhite type in cherry with tiger maple stretchers and apron. Plank ends dovetailed to top. 42x18x46" high. Writing surface 37". Excellent condition and refinished with oil. Priced at \$440.00. Pictures if desired.

THE CARRIAGE SHED
123 Oak St., Binghamton, N. Y. aue

MRS. HENRY FRIEDLEY
2112 Marshall St., Boone, Iowa

PRESSED GLASS
CAKE STANDS: Clear Hand, 9" \$6.50; Pan. Forget-me-not, Pleat & Panel, Atlas, ea. \$5; 1 9" Fleur-de-lis Variant, shows some wear \$2.

COMPOSITES: Cov. Chestnut Oak, Kamm 2, 9 1/2" d. x 13" h., Acorn Knob, outstanding \$15; 7" Open Garfield Drap \$3.50; 4 1/2" Roman Rosette, 5" Pan. Thistle, ea. \$3; Open 6" Banded Star, 5" Pan. Forget-me-not, ea. \$3.50.

FRUIT BOWL: 6 footed saucers, amethyst band, scattered white enamel flowers, 1 has crack but usable, all \$6.50.

HONEY DISH: Beehive, thatched roof lid \$4.50.

PICKLE DISHES: Lion Mask, pointed ends \$3.50; Pleat & Panel \$2.50; Pointed Hobnail, few chips \$2.

PLATES: 10" Panel Thistle \$5; 10" Pl. 194, Kamm 3 \$2.50; 7" sq. Amber Rose Sprig (no harm rim chips) \$3.50.

PUNCH CUPS: Cube with Pan, Virginia, ea. \$1; Amber D&B \$2.50; 1 ea. Ruby top, sunk Honeycomb \$2; Button Arch, etched Dora, 1911 \$1.50.

SAUCES: Vaseline Flat Oval, K. 3 \$2.75; 1 Custard Flower Spray with Scroll, 1 Custard Shell and Scroll, ea. \$3.

SALT DIPS: 6 old patterns, all different, all \$3.

TOOTHPICKERS: Teespe 1 \$1.50; 2" Cane Kettle \$2; Ruby Thumbprint \$2.50.

MUSTARD D&B Gypsy pot, pole in lid for ladle \$3.50.

TUMBLERS: Etched Pomona, amber flower band and top \$7.50; pink opaque (plain) small edge chip can be ground \$5; blue M.G. Heavy Scroll \$5; Clear Swirl Band, etched \$1; 2 Pillow Band, blue floral enamel, 1 chip on rim, both \$2.

GOBLETS: Lion Mask \$7.50; 3 Owls \$2.50; 2 pan. bowls, ruby tops, ea. \$4; 1 Frosted Bands alternating with tiny thumbprints, don't know name, unusual collector's item \$4.50; blue Thumbprint, no harm chip on base \$4.

SPOONERS: New Eng. Pineapple, flint \$4; Bleeding Heart, Cat's Eye & Fan, Feather, ea. \$2.50.

WINE: 2 Feather, 1 Pennsylvania, ea. \$1.25; 1 King's Crown \$1.50; Beaded Swag gold band, 2 Buckle & Star, ea. \$2.

CURIOSITY SHOP

Curwensville, Pennsylvania

Dewey nominated, mustache cups & saucers back.

1. Solid blue mustache cup & saucer with gold trim.....\$ 6.00

2. China mustache cup & saucer, large raised gold flower..... 4.00

3. A beauty, footed mustache cup & saucer, much gold..... 6.50

4. 2 Mustache cups & saucers, imperfect..... .50

5. Handpainted glass wine bottle and 6 wine goblets..... 6.00

6. Painted oval leather 14x16" frame, applied flowers, odd..... 2.50

7. Hand carved wooden doll, 9 1/2" tall..... 3.75

8. Eyeglasses, all frames, straight bows, pr. 1.00

9. Old wooden 3 tier spool holder, holds 10 spools..... 3.75

10. Milk glass, "Give us this day" plate, 9x12", under edge nick..... 2.50

11. China cracker jar, pale blue and yellow, pink flowers, 4-petal finial, pretty..... 7.00

12. Chelsea gravy boat..... 2.25

13. Orange iridescent water pitcher, 8 1/2" medallions of windmill, and boating scene..... 3.50

14. Blue & grey, lipped jug, 9"..... 2.50

15. Blue iridescent footed & fluted candy dish..... 2.50

16. Corn pitcher, 8 1/2" tall, blue top pink flowers, pretty..... 4.00

17. Pressed glass water decanters..... 2.50

18. Chinese rose jar, double covers, beautiful colors..... 5.00

19. Large Chinese pattern cup & saucer, small chip off saucer..... 3.50

20. Heavy glass 2-part syrup, silver rim and cover..... 3.00

21. Butter dish to match above, silver rim, lovely..... 4.00

22. Vinegar cruet, 2-part, silver rim..... 2.50

23. Barberry pickle dish, few rough places on edge..... 2.50

24. Iron waffle iron with long handle..... 5.00

25. Cut glass tumbler..... 3.00

26. 3-Tier lamp, iron base, M.G. center with frosted & clear oil container, slight repair..... 5.00

27. Rayo lamp base..... 2.50

28. Milk glass lamp, shell design, with M.G. shade not original with base, but looks well, metal base..... 12.50

29. Ironstone soup plates, Alcock, ea..... 1.00

30. Hand carved wood hanging or standing magazine holder, 17" high, 14" wide..... 12.00

31. Butter pats, assorted, English, Haviland, etc., ea..... 1.00

32. Doll pin cushion, red & white bonnet and skirt..... 1.75

33. Small china teapot & creamer, white rose..... 4.00

34. Heavy pressed glass cruet, no stopper..... 2.50

35. Green glass vase, 9 1/2", gold and daisy trim, fluted top..... 3.00

36. Dressing comb, silver top..... 1.25

37. Wooden knitter, hand size..... 2.00

38. French beaded bag, no handle..... 3.50

39. German picture, 2 boys & girl, look like midgets, chain, 5x7" frame..... 2.00

40. Florentine frame, easel type, 8x11"..... 6.00

41. Silver crumbler, silver trim brush..... 2.75

42. Log cabin wood chip box..... 1.50

43. Wood carving of pioneer head, 10 1/2" high..... 3.00

44. Shadow box frame, 12x14", gold..... 2.50

45. Shadow box walnut frame, 12x14", gold lined..... 6.00

46. 2 Fans, one in not very good cond., folding..... 1.50

47. Miniature iron & trivet, child's size..... 3.00

Express & Parcel Post Extra aue

MABEL NORRIS



W. J. FRENCH

10 High Street, Camden, Maine

Fine old desk pictured above is of cherry wood and is original except the hardware. This, and many other good old pieces of furniture which we now have on hand are for sale at wholesale prices.

For list of same, write.

aue

CLAUDIA DAVENPORT

Monroe City, Missouri

Pr. gorgeous 14" brass candlesticks, marble base, man & woman in medieval costumes, 20 fine crystal prisms.....\$50.00

Benning Rebecca at the Well teapot, slight rim roughness doesn't show..... 8.00

Lustre slipper, 4 1/2" long, blue with white roses and leaves all over toe, applied "German"..... 7.50

Fine English wash room set: large pitcher, bowl, cov. slop jar, cov. chamber, cov. round soap dish, brush holder, beautiful pink and gold decoration, proof..... 16.50

PATTERN GLASS: Scroll with flowers, Lee 140: cov. butter \$6; creamer \$4; spoon holder 3 or all \$11. Shell & Tassel: round opal, sugar \$6; sq. high open compote, 9" across \$11; oval berry bowl, 10x5" \$6; 4 sq. footed sauce, 4" across, ea..... 3.00

Crystal Wedding: banana stand \$18; cake stand \$10; relish..... 5.00

Collections in Broken Column, Priscilla, Crystal Wedding, Shell & Tassel.

Beautiful parlor hanging lamp, china font and shade, h.p. blue and white with pink wild roses all over, brass frame with two tiers of prisms 42 proof and in its orig. Bright condition..... 35.00

PRIMITIVES: Small ftd. iron pot with lid and bail \$3.50; fine wall c. mill with glass container. "Jewel" sq. has cup and iron looks like bronze \$6; tall 8" iron handle, drawer make nice lamp \$6.50; small with \$3; fluting iron \$3; 1866 large cedar churn..... 6.00

aue

THE RED BARN

Box 365, Binghamton, N.Y.

Tealeaf turkey platter, 19x13" fine.....\$12.00

10 Haviland c&s, pink roses, gold; 1 tiny chip..... 32.50

Black brocaded silk shawl, 54" dia.; fringed..... 10.00

5 linen napkins, 2 red borders 18" sq..... 7.50

2 Marseilles bed spreads; fine older type, each..... 15.00

Rose Medallion, 5 1/2" bowl..... 4.50

5 Rose Medallion 7 1/2" plates, each..... 4.00

Rare lamp, wick trimmer..... 3.50

Brass pie crimper..... 4.00

11 Chippendale snuffer tray..... 5.00

Old knit spread, shell pattern..... 22.00

Early Pa. 10" bowl, slip decor..... 4.00

Early Pa. 10" bowl, slip decor..... 8.00

Sweet knife box, dovetailed 2 in-laid borders..... 7.50

Gorgeous T. cloth, 84" dia.; wide deep pointed cluny edge and wide inset of cluny toward center Plus hand emb. and small fillet insets. Matching scarfs, 66x 19", 52x19"; 1 dolly, 26" dia., 12 doilies, 6" dia., 12 doilies, 10" dia.; never used. The lot..... 50.00

aue

GARDEN ANTIQUE SHOP

97 A Main Street,
Tuckahoe 7, New York

- Pr. old brass plaques, oct. shape, tavern scenes, 23" dia. \$27.50
 Pretty bisque figure, baby lying down, tiny floral decor. on dress; 10 1/2" long. 17.50
 Lovely bisque, little blonde girl, sitting, blue and white dress, hat and shoes; 5" high, 5" diameter 12.00
 Pr. Empire frosted lamp globes, cut design; 3" opening at bottom 17.50
 8 Eng. crystal ice cream dishes, 5 1/2" dia., scalloped edges 10.00
 6 Same as above, 5" dia. 6.00
 Cl. gl. hobnail master salt shaker, tin top, 4 1/2" high 3.75
 Arzus patt. gl. open compote, 6" high, 7 1/2" dia., ped. base 10.00
 Wooden hooded doll cradle w. attached music box, plays "Rock-a-bye Baby"; 23 1/2" lg. 9 1/2" w. Not too old. Very cawther 12.50
 Pr. deep oval pine frames in the rough 4.50
 Pr. deep mah. frames, gold liners little diff.; 11 1/2 x 13 1/2 12.50
 Vic. child's straight chair, walnut, cane seat, painted white. Perf. cond. 5.00
 Ster. sil. basket, old Eng. "M"; 7" high 5.00
 Old child's wh. por. tea set, 4 c/s, 3 plates, creamer and sugar 6.50
 Old min. sewing machine, 7" hg.; floral pid. decor, good cond. 5.00
 Sm. wh. stoneware tureen w. cover and platter, 7" hg., 8" lg. Proof. 7.50
 Tortoise shell lorgnette. Old. 3.50
 Ironstone bowl, 14 1/2" dia., pitcher 12" hg., decor of Pompeian pink bands. Proof. 10.50
 Several quaint old and iron, 6" 1.35
 Milk gl. tray, fancy floral edge, 8x12", Proof 4.00
 Milk gl. plate, "Three Kittens", 7" dia. 3.75
 Hookwood vases: 1 turquoise blue, 5 1/2" hg., proof \$3; 1 water lily decor, pastel colors, 5 1/2" high, proof. 5.50
 Milk gl. pitcher, pale yellow, 6" hg. Fine. 5.00
 Pr. gl. compote, Honeycomb patt.; 6" hg., 7" dia. Proof. 2.75
 Ironstone pitcher, decor of raised strawberries, all white; 13" hl. Proof. 4.75
 Pink "Rangoon" patt. Eng. china: 6 soup plates, 10" dia. \$5; 1 dinner pl., 10" dia. 10.00
 Blue blown gl. Vic. pitcher, ruffled top, floral decor, 10" hg. Proof. 8.50
 Sapphire blue gl. bottle, bulbous shape, cl. cut stopper, 11" hg. Not old but lovely. 4.75
 Blue Canton wall vase, old, 13" hg. Proof. 5.00
 4 Fine wh. por. oyster plates, dec. w. floral sprigs. Nice cond. 9.00
 Majolica plate, all-over decor of flowers and leaves, old, 8" dia. 4.00
 Rose Medallion china, old: 6 plates, 7" dia., proof \$20; vase, 12" hg., proof \$10; three saucers, 5" dia., proof, ea. \$1.75; 2 cov. dishes, 8 1/2 x 10 1/2, 4" hg., edge chipped on one \$15, other perfect. 22.00
 Handworked motto in colors: "No Place Like Home", with cross-frame 2.50
 Queen Anne oil lamp, 13" hg. Good cond. 7.50
 Pr. terra cotta horse, 9" hg. Chinese; tan w. green trim. Very dec. 5.50
 Sm. olive wood book rack, inlaid, 10" lg. 2.50
 Syrian brass tray, decor of dentils, etc., 16" dia. Handsome 9.00
 4 Chinese por. candle holders, blue floral decor. Proof. 3.75
 Pr. brass log rests, 5" hg., 7 1/2" lg. Good con. 5.00
 Sm. very old pine trunk cov. w. tan leather, 26" lg., 14" hg. Nice for wood, radio, etc. 4.00
 Old pine doll's table, 9 1/2 x 20", 11" hg. Top slightly warped 4.50
 Pr. pine dresser with drawers, finely turned stretcher, legs and finials, 24 1/2 x 17" top, 20 1/2" high. Excellent cond. 5.00
 Vic. walnut table w. drawer, finely turned stretcher, legs and finials, 24 1/2 x 17" top, 20 1/2" high. Excellent cond. 18.00
 Goose-neck cherry and mahog. rocker, finely carved. Needs doing over but useable as is. Excellent specimen 35.00
 Lincoln mahog. rocker, upholstered in brown leatherette. Frame repaired. Strong and very comfortable 25.00
 Pr. all-over carved wooden Mexican mat tea holders, 5" high. Perf. cond. Nice for flowers 3.50
 Iron statue of horse and rider; Viet., 10" hg. 3.75
 Bronze fern or flower holder, French ca. 1840; round bowl dec. w. cherubs, etc., supported by 3 ball stalks; old green patina; 27" high. Beautiful 18.00
 Crating extra on furniture. auc
 Write your wants. No C.O.D. Stamp, please.

SMITH'S ANTIQUES

Rural Route 1, Clayton, Ohio

1. Old Student lamp, burnished and electrified, 10" green overlay shade. \$50.00
 2. 3 Pc. Haviland Limoges tea set, gold band and rope trim 27.50
 3. 10" Lacy edge milk white bowl 15.00
 4. 7 1/2" Purple Slag ruffled edge dish 8.00
 5. Cl. to cranberry finger bowl, enam. flowers 9.50
 6. Large blown overlay rose bowl, shading to pink with applied light green flowers. 15.00
 7. 3 Piece decorated Bristol dresser set, original tulip stopper 25.00
 Write Wants • Stamp Appreciated auc



COLONIAL TRADER

Antiques - Interior Decorations

Route 17, Sloatsburg, New York

TIFFANY CLOCK

French Tiffany clock, light onyx, with beautiful golden veins, gold plated mountings, excellent condition, perfect running order. Tiffany written on dial. Height 18 1/2", widest part across front 10" \$150.00

JARDINIERE

Torquoise blue salt glazed background, enameled flowers and leaves in varied shades of green and purple, life like colorful mallard in flight, variety of colors, each leaf and flower, etc. outlined in gold, simulating cloisonne, neck of jardiniere designed in gold and royal blue, mountings FRENCH brass. High 33", across top 20", across center 17" 175.00

LOVE SEAT

Duncan Phyfe style love seat, mahogany, firm, finish excellent, reeded scroll at top, beautiful carving, has the poise and proportions of a very fine piece. Small nick on one rear foot, needs recovering. 48" between arms, 34" high, depth of seat 20" 95.00

PORTRAIT

Portrait of Handsome Gentleman, half length figure to half right in red coat, with gold braided cream white satin waistcoat, holding a bicorn under the left arm, within a painted brown oval, ALLAN RAMSAY SOTTISH, 1713-1764. H. 35", W. 30" 100.00

Forestville mantel clock, painting of American eagle flying with American flag of 13 stars, life like, not original but very good. 2 wooden ball finials at top, a narrow column on each side, ref., a beauty. Eight-day brass works, perfect time piece. H. 38", W. 18" \$60.00
 Walnut oval frame, gold liner excellent, 14 by 12" 7.00
 Walnut oval frame, liner walnut, excellent, 13 1/2 by 11 1/2 7.00
 Old handmade oval scuttlie, burnished 18.00
 Spinning wheel, ref. maple, complete 30.00
 Old Ingraham beehive clock, ref., painting on door not original, 8-day brass works, running order yellow, flowers rose and green, perfect cond. electrified, T. & B. H. 26" 35.00
 G.W.T.W., amber, green leaves, purple and yellow flowers, electrified, perfect cond. H. 25", globe 10" base 8 1/2" 40.00
 Candle made 50 candles, H. 12" 8.00
 G.W.T.W., green, cabbage roses, perfect condition, electrified, T. & B. H. 26", globe 10", base 9 1/2" 40.00
 G.W.T.W., pink and yellow, flowers rose and green, perfect cond. electrified, T. & B. H. 28 1/2", globe 11", base 10" 50.00
 Rayo lamp, burn. & elec., green shade 14.00
 Coffee mill, H. 18" 15.00
 Cut glass tray, boat shape, 14 by 7 1/2" 8.00

Beautiful 2 section dish, handle in center, plenty of gold, purple flowers, 14 by 11" 20.00

2 Section dish, red lobster handle, plenty of gold dec., perfect 15.00

Cracker or candy jar, semi-porcelain, light ivory, light brown flowers, simulating Worcester, H. 8", W. 5" 4.00

Pr. of white cockatoos, gold decorations, porcelain, Ger., H. 8" 12.00

English Wedding Band teapot, large, gold partly worn, H. 9" 8.00

Complete porcelain tea set: pot, sugar, creamer, 4 small c/s, tray with handles, white, dainty violet colored flowers, 2 minor nicks 35.00

Fish platter, white with flowers, 23x9 1/2" 6.00

Beautiful Japanese tea set: egg shell china, large teapot, sugar, creamer, 6 c/s, 6 cake plates, decorated with flowers, colors rose, gold, blue & green, perf. 20.00

Small coffee mill, converted to lamp, good condition, coffee mill, 12" high 25.00

Inverted cranberry hobnail hall lamp, lovely unusual shape 18.00

Ice water pitcher, porcelain lined, etched, elaborate handle, 2 1/2 quarts, no imperfections, needs resilvering. H. 14" 20.00 auc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84
- BIRMINGHAM.** The Old Timey Shop, 2616 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84
- BUFAULA.** The Wren's Nest. Mrs. Jones Erin, 743 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84
- MOBILE.** Elaine F. Hall, 1323 Dauphin, Early American, English, Empire and Victorian furniture. au84
- MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. ja94
- MONTGOMERY.** Well's Antique Shop, 623 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. s84

ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. ja94
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown), Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly94
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol, Unusual American furn., china, glass, metals and bric-a-brac. je84
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84
- RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 220 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je94
- TUGSON.** Zeile Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. ja94

CALIFORNIA

- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. s84
- ALTADENA.** Scheele's, 2389 No. Fair Oaks, Early Amer. glass, furn., prints, books, primitives, dolls. n84
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84
- BERKELEY.** Coming to the California Centennial this year? The welcome mat is out at Isabel Taylor Antiques, 2801 Telegraph Ave., at Stuart. s84
- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94
- DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84
- GLENDALE 4.** The Bedroom Shop, 1219 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94
- GRASS VALLEY.** Old Mansion Antiques, 225 Bennett St. Old pine and hardwoods, bar chairs, glass, etc. Priced reasonable. ja94

LOS ANGELES. June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94

LOS ANGELES. Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94

NORTH LONG BEACH (S) Starrett's Antiques, 1535 South Street. 1 to 5 P.M. Monday thru Friday. Dealers and visitors welcome. d84

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Schoenig's Antiques, New location 565 E. Holt, U. S. 70, 90, Full line of antiques. Always open. mh94

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84

SAN DIEGO. Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94

SAN DIEGO. The Treasure House, 4036 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au84

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my94

SAN JOSE. Barry's Antique SShop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. d84

SANTA ANA. Preble's Antique Shop, 2036 N. Main. Antique furniture, silver etc. 20 rooms full. je94

SANTA CRUZ. Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

SANTA MONICA. Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, bric-a-brac, furn. Courtesy to dealers. f94

SUNLAND. Ella Gilbert. Old Monte Vista Village Shops, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94

WHITTIER. Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

COLORADO

- COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. jly94
- COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja94
- DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1640 So. Washington. Gen. line. Dealers welcome. je94
- DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. ja94
- DENVER.** Thomas Gardner, Antiques General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84

DENVER. Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. jly94

ESTES PARK. Blue Spruce—Gifts. Helen Irene Whitney, Elkhorn Ave. Authentic antiques and gifts of distinction. o84

FOUNTAIN. Ark Antiques, 10 mi. S. of Colorado Springs. Specialists in rarities & fine pieces of glass, china, dolls & furniture. d84

GRAND JUNCTION. Mrs. L. O. Treese, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. d84

MANITOU SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94
- GLENBROOK.** Bottoms, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my94
- CROMWELL.** Mrs. Fred Schadtler, U. S. Rte. 9. Lamps, china, bric-a-brac, dolls. o84
- GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94
- WANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s84

NEW HAVEN. Tobin's Antique Shop, 547 State St. Fine china, glass, steins. Bric-a-brac, clocks, furn., etc. Dealers welcome. n84

NEW HAVEN. Tommy Crocker Shop, R. U. S. 1, Saltonstall Pkwy. (betw. New Haven & Branford). Open only May 1 to Nov. 1. China, gl., furn. (in rough), bric-a-brac, music boxes, lamps, anything, everything. Dealers invited. n84

NEW HAVEN. Mary Crocker, 36 Whalley Ave. (1 blk. from Yale Univ.) Primitives, fine china, bric-a-brac, lamps, girandoles, chests, tables, large vases (French, German, etc.). We buy only in homes. Specializing custom-made lamp shades. Discount to dealers. n84

POMFRET CENTER. Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94

DELAWARE

NEW CASTLE. Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

FLORIDA

- DAYTONA BEACH.** Louise Shepard, Antiques & Decoration, 210 Seabreeze Blvd. Choice selection porcelain, furn., lamps, prints. Dealers welcome. je94
- DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. je94
- MIAMI.** Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84
- MIAMI.** New England Antique Shop, 507 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94
- MIAMI.** The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84
- MIAMI BEACH.** Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84
- ST. AUGUSTINE.** Evora Hull Smiley, Lightner Museum. Featuring Period furn., Dresden, Meissen, English china, rare porcelains & importations, cut-glass, Waterford & old silver. Wholesale & retail. d84
- ST. AUGUSTINE.** Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China. Gifts with a background. au84

ST. PETERSBURG. Town and Country Antiques, 7925 4th St. N. Furn., glass, collector's items. ap94

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

GEORGIA

ATLANTA. Frank J. Lachnit, 988 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. je94

ATLANTA. Fanny Revson, 573 Peachtree St., N. E., near Linden Ave. Collections from America's finest homes. je94

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

SAVANNAH. Rosemary Antique Shop, 29 W. Liberty St., cor. Liberty & Whitaker Sts., Rose M. Fromberg & Miriam F. Suther. Gen. line. je94

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. s84

ILLINOIS

ALTON. Blair, Edith M. 1500 Langdon St., (Lewis & Clark Bridge on 2nd & Langdon). Fine, rare antiques. No reproductions. Gen. line, furn., rough, also finished. ap94

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f94

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. s84

BENTON. Vall & Mary Moore's Antique shop, 413 Hudeleston St. Gen. line good antiques. Dealers welcome. o84

BETHANY. The Tophill Hobby House, (half way betw. Decatur and Mattoon). G.W.T.W., miniature, hanging lamps, patt. glass, china, dolls, mustache cups, copper, casters, etc. o84

BLOOMINGTON. American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored Glass, antique furn., china, etc. s84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je94

CARTERSVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, pattern glass, guns, ball and student shades. je94

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

CHARLESTON. Betty Chontos, R. R. 4, ½ mi. W. on old State Rd., S. of Rt. 16. Open week-end or by appointment Bisque, Pat. and colored glass, china, etc. my94

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f94

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. my94

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver steins, fine china. Dealers welcome. jly94

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au84

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pattern gl., dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap94

CHICAGO. Heirloom House, Isabel & Lois Nuckolls, 1529 Jarvis, Gen. line of fine old things. Call first for app't. Amb. 2599. o84

CHICAGO. Ladd, Daniel M., 2913 E. 78th Place, (near I. C. Cheltenham Sta.) China, glass, bric-a-brac, brass, copper. Open eve. and Sundays. jly94

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5555. jly94

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541. ap94

CHICAGO. Oxford Antiques, Martin J. Peterson, 624 W. 111th St. (28). Phone Pullman 1415. Gen. line. my94

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdpt. china, silver, and gen. antiques. Mail orders filled. Gro.—\$955. Dealers Welcome. jly94

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells, Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0388. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO. Southtown Resale Center 1200½ W. 63rd St. Old glass, china, lamps, clock, metal etc. Dealers welcome. my94

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

CHICAGO HEIGHTS. Reithel, U. S. Hwy. 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap84

DECATUR. Leek's Antiques, 443 W. Colorado. General line of antiques. Glass, china, furn., unusual items. s84

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furn. & china. je94

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my94

DIXON. Crawford's Antiques, R.F.D. 4, 3 mi. E. of Dixon on Alt. 30. Gen. line, authentic, interesting. Always open. o84

DIXON. Agnes Malach, 714 S. Hennepin, 1 blk. W. of Int. Rts. 30-52-26. Open Sundays. Ph. K 979. s84

DIXON. Stimmeling, Marie, 418 Galena Ave. General line antiques; reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place. Antique furn. & lamps only. je94

EVANSTON. Dicke, Mary Ann, 923 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

FULTON. Ehlers Antique Shop, 1116 4th St., General line of antiques. Ph. 255-M. n84

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly94

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups, & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

GALESBURG. Conger, Ada G., 423 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s84

GALESBURG. Phil's Antique Shop, 228 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

GALESBURG. Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. s84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

GRAND RIDGE. Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

HALF DAY. Erickson's U. S. 45 & 23. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

HARRISBURG. Colonial House. Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng., & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdpt. china, buttons, salts, peppers, elephants. n84

MATTOON. Colonial House Antiques. Mrs. Lew Wallace, 409 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84

MILFORD. Hobbies Shop, ¼ mi. W. of Rt. 1 on Bryce Rd. Furn., china, patt. glass, bric-a-brac, dolls, lamps. Tel. 5911. o84

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84

MT. PROSPECT. The Red Barn, 1471 Nipper, P. O. Box 180. Antique fire-arms, bric-a-brac, glassware. Closed Mon. jly94

MT. VERNON. Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94

OTTAWA. Mrs. Dice Reamsnyder, 701 Chambers St. China, glass, lamps, bisque, furn. Buy - sell. 2 blks. W. Rt. 23 on South Side. Phone 561-R. n84

OKAWVILLE. Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94

PRINCETON. Gossie G. Wiltz, Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap94

RIVER FOREST. Old Arm Chair Studio, 7977 Lake St. Gen. line antiques, furn., bric-a-brac, hand painted china, cut glass, Haviland sets & fill-ins. je94

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. Gen. line. Sun. by appt. au84

ROCKFORD. Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques. Ph. Main 7537. my94

ROCKFORD. Vanity Fair, 1410 N. Main St. China, glass, bric-a-brac. n84

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. n84

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bique, Pat. & colored glass, furn., etc. s84

RUSHVILLE. Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je94

SANDVAL. Mrs. Frances Forest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Gen. line of authentic antiques. Inquiries answered. jly94

SPRINGFIELD. Jarrett, Mrs. L. M., 316 S. Fourth St. Gen. line antiques. Lamp wiring & brass buffing a specialty. je94

SPRINGFIELD. Newman, Mrs. Edw., 1310 So. Fourth St. Gen. line antiques. Reasonable. Open Sundays. je94

SPRINGFIELD. Riseman, Mrs. Ted, 207 N. 5th St., near Lincoln's Tomb. Gen. line; buy, trade & sell. Whol. & ret. f94

STERLING. The Studio, 112 E. 3rd St. Downstairs. Mildred N. Forster. Antiques, Chinese imports. my94

WYCAMORE. Thyra Meyers, 311 E. State St., Rt. 44. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. mh94

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

INDIANA

ANDERSON. The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. je94

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 1 1/2 blocks North of Rd. 30. Gen. line of antiques. au84

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

ELWOOD. Dutch cupboard, 1/2 mi. So. Airport, Rts. 37 & 13, Office uptown. 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

ELWOOD. Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hghways 37 & 13, across from airport. s84

ELWOOD. Richwine, Mrs. James H., R. P. D. No. 4 (4 mi. N., 2 mi. W.) n84

EVANSVILLE. Mrs. C. P. Broerman, 1018 Bellemead, has moved The Treasure House to larger quarters, 1100 So. Morgan Ave., Junction Hwy. 41 & 62. Gen. line antiques. Liberal discount to dealers. s84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FT. WAYNE. The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je94

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84

GARY. Darling, Mrs. Mary A. Antique Shop, 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94

HAMMOND. Mrs. Myrtle Graves, 5610 Calumet Ave., Rt. 41. Antiques, paintings, dolls and buttons. ap94

INDIANAPOLIS. 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh94

MARION. Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94

MISHAWAKA. "The Trail Shop", R. 1. Dragoon Trail, 1 1/2 mi. E. State Rd. 331. General line. Closed Sundays. je94

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94

MUNCIE. Hoosier Nest. The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94

MITCHELL. Grace Gray, Putnam Bldg. Also White Elephant Room at Spice Valley Ranch, 9 mi. W. of Mitchell on Rd. 60. Worldwide col. sil., pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je94

OSCEOLA. Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola. R. 33. Burn, brass, elec. lamps. Dealers welcome. Open Sun. mh94

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84

PORTLAND. (7 1/2 miles S. on 27). Clay-nole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jy94

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

SOUTH BEND. "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84

SOUTH BEND. "Casey's", 518 Western Ave., Ste. Hwy. 2. Complete line antiques. Prices reasonable. Visitors welcome. ap94

SOUTH BEND. 18. Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 blk. W. of Hy. 31. Gen. line of antiques. s84

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear. dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

VALPARAISO. Flisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my94

VINCENNES. 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. s84

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. n84

WARSAW. Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. s84

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave., 3 blocks S. of Highway 52. Gen. line of antiques. o84

WEST LAFAYETTE. Shelburne's City Service Station on Hghways 52, 26 & 43. China, lamps, Glass & misc. d84

WESTPORT. Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

WYOMING. The Wyoming Wagon Wheel, (Stark County), in town on Rte. 17. Gen. line of antiques. Closed Thursdays. Open Sundays. d84

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. jly94

BONAPARTE. 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s84

BOONE. Abbott's Antique Shop on Highway 30 in West Boone. Open Sundays & week days except Tues. n84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94

CEDAR RAPIDS. Log Cabin Antiques Shop. Mrs. G. E. MacFallis, 1719 "A" Ave., N. E. Gen. line. ap94

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o84

CLARINDA. Peterson's Antiques, R.R. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COON RAPIDS. B. & E. Antiques, 4 mi. N. Gen. line of high class antiques. Open day & night. Welcome. ap94

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my94

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

DECORAH. Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd. (new location). Eli's & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap94

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. Wells Antiques and Guest Rooms, 4 mi. N. on Hwy. 218. o84

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

MARION. Ruth's Antique Shop, 1308 8th Ave., 1 blk. N. of Hwy. Stop anytime. o84

MARSHALLTOWN. H. R. Elery, 603 E. Church. Gen. line of antique furn., glass, china, lamps, dolls, figurines, etc. ap94

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap94

MUSCATINE. Mrs. R. W. Heard, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. my94

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly94

STANTON. Anderson's Antique Shop 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside). Gen. line of antiques, Lamps and china. s84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

WOODBINE. Clark's Antiques, 5 blks. W. U. S. 30. Woodbine 45 mi. N. W. of Omaha. Nice china & glass. my94

KANSAS

- AUGUSTA.** The Craft Shop, Highway 54. Penn. Dutch hand decorating to order. antiques. ap94
- HUTCHINSON.** At the Sign of the Teakettle, 206 W. Eighth. Fine antiques. Collectors & dealers write wants or call. n84
- HUTCHINSON.** Janeway Booke & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. o84
- KANSAS CITY.** Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. n84
- KANSAS CITY.** Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap94
- LAWRENCE.** Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. n84
- MANKATO.** Lydia DeHoff, 5 bks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. my94
- TOPEKA.** N. A. D. S., 1335 East 21st Jewelry, china, Hutch tables, clocks, misc. Rope beds a specialty. Phone 2-1529. jly94
- WICHITA.** Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, glass, lamps, brass. Dealers invited. au84
- WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

KENTUCKY

- ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94
- FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cin. L. Ohio. Authentic antiques. mh94
- HENDERSON.** Mrs. Morton's Southern Antiques, from home, 106 Clay St. Dolls, glass, furniture, bric-a-brac. my94
- HENDERSON.** Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94
- HENDERSON.** 106 Clay St. Southern Antiques from home. Bric-a-brac, furn., dolls, glass, pictures. mh94
- LEXINGTON.** Coleman Strawberry Hill Shop, Richmond Rd., U. S. 25, 2 miles out. Furniture, glass, iron toys, dolls, primitives bought and sold. ap94
- LEXINGTON.** Virginia DeLong Root, 301 N. Broadway. Res. Phone 4981 Y. Authentic antiques. Collectors and dealers welcome. ja94
- LEXINGTON.** Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my94
- LEXINGTON.** The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 65. au84
- RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84
- RICHMOND.** Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. n84
- RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap94
- SHIVELY.** The White Cottage, Dixie Hwy at Rockford Lane, 2 mi. S. of Louisville. Federal Highways 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by appt. P. O. Box 12, Phone: Franklin 3627. au84

LOUISIANA

- BATON ROUGE.** "Many Mansions," R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. au84
- OMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n48
- NEW ORLEANS.** Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94
- OPELOUSAS.** Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. n84
- OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja94

MAINE

- BATH.** Roger's Mansion, 73 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84
- ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84
- NORTH BRIDGTON.** "Flag-Walk", Rte. No. 37, Waterford Rd. Open under new management. Glass, china, Staff, primitives, furn. n84
- PORTLAND.** 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver, auctions. my94
- PORTLAND.** S. P. B. McCord. The Glass Room, 63 Capric St. Antiques. Staffordshire, china, glass, lustre. my94
- ROCKLAND.** Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94
- WESTBROOK.** Collector's Corner, 26 Webster Ave., Rt. 25, 4 mi. from Portland P. O. Colored glass, china, lamps, ornaments. N. D. Spiller. my94

MARYLAND

- CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 212 Eastern Shore. mh94
- BALTIMORE.** Ye Olde Antique Shoppe. Franklinton Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. au84
- FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240 Near the home of Barbara Fritchle mh94
- FUNKSTOWN.** Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop. Don Beckley Fur. Dept., Nellie S. Wick. n84
- KINGSVILLE.** Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84
- RANDALLSTOWN.** Liberty Antique Shop, Liberty Rd., Rt. 26, 1 1/4 mi. W. of Randallstown. 18th century tavern. Full of Antiques. my94

MASSACHUSETTS

- ASHBY.** Wyndelbio Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84
- BROCKTON.** Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts china, furn., glass. Wholesale & retail. n84
- BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass china, pewter, whaling items, etc. au84
- BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly94
- CONCORD.** The L. W. Polsons. On the Milldam. "Early Americana in Historic Concord". Early furn., fabrics, pewter and lamps. my94
- FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. my94
- GROTON.** The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. jly94
- HAVERTHILL.** Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. n84
- LAKEVILLE.** Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry. 39 Oak St., Middleboro, Mass. n84
- MATTAPOISETT.** Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. Furn., glass, china. Dealers and collectors welcome. ap94
- NEW BEDFORD.** Clark's Shop, Mrs. 35 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84
- NORTH BROOKFIELD.** Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. o84

WARREN. C. E. Corliss: Antique glass, furniture, lamps, china, large stock. au84

WORCESTER. Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

WORCESTER. Lionel's Antique Shoppe, 421 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown. Cape Cod. Authentic American antiques. n84

MICHIGAN

- ALLEN.** Lee's Shop. General line antiques. mh94
- ANN ARBOR.** Graves, Mabelle M., 1490 Granger. Antiques, including glass, dolls and buttons. Write wants. ap94
- ANN ARBOR.** Roxbury, Ada, 214 S. Ingalls, across from Michigan League. Antiques bought & sold. Ph. 7649. n84
- BIRMINGHAM.** Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94
- BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward, business district. Phone 304. n84
- BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoon, Sun. & holidays. my94
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. al3021
- DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1. Gen. line. Dealers welcome. n84
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94
- GRAND RAPIDS.** Shop of Dreams, Res. 1593 E. Fulton, Shop, 8 Pearl, N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. n84
- KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. n84
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au84
- MOOREPARK.** Hitching Post Antique Shop, 20 mi. So. Kalamazoo; 5 mi. N. Three Rivers. Furn., china, decorative items. n84
- MUIR.** Hicks Hobby House, Mildred D. Hicks, (2 bks. S. E. of M-21). Furn., china, glass, silver, dolls. ap94
- NILES.** Dorothy Manning Payne, 1536 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. n84
- NILES.** "Black Acres" Antiques, Hwys. 113 & M60, 1/4 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. o84
- NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84
- NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwys. 113, 60, 31, 33. Glass, china, lamps, bric-a-brac, etc. ap94
- ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 325 Mead Rd., George Jants Antiques, 323 W. Fifth St., Red House Antique Shop, 320 W. Tienken Rd., Rochester Antique Shop, 223 Main St., Winkler Mill Antique Shop, 6426 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. o84
- SHEPHERD.** Callihan's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o84
- UNION CITY.** Plantation Antique Shop, M60 or Calhoun St., Neal and Henry Tadebaugh, Prop. Glass, furn, copper, brass, etc. o84

MINNESOTA

- AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84
- GLENCOE. Catherine Merrill. Pattern, col. & milk glass, china, lamps, brass, copper, primitives. ap94
- KASSON. Midway Antiques, 16 ml. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. o84
- MANKATO. Mrs. H. M. Drake, 319 Fullerton St., 4 blks. S. of Hwy. 169 & 50, at Willard St. Old glass, china, etc. s84
- MINNEAPOLIS. (5). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave.. Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. ja94
- MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decorative. Dealers welcome. o84
- MINNEAPOLIS. Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. my94
- MINNEAPOLIS. Louise Ely Antiques, "The Old Barn". Interesting and unique. Dealers welcome. 1815 - 14 Ave. So; Tel. Br. 2360. ja94
- OWATONNA. Bengtsons, 418 E. Brd., 1 blk. N. Highways 14 & 218. Personally collected items from old homes. Dealers disc. Write wants. o84
- ROCHESTER. Alloy Antique Shop, 322 15th Ave., S. W. (3 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. s84
- ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84
- ST. PAUL. The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84
- ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. jly94
- ST. PAUL. (5). Tibbling China Studio, 1035 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

MISSISSIPPI

- COLUMBUS: Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84
- JACKSON. Mrs. Quin's Antique Shop, 3223 North State St. Mississippi's largest est. jly94
- MERIDIAN. Mrs. Walter Lockard's Antiques, 2033-35th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

MISSOURI

- ARNOLD. Old House, Horse & Sleigh, 13 ml. S. St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. n84
- BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. s84
- CAMDENTON. Kipp's Antique's, 1 block south of square and highway 64 on highway 6. mh94
- CAPE GIRARDEAU. Hartfords Antique Shop, 814 Broadway. Sunday phone 2220 R. Glass, china, lamps, furniture, etc. Dealers welcome. n84
- DAWN (Livingston Co.) Cunningham's. Large gen. line authentic antiques, sensibly priced. Everyone welcome. Write wants. s84
- FAYETTE. The Red Door, 304 Spring St., Howard Co. Hl. 5 & 240. Carefully selected stock of choice antiques. jly94
- HANNIBAL. Wilma E. Pulliam, 3214 Pleasant St., 1 blk. E. of Hwy. 61. Travelers, collectors invited. Antique china, glass; also display of Eubank Dolls. my94
- HANNIBAL. Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. s84
- INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je94

JEFFERSON CITY. Mrs. W. C. Davis, 37 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94

JOPLIN. The Farm Antiques, 2812 Zora, Royal Heights. Gen. line of good antiques. ap94

KANSAS CITY. Colonial Rug and China Studio, 1020 E. 75th Street Way. 1/2 block off Hwy. 71. Rugs, Haviland, china, antiques. jly94

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84

KANSAS CITY. Victory Antique Shop. Nellie Vilan, 4224 Main St. Furn., china, decorative items. mh94

KEYTESVILLE. Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. o84

MEXICO. Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

MEXICO. Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. s84

MOBERLY. Mrs. Harry Keath, 539 Taylor St., Hwy. 63 & 34. Colored & pat. glass, colored glass lamps, china, bric-a-brac, etc. Stamp please. o84

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol & ret. s84

NEOSHO. Lamb's Antiques, 316 Coler St. Hl. 60 & 71. Furn. glass, china, gen. line Whol. & Retail. jly94

NEOSHO. "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94

ODESSA. Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 ml. E. K. C., Mo. au8-

SEDALIA. Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. ja94

SPRINGFIELD. Stella Shreve, 2043 N. Douglas, 4 1/2 blks., So. Hwy. 66 Bypass, 1/4 blk., N. Hwy. 13, N. W. part. Rare glass & china. o84

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave.. Selected stock of antiques & a cordial invitation to visit our shop. f94

ST. JOSEPH. Morrissey's, 813 N. 24th St. Second blk. S. of Hwy. 36, E. side of city. Popular antiques. o84

ST. JOSEPH. Mrs. George Wyatt, 1211 Sylvan St. Carefully selected early furn., glass, china, bought in homes. s84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. jly94

ST. LOUIS. Kelley's Antique Center 4314 Olive St. Dealer's headquarters Estate dispersals. Expert packing. je94

MONTANA

HELENA. Ox Shoe Treasure Shop. List for stamp. Frames. Choice antiques. Junction Highways 10 & 91. o84

NEBRASKA

DONIPHAN. Hobby Room Antique Shop. Located 2 ml. W. of Doniphan on the Lazy A Ranch. o84

FREMONT. Champney's 406 N. Irving St. Collectors' and gift items. Priced for dealers. my94

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass china, etc. ja94

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je94

OMAHA. Boulevard Shop, Pearl Kelly, 4416 Florence Blvd., Tel. Kenwood 0385. Antiques bought & sold. Everyone welcome. au84

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. s84

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my94

OMAHA. Elsie Smith, 603 S. 55th St. Open mornings. Ph. Wa. 3092. App't. afternoons and evenings. Gen. line. s84

OMAHA. Margaret Shotwell, 411 So. 38th St. Collector consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

NEVADA

CARSON CITY. Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

NEW HAMPSHIRE

ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84

LACONIA. Always open. The Gabies, 113 Court St. Big variety of early Americana & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s84

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 ml. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je94

CAPE MAY. Baldis' Antiques, 26 Guernsey St., 1/4 blk. from Pier. Treasure house of worthwhile antiques. Fine china, glass, prints. o84

GLASSBORO. Little Eva's Antique Shop, 30-32 N. Delsea Drive, 18 MI. South of Philadelphia, Rte. 47. ja94

WOODSTOWN. Lippincott, Betty H., Ye Old Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94

AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. s84

BINGHAMTON. "Carriage Shed", 123 Oak St., (center city). General line. Resale values. Day-night. Dealers invited. ja94

BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambright, 57 De Witt Ave. s84

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins & furn.. Write wants. jly94

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. jly94

BURDETT. Antiques, Olive & Fred Frank, Main St., 3 ml. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. s84

CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. ja94

CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94

CALLICOON—Mrs. Olive M. Whitmore. Rare antiques, Amberina, pattern, and Milk glass; 3 face frosted lion goblets, Majolica, lustre, etc. Open daily except Sun. o84

CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Gen. line. Free lists. Shop 93 S. Main. ap94

COBLESKILL. The "Cubbyhole Antique Shop", Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my94

- DELHI.** Elizabeth Farrington, Green-lawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84
- DELMAR.** Elizabeth C. Belknap. R. D. 1, Clipp Rd. Choice country items. Mail orders. au84
- EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-30, Furn., Lamps, pattern glass. A gen. line. f94
- EAST WINFIELD.** "Sister Sue's", on the historic Cherry Valley Turnpike, U. S., Rte. 20. Our 25th year. Gen. line and buttons. o84
- ELLCOTTVILLE.** Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. o84
- ELMIRA.** Steel's Antiques, 610 Maple Ave., Rte. 427. Choice, authentic antiques. Dealers welcome. ap94
- ELMIRA.** The Trading Post. Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. o84
- FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5, Fine china, glass, furn., dolls and toys. o84
- FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-SO. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. o84
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. o84
- GENEVA.** The Shepards, 383 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. o84
- GLENS FALLS.** Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. o84
- GLENS FALLS.** Harry E. Swan. Large stock. New England furn., glass, china, lamps, dec. items. Route 9 N—5 miles north. ja94
- GLOVERSVILLE.** Leroy C. Strauss, Rose St. Extension, Rt. 29A-Carozza Lake Rd. Antiques, dec. items, glass. Phone 2157R. o84
- JOHNSTOWN.** Shuler & Duross, 230 N. Ferry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. o84
- LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. o84
- LOCKPORT.** Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. mh94
- MACHAIS.** Edna's Antique Shop, Rt. 16. Furn., clocks, china, glass, lamps, pictures & frames. my94
- NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. o84
- PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. ap94
- PLEASANTVILLE.** Kenneth K. Jones, 356 Manville Road. Choice selection of antiques. Visitors welcome. o84
- RED HOOK.** The Anderson Wagon House, Grave Street, Home of desirable antiques. Shop open April through December. o84
- RICHFORD.** Alice Mocerino, Rte. 79. General line of Antiques. Discount to dealers. my94
- ROCHESTER—Radio City.** Marie T. Wallner, 528 Denise Road, near Lake Ontario, Off Lake Ave. Precious antiques, fine china, pattern glass, dolls. Open even., week-ends, Holidays. o84
- ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy., 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja94
- SCHENECTADY.** N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap94
- SCHENECTADY.** Fuller's Antiques, 1559 Union St. Early American furniture, pattern glass, decorative china. Bisque, prints, gen. line. jly94
- STAFFORD.** Mr. & Mrs. H. C. Hahn. Colored and pattern glass, Route 5, 45 mi. east of Buffalo. o84
- STONY CREEK.** In the Adirondacks, 30 mi. N. of Saratoga Spa. Antiques direct from homes. Ed. Kreinheder. ja94
- SYRACUSE.** Mrs. G. F. Voorhies, 910 N. Salina St., Rt. 11. Gen. line antiques. ja94
- SYRACUSE.** J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. o84
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84
- UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. ap94
- WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84
- WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94
- WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my94
- WOLCOTT.** Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. o84
- NORTH CAROLINA**
- HENDERSONVILLE.** Trad's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. o84
- RALEIGH.** Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique want and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly94
- TRYON.** Brinthal, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94
- OHIO**
- AKRON.** Edith Lentz Studios, 160-166 Fir Hill, Ph: JE8280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94
- BIRMINGHAM.** Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94
- BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94
- BUCYRUS.** Bertha B. Oberlander, Holly-hock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94
- BUCYRUS.** Dick Liebhich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84
- CANTON.** (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94
- CHESAPEAKE.** Sublett, J. C., 804 - 3rd Ave. U. S. Rt. 52. Just over the river from Huntington, W. Va. jly94
- CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o84
- CINCINNATI.** Nevil, J. E., 6 mi. S. on U. S. Rte. 25 & 42. Mail address 3704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ja94
- CINCINNATI.** Mae B. Paine, 3627 Stettinius Ave. Tel. East 9237. Gen. line authentic antiques, from the home. Dealers welcome. ja94
- CIRCLEVILLE.** Jack & Laura Simmons 431 N. Court St., on U. S. 23. Gen. line, catering to dealers at attractive prices. o84
- CLEVELAND.** Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94
- CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94
- CLEVELAND.** Betty Shepherd Antiques. Early American & European antiques & dolls. 3467 W. 25th St., "upstairs". n84
- CLEVELAND.** Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84
- CLYDE.** R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. o84
- COLUMBUS.** Anna B. Florence, 4384 Dublin Rd. Near Rt. 40 & 33. Gen. line antiques. Appointment please. f94
- DAYTON.** Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my94
- DAYTON.** Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. o84
- DAYTON.** Dayton Antique Shoppe, 1013 W. 3rd St. Lamps, glass, marble top, china. Open evenings 6:30 to 8:00. Saturdays 1:00 P. M. to 9:00 P. M. Mail orders promptly filled. my94
- DAYTON.** Heirloom Antiques, 62 E. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. o84
- DAYTON.** McMurray, C. A., Jr., 33 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. ja94
- DAYTON.** Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. ja94
- DAYTON.** Smith's Antiques, 5 miles N. W. on Rt. 49. Mail address, Clayton R. R. 1. Tel. Trotwood 151 F21. General line. ja94
- DOVER.** Moore's Antiques, 1543 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handcraft a specialty. Letters ans. with promptness & courtesy. On Rt. 31. Write wants or stop at the sign on the poster bed. au84
- EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEmmore 3981. General line. mh94
- FINDLAY.** The Lighted Lamp, 1215 Hurd Ave. Glass, china, furn., lamps, quilts. Mrs. C. A. Robbins. o84
- FOSTORIA.** Mrs. N. J. Hammer, 332 N. Union St. General line of antiques. o84
- FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture. China and Glass. mh94
- GREENFIELD.** Antique Studies, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ja94
- GREENVILLE.** Chas. & Nellie Dangler, 3 mi. S. off State Route 151, Ph. 32-F-22. Furn., brass, Patt. Glass, Milk gl., china. Discount to dealers. Everything welcome. jly94
- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne, on State Rte. 71, Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84
- KENTON.** Robert & Isabelle McLaren Old Store, 5 mi. W. of Kenton on U. S. R. 30 S. Gen. line of fine antiques, guns, lamps. Dealers disc. jly94
- KIRKERSVILLE.** Evelyn M. Bartholomew, U. S. Route 46. Gen. line of fine antiques. o84
- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94
- MANSFIELD.** Shawk's Antiques, 788 Park Ave., W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my94
- MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. f94
- MARION.** Mr. & Mrs. C. B. Thomas, 451 N. Main St., on Routes 23 & 4. Gen. line antiques. Whol. and Retail. ap94
- MIDDLETOWN.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. o84
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O., on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84
- MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. ja94

MORROW, Elm Hill, (Ohio 2 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. 194
 MT. STERLING, Lula Lightle, 129 S. London St., Hwys. 56 & 3. Clear & col. glass, china. Items for collectors. ja94

MT. VERNON, Darling's Antiques, 3 mi. E. on Rt. 36. Always a lge. stk. of furn., glass, prints, etc. d84

MURRAY, Eugene, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. s84

PATASKALA, The Hobby House, Mrs. Minerva Hux, 1 1/2 mi. E. of Etna, on Rt. 40. Fine china, glass, bisque lamp, clocks, silver and furn. Reasonable. d84

PORT CLINTON, Mrs. Harry Hall White, 623 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. d84

SANDUSKY, Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84

SANDUSKY, Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94

TOLEDO, Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. ja94

TOLEDO, Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. my94

TOLEDO, The Penthouse, 411 W. Bancroft, near Collingwood Ave., 1/2 blk. off U. S. Business Rts. 23 & 24. Easy parking. Dealers welcome. je94

WEST ALEXANDRIA, Pauline Keyes, 5 W. Dayton St., W. S. Rt. 35. Antiques and gifts. o84

WILMINGTON, East Junct. U. S. 22 & Ohio 73. The Place Antiques Come and Go (Everything). Berle A. Kendle, 519 East Locust. je94

YENIA, Joan Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o84

OKLAHOMA

ARDMORE, Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. f94

BRITTON, Treasure Chest Antiques Shop, 313 E. Britton, Belt Line Hi. 66. glass, china, primitives, unusuals. je94

ENID, Harrod Antique Shop. Watch for sign. Hwy. 81-60-64, 1822 North Grand. s84

ENID, Hills Antiques, 501 Kenwood Blvd. Phone 153. Gen. line antiques, furn., glass, lamps, china. Write wants. o84

OKLAHOMA CITY, Large and rare collection of "Old World" treasures. Art objects of precious old porcelains & glass—Meissen, Dresden, Austrian, Old Paris, Sevres, Capo-di-Monte, English in figures, groups, vases, urns, Candelabra, decorative plates and plaques. Gorgeous lustres & hurricanes in Bohemian, Venetian, French, Bristol, London, Leeds, & Waterford. Tourists will not regret the time spent in viewing this collection conceded to be the largest & finest in the S. W.—Mrs. William W. Sutton, 504 N. E. 16th St., Pk. 7-8949. ap94

OKMULGEE, Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. d84

PONCA CITY, Gertrude's Antique Shop. Lamps, glass, china, furn., 4 mi. S. W. city. Highway 77, Rt. 4, Bols D. Arc. n84

TULSA, Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oiler, 431 S. College. s84

TULSA, Mrs. V. B. Dowell, 1525 1/2 E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889 au84

TULSA, Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d78

VINITA, Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84

OREGON

ALBANY, May Ernest Antiques, 106 W. 2nd St., Hotel Albany, City Center. Gen. line. Collectors & Dealers welcome. n84

EUGENE, Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84

EUGENE, The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja94

EUGENE, Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. d84

JENNINGS LODGE, Hilby's Antiques, 10 mi. S. of Portland, Highway 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass, Collectors & dealers welcome. n84

JUNCTION CITY, Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Sun. and holidays. n84

MILWAUKIE, Gunderson's Antiques, 8 mi. S. of Portland, Hwy. 99 E., betw. Milwaukie and Jennings Lodge. Choice antiques. Proof pieces in English, Irish and early American glass, soft paste porcelains. Phone Oakgrove 39071. my94

PORTLAND, Martin's Antiques, 3233 N. E. Broadway, Colored glass, lamps, china, furn. Visitors welcome. mh94

PORTLAND, 15, The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. in this issue. s84

SALEM, Hampton Shop, 2344 S. Commercial. Gen. line antiques. Satisfaction guaranteed. Write wants. n84

SALEM, Kathryn, Lambert, 220 N. Liberty St. Antique furn., old glass & china. Ph. 7100. d84

SILVERTON, E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f94

PENNSYLVANIA

ANNVILLE, Kegerrels, Ella F., 18 Main St. China & glass a specialty. au84

BEAR CREEK, Mrs. C. S. Forve, 11 mi. E. of Wilkes-Barre, Rt. 115 (May-Nov. 1-5 PM.) China, gl. lamps, furn. Dealers welcome. o84

CARLISLE, LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94

CLEARFIELD, Stonebraker's Antiques, 424 So. 2nd St. Furniture, Glass, china, bric-a-brac. Dealers welcome. n84

COATESVILLE, Edna Hoffman, 533 Main St. 2 sq. off route 30, opposite F. R. R. freight station. General line. Dealers invited. s84

DOWNINGTOWN, E. Skilton (formerly Devon). Gen. line glass, china & bric-a-brac. Mail order only. No furn. Attractive list. f94

EBENSBURG, Rte. 22 West, Mae Kler Gansman (Pinecrest). Open Sun. Ph. 647J. ap94

EPHRATA, Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s84

GREENVILLE, L. A. White's Antiques, Three-Face glass, Princess Haviland, period furn., bric-a-brac, Diamond cut glasses—stemmed. je94

HARRISBURG, Anton Hardt, 2245 N. Second St. Fine china, glass, furniture. Lists. Whol. & Ret. o84

HARRISBURG, Betty's Antique Shop, 8813 Jonestown Rd., Rte. 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. mh94

HARRISBURG, Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84

HARRISBURG, Dorothy K. Winemiller, 903 N. 16th St. Fine china, glass, linens and novelties. Phone 3-9891. au84

HARRISBURG, Ferdinand Plack, 1908 1/2 State St. Glass, china, and other antiques, swords, daggers, etc. f94

HARRISBURG, Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

HARRISBURG, The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n84

HARRISBURG, The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94

HOLLIDAYSBURG, The Corner Cupboard, 537 Hickory St., nr. Rte. 220. Authentic glass, china, lamps, primitives, miscel. Discount to dealers. Everybody welcome. n84

HUNTINGDON, Rt. 22, Robert K. Smith, at residence, 405 Mifflin St., ph. 435-R. Furn., glass & china. Whol. & ret. Welcome. d84

INDIANA, Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. f94

INDIANA, Wernitz, Ethel, 41 N. 5th St. Gen. line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my94

JOHNSTOWN, Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84

JONESTOWN, Roy Deaver, 1/2 mi. S. of U. S. 22, Vic., Pa. Dutch, Emp. & marble top furn.; large stk. ref. or rough. my94

JONESTOWN, John A. Walter, 1/2 mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Write wants or visit us. je94

JONESTOWN, Feeman's Antique Shop, Rte. 2 (1/2 mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. s94

LANSDALE, Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my94

LANSDALE, Weaver, Frank M., Main St. & Valley Forge Rd. Gen. Penna. antiques. Specializing in "Penna. Dutch" items. s84

LANSDALE, Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my94

LITITZ, Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn Dutch items from attics in Lancaster Co. s94

MANHEIM, Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. d94

MEADVILLE, The Glass Room, 327 N. Main. Specializing in Sandwich, Blown & pattern glass. my94

MYERSTOWN, Anita I. Watson, 152 W. Main Ave., 2 blks. S. of new E. 423 By-Pass. Large stk. china, gl. furn., primitives. Everyone invited. Also mail order. au84

NAZARETH, Mrs. Fred Andrews, R. No. 2, Cherry Hill. China, glass, Satin, Milk Glass, gen. line. Dealers solicited. je94

NORRISTOWN, Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au84

PALMYRA, Tshudy, J. M., 933 W. Main St., U. S. Rte. 422. Large stk. of furn., glass. Send for illustrated list. je94

PAOLI, The Rocking Chair, Lincoln Hwy. Artistic mementos of a world with a "Rocking Chair" tempo. mh94

PENRYN, (Lancaster Co.), Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je94

PHILADELPHIA, Archie Coleman, 907 N. 7th St. Banks, lustre, porcelains, marble furn., frames, chandeliers, silver. Deal. wel. ja94

PHILADELPHIA, Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

PHILADELPHIA, Halter's Antiques, 6505 Germantown Ave. Furn., china, guns and glass. f94

PHILADELPHIA. Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. my94

PHILADELPHIA. Lee Antiques, Inc., 1018 Pine St. Gen. line. Write needs, or visit for substantial profits. mh94

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques. China, glass, furn. silver, prints, lamps. Wholesale and retail. jly94

PHILADELPHIA. Norah Churchman, 6204 Wister St., Germantown. Authentic Penna-Dutch antiques, refinished and in the rough. Pottery, lamps, brass & copper utensils, etc. o84

PHILADELPHIA. Oxford Antiques — Alice M. Schuler, 7885 Oxford Ave. Early American Penna. Dutch antiques in-the-rough or refinished. d84

PHILADELPHIA. Philadelphia Antique Shop, 1806 Chestnut St. Everything for dealers from souvenir spoons to furniture. ja94

PHILADELPHIA. Weissman and Goldberg, 219 So. Eleventh St. Dealers; Exclusive large stock of Victorian. au94

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s84

ROXBOROUGH. Schommers Antiques, 6730 Ridge Ave. Lge. stock of Early Amer. Pa. Dutch, Empire and Vict. furn. Rough or refinished. No lists. Write your wants. d84

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. mh94

WASHINGTON. Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au84

WILKES-BARRE. Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelaina. s84

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 1821 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin & furn. Penna. Dutch design a specialty. s84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. s84

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Who. & ret. my94

YORK. The Fultons, 550 W. Jackson St. Gen. antiques. Catering to dealers. Wanted: unusual clocks & music boxes. ap94

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s84

RHODE ISLAND

WEST WARWICK. Magoons Old House Antique Shop, 168 Phenix Ave. China, glass, lamps, dolls, furn., bric-a-brac. Dealers welcome, Ph. Valley 0079. d84

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. n84

SOUTH DAKOTA

BERESFORD. Mrs. Pauline Reedy, Hwy. 77. Arts and antiques. Large stock. Name your wants. mh84

BROOKINGS. The Trail Shop, 525 Main Ave. General line of Antiques. n84

RAPID CITY. Coats Antiques, 517½-8th St. Guns, china, clocks, furniture. s84

SIOUX FALLS. Antiques Inc., 325 So. Phillips. Entire basement of J. H. Bechtold Jewelry Co. Antiques. Large gen. line. mh94

WATERTOWN. Mrs. Florence C. Berwin. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. ja94

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ja94

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U. S. Hwy. 70-75-64. Choice American & Continental Antiques. Rare fan collection. Dealers & Collectors welcome. f94

NASHVILLE. C. C. McLemore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. s84

TRENTON. Trenton Antique Shop. Early American, Victorian furn., glass, china, lamps, silver. Discount to dealers. s84

TEXAS

ABILENE. The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. n84

AUSTIN. Frances Duff, 813 W. 6th. Furn., lamps, china, clocks, frames, prints. d84

BAYTOWN. Ye Olde Antique Shop, 12 ml. E. Houston on Baytown Hwy. Furn., china, lamps. Open every day and eve. Mail Baytown, Rt. No. 1 au84

CONROE. "The Little House", Zula Stewart, Owner. China, Pattern glass, lamps, marble top tables, ironstone, & gen. line of bric-a-brac. Prices reasonable. Visitors welcome. n84

CORPUS CHRISTI. Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. s84

CORSICANA. Leroy Barlow, Antiques, 2 miles North Corsicana Federal Hwy. 75. Furniture, lamps, china, glass. ja94

DALLAS. Antique Supply Company, 1004 Camp St. Tele. Riverside 2213. Attention Dealers and decorators. Wholesale only, to the trade. Interesting genuine antiques of all kinds, including furniture, china, clocks, lamps, and bric-a-brac. At true net dealers prices. Open daily including Sund. from 9 to 5:30. Write wants, or visit our warehouse. s84

FREDERICKSBURG. Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s84

GREENVILLE. Antique Treasures, Mrs. Dan H. O'Neil, 2611 McDougal St. Unusual antique treasures. f94

MUMFORD. The Plantation Shop, 15 ml. W. of Bryan or Hearne on Farm Hwy. 50. Glass, china, lamps, furniture. mh94

NEW BRAUNFELS. Charles F. Heartman, 421 S. Seguin Ave. Glass, paintings, prints, occasional antiques, books and manuscripts, etc. Dealers invited. n84

SAN ANTONIO. If you like old things visit "Mary's Shop" 1148 Kayton Wholesale, retail. Dealers list my84

SAN ANTONIO. Madge Graf, 2808 N. Flores. Old china, Mex. curios & jewelry. Whol. Expert repair of china & lamps. je94

SAN ANTONIO. Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Col. glass & pattern glass a specialty. No reproductions. o84

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. n84

WEATHERFORD. Lillian M. Jones 433 Palo Pinto St., Hwy. 80. Large selection furn., glass and china, wholesale and retail. ja94

UTAH

SALT LAKE CITY. Deane W. Pee (Allahin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f94

VIRGINIA

Bristol. The Eastman Antique House, Lee Hwy. 11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh94

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o84

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. s84

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d84

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. f94

PUTLAND. The Antique Parlors, 22 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au84

GAYSVILLE. Stanley E. Myers, R.F.D. 2, State Route 107. Gen. line of useful and decorative antiques. o84

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n84

SEATTLE. Barker Antique Shop, 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f94

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. ja94

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s84

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. f94

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh94

TACOMA. McCandless Antiques, 2711 N. Proctor St. Rare Chinese collection. Furn., glass, china, lamps. je94

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s84

WALLA WALLA. Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n84

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Ret. & whol. Dealers welcome. je94

UNION GAP. Shady Lane Antique Shop, Lena E. Ingalsbe, 4101 Main St., 3 mi. S. of Yakima, Hwy 410. Choice antiques. o84

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer, 149 Ninth Ave. Choice antiques of every kind. Reasonably priced. s84

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques, furniture, glass, china. o84

HUNTINGTON. Staters' Antiques, 1428 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je94

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap94

WESTON. Mrs. Ruth Cain, 10 Pike St., Rte. 19. Gen. line of antiques, furn., glass & china. By mail or app't only. ja84

WISCONSIN

APPLETON. Mr. & Mrs. E. LaBudde, 715 So. Locust St. Antiques of all kinds. Welcome. o84

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction d84

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. j694

EAGLE RIVER. The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On Hwy. 17, 4 mi. S. W. of Eagle River and 18 miles north of Rhinelander. Open May to Nov. s34

FRANKSVILLE. Countryside Shop. Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. ap94

GRAFTON. Bit-Wood Antiques, Viola Behn. Located on Hwy 42-141, just N. of 67. General line of antiques. s34

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) jly94

MADISON. Mrs. D. L. Norman, Norman Acres, Rt. 1. Gen. line of antiques. mh94

MILTON JCT. Hitchcock, Anne, Ye Olde Curiosity Shoppe, 14 Madison St., W. Pattern glass, china, farm furn., etc. d84

MOUNT HOREB. The Pines Antiques. Mrs. Ida Kittleson, 204 S. 4th St. jly94

OCONOMOWOC. Log Cabin, Flo Keepman, Rt. 3, W. on Hwy. 16 & 19. Gen. antiques. Whol. & ret. mh94

OCONOMOWOC. Mill Pond Shop, 139-141 N. Main St., 30 miles west Milwaukee. Full line of antiques. Collectors and dealers welcome. mh94

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. n84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

RIVER FALLS. Mrs. W. S. Ollney, 722 W. Cedar St. Phone 467. General line of antiques. Visitors welcome. d84

SHEBOYGAN. The Trading Post, Chas. H. and Everett B. Cone, Props. 1329 N. 8th St. Gen. line of antiques catering to hobbyists and dealers. Ja94

WAUPACA. Crispy's Antiques, 313 East Lake Street. Gen. line of furn., glass, lamps, china. Write wants. d84

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. jly94

WHITEWATER. Green Shutters Antiques Shop, 601 Main St., Hy. 12-59-59. Ph. 603, Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

WYOMING

CASPER. Gladys M. Freeman, 954 So. Walnut St. Gen. line of beautiful antiques. d84

CASPER. Home of Antiques, 140 N. Durbin St. China, colored glass, 23 pieces Delft blue, James Munroe snuffbox, 1817. Collectors' items. s84

SHERIDAN. Nordman's Antique Shoppe. Authentic Antiques, Largest stock in the west. o84

CANADA

BRIGHTON. Ontario, Mrs. T. E. Cope, R. R. 4, 1 Mi. W. on Hwy. No. 2 is Sunshine Cottage. Lamps, china, glass. Watch for the white spinning wheel. Ja94

CHIPPAWA. Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by app't. my94

LINDSAY. Ont. Mary Edmonds, corner of William & Elgin Sts. Imp. & Early Amer. antiques, buttons, etc. Watch for the No. "155". s84

VANCOUVER. B. C. Old Curiosity Shop, Mabel Orr, 1029 Robson St. Antiques & curios. A most interesting store. Je94

AGINCOURT. Ontario, Miss Bessie Laurie, 4 miles east of Agincourt on Malvern-Lansing Hwy. Lovely antiques, china, glass, furn. d84

OAKVILLE. Ont. Antique Treasure House on Highway No. 5, Mrs. H. C. Lefroy. English antiques, and early Canadiana. s84

BUSINESS OPPORTUNITIES

ATTENTION — County Scout buying from farm homes, auctions, attics, etc. Write your wants, all letters answered. — E. Sheppard, 221 Water Street, Catskill, New York. o6276

BRICK COLONIAL HOUSE and land, in beautiful N. E. village, suitable for antique shop and guest house or ski lodge. Basement room with Dutch oven fireplace and oak beams. Fire places, furnace, bath. Lovely original French scenic paper. Information and picture on request. Write—Katherine S. Corwin, Chelsea, Vt. au30001

REAL ESTATE WANTED

WANTED: Fine old building, residence, or inn, early period, well travelled highway or good tourist location; atmosphere suitable for authentic antiques and home for widow, priced sensibly. — Mrs. J. S. Corby, 524 Van Buren St. Gary, Ind. o3255

REFINISHING & REPAIRING

SKILLED repairing and restoring antique and modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Antique jewelry remodeled and designed into unique and ingenious articles. Cuff links become earrings, etc., etc. Our master craftsmen are eager to serve you. Send articles in for free estimate or write.—Master Silverplaters, 2031 Caniff, Department 26, Detroit, Mich. aup

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.—Frank C. Williams, Box 281, Colchester, Ill. s3623

ARTISTIC REPAIRS on art objects, figurines a specialty. Parts guaranteed to match. — Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. s3861

RESEARCH & REPAIR of Antiques. Research \$1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2839 Wilshire, Apt. C. Santa Monica, California. o3215

EXPERT RESTORING of figurines, porcelain and china. Missing parts sculpted as delicately as original.—M. R. Shumard, Larchmont Acres, Larchmont, New York. o3082

FIRST AID in refinishing furniture, instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send \$1 to—Mary Thomas, Box H394, Burlington, Iowa. n130002

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

RESEAT THAT old chair with fiber rush; enough for 2 seats with instructions \$2.50. Sample and instructions 25c. Perry's Seat Weaving Book \$1.—Joseph Blanchard, Hopkinton Road, Concord, New Hampshire. o3084

GOLDBRITE METAL Polish; cleans, polishes, preserves brass, copper, pewter, bronze. Large sample bottle, postpaid \$1.—Goldbrite, Box 972, Cincinnati 1, Ohio. je126311

WANTED

Rates: 8c per word;
Larger type 12c per word.

MEISSEN FIGURES.—Grace Young, Tallville, Iowa. au12633

WANTED: Old bond and stock certificates, old cigarette, and advertising cards, small antiques, etc.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. s3493

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12776

WANTED TO BUY: Any books and literature on Pottery by Villeroi and Boch. Write to—Henry J. Dwillard, 1611 Sunnyside Drive, Kalamazoo 17, Mich. au62276

WANTED: Paperweights, fine weights wanted. Describe, price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. o6406

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12844

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. au6034

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 32 Lakewood Drive, Glencoe, Ill. d123321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d123321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2033 16th Ave., San Francisco, Calif. n128001

CIVIL WAR, soldiers' photos, uniforms, relics.—Philip Myers, 315 Runyon, Newark 8, New Jersey. o3491

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12847

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books, (B) Broadslides, (C) Clippings, bound or loose, (D) Deluxe editions, (E) Engravings, etchings, etc. (F) Foreign language books, (G) Government publications, (H) Holograph writings, (I) Illustrations, especially cartoons, (J) Juvenile books, (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens, (M) Music, sheet or bound volumes, (N) Newspapers, Lincoln numbers, (O) Original photographs, (P) Political banners and ballots, (Q) Queer items, puzzles, etc. (R) Ribbon badges, (S) Sermons on Lincoln's death, (T) Tributes on card or pamphlets, (U) Used Lincoln book by any author, (V) Variants of any Lincoln titles, (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my129376

WANTED: Whaling Items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 237 South Maple Ave., Webster Groves 19, Mo. auv77

WANTED: Gutta-percha daguerrotype cases.—Boss Antiques, 75 Henry Street, Brooklyn, New York. o3671

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. s3932

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12476

WANTED: Atlases of your County, also County Atlases other States, County histories, County wall maps, Magazines, bound, loose, Godeys, Petersons, Grams Hobbies, others. Books, manuscripts, newspapers (early) on Westward migration, Ohio Valley, California, Colorado.—Paul Ritchey, Box 32, Penn Yan, New York. s3996

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. n6446

SEVEN-PC. Living rm. suite, antique, Queen Victoria Period; square walnut; price \$150 - couch, 1 love seat - platform rocker, 4 straight chairs, which is located at—Mrs. Nona Baxter, 217 Centennial St., Bowling Green, Mo. aul262

ANTIQUE SOLID mahogany pedestal dropleaf table, 40x45.—Alice D. Stevens, 800 1/2 E. Market, Logansport, Ind. aul011

MUCH OLD Pattern glass, china, etc. Write wants. No reproductions. — E. Skilton, Downingtown, Pa. n6293

ONE PINE SECRETARY in the rough; 2 glass doors above, 2 raised panel doors below. Priced at \$110.—Lester Louis Parker, 7234 S. W. 29th Ave., Portland 19, Oregon. aux

ANTIQUES: Small items; visit Drug Store, 93 Broadway, Kingston, N. Y. aul88

FOR SALE: Real laces, fine textiles, feather, Victorian accessories. All types frames. Antiques. — Ox Shoe Treasure Shop, Helena, Mont. List for stamp. aul041

BAR TYPE commodes \$10, crated. Mahogany Moon dial Grandfather clock. High back rose carved love seat. Pattern glass. — Hill's Antiques, Alton, N. H. ap94011

RED AND WHITE checked tablecloths with fringe, old but never used. Also pieces for napkins, \$8.50 to \$38.50. Write for details. — Connecticut Antiques, Pomfret Center, Conn. aul801.

CUPBOARDS—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mh12405

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

Dresser, wal., marble top, white, wooden pulls, trimmings buried, \$45. **Rocker, grape carved, wal., unfinished**, \$20. **Lincoln rocker, serviceable or recane**, \$10. **Copper wash boiler**, \$8. **Tea kettle**, \$6.50. **Foot warmers**, \$5. **Wash sets, pitcher, bowl**, \$3.50. **Several piece sets**. Write. \$8.50 - \$25.—George Callahan, 6 Auckland St., Boston 3, Mass. aul005

FOR SALE: Make offer. Beautiful expensive gold antique pencil, very rare. Would like to contact collector. So far the age of it has never been known. Write.—Mrs. Evelyn McBain, 119 N. Terry, Seattle, Wash. aul073

FOR SALE: Gold leaf chair, upholstered, the original antique satin. Excellent cond., \$75.—Ina Shelley, Albion, N. Y. aul061

3-Drawer Pine Water Bench; good rough \$38. 6-leg pine table with drawer; seat 8 \$55. Pine Sawbuck table; All original; seat 10, refinished \$85. Set 6-plank seat chairs; beautifully refin. \$110. Red fringed table cover \$10. 4 matching Butterfly Windsor side chairs; sound in the rough. Walnut corner cupboard.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Penna. aul006

EVERY THING OLD and perfect. A refinished 8-drawer pine spice box, perfect condition \$9. 2 bird Calendar plate, 1921, with blue birds around edge \$5.50. 4" Bisque gentleman, black hat, sitting on pot smoking \$5. A large water pitcher, custard gl., cane patt., gold band \$9. A pr. of beau. blue candle sticks, 9" tall, 4" round base; very ornate \$6. China clock, steeple, all brass clock, pattern glass, china.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. aul426

OLD PRINT, "Sacred Heart of Mary", by J. Baillie, 1847; 10x13 3/4" \$12.50; in good cross frame; gold liner; ready to hang in home. Write for list of Currier & Ives prints, glass, china, lamps.—Mary Ball Shop, Raven, Va. aul782

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) jal2693

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Jonestown, Pa., 1/4 mile S. of U. S. Route 22. aul20252

FOR SALE: Magazines, Hobbies, Gods, Petersons, Life, Geographics, others. Books (hard to find) on history, travel, biography, religion, medical, fiction, poetry, school, music, atlases. What do you need?—Paul H. Ritchey, Box 32, Penn Yan, New York. s3815

Banks, glass, china, clocks, music boxes, lamps, general line. — Lees, 224 N. Batavia Ave., Batavia, Ill. o120621

DINING ROOM furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet. All antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. o3674

G.W.W. Lamps, Hanging Lamps, pattern glass, fine china, general line of antiques found in shops. Write wants. Stamps please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. d122532

FOR SALE. Authentic antiques. Gen. line. Best possible prices for Dealers who buy in at least fair quantities. Large lists 15c. Closed Sundays. — M. W. Peterson, 13 Pine St., Glens Falls, N. Y. o3844

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted: price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. a7523

FOR SALE: "Unisex" Model A8, 8mm movie camera \$35. Old rare antique French sword cane \$20. Practically new Master Watch, cost \$100 or more \$75. Fine tone full size Lyon & Healy violin with case and bow \$35. Early model Smith & Wesson revolver \$15. Ladies solid gold breast pin with garnet stone \$10. Man's black & white pressed cameo stick tie pin \$7.50. All items shipped postpaid.—James Kayser, 321 S. Union St., Stafford 5, Kansas. aul816

WHY GUESS at the value of your Currier & Ives prints? Book listing 1,202 prints and their present day values, only \$1.—Earl Romey, 209 Jersey, Bluffton, Indiana. au6487

DOLL'S Large Saratoga trunk \$12.50; card case, inlaid turquoise shell \$5; china head doll, 10", dressed \$10; glass dome, 10x11", no base \$3; shadow box, 22x26", silk lining \$10; garnet cross with chain, 1 1/4" \$15; beeswax doll, 12" \$15; Pair prune doll peddlers, 9" \$5; dog and cat reproduction old plaster animals \$3.50; Vignette \$3; 4 pieces Victorian doll house furniture \$15; beaded picture of saint \$12.50. Express Collect.—Monica Mumm, 123 Nina, St. Paul 2, Minn. aul815

DOLL, 16" BLACK china head, pink tinted center part, flat on top, cork-screw curls on sides and back, cloth body, china arms and orchid china boots, dressed, foot been expertly mended \$22. Iron boot jack, woman \$2.50. Beetle \$2.50. Walnut sewing box, with compartment and mirror, 12" long, 8" wide \$3.50. 5 salt dips, Lacy Daisy, ea. 75c. Open sugars, One-O-One, Bleeding Heart, Tree of Life ea. \$1.50. Milk glass covered powder jar \$1.50. Tray 3 1/2" x 1. Pr. Lyndeboro glass Cathedral bottles, pontil, 9" \$3.50. Heavy brilliant cut glass dish, 8" wide \$3.50.—Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. aul827

GOOD BUYS FOR FALL. Everything perfect unless otherwise stated. Candle-mold (12), 2 handles \$2.50. Candeloid, (6), 1 handle \$1.25. Pair 11" heavy, handsome brass candlesticks, polished \$15. White covered, 5 1/4" Milk glass hen, \$5.50. Star-feather, 7" plate \$3.75. Box coffee grinder, metal hopper, drawer \$4.50. Doll size bureau, 15" tall, 2 drawers, mirror and side shelves, fancy cornice, painted white, \$4.75. The following globets: 3 Button-Daisy, paneled \$2.50 each; 2 Acorn Variant \$2.50 each; beaded Acorn \$2.50; Pepper \$1.90; Herringbone \$2.90; Loop-Dart, diamond ornaments \$2.90. Beadwork hanging portrait frame for picture, 4 1/2 x 6 1/2" \$1.75. Copper "keg", 7 1/2" long, with spigot, on wood rack, polished \$5.50. Copper basket, 6 1/2" diameter, tall bale handle \$1.25. 8 plates, 7", flower centers, spiraled rims in blue, pink, etc., lot \$37.50. 5 plates, 8" winter scenes, spiraled rims, pink, blue, etc., lot \$17.50. Sheet music, "Bloomer's Schottisch," cover picture pretty woman in bloomer dress, Sarony-Major lithograph, 1851 \$3.75. Another Sarony-Major lithographed 1850, music, "Pride Polka," beautiful peacock \$2.50, (both pieces in color). Miniature of old fashioned open coffee pot, 2 1/4" tall, all in cloisonne \$3.75. Colorful cloisonne 6" vase, \$6.50. Button-Daisy deep berry bowl, 9 1/2" diam. \$4.75. Oval Button-Daisy deep relish, etc., dish, winged sides and ends, unusual \$4.75. Horse-shoe pickle dish, oval, handle ends, 9x5" \$2.90. Horseshoe, 4 1/4" sauce \$1.85. Horse-shoe open vegetable dish, oblong, 6 1/4 x 10" \$5.75. Handled glass mug with acorn and leaves and "Remember Me", 3 1/4" high \$3.90. N. Currier colored small folio "Tree of Life," 1/2 to 1" margins \$5.50. Currier & Ives colored small folio "Mother's Dream" margins, 1 1/4 to 1 1/2" \$5.50. C. & I. colored small folio "Little Brother & Sister," margins 1/2 to 1 1/4", (1863) \$4.75. C. & I. col. small folio beautiful winter scene, "Home in the Wilderness," 1870, margin 1 to 1 1/4", three short marginal tears, slightly creased. Standing lion, still bank \$1.85. Teardrop and tassel creamer \$4.50. Everything guaranteed. Your money back if you want it. You pay transportation. — Elizabeth Farrington, Delhi, N. Y. Junction N. Y. State routes 10 and 28, aux

ROSEWOOD Melodeon, playing condition, slight adjustments; spinet style \$75.—Kurtz, 715 Central Ave., Far Rockaway, N. Y. s6844

OVAL AND OBLONG Walnut frames, Victorian sofas, marble top tables and bureaus — special to dealers.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, New Hampshire. mh128821

BAR TYPE pine commodes, crated \$10 each. Original wood works, Alex Willard, tall clock \$150. 66 pc. gold band H. & Co. set \$75. What-nots, 1 mahogany \$25, 1 walnut corner \$20.—Hill's Antiques, Alton, N. H. fly3235

SCHOENHUT PIANO, toy \$7.50; Victorian swivel mirror walnut dresser \$50; broken column 6" composes \$7.50; 6 hanging bird plates \$30; several cast iron flower pot brackets \$1.75 ea., pr. wooden shoes \$2.50. Other things. Write.—Morsey on Charrette, Warrenton, Mo. fly1063

Good rough pine chests \$15. Kitchen pine tables \$10 to \$20. Pine stands \$8 to \$10. Dry sinks \$15. Blanket chests \$15. Good used vacuum cleaners \$12. Plus all kinds primitive equipment for fireplace, kitchen, parlor. Write—Trader Bob Harpin, 20 Centre St., West Warwick, R. I. au3089

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Glass And China

LOUIS MARC SOLON, POET IN CLAY

By THELMA SHULL

Outstanding among the ceramic artists of the nineteenth century was Louis Marc Solon, a Frenchman who worked in England during half of his lifetime. He was born at Montauban, France in 1835. Early in life he evinced an interest in art, and study at Monsieur Lecoq de Boisbaudran's studio proved to be a source of great inspiration to the young man. The director of the art school was a pedagog well in advance of the times, for he believed that free expression of artistic talent was the inherent right of each one of his students. As a result of this broad teaching policy, many of his young scholars in later years became leading exponents in their particular fields of endeavor.

Young Solon did not care too much for painting. He chose, rather to work in the fields of design and creative expression. While at the school he made etchings of a series of his designs combined with figure drawings; and though only three sets were sold, one of the three was purchased by Frederick Leighton, president of the Royal Academy.

Victor Regnault, chief administrator of the Royal Manufactory at Sevres, admired the etchings purchased by Monsieur Leighton and immediately arranged for an introduction to the aspiring young artist, whom he invited to become a member of the Sevres family of artist workmen. Solon was given the opportunity of doing some research work on the process known as *pâte-sur-pâte*, or literally, paste upon paste, which had been lately introduced at Sevres. In this method, the clay is built up in relief upon a background of any desired color. Beautiful cameo effects are achieved, rivaling those of the glyptic art. The white porcelain paste or *barbotine* is painted on, much as an artist in oils lays on his colors with a brush; then portions are scraped away so that part of the shading is obtained by the thinness or transparency of the design. It is more a process of sculpturing than molding,

and requires the utmost in skilled handiwork.

Time and money were of no concern in research at this national institution, and the young man thoroughly enjoyed his work. He counted these preliminary years of research as the real beginning of his art studies.

As is often true with devoted students of the arts, Solon made his vocation his avocation also, spending many evening hours in sketching and modeling. Monsieur Rousseau, a dealer of some repute in art porcelains, asked Solon to make for him a few small plaques decorated by the new process. Rousseau defrayed the cost of the experimentation and some fine trial pieces were soon produced. Solon signed all these "Miles," a name which contained his initials.

Pâte-sur-Pâte was introduced at Sevres in 1847 under the direction of Jacques-Joseph Ebelen; but the art was an old one, having been used both in China and in India for decorating porcelain.

Solon found the *pâte-sur-pâte* process to be especially adapted to his artistic abilities. For twelve years he remained at Sevres and devoted a portion of his time to technical experiments and improvements in this method of ceramic painting,

but his work was terminated suddenly by the Franco-Prussian War. All inhabitants had to leave the village on the eve of its being occupied by the invading army.

In 1870 Solon went to England and became associated with the Minton firm. Among the magnificent articles on display at the Paris Exhibition in 1878 were large vases decorated by Solon. A pair of amorini vases, thirty-eight inches high, in the style of Louis XVI, had a background of celadon-green on which gold was applied lavishly. On a blue band encircling the vases Solon placed cupids breaking chains of iron and replacing them with roses. A group of cupids, or amorini, modeled in oxidized silver, formed a support for each vase. Another vase, copied from an Etruscan example in the Naples Museum, pictured cupid standing upon a central tribune or dias lecturing to a group of lovely maidens who were thronged about him. Every detail of the figures, their expression, and the drapery of their gowns, was done in a superb manner. The experts ranked this piece as a *chef-d'oeuvre*.

Solon added his deft touch to many articles other than vases, including plates, plaques, flasks, paperweights, candlesticks, and trays. He was commissioned to make a dessert service of twenty-six plates with fruit dishes, flower holders, and candleabra to match. Solon placed a



Fig. 1

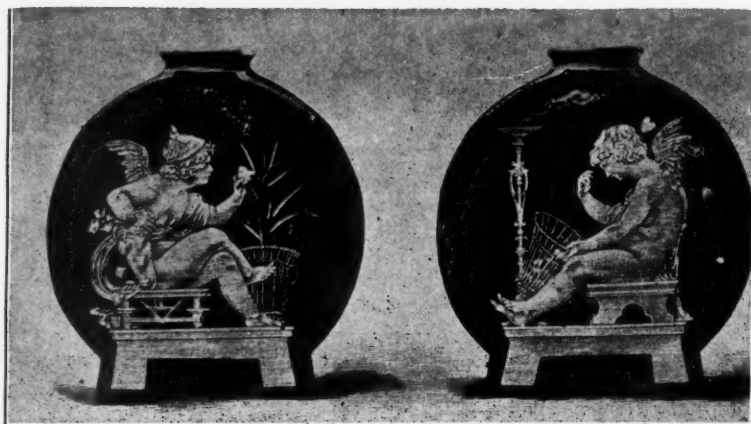


Figure 3



Figure 4

Figure 5



Fig. 2

cameo in the center of each plate. Maidens, cupids, and cherubs were favorite subjects of this master craftsman.

In the illustration (fig. 1) cupid is depicted standing on a block driving four young women with silken cords which tie around their wrists. This plaque has a dark green porcelain background. A similar plaque (fig. 2) shows cupids sitting on high stools with a young woman in the center feeding one child with a spoon. Another winged baby is on the floor and bending over his supper eating greedily. Plaques were particularly adapted to this decorative process because of the flat surface available for working upon.

Pilgrim bottles which Solon painted were usually made of either dark green or dark red porcelain. In the illustration (fig. 3) cupid is stringing hearts and is looking carefully at one he has just pulled from the basket as though in doubt whether or not to add it to the others. On the companion bottle he is plucking hearts from a basket and tossing them over his shoulder. Pictures on other typical plaques and vases painted by Solon include Cupid's Fireworks, The Webs of Venus, Cupid's Prison House, An Allegory, The Prophetic Muse, and similar titles. No picture was ever duplicated since he seemed to have had always at hand an abundance of new ideas.

Colors used as backgrounds for the reliefs, which were usually in white, were celadon, sage green, bright chocolate, ferruginous brown, peacock blue, olive-green and several others. By 1880 eighteen background colors had been successfully introduced. Black was occasionally chosen by Solon. After each cameo picture was completed, a glaze was placed over the entire piece. Some believe that Solon's monogram with the combined letters M and S distinguished his best works. The exquisite loveliness of the semi-translucency of draperies and the general contour of his modeling were enough to cause a mild sensation in the ceramic world eighty years ago.

Worcester adopted the *pâte-sur-pâte* method of ceramic decoration, as did many other potteries, after it had been proven commercially profitable at Minton's establishment; but none of them were as successful with this porcelain as the firm they copied.

In contrast to Solon's work in cameo or relief was his accomplishment with the *grafito* or incised method of decoration. *Grafito* or *sgraffito* is a method of scratching through the surface layer of one color to a body of another color. The figures or designs are outlined by a sharp steel point, and for the backgrounds and shadows the slip covering is scraped away. The design left upon the surface is a mere film not much thicker than a card. The entire surface is then enameled with a fusible lead glaze which incorporates itself with the body and slip and gives a mellow softness and finish to the piece.

A series of *grafito* tiles were made by Solon for a mantel belonging to Mr. Campbell, proprietor of the Campbell Brick and Tile Company. The subjects chosen for representation on the tiles were international in character, emblematic of pottery making in England, France, Germany, Italy, Morocco, Greece, Egypt, Persia, China, and Japan. Two are illustrated (fig. 4 & 5).

The reprint below of Solon's letter, dated September 26, 1893, is taken from the original. This letter was probably written to Henry Wallis, whose book, *Typical Examples of Persian and Oriental Ceramic Art*, was published in that year and was later recommended in the *Encyclopedia Britannica* as an authentic publication on tiles.

After working for the Minton firm for thirty-four years, Solon retired in 1904. His death occurred nine years later.

Letter written by Louis Solon in 1893. Shown through the courtesy of Delma Royce Peery.

Stoke on Trent
Sept. 26, '93

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Yours faithfully
L. Solon

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WANT: individual Pieces or Large Collections in WESTWARD HO, HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc.

June Swan Pearce
533 North La Cienega Blvd.,
Los Angeles, Calif.
Ph.: Cr. 6-8904

CAN YOU IDENTIFY THESE POTTERY MARKS?

Identifying pottery doesn't have to be confusing. It can be as simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and

American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.

For your copy, send \$2.00 to Urban Hartman, 65 West 45th St., New York City.

W. J. D. 495. C. * Sch. J. D. ep. j. c. *



G. j. n. \$ * U c. m. J. L. A. K. D. R. D. K. MB

LENA B. LOCKARD

139 West 11th, Kansas City 4, Mo.	
Spice cabinet with 8 drawers.....	\$ 8.00
Large green glass bell turned rim, early blown type, 12 1/2" diam at bottom 16"	65.00
3 Mold blown small bowl, geometric design, 5 1/4" diam.....	15.00
3 Mold blown flip glass, geometric design, inside cracks near base. Height 5 1/4".....	15.00
Sandwich cov. sugar bowl, Gothic pattern, clear, rim chips on lid.....	30.00
Pr. red lustres, enamel dec., 2 rows spear points, beautiful pair. Height 15".....	150.00
Blue Diamond Quilted Stiegel type creamer. Height 3 1/4".....	85.00
Book, Reminiscences of Abraham Lincoln by distinguished men of his time.....	8.00
Book, Story of the Wild West by Buffalo Bill Blue Staff, bowl, stamped "Beauties of America," Capitol Washington, J. & W. Ridgway. Diameter 13" depth 2 1/2". Rare.....	115.00
Blue Staff, platter, 10 3/4 x 14 1/4. "Woodlands near Phila." Small crack, riveted.....	25.00
Liverpool pitcher, Commemorating Trafalgar and Lord Nelson, 1805.....	50.00
Early flintlock, Blunderbuss cond. Collection of miniature lamps of various types. Meissen Parrot, colorful. Crossed Swords. Some damage to wing tips.....	95.00
New England apple paperweight, very colorful, small crack in base.....	125.00
	auc

REGINA ANN DONOHUE

10 Franklin St., Reading, Mass.	
Double pickle castor, Rogers & Bros. silv. hold. tongs, cov. cl. jars, lovely.....	\$22.50
Eann. cranberry s/p, tall, original, pr.....	4.75
Milk glass, white match, pr. sugar shakers, ea.....	4.50
Sand. Vasa Murrhina vase, h.p. apricot.....	17.50
Diamond Star pattern cov. sugar, creamer and spooner.....	25.00
Above, match, goblets, set of 8.....	Write
Shoe bottle, RWL.....	3.50
Boot bottle, RWL.....	4.50
Tasse boot, clear glass, RWL.....	5.50
Framed C. & I., "The Little Zouave".....	5.50
Framed C. & I., "The Little Nellie".....	5.50
Pewter 15" Eng. Hallmarks deep plate.....	16.50
Coin silver, "Jones" teaspoons, good, set of 6.....	15.00
Bracket lamp, complete w/ reflector.....	7.50
Brass buckets, lamps, pewter.....	Write
Stamps, Please -:- Shipped Extra.....	auc

THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

VASES

Frosted BRISTOL 6 1/4" custard, gorgeous colored flying ducks, pr. \$20. Shiny BRISTOL 5 1/4" pink, HP morning glories \$7.50. Shiny BRISTOL 10 1/4" blue, heavy gold and enam. bird and leaves \$17. ROKWOOD (1900) signed C. C. L. 8" \$5.75. ROYAL DOULTON 6" "Morrison" patt. \$4.75. ROYAL WOODBURN 9 1/4" finest and lovely \$18. MULLER SELB 5 1/4" white and gold, classical shape \$9.50. DRESDEN spilla, 5" white and gold, flower dec., pr. as is \$25. Artist signed LIMOGES, 8 1/4" cobalt, w/ir. Wagon type blue and white plaque in center. Flat circle shape. Most unusual and outstanding; as is \$9.50. ITAL. MAJOLICA 6" claw feet, double snake handles, all over scenic \$9. CRANBERRY 11" polished pewit, ruffled top, cylindrical body, wide base. 5 rows cut thumbprints, English; extra nice \$25. DOULTON BURLEIGH sm. jardiniere type on plate. "Warwick" patt. \$7.50. Outstanding DRESDEN dish, set: 10 plates, turkey and meat platters, open veg. and covered tureen. Marked Crown S. Very reasonable. Write. THE FINEST SELECTION IN THE NORTHWEST.....	auc
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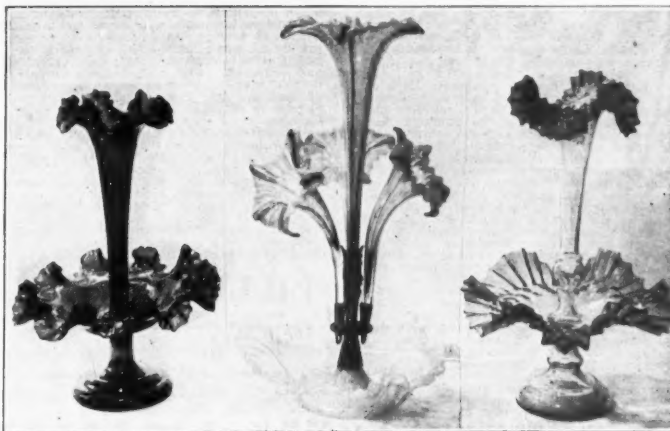
Prisms, old, many varieties, write.	
Cake stands: Chandelier, Cabbage Rose, ea. \$7; Garfield Grape, Cut Log, ea. \$6.50; Late Buckle, Chain, Lattice, ea. \$4.50.	
Wheat & Barley covered butter, \$6.	
King's Crown; creamer, celery, ea. \$5; pr. shakers, \$6; 4 wines, old, ea. \$1.50.	
Many pattern goblets, sauces, plates, write. No Reproductions -:- List Wants	
MRS. GEORGE DILLENBORGER	
R. D. No. 2, Lancaster, Pa.	auc

MRS. ROSE M. KELLEY

24 Wigglesworth St., Maiden 48, Mass.	
Cranberry I.T.P. pickle jar, orig. holder, cover and tongs.....	\$15.00
Gothic 5-bottle castor set, all orig. holder, tops and stoppers.....	12.50
Hair pin and T.B. marble base lamp, brass standard, all original.....	9.50
Blue D&B spoon holder, size hat.....	9.00
Loop & Dart large oval pickle dish.....	3.00
Clear D&B triangle sh. berry bowl.....	3.00
4 Lacy Sandwich Peacock Eye 4 1/4" sauce dishes, ea.....	2.50
Pr. amber blown candlesticks, 12" tall, blue edges and roses.....	22.50
Express Extra -:- No C. O. D.	auc

ROLOFF OFFERS

The Epergnes Beautiful!



No. 1

No. 2

No. 3

illus. No. 1. 16" Tall, dark blue glass, white and gold trim.....\$65.00

illus. No. 2. 20" Tall, Rubina Verda color, Light yellow, with cranberry color veins running through it..... 85.00

illus. No. 3. 17" Tall, Light cranberry color turning deeper toward ends, with white flowers, trimmed with gold..... 75.00

All three perfect * * No flaws or Indents * * Breaks or scratches. COLLECTORS OF MECHANICAL or STILL BANKS—ALSO IRON or MECHANICAL TOYS, write

us what you are looking for, and should we be out of the item wanted, we will try and pick it up for you—All letters answered the very same day received—No waiting here!

Antiques by Roloff

604 No. 59th Street,
Milwaukee (13) Wisconsin

MARY C. O'LEARY

GRAND BLANC,

Authenticated English Lowestoft set of soup tureen, ladle, platter, 6 soups, 6 dinner plates, monogramed, dated 1792.....	Write
12" Pr. Wheeling Cran. Swirl vases, Jack-in-Pulpit type, opalescent edge, magnificent.....	\$ 75.00
Set 3 Rockingham vases, deep blue ground, quaint bouquet one side, scene other, 8 1/2" & 8 1/4" hi., slight repairs, very old, fine.....	150.00
White Ironstone Wheat patt. tureen & ladle, plain platter to go with.....	45.00
6 White Ironstone cup plates, 1 slightly discolored, lot.....	14.00
7 Tea Leaf cup plates, "discolored slightly, lot.....	18.00
7 Tea Leaf oblong veg., 2 with slight discoloration, lot.....	14.00

Everything guaranteed old and as described.

Express collect. Write wants. aup

LACY SANDWICH MINIATURES

4 Creamers, ea.....	\$ 8.50
1 Creamer, butterfly handle.....	11.00
2 Cov. tureens w. platters, ea.....	23.00
6 Plates, ea.....	4.50
2 Cups with saucers, each set.....	10.50
3 Sugars, ea.....	4.25
2 Vegetable dishes, ea.....	7.00
1 Tray w. floral border.....	5.00
All above have smallish chips but priced extra low.	
Victoria & Albert Toddy, perfect.....	65.00
Horseshoe salt dip, rare.....	3.00
Nymphenberg 4" boy with w. stick & sheaf, mended, marked.....	32.00
BERLIN figure, boy w. bowl and grapes, perfect, marked 4".....	39.00
Brass bed warmer w. finely turned handle.....	23.00

GABLE'S ANTIQUES

LONG HILL, CONNECTICUT aup

LORE OF OUR LAND PICTURED IN GLASS

Volume I

A treasury of information concerning glassware that reflects the courageous patriotism of earlier times. A sample of public opinion over a period of 100 years. The first book to be written devoted to stories of known human experience based on a survey of glassware having historical association.

There are 250 photographic illustrations remarkable for clarity of detail. Word pictures of events are crisp, compact, factual and absorbing. The influence of the Bible on American glassware is shown in photograph and story.

All forms in the U. S. Coin pattern are photographed in detail and fully described. This one chapter of twenty-six pages is worth the price of the book.

For collectors, dealers, libraries, schools, and homes. Good supplemental reading for students of American history, expansible topics for writers, welcome information for everyone interested in American tradition. A book worth knowing well. auc

For your copy, send \$5.75 to the author,
BESSIE M. LINDSEY — FORSYTH, ILLINOIS

G. L. TILDEN

— Antiques —
Northboro, Massachusetts

WESTWARD HO PATTERN

Water pitcher, \$40; 7" cov. compote, \$45; platter, \$17.50; 10 3/4" footed sauce dishes, \$6 ea.; cov. butter dish, \$25; Frosted Lion, 12. 4" footed saucers, at \$6 ea.; goblets, \$12.50 ea.; cov. butter dish, \$20; sugar, covered, \$20; creamer, \$17.50; water pitcher, \$37.50; spooner, \$7.50; celery vases, \$17.50 ea.; cov. jam jar, \$20; round & oval compotes, Horn of Plenty set of 10, 4 1/4", for \$35; pair quart decanters, Diamond Point stoppers, lovely, at \$60; also pair quart decanters, bar lip, no stoppers, \$45; both type cov. sugars, at \$20 and \$25; celery vase, \$40; 9 1/4" lamp, at \$37.50; compote, 7x7 1/4", \$20; Bellflower pattern all glass lamp, \$25; quart decanter, bar lip, patent pewter stopper, \$30; 6 tumblers, narrow plain band at top, \$11.50 ea.; open compotes, 2 types, tall and low, at \$12.50 & \$15; 2 plates, a little rough on edge, most are \$20 ea.; 1 goblet, plain stem, rayed base, \$5.50; salts, \$10 ea. Also have pieces in Ashburton, Bigler, Argus, Frosted Circle, New England Pineapple, etc. Amberina, Peachblow, Burmese and satin glass. Sandwich lemonade set of 8 tall handled glasses and pitcher of Lutz pink threaded and etched with pond lilies. Cat-O-Nine tails and crane, a very rare set, all perfect, \$170. Large variety of spoon holders and taper holders in patterns. Also large stock of cup plates, salts, sugars, creamers, bowls, compotes, plates in lacy Sandwich; candlesticks, vases, lamps in colored Sandwich, paperweights, lustre, Historical Staffordshire, Meissen, Dresden, Lowestoft, Chelsea, Coleport.

No printed lists. Ask for what you want. Stamp for reply please. Satisfaction guaranteed or money back. No C. O. D. Goods sent express collect.

Parcel post only if cost is added. auc

MRS. V. E. KEYES

P. O. Box 948, Del Rio, Texas

MAIL ORDER ONLY

Footed pink 'uster' c/s with raised gold design. Tea size. Collector's item. \$12.50
Robin egg blue milk glass high heel slipper, 8" long. 5.00
Blown Amberina tumbler, gorgeous. 4.50
Heavy Panel Glass small size creamer. 4.50
Miniature Cow creamer, 3 1/2" long, Delit coloring, marked Germany. 7.50
Apple green 1000 Eye plate, 8" sq. 5.50
China tumbler, H.P. cherries. 4.00
3-Face large size wine. 10.00
China cov. mustard with ladle white and pink. Darling. 5.50
Blue Daisy & Button T.P. goblet. 4.50 auc

THE BEAVER HAT

Middleburg, Virginia

Waste Bowl, floral, lavender Woolscroft. \$12.00
Staffordshire mug, tomato red scene with motto, "Present for writing well". Rare. 22.50
Round Box with Lid. Worcester coloring. 15.00
6 Cup plates, 4", Canova scene, Lavender. 35.00
6 Tunstall plates, 4 1/2", gold flower and band. 18.00
Small compote, gold and white. 8.00 auc



WANTED
a goblet
like this
to
complete
my set.

Mrs. Donald Banks, Grantville, Ga.

auc

Cut glass water pitcher, 8 3/4" high, Sunburst design. 5.00
Cut glass vase, 10" high, 4 1/2" across top, 4" across base. 5.00
Clear glass Wildflower water pitcher. 7.50
Baltimore Pear water pitcher. 10.00
Dia. Sunburst water pitcher, applied handle. 8.50
Diamond Sunburst oval relish dish. 2.75
Diamond Sunburst base to sugar bowl. 2.75
Bellflower sugar bowl base. 8.00
Bellflower castor bottle with metal top. 10.00
Small china mug or cup, 3" high, with colored picture on side of Public School Leaf River, Ill. Marked Germany. 2.00
Small china vase, 4 3/4" high, bulbous at base, narrow neck, with green leaves flaring out at rim, two gold colored handles. Colored picture of Arkansas River, Muscogee, Okla. Pictured is old river boat at dock. 3.00
Large colorful china plate, 10" diam., with pink scalloped cut-out border, colored picture of Grant's Tomb, Riverside Drive, N. Y. in center. Made in Germany. 4.50
China ABC plate, 7 1/2" diam. Brown flowers and leaves in border, brown alphabet, center Nursery Rhymes. There was a crooked man. 7.50
Small glass lamp, Baby Thumbprint around lower part of bowl, base of standard, and center of standard. 7 1/4" high. 6.00 auc

LILLIAN SHULL

709 No. Lake Avenue,
Pasadena 6, California

THE BARRETT'S

Farmers Row, Groton, Mass.

- Fine Cut Plates, clear, 10 1/2", ea. \$ 5.00
- Classic Water Pitcher, large size 20.00
- Owl and Possum Goblets, (2), ea. 8.00
- Classic Covered Butter Dish... 12.00
- Broken Column Plate, 6 1/2" inside 10.00
- Frosted Stork Water Pitcher... 18.00 auc

11 Cut glass tumblers, Pinwheel, each. \$ 3.75
Pair 2 1/4" candle, mahogany Hurricane lamps. Crystal cut globes, one with cranberry shade, other emerald green shade. 25.00
Pink overlay bowl with silver plated holder with handle, basket shape. 25.00
6-Piece honey and amber berry set. 27.50
Very beautiful Meissen mirror, 300 years old write 3 Brown Staffordshire plates, Fruit Garden 12.00
Pink overlay peach bowl, fluted edge. 25.00
14 1/2" Six paneled cut glass vase. write
Pair square cut glass cologne bottles, 8" tall. One has slight crack at neck. 12.50
Cut glass cheese dish. 18.00
Cherry hall table, 1 drawer. 30.00
Square Daisy & Button cut glass dish 10x6 1/2". 10.00
Blue Royal Doulton salad set, bowl with underneath tray; dozen 8 1/2" plates. 45.00
Chrysanthemums and diamond cut glass bowl. Very deeply cut; 11" dia., 5" tall. 25.00 auc

MARGARET SWARTZ, GLADWYNE, PA.

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

OLD CURIOSITY SHOP

GOBLET: New England Pineapple. \$ 6.00
2 Bull's Eye & Diamond Point, ea. 15.00
Marquiesette \$2.50; Inverted Fern. 6.00
HORN OF PLENTY cov. butter dish. 30.00
4 Honey dishes, ea. 3.50
BEADED GRAPE MEDALLION spooner. 3.00
MILK GLASS: Wicket plate, 9" 6.00
Shell & Circle, square 9" 10.00
Blackberry relish \$8.50; 101, 5" 6.00
Black square 8 plate, 7" 6.00
CANARY FINECUT plate, 7 1/2" 5.00

POSTAGE EXTRA



STELLA SHREVE

2043 N. Douglas,
Springfield, Missouri

SATIN GLASS
GREEN & GOLD, D.Q. pattern, M.O.P., bulbous pickle dish silver frame and tongs, diamonds in quilting are gold, quilting in chartreuse, outstanding, proof as are all items in this adv. \$35.00
Amethyst vases, scalloped tops, white lined, bulbous fine quilt center with applied camphor feet, petal shaped and 5" across, 4 1/2" tall, pr. 35.00
4 Fairy lamps in the satin, or acid finish, swirled domes with clear lacy sparkling bases, marked with the Clarke Pat. date, all are same size and match up perfectly, into pairs: one orchid, one chartreuse, ea. \$28.50; one light blue, one canary, ea. 27.50
3 1/2" Tall, Sandwich, Vase Murrhina, vase, deep turquoise lined; outer layer heavily spotted in gold leaf, melon sectioned flaring top, heavy and lovely. 12.50
Red Block water pitcher, oval, bulbous "fish-mouth" top, color extra good in blocks, clear part, sparkling pressed glass. 35.00
2 Matching tumblers, ea. \$6; 1 goblet. 8.50
2 Nicholas LUTZ glass, custard cups with plates, (see lower row, HOBBIES cover, June), identical; periwinkle blue, gold and white stripes, set each. 35.00
1 Lutz gl. tumbler, white lacy stripes in clear 28.50

Stamp will bring complete lists, of any above wares. Please let me know your wants of available lists: lamps, lattice edge milk glass; colored glass: Satin, Burmese; Peachblows and overlays. Bisque, china, miniatures, some furniture. auc

OPPORTUNITY HOUSE

213 No. Main St., Princeton, Ill.

U. S. 34 & 28
2 Hollow stem blown champagnes, ea. \$ 6.00
2 OPEN ROSE (Lee) celeries, ea. 12.50
8 MOSS ROSE large size cups & saucers, ea. 4.00
COBALT BLUE Early Jersey blown salt. 6.00
CHERRY 1-drawer stand, refinished. 35.00
CHERRY 20" round tilt top table, good original finish. 37.50
Copper coal pall set each. 35.00 auc
"OPPORTUNITY AWAITS YOU."

MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

PINK LUSTRE plate, 7" 7.50
WESTWARD HO cov. marmalade jar. 18.00
2 HYACINTH VASES, clear blown on standard, very rare, nice ring. 20.00
ROMAN KEY cov. sugar bowl. 15.00
INVERTED FERN 6 sauce dishes, ea. 3.00
HEN in camphor glass, 7" 8.00
CRANBERRY PICKLE JAR in sil. holder, complete with tongs. 15.00
CHELSEA: Purple Grape design:
4 Cups & saucers, proof, ea. 6.00
2 Cake plates, ea. \$5; 4 plates, 6 1/2", ea. 2.50 auc

Pettibone's Antiques

324 W. PENNA. AVE.,
WARREN, PENNSYLVANIA

1. 2 WINDFLOWER GOBLETs, ea. \$3.50
 2. 11 1/4" DIAM. POINTED HOBNAIL tray 9.00
 3. SWEETHEART patterned miniature lamp, complete with chimney 8.00
 4. 18th Cent. mahogany Pembroke table, taper legs, top 34x16", leaves each 8" deep, beautifully refinished, choice 95.00
 5. Fine steeple clock, all complete, original glasses, rosewood, 19" high, base 11 1/2" wide, good cond. Dealer's price 25.00
 6. 8 1/2" gorgeously colored Staffordshire Hen dish, mint condition 50.00
 7. Green banded footed copper luster salt, perfect 12.00
 8. 95-Pc. ARBUTUS pattern Haviland dinner set for 8 85.00
 9. Scrolled arm solid walnut rocker, cane usable seat and back 18.00
 10. Nice early Boston rocker, orig. paint and striping 21.00
 11. Beautifully refinished walnut commode 1 drawer and cabinet base with arched fruit dec. panels, wal. top 30 1/2 x 15 1/2", scrolled base 35.00
 12. Set of 6 nice early rosewood grained cane seat chairs 59.50
 13. Lovely MISSEN porcelain stein with transparency in bottom, pewter top, 11" high, proof 47.50
- Photos or Sketches 10c each. auc
Shipped Express Collect Unless Postage Incl.

MRS. WARREN H. WILSON 624 Linden Ave., York, Pa.

- Beautiful DRESDEN sugar basin and cream pitcher. Wide swirled panels with floral sprays and gold scrolls. Gold trimmed scallops top and bottom. Creamer, 4" tall, slightly bulbous with tiered center. \$17.50
- Fine china 3 piece TEA SET. Bulbous bottom, slender top. Small pink roses, green and gold decoration. Cov. teapot (1 pt.), cov. sugar, creamer, very nice. Small Mornins Glory dec. 4 1/2" high. Scalloped gold edge. Dresden type bouquet in center. Scattered sm. flowers ROBINSON CRUSOE plate, 7 1/4". Brown ABC border. Colored center. "Cruise rescues Friday." Hair line on rim below scene. 5.50
- NURSERY TALES ABC plate, 7 1/4". Brown ABC's at one side. Cinderella sitting before the fire in color. 6.00
- Lovely BISQUE guardian angel. Hands outstretched over 2 beautiful children. Sweet faces. Pastel colors and gold. 8 3/4" tall. 17.50
- Beautiful AUGUSTUS Rex cup & saucer. 4 bulbous panels. Low type. Floral sprays inside and outside of cup. Matching saucer 13.50
- 6 Nice china plates, 6 1/2" square. Fine ribs on inner part of rim. Small Mornins Glory dec. 2 each yellow, pink and blue. No mark. Set 6.00
- 5 Beautiful H.P. china plates, 6". Austrian. Border covered with various shades of roses from white to deep pink. Much gold. Set. 7.50
- H.P. china s/p shakers. Cylindrical, panelled. Purple violets. Gold tops. Bavaria 4.50
- PATTERN GLASS
- 2 DAHLIA wines, 4" high, ea. 7.50
 - 2 CUT LOG wines, 4", ea. 2.50
 - 2 LATE BUCKLE wines, 4 1/2", ea. 3.00
 - 2 BUCKLE with STAR wines, 4 1/2", ea. 2.75
 - 2 Clear SWAN ft. 4 1/2" sauces, ea. 3.00
 - 2 EGYPTIAN ft. 4" sauces, ea. 2.50
 - BALL & SWIRL cake stand, 9 1/2" 6.00
 - MOON & STAR cake stand, 9" 8.50
 - DWDROPS IN POINTS cake stand, 10 1/4" 6.50
 - FLEAT & PANEL cakestand, 8" 5.50
- Above items old and proof except those mentioned. No C. O. D.'s. Satisfaction guaranteed. auc

MRS. GEORGE L. BEARE 210 E. Adams Street Sandusky, Ohio

- Apple green Wildflower tray \$15.75
- Vaseline goblet 7.00
- Pink satin glass rose bowl 7.90
- Pair Mother of Pearl satin glass Diamond Quilted vases, one deeper color 38.00
- 9" Black Wicket border plate 7.25
- Loop cov. compote, flint 12.00
- Jacob's Ladder open footed bowl 4.00
- Burnese 4 1/2" creamer, ribbed applied handle, square mouth 38.00
- Sunburst 8" plate 3.75
- Good Luck 4" footed sauce 2.75
- Stippled Sailor hat, Lee Vlt. 173 2.50
- 808 Scallop top compote, 6" high \$4.50; bowl, 9 1/4" diam. \$3.75; 8 1/4" plate 2.85
- Thumbprint goblet, Lee 59, lower right. 6.00
- Small flat colorful Staffordshire trinket box 5.50
- auc

KEENELAND ANTIQUE SHOP

Richmond Road, Lexington, Kentucky

- Frosted Ribbon open compote, 9" \$12.00
- Lion spooner, cable edge 10.00
- 12 10" Dinner plates, marked Royal Bayreuth, Bavaria, cream color, fancy red and much gold border. Set 25.00
- Collection of Good Luck glass: celery creamer and open sugar, 15 knob stem goblets. Will sell as whole or separately. Write au
- TRANSPORTATION EXTRA

FARRINGTON ANTIQUE SHOP Pulaski, New York

- Frosted glass, cranberry top, ivy pattern: cov. butter, cov. sugar, creamer, toothpick and spooner. All perfect except spooner set \$22.50
- Cranberry hall hanging lamp 10.00
- Rose colored swirl hanging lamp 47.00
- M.G. Forget-me-not plate 3.25
- Blue glass egg cup, fish and cat-tail 4.50
- Bearled Man butter base 3.00
- Doll's set: cov. butter, sugar, creamer and spooner 4.00
- 4 Diamond Point cup plates, edges slightly rough, ea. 2.00
- Haviland c/s, handpainted rhythm on both cup & saucer, lovely 10.00
- Heart & Thumbprint spoonholder 2.75
- 6 Clear salt dips, each different 2.00
- Handled rivet, 7 hearts 3.50
- Shipping Extra :- Stamp Please auc

HOWARD G. GROSS

935 John Street, Covington, Kentucky

1. Amber glass automobile, like Mil. pl. 324 \$4.50
 2. Milk glass cov. Dog dish, Mil. pl. 318 7.00
 3. Mercury compote or gazing bowl, purplish silver, enamelled flowers and striping a little worn, otherwise perfect 7.50
 4. Dakota goblet, ruby top etched 4.50
 5. Pressed Leaf spooner 3.00
 6. Sapphire blue Sandwich mustard, Dewdrop pattern in base, like one pictured in North-cup's glass book few base chips. 6.50
 7. Beaded Swirl with discs, cov. butter dish, 2 slight under rim chips hard to find 3.75
 8. Milk glass Sandwich salt, footed & oblong, Brown's salts illustration No. 9, third row, second salt, usual chips, rare 12.50
- No C. O. D.'s, express unless postage added, all inquiries answered. auc

Rare, Elite Limoges Service for 10, brought from France by G.I. Over 100 pieces, all cups and covered dishes have gold handles and knobs, beautiful floral border with small pink roses and ivory and lavender decoration, \$200. Proof, can't tell ever used. auc

B. T. SMOTHERMON 4700 St. Elmo Ave., Chattanooga, Tenn.

1. Horn of Plenty spooner \$5.50
 2. Bisque figurine, 10" high, boy with straw hat, sheaf of wheat over shoulder. Soft pastel colors. Proof 12.50
 3. Cranberry pitcher, I.V.T., 7 1/2" tall, beautiful shade, clear applied handle 17.00
 4. Pr. Waterford decanters, Teardrop stoppers, 2 nicks neck of each decanter, perfect otherwise, hence price 17.50
 5. Lacy milk glass compote, 7 1/2" high, 10" across, open work dome base. A beauty 13.50
 6. Royal Doulton cheese dish with cover, soft cream color, pretty floral design 10.00
 7. Pr. blue Wedgwood plates, 10", landscape scene, floral border 7.50
 8. 2 Brilliant cut glass bowls, ea. 5.00
- Satisfaction Guaranteed :- Express Collect

JAS. J. TOBIN

20 Whalley Ave., New Haven, Conn. auc

STRINGTOWN ON THE PIKE Florence, Kentucky

- Milk glass Crown cov. sugar \$3.50
- Blue D&B fish, upturned tail 4.95
- Oblong china pin tray, 7x9", beautifully decorated with panels 4.95
- Hobnail in square (Kamm 5, Pl. 170) opalescent cov. sugar 8.50
- Same creamer 5.95
- Same spooner 5.50
- All Merchandise Guaranteed Shipping Extra auc

JOSEPHINE R. POWIS 216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21. My shop is two blocks N. W. of the high school.)

1. 20 very fine steak knives, ea. \$2.25
 2. Exquisite French clock and pr. of candelabra; porcelain inserts 125.00
 3. 8 Haviland, H. P. flower plates, 7 1/2" sq. 25.00
 4. Fine whale oil brass lantern, 13" high 25.00
 5. 12 Sterling butter dishes, 3 1/4" each 2.50
 6. 12 Sterling coasters; crystal base, each 2.50
 7. 11 Beer goblets (Good Luck) ea. 1.25
 8. 9 beautiful Chinese rice bowls, each 3.25
 9. Fine pr. Chinese vases 29.00
 10. 12 - 10 1/4" service plates (green and gold) 35.00
 11. Beautiful pr. bisque nodding figures 60.00
 12. 5 Candle Dresden candelabra 125.00
 13. Collection 25 pc. M. G. Write
 14. Several fine jewel boxes. Write
 15. Beautiful Bristol decanter and 11" matching tray; decorated 21.00
 16. Iron bull dog door stop \$6.50; bear 5.00
 17. 6 Silver salts and spoons in box 12.50
- Jlyc

GEORGE WELCH

517 Columbus Ave., Sandusky, Ohio

- Pair exquisite N.E. Peachblow vases, 7 1/2" tall, very similar to 2nd from right, lower part plate 228, Lee's Vict. \$73.00
- Barred Hobnail goblet \$3; Swirl goblet 3.50
- Perfect creamy Parian hand, holding open tulip 8" high 24.00
- Large white satin glass rosebowl with original oil-painted white to pink roses, 6" high, 10" circumference 15.00
- Pomona glass tankard-type creamer, 6 1/2" tall with straw colored applied handle and deep scalloped top, body I.T.P. 28.00
- H.P. salt & pepper, gold tops and monogrammed "P" Pair 4.00
- 8 1/2" White Parian bust of Addison, the poet 9.50
- Extremely rare pair MINIATURE BRASS COACH LAMPS, 6 1/2" overall, frosted glass 3 sides, originally on a baby carriage 25.00
- auc

JOSEPHINE HOPKINS—Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

- Patience please during vacation months. Slight delay possible.
- BLUE CRUET, amber handle & blown stopper. Ground pontil. Choice \$16.50
- Pr. THUMBPRINT compotes, Open 8" d. by 3 1/2" h. Oldest type. Each 10.00
- Pr. THUMBPRINT flat bowls, 8" d. Oldest type. Fine ring. Each 7.50
- SAWTOOTH cov. compote, 8" d. Like Lee pl. 40 bottom center 17.50
- Pr. SAWTOOTH candlesticks, 6 3/4" h. Lee pl. 40. Pair \$7.50; each 4.00
- SINGLE FROSTED RIBBON open compote, 8 1/2" d. by 4 1/2" h. 7.50
- 2 Footed tumblers, PALMETTE. Lee pl. 95. Rare. Each 4.00
- CABBAGE ROSE cakestand, 10 1/4" d. by 6 1/4" h. Lee pl. 122 7.50
- SHELL & TASSEL oval bowl, 8 1/2" long by 5 7/16" w., 3" h. center. 8.00
- Mall Order Only :- No C. O. D.
Stamp with Order, Please auc

THE COBBEY ANTIQUES

10 Thorndike St., Reading, Mass.

- CUT GLASS ALL PROOF
- FINEST QUALITY
- 8 by 5 1/2" OVAL BASKET, clusters flowers, fancy handle \$7.50
- Marked HAWKES bulbous WATER PITCHER, unusual cutting, honeycomb & 4 add. patt. 12.50
- TOOTHPICK, pinwheel 1.50
- 8" 4-SEC. DISH, dbl. fancy handles, rayed center, 5 patt. scalloped. Beauty 10.00
- Set 8 rd. SALTs, med. fan, stippling 7.50
- 8 1/4" BOWL with 1 1/16" STERLING lattice border, daisies and butterflies 12.50
- 10 1/4" DECANter, orig. cut design stopper, medallion and fan variant 8.50
- auc

The Wayside Shop

Summer Address:

Route 6,

Yarmouth Port, Cape Cod, Mass.

9" Yellow signed Gallé cameo vase, bulbous and beautiful	\$45.00
4" Paperweight, blue flower center, "W. H. Sullivan" in white letters around it.	15.00
8" Light green bulbous marked Wedgwood pitcher, 2 white, 1" lacy bands with figures between, 6" across, outstanding Wedgwood piece	27.50
3 3/4" Royal blue marked Wedgwood creamer pitcher and plate, adorable strawberry pattern, gold trim	12.00
5 1/4" Royal blue marked Wedgwood jardiniere	55.00
Lovely handpainted Bavarian china syrup pitcher and plate, adorable strawberry pattern, gold trim	17.50
10 1/4" French china pitcher, colorful cherry dec, gold trim, capacity 2 1/2 qts.	14.00
Clear Mary Gregory early blown cruet, original blown stopper	10.00
Early emerald green blown cruet, daisy enamel, floral dec, original green stopper	17.50
8 1/2" Blue Delft china clock, 8 1/2" across at base	13.50
Unusually handsome Chinese ivory fan, colorful flowers and 2 Chinese figures, painted on white feathery peacock feather, absolutely perfect	30.00
3 3/4" Black Sandwich Bear pomade jar, perfect	25.00
11 1/2" Lovely graceful brown Bennington water pitcher	15.00
	16.50 auc

BROWN HOUSE SHOP

210 West Tenth,
Amarillo, Texas

Highway 87, 60, 66, 287 through Amarillo.
Branch Shop, Highway 80, Arlington, Tex.

Staff pitcher, 11 3/4" high, print in brown, large scenes on either side, 3 small ones with flowers, beautiful shape and handle. Palestine mark	\$36.00
2 Brass auto lanterns, 13 1/2" high, base 5" almost alike, pat. mark '88 to 1907, C. T. Ham Mfg. Co., Rochester, few dents on one, ea.	20.00
4 Choc. c/s, lovely garlands flowers, unusual, gold handle, ea. \$7; 4 for	24.00
	au

OLIVE & FRED FRANK

Burdett, New York

52 Pos., Wedding Ring China, Haviland Limoges, luncheon set, service for 12	Write
Pr. vas. Finest cut glass compotes, Pair	20.00
Clear Bunker Hill platter	4.50
8 1/2" Seal edge fruit plate	4.00
Clear pattern glass hand lamps, Each	2.50
Write wants. Lists available after Sept. 1st.	au

MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

Red Knotched Broken Column covered butter dish	\$12.50
7" 1910 Calendar plate, Fox Terrier holding calendar	3.00
Amethyst barber bottle, bell shaped, floral dec. 10.00	
6" China Dewey pitcher, dated 1899 as in June HOBBIES page 68	18.00
2 Shell & Jewel tumblers, ea.	2.50
4 4" Flat Fishscale saucers, for	6.50
White Ironstone cup & saucer, cup made without handle	2.50
Canary Daisy & Button dated Oct. 1886 shoe	7.50
Brilliant cut glass milk pitcher	12.00
Write wants, transportation extra, specialize in cup plates and early salts, many rare ones for sale.	auc

DUCK TRAP

on Penobscot Bay

Route 1, Lincolnville, Maine

1. Pr. amethyst tumblers, gss, enamel dec. Each	\$ 3.50
2. Mercury glass bowl, 4 1/2" diam.	5.00
3. Amber 1000 Eye footed saucer	5.00
4. Baby I.T.P. vase, sapphire to cranberry	10.00
5. Boston rocker, solid, rough cond. Crated	22.50
WANTED FOR RESALE: American Marine in sepia. EXPRESS COLLECT	auc

A. HEINRICH

Box 715, Warrensville, P. O., Ohio	
Stamps for Return of Checks or lovely CRANBERRY shade, 14". Hanging lamp. 4 rows of graduated opaque spots. Appears to be all cranberry when lighted. Brass frame. Unusually large white smoke bell. 29 prisms. Most beautiful. LAMP fits to container and is frosted	\$37.50
Aladdin lamp. Old white milk glass ribbed shade with humped shoulder. Chimney also marked "Aladdin." Lovely condition. Unusually long chimney. Not elec.	10.50
WATER SET. Pitcher and 5 tumblers. Applied handle. 3" band of frosted with much gilt and applied enamel Lily of Valley all over. Ruffled edge. 11" high. Very decorative, showy	11.00
Pr. footed rose bowls. Fishscale with much beading. 1 green, 1 opal. 4 1/2" diam. On round standards. Bowls, 4" diam. Very colorful. Pretty green	6.50
LUTZ GLASS DECANTER. Applied ruchings make up slight panels. End of neck has metal facing. Frosted birds, flower pots, grapes, etc. Pontil, very rough	10.00
CASTOR SET. Plated. "Wilcox Plate, Meridian, Conn. Perfectly plain. 4 1/2" high. 5 bottles with oblong thumbprint & etching CRANBERRY GLASS BASKET. Blown. Pontil. Briar squarish handle. Roman Rosette pattern. This is gorgeous in color. Bulbous with ruffled edge. Handle clear. 6 3/4"x8"	35.00
Heart SHAPED Haviland relish. 9x9". About 2" deep. Lavishly dec. with dull gold some of white, in encrusts. Many designs of "Limoges France 5, 6 & H." White daisies form border on light blue background. Definitely a dec. piece. Deeply scalloped.	6.50
COW TOBACCO BAR. Like Matka. Covered in overcoat and carrying lavender umbrella. Smoking pipe. A gem for a tobacco jar collector. 5 1/2" high by 4" diam. Proof and old. Brought from England many years ago	10.00 auc

KATHARINE WELLS

201 S. Orange Ave., So. Orange, N. J.

1. GOBELTS: Frosted Polar Bear \$12; Ruby Thumbprint \$8.50; Roman Rosette \$4.50; blue Daisy Button, Lee Pl. 167, lower left \$12; 8 single vine, plain stem, straight sided Bellflower, ea. \$4.50; Horn of Plenty \$12; Bulbseye with Fleur-de-Lys \$10; 4 good non flint goblets, our selection for	\$ 5.00
2. Fr. Prism with Diamond Point flint salts	12.00
3. Swirl plates, 8", 4 ea.	8.00
4. Swirl plates, 8", 4 ea.	9.00
5. Large oval platter, Shell & Tassel, 9x13"	14.00
6. Classic small water pitcher	15.00
7. Shell & Tassel round celery	7.00
8. Footed Colonial tumbler, unusual	6.00
9. 4 Colonial mugs with applied handles, ea.	7.00
10. 4 Rare Excelsior clarets, ea.	7.00
11. Fr. Diamond Point crystal 2 1/2" pr. Loop and Dart celeries \$18; pr. Diamond Medallion celeries \$7; 1 Waffle celery	12.00
12. Blue with opal Daisy cruet, cut stopper not original, 2 covered math	7.50
13. Bellflower single vine creamer	28.00
14. Bellflower water pitcher	32.00
15. Honeycomb flint water pitcher, small size, applied handle	12.00
16. Frosted Flower Band creamer	12.00
17. Loop & Dart with round orn. cov. butter	7.00
18. Sq. Beaded Grape cov. butter	9.00
19. Fr. small Swirl cake stands, 8" diam, pr.	15.00
20. Set of 12 elegant cut glass salt and pepper complete with pewter stems, Lee Sandwich book plate 13 lower top. 4 1/2" across. Six are perfect 4 with slight defects, two with each an inscribed name. All are completely usable. Price for set complete with stems	35.00

CARRYING CHARGES EXTRA. auc

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1,

Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine.

Cape Cod cake plate	\$ 6.50
Tray only for cordial set. Plain clear glass, 8 1/4" wide, 1 1/4" deep	2.50
Clear Wheat & Barley creamer	3.25
Roman Rosette plate, 10" diam.	3.75
Pair 7" Dias. Band Fan plates	4.50
Perfect Tree of Life handled ice cream platter, 12x7 1/2" & 1 1/2" deep. 4 round dishes, 7" perfect, 3 not noticeable chips	12.50
Cranberry crackle glass cruet, clear handle, clear stopper. Pontil	12.00
8" Glass plateau on footed gilt base, slightly cloudy	4.00
Avalon, Faience, colorful 8" plate. Clock center in fine running condition	18.00
Very ornate little gilt clock 4 feet. 8" tall. Runs. "S 7" (Seth Thomas?)	10.00
Parian butter dish. Fishscale	10.00
Matched pr. 7 1/2" Parian vases. Minor leaf flaws. 1 small chip	15.00
H.P. Nippon mayonnaise bowl, ladle, plate	2.00
H.P. (not Nippon) hat pin holder. Violets	3.00
Colorful holder, not H.P.	1.50
Kellogg and Comstock "Rachel" framed. Slightly stained	6.50

MRS. MAY B. OXX

147 No. Fulton Ave., Mt. Vernon, N. Y.

CLEAR PATTERN GLASS	
BEADED OVAL & SCROLL fl. 4 1/4" saucers, 2 ea.	\$ 1.50
BUCKLE (banded) wine glass	3.50
Cover only, 6" diam.	2.00
CUT LOO 5" round dish, side handle	2.75
DAISY & BUTTON 14" rowboat	4.00
DAISY & BUTTON, PANELED (Lee, Plate 171) bowl, 8 1/2", 2 points slightly rough	1.00
8 1/2" matching saucers, 5" size, 10 ea.	2.25
DIAMOND BAND (Lee, Plate 103) finger bowl	2.00
FROSTED HOBNAIL cover only, 4 3/4" diam.	1.00
GOOD LUCK 4 1/4" flat sauce dish	1.75
GRAPE & FESTOON goblet, not frosted	3.25
HOBNAIL (pointed) mustard jar with lid	1.75
LEAF & DART goblet, double leaf	2.00
LOOP & DART (diamond ornaments) 6" cover	1.75
MILTON goblet, Millard, Plate 67	1.75
PATRICIA celery	18.50
RIBBON celeries, Lee, Pl. 67, row 2, pr.	3.50
SHELL & JEWEL water pitcher	4.00
WILLOW OAK water pitcher	4.50
MI' K WHITE GLASS STRAWBERRY spooner	9.50
Covered sugar bowl, lid slightly rough	8.75
PURPLE SLUG 7" plates, raised design on underside, 3 plates, ea.	9.50
METTLACH stein, 5" high, 1 1/4" L., blue and white Wedgwood type decoration	3.75
Blue and white WILLOW WARE platter, 13 1/2"xl. Allens, England. Send for list.	2.75
Lot of TEA LEAF LUSTRE china. Send for list.	auc
SHIPPING CHARGES EXTRA.	auc

FROM PRIVATE COLLECTION

K P M octagonal dish, 9x12", open work edge, fruit center, proof	\$25.00
Hen on nest, 12x10", marked, scalloped edge, sailboats scene, proof	20.00
CUT GLASS, sugar and creamer, fine proof	12.50
FIGURINE, Capo di Monte, gold robed Grecian dancer, mld. N. 5 point crown, proof	12.50
TEA CADDY, separate cover, tiny Dresden allover rose design, proof, 6 1/2"	12.50
SEVRES, 8" plate marked, green, gold and floral border, signed miniature in center	22.50
MEISSEN, Onion pattern, old cross swords, many pieces	Write

ESKAY

P. O. Box 174, Eugene, Oregon auc

MRS. E. V. WORTMAN

3115 N. Walker, Oklahoma City 3, Okla.

Sapphire blue, D&B 10" plate, brilliant	\$10.00
Amberina, frosted celery dish, 2 no harm flakes, Lace pattern	12.50
Cut glass jewel case, 7" diam., hinged	17.50
Milk glass jewel case, 6" diam., hinged, rare	15.00
Cranberry pitcher, tankard type, 11", enam.	18.50
8" Fan. Thistle, cherry pr. gl., etc.	Write
Bisque, many odd pieces, \$3.50 up	Write
Matching Haviland, red glass	Write
Transportation Extra -o- Write Wants	auc

WHITE URN

Second Street, Aurora, Indiana

MILK GLASS

Celery boat, coral panels	\$6.00
Hen on nest \$5; heart shape pln tray	2.50
Sq. nite lamp with decorations	4.00
Open edge plate, Eagles, Fleur-de-Lis & Flags	6.00
TEA LEAF IROSTONE-COPPER LUSTRE	
Cup, veg. 6x8" \$5; gravy boat	4.75
6 St. Sauters, 1 small crack, ea.	1.50
Mustache cup & saucer, "Think of Me" in gold with flowers	4.50
	auc



Little Olde China Shoppe

MRS. MARY LOUISE HOWELL
P. O. Box 429 - 721 Broadway,
VAN BUREN, ARKANSAS

Lovely Old French China

BACHELOR BUTTON OF PURPLE COLORING.

French Haviland, Limoges
12 Each 9 1/4" dinner plates, 8 1/4" luncheon plates, tea cups and saucers, small sauce dishes and butter pats; 11 cream soups; 2 open vegetable dishes; oval covered tureen; round covered tureen; covered butter dish with drain; cream and sugar; gravy, attached platter; 6 1/2" pickle tray; 16" turkey platter; 12" platter. 91 pieces, all proof.
Price \$207.00

ALL WHITE AUSTRIAN, RANSOME PATT.
10 Coffee cups and saucers; 12 each 9 1/4" dinner plates (1 with small underneath chip), 8 1/4" luncheon plates and 7 1/4" bread and butter plates; 12 small sauce dishes; 12 cereal dishes; 12 small saucers; 2 round covered tureens; 12 open vegetable dishes; 2 open vegetable dishes, 1 with small nickel large platter. 74 pcs.
Price \$119.00

SMALL PINK ROSE BUD DESIGN

Marked "J. P. L. France"
This is a very old and lovely pattern.
Eleven 9 1/4" dinner plates; 12 each 8 1/4" luncheon plates, 7 1/4" salad plates and 5 1/4" sauce dishes; nine 6" sauce dishes; 6 butter pats; 12 tea cups and saucers; 2 round covered tureens; oval covered tureen; oval open vegetable; 11 cream soups; 15" platter. 102 pcs. Good cond.
Price \$205.00
Packing included. Shipped by Express collect.
Sorry, No C.O.D. Stamp for reply.

DAVID J. A. ROFFE

45 Seventh Ave.,
New York, N. Y.

Cosmos miniature lamp.....	\$20.00
Blue, Diamond Quilted butter dish.....	8.00
Valencia, high base covered compote, vaseline.....	10.00
Cupid & Venus Celery.....	5.00
Opalescent hobnail butter dish.....	9.00
5 Panelled Thistle wines, 3 flared, each.....	3.00
8 Swirl glass finger bowls, each.....	2.50
Jacobs Ladder pickle dish.....	2.50
Blue D&B with cross bar on standard creamer.....	6.50
Blue D&B w. cross bar squatly creamer.....	6.00
Dakota butter dish, plain.....	5.00
4 Argus mugs, applied handle, Each.....	7.50
Ashburton mug, applied handle.....	7.50
Frosted Ribbon compote, open, high foot, 7".....	5.00
Same, sugar base.....	3.00
Panelled Case wine, Clear.....	2.00
Ruby Rosette creamer.....	5.00
Large, clear D&B Hat.....	10.00
8 Tiffany finger bowls w. plates, crimped, ea.....	10.00
Vaseline hobnail bowl, square.....	11.00
Milk glass Duck dish, Vic. plate 11 1/2, lower.....	9.00
Blue Milk glass sprinkler.....	6.00
2 Bead handled mugs, clear, cordial size, ea.....	1.50
Three Panel creamer, clear.....	4.00
Overshot covered punch bowl, original ladle, and 6 mugs.....	27.50
Pair dark green overlay Lustres, with painted medallions, 11 1/2".....	225.00
	auc

STANLEY LANDIS

221 Erie Avenue, Quakertown, Pa.

GOBLET GOBLET

1 Finecut, 1 Stippled Forget-me-not, ea.....	\$5.00
4 Coach Man's Cape, 1 Tremont, ea.....	1.50
2 Duke, 2 Oriental Fan, 2 Rose Leaves, ea.....	1.50
3 Liberty Bell, 2 Barley, ea.....	2.75
2 Hope Band, 1 Clear Diagonal Band, ea.....	2.00
2 Heavy Double Wedding Ring, ea.....	2.50
6 Fan with Diamond, ea.....	2.00
4 Panelled Diamonds, 2 Rail Fence band, ea.....	1.00
2 Arabesque, 1 Nailhead, ea.....	2.00
3 Parrot, 1 Coarse Diamond Point, ea.....	1.50
1 Daisy & Button in Points or Queen.....	2.00
Satisfaction Guaranteed	Transportation Extra
	auc

MRS. HERBERT LANDICK

Paul Revere's Town — Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

Everything Old and Perfect Unless Otherwise Described.

- NO C. O. D. OR PARCEL POST!
- EXPERT PACKING GUARANTEED.
- SATISFACTION OR YOUR MONEY BACK.
- SORRY, NO LISTS, WRITE YOUR WANTS.

DEALERS: Only on Special Lots of \$100 or over, is it possible to quote you any discount.

SPECIALIZING IN RARITY, QUALITY, AND FINE CONDITION.

NICHOLAS LUTZ LATTICINIO 7 1/4" trumpet vases: rose "ribbon" double stripes edged in deeper rose alternate with fine white laticinio stripes. From a famous estate.

SIGNED WEBB CAMEO GLASS 7" vase: cool frosty yellow, carved with white Passion Flower, buds and leaves. ALSO: UNSIGNED Webb cameo glass (authentic, of course).

SIGNED GALLE CAMEO GLASS: two small pastel vases, nearly a pair except deeper coloring in one. Both in frosty finish, both delightful! ALSO: other signed French cameo glass in UNUSUAL and pleasing items.

SIGNED "KEW BLAS" GLASS 6" VASE: peach-gold ground w. gold irides. Lotus leaves, unusual APPLIED gold "lily-pad" collar! SIGNED "QUEZAL" 5 1/4" VASE: An especially choice small cabinet piece. Ivory ground w. rich gold Lotus leaves over shaded light to dark green lemniscate stripes.

COMPLETE FAIRY LAMP IN MOTHER OF PEARL ROSE SATIN GLASS (D.Q.): Yes, the shade and wide, flared "bowl" base are matching M.P. satin glass! BEAUTIFUL, too!

JACK-IN-THE-PULPIT 7 1/4" VASE: very widely flared and flared 6 3/4" top shades from pink to bluish fire-opal! Fine D.Q. canary body. All this and blown HOBNAILS, too!

BURMESE 6" LILY VASE: 3-Petal top, satin (dull) finish, \$18.50. ALSO: a matched pair of SUPERBITIES 14" tall in the RARE flared Jack-in-the-Pulpit widely flared tops!

ALSO: Other things in this TRUE Burmese, hand blown by old New Bedford highly-skilled glassworkers. NEVER lined, and never any other colors than luscious peach-pink or rose shading to soft ivory! Avoid MISNOMERS!

POMONA TOOTHPICK HOLDER: clear scalloped neck, frosty etched body, applied wavy collar, \$8.

WANTED TO BUY: Entire collections or single items in OLD FLAWLESS, FINE COLOR Burmese; any true Peachblows; heavy belltone OLD Amberina; English or French cameo glass in SIGNED specimens only; authentic Lutz glass only; unusual M.P. Satin glass. Pictures or sketches, prices, coloring, measurements essential in FIRST LETTER. Do not offer ANY with flaws! I'll pay good prices, but not DELIRIOUS!

SIGNED L. C. TIFFANY FAVORITE GLASS: mostly rare specimens for the advanced collector. Just a few things for the beginner. Write your wants, please.

INVERTED AMBERINA WINE CRUET: D.Q. Original amber stopper. Rare size whiskey tumblers to match. ALSO: Just a few fine belltone items in best coloring. Write me your needs. If I do not have, I will try to find for you.

UNUSUAL BLOWN CRUET: Nothing common about it! Clear heavy cut and finely engraved scrolls and florals. Super hollow-blown matching stopper. Probably Continental.

WHISKEY BOTTLE AND MATCHING 3" WHISKEY TUMBLER: HAND-ENGRAVED and cut, clear early blown. (See Mrs. Watkins' book "Cambridge Glass, Pl. 30 and 54). Orig. faceted cut stopper. Proof and precious for a discriminating collector.

SANDWICH MASTER SALT: Scrolled Eagle. See McKearin 167 No. 2 and Lee "Sandwich Glass," pl. 69 and page 227, No. 6. Clear. Rare.

LUTZ LATTICINIO TOOTHPICK HOLDER: Only 1 1/2" high, "dimpled" sides. Turquoise blue, gold and white.

HINGED TRINKET BOXES: Just a few in French fire gilt and porcelain. Write your preferences, please.

BLUE WEDGWOOD 9 1/4" SCENIC PLATES: rose design border. 1 Grant's Tomb, Riverside Drive, New York. \$3. 1 The New American 1900, Pittsfield, \$2.50. What do you need for your collection?

'ORPHANS' FOR SALE! COVERS ONLY in old blue Willow ware (Ridgways): 1 Soup tureen, 3 square vegetables, 2 gravy or sauce boat. The five for only \$12 or WRITE ME EXACT SIZE YOU NEED.

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Satin glass vase, Diamond Quilted, lovely rose coloring, fine gold and silver decoration, 3 1/2" high, 4 1/2" diam. at top which is ruffled \$32.50
2. Early Thumbprint cov. compote, hobnail base 7 1/4" diam., \$32.50; open compote on low foot, scalloped top, 8 1/4" diam. 8.00
3. Ribbon (Lee Plate 67 top) water pitcher, \$12.50; tall cov. compote, \$15; open compote, \$8.50; cov. sugar, chip on edge of cover 8.00
4. Staffordshire Whippet inkwell, 5", \$18; Staffordshire trinket box, small oval box with hand on cover, all white, perfect, \$11.75; Staffordshire Whippet sitting on cushion, all white, unglazed 3.50
5. Milk glass Gothic plate, 8 1/4", \$7.50; milk glass lattice bowl, 9 1/4" 12.00
6. Tin candle mold, 12 candles 3.00
7. Spanish Coin spooner, \$3.75; McKinley oval tray, \$5; Stippled Star sugar, scalloped top 4.50
8. Nursery Rhyme plate, 4 1/4", the cat and the fiddle, \$4; fine brass sewing bird, complete with 2 magenta velvet cushions 7.50
9. Early blown finger bowls, one lovely blue-green, \$6.50; one smoky 7.50
10. Oval gold leaf frame, original good condition, grape design, 10 1/2 x 12 1/2" 7.00
11. 6 Cut glass tumblers. Pinwheel patt. Set 12.00
12. Handpainted china chop plate, 11 1/2" diam. Asters in lovely brilliant lavenders and magenta shades with gold dec., \$7.50; handpainted celery tray, yellow with poppies, Haviland, \$5; handpainted china rose bowl, apple blossoms, 3 gold feet 5.50

Goods sent express unless sufficient postage is incl. auc

LEE TULSEN

Rt. 2, Box 145, Starke, Florida
Water pitchers, Cool patterns for frosty drinks! JEWEL WITH DEWDROP \$6; STIP. CHERRY \$5. CLEAR RIBBON footed celery, one tiny nick and scratch \$5
Butter bases: DOUBLE LOOP (Lee Pl. 101) \$2; D&B NARCISUS \$2.50; others, write.
PANELED THISTLE egg, honey lid \$2.50; PRISCILLA butter lid \$3; others. auc
SOMEONE LOVED THEM!

MRS. ANNA F. CLARK

46 E. Oak St., Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Pa. Dutch slipware 13 1/2" shallow bowl, deep edged, chicken foot design. Lovely condition \$7.50
2. Paperweight INKWELL with stopper 55.00
3. Early BIRD drinking font, rooster dec. 5.75
4. Deep BLUE molded vinegar bottle WITH ORIGINAL stopper, R. W. L. Sandwich Glass Handbook Plate 35, extreme right 32.50
5. Dark BLUE bottle, on one side, John Ryan Excelsior Mineral Water Savannah, Ga., 1859. Reverse side, Union Glass works, Phila. This bottle is never sold 12.50
6. Deep BLUE 10" tall blown bottle. Could be Stiegel or early Ohio 20.00
7. Set 4 Peacock Eye saucers (Sandwich). The set 11.00
8. Dark Peacock Eye 6 1/2" deep dish (Sand.) 9.00
9. Heavy brass PROZ paper clip or holder 7.50
10. Early CRANBERRY 7 1/2" tall lamp. Clear turning between font and standard 27.50
11. Earlyenameled handled MUG. Friendship B.W.L. 6.00
12. Yellow 8 sided mould. Grapes in bottom, 7 1/2 x 4 1/2" deep 2.50

PLEASE ENCLOSE STAMP FOR REPLY. auc

MRS. MARCELLA KRUMHANS

2849 Lee Road, Shaker Hts. 20, Ohio

Mail Order Only

Stunning EARLY COPELAND INDIAN TREE tureen, grape lustre handles, final. 14 1/2 by 8 1/2 and deep. Separate platter 16x9". Mint condition. Collector's set. \$37.50

Matching cov. gravy and platter. 9x5". A COLLECTOR'S GEM. Rich coloring. 16.50

White Ironstone gray tureen, original ladle, separate dish. Proof, slightly crazed. 10.00

Gorgeous LIMOGES tureen, purple violets, gold, etc. Ladle opening. 12" overall. Separate 15x11" platter. MINT. Deep. 15.50

ROSENTHAL BAHNHOF SELB soup set. Mixed flowers, red and silver cross-cross borders. All pieces scalloped. 10" round footed tureen, ladle opening; 12 soups, 9 1/2"; cracker bowl. 8"; platter, 13 1/2x8 1/2". Mint condition. 55.00

MEAKIN TEA LEAF cup & saucer, coffee \$6.50. PROOF. 6 round Meakin T. L. saucers 5.00

DEMI-TASSE

8 Finest china, M. POUYAT, France. Lacy gold, gold lines. Pastel green leaves. 2 1/2". Set. 20.00

3 Theo Hav. choc. size, gorgeous trim, pink and white, applied B. pastel green leaves, etc. Fragile. Each. 3.50

3 Exquisite floral trim. MINTON 6 sided c/s. Fragile. Wider at top and colorful. Each. 4.50

All gold bulbous cup, deep saucer. Both pcs. swirled. Fancy handle. Collector's. M. Redon. FRANCE. gold trim inside white. Gold handle. Pleated effect. Unmarked. OLD. 4.00

Pr. exceedingly lovely, satin finish egg shell with brown trim, white flowers, choc. size. Double scal. base. Wider at bottom than top. Mint and fragile. Marked SILESIA. Each. 4.50

Pr. Choc. size, high round base. Brocaded gold band lacy gold in and out. Pink roses, large gold handles. Set up in well on saucer. ROYAL BAYREUTH. Exquisite fragile china. Each. 5.50

Col. item mug style, bulging panels, heavy embossing, much gold, scalloped top. Yellow lustre bottom. Pink lustre top. OLD unmarked finest AUSTRIAN china. Large yellow lustre saucer. 6.00

S. & R. ANTIQUES

1332 14th St., Des Moines, Iowa

Large blue D&B hat, 5" \$16.00

Large blue D&B hat, 4" 10.50

Clear D&B hat, 4", slightly chipped, no harm 8.00

Pink satin rose bowl, shaded from top to bottom, shell bottom, 18" around. 15.00

China dresser set, light blue aster flowers, 4 pieces with tray, H.P. 16.50

Tray, Dresden type, lot of gold, 7 1/2 by 11 1/2", open handle. Each. 6.00

Teapot in brown, 3 owl on limb of tree, 3 1/2" high. 4.00

Bavaria choc. set: 4 cups & saucers, teapot. Lavender flowers and light green leaves, gold trim, a beauty, flowers, a band 1" around pot, cups & saucers. 15.50

Dresden Germany 7 1/2" plate, lot of gold and light pink roses in center. 3.75

Cake plate on salad plate, twoed handles, 8 1/2x13", a beauty, yellow clusters of flowers in the center. 12.50

BLUE PLATES, SOUVENIR PLATES

Abraham Lincoln 5.00

3rd President, Thomas Jefferson, U. S. A. St. Louis' Fair 5.00

George Washington & Thomas Jefferson, Natural Bridge of Virginia. 5.00

Eye Winker compote 10.00

Vaseline open compote, 3 bunches of grapes 4 leaves, scalloped top, 5x8" 9.00

Blue milk glass hen 12.50

Glass jelly jar with lid on feet. 2.25

STAMPS PLEASE auc

JOSEPHINE H. FITCH

Illahee Shop, Quogue, Long Island, N. Y.

Maj. Cockatoo pitcher, proof, fine color, 11" \$18.50

Attract clear glass deep dish, Maud Granger, 9 by 5 1/2" 7.50

Milk glass SS sq. plate, 8 1/2" 7.50

Milk glass Gothic plate, 8 1/2" 6.50

Blue D&B canoe shaped wall pocket. 6.50

TRANSPORTATION EXTRA auc

MAYME BIGNEY

1022 N. Main Street, Brockton 20, Mass.

Amberina bowl, flared top, 2 1/2" hi., 5" diam. \$16.50

Amber Hobnall wine 5.50

Lovely black Sandwich glass perfume bottle, white enamel, dec. tulip stopper. 7.50

Nice cran. red bulbous bottom sugar shaker. 7.00

Wheeling Peachblow vase, 6" hi., gorgeous color. 25.00

Pink satin glass rose bowl, extra deep pleats. 8.00

auc

ELLEN McMILLAN RYNAR

574 Tuckahoe Road,

Yonkers, New York

Express Extra — No C. O. D's

Ruffled top water pitcher, blue with opalescent swirls \$14.00

3 Flare tumblers, blue with opal swirls, ea. 2.50

4 Straight tumblers, blue with opal swirls, ea. 2.50

Salt shaker, old top, blue with opal swirls. 3.00

2 Allover clear D&B Tulip vases, ea. 5.00

Feather & Block celery, Lee Vict. 61. 2.50

Centennial relish, Lee Vict. 51. 2.50

Puffed pink satin cracker jar, lid needs plating. 12.00

Eng. Hobnall & Prism cracker jar. 6.50

8 Wedgwood 10" plates, blue & white, set. 15.00

Platter, like above 14". 6.50

Villeroy 12" plate, Rubus pattern. 4.00

Footed bowl, like above. 5.00

16" Platter, like above. 8.50

5 Wedding Band min. cups & saucers, ea. 3.50

auc

MAE B. PAINE

3627 Stettinius Ave.,

Cincinnati 8, Ohio

Loganberry Grape goblet \$3.50

Tulip with Sawtooth celery. 6.00

Flint footed Loop bowl, nice for punch, 7 1/2" tall, 9" diam. 12.50

Block, rose bowl, 6" diam. 4.00

Clear jam jar, nice design, lovely silver top Silver pickle castor, amber jar, beautiful enamel dec. choice. 3.50

Etched hurricane shade, silver base, fits candle Silver letter opener, seashore handle 5 1/2". 3.00

Brass letter opener, 8 1/2", fox handle. 3.50

Diamond Point perfume bottles, 5" tall, bulbous, ea. 3.00

Pewter oval tray, deep, raised pheasants, wheat, carrots, Kayserzinn. 10.00

Handpainted bowl, 10 1/2", scalloped gold border, chrysanthemums. 7.50

7 Glass jars, boxes, sterling tops. 10.00

Dolls: 4" boy doll \$5.50; boy and girl, 3 1/4". beautifully dressed, ea. \$3.50. 4.00

Cut glass: Sunburst trumpet shape, Sunburst \$6.50; pr. salts & peppers, sterling tops \$3.50; pr. with glass tops \$3; nut set footed dish, 4 smaller. 5.50

Rosewood small clock, Ingraham, 1871, running 22.00

7" White Parian hen, on brown Staffordshire base. 22.00

SATISFACTION GUARANTEED

Shipped Extra — Stamp Appreciated auc

JOHN RAMSAY

CLARA TURNER

619 Arch St., Pittsburgh, Penna.

Amberina T.P. water pitcher, squared bulbous body and lip, 8" high, deep color. \$27.50

Clear blown water pitcher, pillar-molded, early heavy glass, 10" high, 5 1/2" diam. 25.00

Set 6 Thumbprint goblets, 4-row knob stem 22.50

Clear D & B round bowl, hand relief on under side. 5.00

Amethyst tumbler. 7.50

Pr. M.G. Billiken salt & pepper. 7.50

Moss Rose Ironstone cups & saucers, "War-ranted Ironstone," ea. 5.00

Bennington type pie-plate, 11" diam., good mottled glaze. 7.50

N. Currier small folio, "Noah's Ark." Write Copper bucket, 12 1/2x8 1/2", very heavy, rolled rim, polished. 20.00

auc

"THE ELMS" Antiques

5910 Woodson Road, Mission, Kansas

August Specials, All Milk Glass

Guaranteed old, pl. refers Millard Book

BOG CUPS

2 Basketweave. Pat. date '74, pl. 194, ea. \$2.00

1 Blackberry, pl. 192. 3.75

1 Leaf, same size as Blackberry. 2.50

UNUSUALS

6 Rd. footed, Panelled Sundae glasses, similar pl. 112. One chipped on edge. Set. 12.00

6 Stemmed rd. footed saucers, sm. chip base one, no harm. Set. 12.00

PLATES

Bread, "Give Us This Day," basketweave, closed rope handles, 9 1/2x12", Pat. date '74 "Spring Meet Winter," pl. 9. 4.00

"Battleship Maine," painted, pl. 41. 4.50

Pr. rd. Wicket edge, pl. 2, ea. 7.50

Triple row Forget-me-not, 8 1/2", pl. 8. 5.00

3 Kittens, St. Louis World's Fair, gold dec., pl. 16. 4.00

4 Fish platters, 6 1/2x9 1/2" overall, Pat. date '72, slight roughness edge, pl. 68, ea. 5.00

Sq. Bk. SS border, 1 1/2", pl. 9. 4.00

All items perfect unless stated otherwise. We ship express collect unless sufficient postage included. auc

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel St., San Antonio 2, Texas

2 Booz bottles, 1840, one light amber, other sea green, ea. \$1.50

Amber Fish bottle, 10" high \$3.50; dark amber not including collar. 4.50

4 Crystal Wedding goblets, ea. 1.50

2 Apple green Wildflower goblets, ea. 5.00

Moon & Star lamp, blue and amber, 10" high. 18.00

Jewelry box, 3 1/2x5 1/2", to top of handle, silver plated on copper, plush lined, hinged lid, lock but no key, perfect. 10.00

Ruby Thumbprint goblet. 4.50

Foot stool, 12" sq., 8" tall, fancy wrought iron covered with mauve velvet, nice. 5.00

6 Heavy Panel Grape 9 1/2" plates, ea. 4.75

Camphor glass lady's boot on skate. 4.00

Mexican hand carved cedar tray with handles, 12 by 22", glass over hand carved bottom, perfect. 6.50

7 Amethyst Dewdrop plate with star. 4.00

6 Fishscale saucers, ea. 3.00

German cup & saucer, "Dur Grinnerung" raised decorations in green, pink and gold, perfect. 5.00

Old diamond shaped M.G. jewelry box, 3 1/4 by 4 1/2", gold trimming shows wear, hair line on lid but no cracks or chips. 4.50

Block & Fan cake stand. 4.50

Shipments by exp. collect unless sufficient postage advanced. Money back satisfaction always guar. auc

MRS. HARRY HALL WHITE

622 East Perry Street, Port Clinton, Ohio

1. DAKOTA etched sugar bowl. 8.50

2. HORSESHOE celery. 7.50

3. HORSESHOE cov. butter dish. 8.50

4. BARBERRY water pitcher. 14.50

5. CLASSIC water pitcher. 24.50

6. PLEAT & PANEL water pitcher. 15.00

7. Blue D. & B. waste bowl. 12.00

8. Supplied MAPLE LEAF 10 1/2" plates, deep blue, ea. 15.00

9. 6 CUPID & VENUS ft. saucers, 3 1/2", ea. 2.50

10. 6 ROSE IN SNOW flat saucers, ea. 3.50

11. 2 FLINT THUMBPRINT wines, reeded stems, ea. 5.00

12. 3 Pc. set, FINECUT & BLOCK, with pink blocks: creamer, spooner & cov. sugar bowl 35.00

WRITE SPECIFIC WANTS auc

MRS. MORRIS G. CANTOR

1504 E. Genesee St.,

Syracuse 10, New York

Large stock of Ironstone China, write.

Millard Gob. Book: Goblets, 2 Hairpins, ea. \$2.20.

1 Single Wedding Ring, \$2.25; ftd. celery vase, \$3.50; 4 Bessimer flute, write; 4 Seneca Loop wines, small nick on one base, \$7; 10 clear Ruby T.P. wines, \$1.25 ea.; T.P. holder, \$1.50; 6 Balder, raved base, \$2.25 ea.; 6 Honeycomb, \$1 ea.; 1 Barrel Huber, \$1.25; 1 Hops Band, small chip on base, \$1; 6 Tick-Tack-Toe, \$1.50 ea.; Shovel, sm. nick on base, \$1; Steadman, raved base, sm. imp. \$2.50; Hickman berry set: 8 1/2" bowl, 6 1/2" saucers, \$12 set; rose bowl, 4 1/2", \$3.50; 2 clover shape 5" dishes, w. handle, \$2 ea.; Romeo spooner & sugar, \$1.50 ea.; Dia. Quilled ftd. compote, 8", \$7; flat 8" bowl, \$4.50; sq. ftd. relish, \$2.50; celery vase, 7", \$2.50; 2 saucers, 4 1/2", \$1.50 ea.; 1 Ruby top, \$3.50; Mitered prism celery vase, with handles, \$3; Geddes spooner, \$1.50; Star in Bull's Eye candy dish, \$2.

Large Stock - Write Wants - Stamp Please

CALL ANYTIME. auc

MRS. N. C. BAKER

No. Seekonk, R. F. D. 4, Attleboro, Mass.

Pressed Leaf creamer \$8.50; Magnet & Grape Stipped Leaf creamer \$8.50; Good Luck creamer \$5; goblets, plain stem \$4.75, knob stem \$5; oval platter \$6.50; 4 Westward Ho saucers \$5.50; Moon and Star berry bowl, 7 1/2" \$5; Red Block tumblers, 5, ea. \$5.50. Princess Feather: goblets, 5, ea. \$4.75; cups, 5, ea. \$4.75; sugar bowl \$12.50. New England Pineapple Lady's goblet \$8.50; compote, 8 1/2" \$12.50. Postage Please - Write Trans. Extra auc

Barber Bottles

Old, rare and exceptionally fine, collection of (22) for sale. Write

JOSEPH P. FANNING

2050 East 69th St., Chicago 49, Ill.

auc

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Rosette flat sauce dishes. Each	\$ 1.50
Loop & Fan tumbler	2.00
Crystal champagne	2.25
Feather open jelly compote	3.00
One-O-One 7 1/4" plate	4.00
Beaded Chain 6" plate	2.50
Swirl extra large compote, open	6.50
Arched Leaf 10" plate	7.50
Ashburton cov. sugar bowl	12.50
Amber Leaf sauce dish	4.00
Yellow Tree of Life Leaf sauce dish	9.50
Yellow Inverted Thumbprint wine	3.50
2 Red Block tumblers. Each	4.50
Blue Primrose toddy plate	4.75

Express charges collect. No reproductions.

RUTH L. EATON

117 Maple St., Malden 48, Mass.

Red Block rose bowl, square block	\$ 9.00
4 Etched Honeycomb double egg cups, ea.	3.25
Large satin rose bowl, white to yellow	10.50
Lion creamer, Lee Plate 93	9.50
Princess Feather egg cup	10.50
Blue glass Finecut slipper \$4.50, blue glass boot	4.50
Triple Triangle tumbler	35.75
Siegel etched flip glass, 6" high	35.00
M.G. bowl, Lee Pl. 175, upper right	12.00
M.G. h.p. plaque, 8x10", pretty & unusual	7.50
Majolica tobacco jar, Man's head with hat	8.50
Star & Feather 7" plate, Lee Plate 135	8.50

MARGARET PHILLIPS

23 North Paul Street, Stoughton, Mass.

Baskets: 1 pink, 1 blue vasa murrhina. Nice size and shape. Each	\$14.00
Bisque figurine, girl in blue dress, 9"	12.50
Caramel Slag covered Dolphin dish	12.00
Purple Slag covered butter, small chip inside cover	12.00
Tiffany finger bowl and plate, L.C.T.	15.00
Tiffany vase, 6" L.C. Tiffany Favrille. Lovely shading	11.00

HARRY MACDONALD
ANTIQUES

Star Route,

Rotterdam Junction, New York

LIDS: 5 1/2" Garfield Drapes \$1.75; 3 1/2" Frosted Swan \$1.50; 6" Banded Buckle \$2; 6" Tree of Life \$2.	
PITCHERS: Fine Cut water \$7.50; I.T.P. with cranberry, top, hollow rose handle and collar, a beauty at \$30.	
COMPOTES: 8" Lincoln Drapes \$2.00; 7" Moon & Star \$13.50.	
PLATES: 9 1/2" M.G. Columbus \$9; 4 Cauldon Melsen, 9 1/2" \$7 each.	
CELERIES: Sawtooth \$9; H. Hob \$3.75; Tulip & Sawtooth \$5.50; Diag. Band & Fan \$4; Loop & Dart, round ornaments \$4.50; Block & T. P. \$5; Zipper \$3.50; Fan. Dowdrow \$4.50.	
GOBELTS: 6 Ribbed Ivy \$35 set; 4 Cut Flute patt. \$12 set; Liberty Bell \$3.75; 3 Loop with Honeycomb band \$4 each; 2 Stippled Starflower banded \$2.75 each.	
Canadian creamer \$4.75; Pan Thistle wine... \$4.50	
15 1/2x10" Melsen platter	12.00
Cosmos sugar shaker	7.75
Beautiful 10" Bristol oil lamp, white, gold and dark blue	40.00
8" Cased glass M.G. bowl, raspberry lining w. fluted vaseline edge	35.00
9" Satin glass vase, shaded from cream to gold	20.00
11" Camphene bulbous vase, honey amber w. painted flower decor.	18.00
12" Green Bristol vase, base and fluted top edged with gold	20.00
12 1/2" French Depose dog standing on haunches, frosted bottle	18.00

HELENE'S

117 McCullough Ave., San Antonio 2, Texas

Rare Daisy & Button; clear D&B with amber panels, and clear Thumbprint 7" sq. bowl	\$10.00
6 Matching 4" square saucers, each	3.25
Same, spooner, 4" sq., 5" high	8.75
Same celery 8" high	12.50
Amberette cakestand, no harm mend, used as tea caddy	18.00
Amberette fruit bowl, 9"; eight amber panels	20.00
4 Beaded Grape goblets. Lovely and proof. Ea.	5.00
4 Beaded Grape sq. plates, same, each	5.00
Amber Thousand Eye cruet, applied handle	5.00
No stopper	6.75
Strawberry & Currant goblet, clear. Rare	6.00
3 Daisy & Button clear, large, round plates	5.00
Lee's book 163. Each	5.00

MARY LOUISE ANTIQUES

1002 Richwood Avenue, Cincinnati 26, Ohio	
King's Crown oval reliash, 10 1/2x7 1/4"	\$ 7.00
K.C. large, round berry bowl, old, 8 1/2"	7.00
K.C. round sauce dish	2.50
6 Cardinal Bird goblets, perf., old. Each	5.00
8 French ramekins w. saucers, full blown pink roses and gold. All perfect. Each	3.00
Loop & Jewel square reliash dish, 5 1/4"	3.00
Amber Daisy & Button water tumbler. Old.	4.75
Amber Dewey pattern footed dish, 7 1/4"	4.00
Pr. pink Acorn salt and pepper shakers	5.50
Pr. pink quilted overlay S&P	6.50
Chinese lacquer hanging whatnot, 3 shelves and drawer; mirror in center. Decorated	10.00
Opaque ribbed sugar shaker; resill. top	5.00
Right or left handed creamer. Kamm 5-109	4.00
N.E. Peachblow darning. Lovely indeed	8.50
Adrian's Downfall; beautiful old blown glass yellow apple w. green and red shading	7.50
Extra fine Paisley scarf, 11' 3" x 5' 2"	write
Black lace shawl, tri-cornered; flawless	write
Broken Columbian water pitcher and creamer	write
Old Fans and Old Doll lists. Stamp if you please	auc

ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Pr. pretty M.G. cuspidors, pebbly outside, 7" diam., lovely, planted	\$ 6.50
Plain white c/s, marked H. & C. over L.	2.50
8" Light blue Cauldon plates, scenic center	5.50
8" Milk glass heart plate	12.00
Ruffled overlay dish, cranberry over white	12.00

BERTHA SLATER

1204 Jefferson Ave., St. Paul 5, Minn.

White Milk glass, lattice edge compote, with basketweave stem	\$17.50
White Milk glass 8 1/2" lacy edge plate	6.00
7 1/2" Overlay basket, pink inside, amber outside, amber handle, ruffled edge	17.50
Amber Daisy umbrella tray, rough edge	3.50
Wavecrest Satin candy dish, 4 1/4" dia., 2" hl.	6.50
Northwood Custard sugar, creamer, butter and spoonholder in a hobbled shell design, solid acorn finials and trim. Butter lid mended	25.00
Beautiful 2-piece cut glass punch bowl, heavy, brilliant pinwheel; 10" high, 10" dia.	30.00
Heavy cut glass sandwich server, a 7" handle through center of a 10" plate	8.50
Cut glass toothpick holder	2.00
Cut glass 12" pitcher, heavy, pinwheel	7.50
12" Cut glass vase, heavy cut	7.50
7 1/2" Long stem compote, etched strawberries	4.50
Royal Bonn dessert set, bowl 12 1/2x8 1/2x1 1/2"	8.50
6 matching sauce dishes, blue floral	8.50
Erphila German trinket box, 3 1/2x2 1/2x2". Portrait of man and lady on cover	4.50
H.P. French powder box, 6" dia., 3" high	6.00
Six pansy shaped butter pats, pastel colors, ea.	2.00
Lovely pr. 7 1/4" H.P. Austrian floral plates, ea.	2.00
Hand painted German sugar and creamer	4.00
Pr. 10" Milk glass bottles, blown stoppers	8.50
2 1/2" Simon & Halbig bisque doll, pierced ears, blue eyes, blonde wig; dressed	15.00
18" Blonde china head doll; dressed	25.00
1 litre, blue grey stein, pewter lid	4.75
Miniature blue grey stein, pewter lid	3.50
1/2 L. 11" stein, pewter lid, twisted handle	7.50

STAMP FOR LIST.

DORIS S. BROWN

118 N. Standish Ave., So. Braintree 85, Mass.

Amberina I.T.P. vase, 4 1/2", 2 reeded handles, fine color	\$18.50
2 Blackberry M.G. goblets, old. Each	18.50
Mkd. Wedgwood black basalt teapot	30.00
R. Bayreuth red Por. a teapot	2.50
Staff, inkwell, man playing bagpipes, tree trunk, fine color	12.00
Blue glass hinged box, 4", enam. dec.	10.00

Will mail if postage received.

ADDIE PERRY

39 Oak Street, Middleboro, Massachusetts

Amber Hobnall pickle jar in silver castor	\$18.00
4 Morning Glory sauce dishes, genuine, ea.	30.00
4 Fruit juice glasses, clear to cranberry, I.T.P. ea.	4.50
Cranberry tumbler, I.T.P.	5.00
Amberina D.Q. Tricorn toothpick, fuchsia	17.50
Pomona water pitcher, I.T.P., honey top and handle	25.00
Ribbed opal berry bowl, 10" across	13.50
Vaseline Wildflower tumbler	5.00
Blue Primrose 6" plate	5.00
Pair pink Staffordshire plates, Cologne, pr.	15.00
Amberina, Burmese, Peachblow and Agata, and old glass paperweights	auc

MY SISTER AND I

374 Riverdale Ave.,
Yonkers 5, N. Y.

1. Cut glass water bottle, deep cutting, nice pattern	\$ 3.50
2. Bisque doll, approx. 9", bisque arms and legs, cloth jointed body, beautiful coloring, blue eyes, mouth open, teeth showing; white hair, high hair-do, curls hanging. Lace trimmed underwear, original white satin dress with pink overskirt. Marked AM 15-0	14.50
3. 10" Stein, 1 1/2 L. pewter domed cover, beautiful coloring, creamy background, border at bottom of rabbits and geese, acorn trim top and bottom, center is deer in mountain background, twisted vine handle	8.50
4. 8 1/2" Mettlach 1/2 L. stein, caricature on cover, pewter edge and thumbrest. Brown background with trim of ivory color wheat and grape design. Center on tan background, 2 beige figures, man and woman, respers. Porcelain liner. No. 1028-30-27. Villeroy & Boch	8.50
5. 3" Square swirled crystal inkwell with sterling cover, initialed and sterling 5 pen rest	6.50
6. 11 1/2" Villeroy & Boch hanging plaque, boasts on the water at sunset, beautiful coloring, drilled for hanging	6.50
7. Limoges 2 cup coffee pot, with side handle of black wood, hinges cover to match pot, all white china with raised pattern	4.50
8. 7 1/2x3" Colorful tile, accordionist, boat scene background, Dutch, signed by Distel	3.50
9. Thru way Angle lamp, not elec., white milk glass chimney. Globes clear with frosted dec. of flowers and birds. Good, original condition	37.50
10. Rookwood, exquisite coloring vase, approx. 8" high, brown shading to green with oak leaves in Autumn colors. No. 906D-1899 signed	7.50

TRANSPORTATION EXTRA

CHARLOTTE SPENCER

Route No. 2 NEWTON, IOWA

Royal Doulton salad set: 9" bowl, 8 sided, and twelve 8" matching plates. Poppy pattern. All perfect. Lovely set	\$25.00
Cabbage Rose footed salt	3.50
4 Cupid & Venus 3 1/4" footed saucers. Set	8.00
Pr. 8" Sawtooth compotes, open type, Lee, pl. 41. Pair	12.00
Sprig: 4" footed sauce \$2; 6 1/2" compote, low foot, open	3.00
Panelled Thistle: 5" jelly compote \$3.50; 7 1/2" compote, open type \$3.75; 9" vase \$4; 8" round bowl \$3.50; 6" bowl, flared edge	2.75
Barred Forget-me-not creamer \$3.50; footed sauce, small edge chip	1.50
Goblets: Anethy: Diamond Quilted	15.00
Polar Bear \$14.50; Philadelphia Centennial	4.00
2 Curtain Tiebacks, each	2.50
Wines: Vaseline Wildflower \$12.50; Dahlia	5.00
Clear Diamond quilted \$3.50; Palma	2.25
Waffle & Thumbprint \$8.50; 2 Liberty, ea.	2.00

Reply stamp appreciated.

THE CORNER CUPBOARD

537 Hickory Street, Hollidaysburg, Pa.

MILK GLASS. All guaranteed old. Many with orig. paint; white except where indicated. Four piece table set, raised pink decor.	
Kamm 5-147	\$12.00
Crown cov. sugar and matching creamer	5.60
BLUE Feather creamer, sq. cover	8.50
Pr. white ribbed salt and pepper	2.50
Two blue S&P, not matching. Each	1.50
Cake stand, H.P. trumpet flower; flake on rim	3.50
Rare Shell milk pitcher, footed	5.90
Creamer with grapes and cherries	2.50
Three 5" steins, panelled scenes: 2 white, 1 green slag. Each	2.50
Footed shell dish, lacy border	4.00
Covered pieces: Log Cabin, chimney is also for bank \$7; base only, same \$2; rare Cat on ribbed base \$7.50; 6 1/2" hen, basketweave base \$5; BLUE cov. watering can \$8; Peep emerging on sleigh base \$4; same on hndld. basket (2), ea. \$4; 7x5 1/2" camphor gl. hen on basket \$3.	
8 1/4" Square S Plate	7.50
7 1/4" BLACK Gothic plate	5.00
White dresser trays each \$2; 2 small heart shape trays, each \$2; others \$1.50.	
Large cov. box, orig. decor.	3.00
Sq. ornate trinket boxes, each	2.50
Small round boxes, each	1.50
Pair candlesticks, figure on cross. Millard	6.00
Bitters Bottles: deep amber, 1872	2.50
Golden amber, 1860 \$3. bottle green, 1850	4.00
Amber fish shape	1.50
Dresser tray, H.P. pansies. Vict. Carlsbad	3.00
Pr. boy and girl dolls on platform, waltz when wound, orig. costume Thurengins	7.50
Sq. sewing machine, complete	1.50
Schoenhut piano, 11" high; orig. picture	5.00
35-pc. Brown print dinner set, "Hirnah"	30.00
A Shaw & Co., Burslem, Eng.	
17 Pc. Dr. print child's tea set. Eng. registry mark. Very old	18.00
Teapot and 12 pcs. inc. handleless cups. Rhone patt. Scenery. TJ&J. Write.	auc

IMPORTANT EVENTS PICTURED IN GLASS

Historical association adds distinction to glassware

By BESSIE M. LINDSEY

OCTOPUS BOTTLE

When pioneer settlements had been developed, all over the country there were many communities detached from each other. Machinery, iron products and textiles were made in the Atlantic States but needed in the west too. Western farms produced grain and food supplies needed in the East. The South had cotton to sell in the North, and needed supplies made in the North. There must be some way to create machinery for interchange, united under one flag. The railroads were developed. They pressed through the wilderness, crossed rivers and mountains, joined seacoast with interior, and the whole course of civilization was changed.

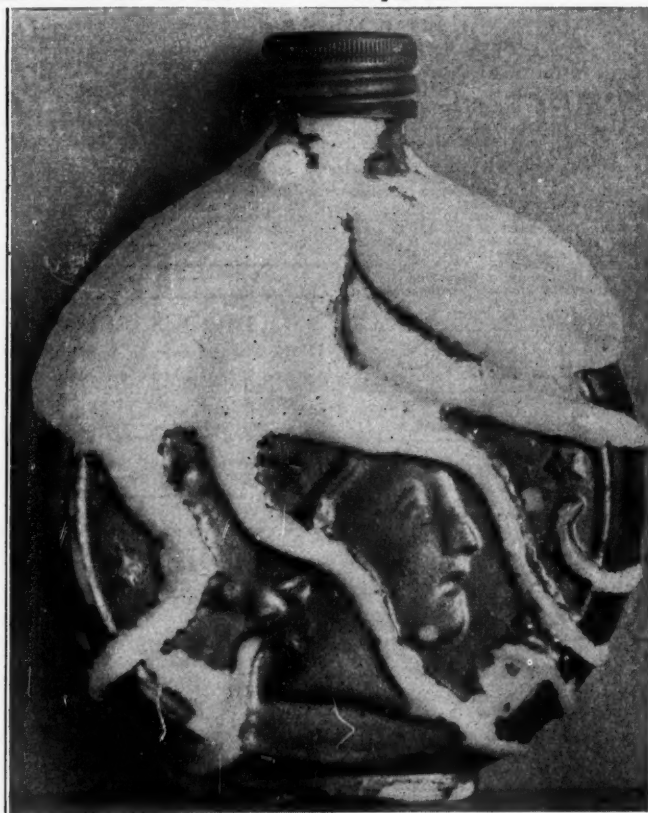
The story of the railroads is not all of great and happy evolution. One of the bitter chapters was written in the State of California where financial trouble developed between ranchmen and the railroads.

In 1901, Frank Norris published a book: "The Octopus" a novel that dealt with the war between the wheat grower and the Railroad Trust.

A small bottle refers to this subject. It has the shape of a large American dollar. An eight-armed octopus has secured a strangle-hold on the coin. On the obverse the head of Liberty is shown with her mouth open as though screaming with pain. The reverse shows the American eagle under which the date 1901 is moulded in the glass.

The octopus figuratively represents the organized power of the many-armed railroads and their far reaching capacity for harm to the financial welfare of the producer.

Capacity of the bottle is four ounces. Color: milk white opaque glass originally decorated with gold and red, the coin being gold, and the octopus red.



BERNICE BENTZ

820 Nelson St., Ft. Wayne 2, Ind.
SPARKLING FINECUT WITH AMBER BLOCK
WATER PITCHER \$15. Five cut glass D&B whiskey
glasses \$3 each. Fanned Dewdrop cov. creamer
or syrup \$5. Jenny Lind frosted compote with
Pan. Dewdrop bowl \$10. Two cranberry Stars and
Stripes tumblers \$6 each. Flat saucers: Stippled
Cherry, Primrose, Flint Thumbprint, Heart with
Thumbprint, Columbia Coin, Amberette, Beaded
Grape Medallion D&B boat shape, Amber D&B
Pan. Footed saucers: Lion Cupid & Venus, Dew-
drop with Star, Blue Raindrop, M.O. Crossed Fern,
Blue Rose Sprig, Liberty Bell, others. Rare lovely
double mermaid shell cameo pin \$20. Large gorge-
ous cut glass punch bowl on standard \$45. Other
Finecut glass. auc

LOUISE DISSELHORST

107 S. Waller Ave., Chicago 44, Ill.
Rose tray, painted from soft white to pink
and red roses with dark background. Roses
scattered all over tray, size 8 1/2 by 14 1/2",
gold edge, old Austrian ware, soft shaded
green leaves, a lovely tray, perfect. \$11.00
4 Plates, 8 1/2", same design, 2" flat bottom
cups to match, can be used in various ways,
unusual and lovely 1 cup and 1 plate. 5.50
All 4 plates & 4 cups to match. Cups have
gold handles. \$2.50; Spooner, \$3.50; Lovely bulbous
4 ice cream or jello dishes to match, size
5 1/2", ea. 2.75
Handpainted cup & saucer, raspberries, Ger. 4.50
Handpainted cup & saucer, poppies, Ger. 4.50
Handpainted cup & saucer, lavender, Cleme-
tas, German 4.50
These cups have gold handles, all perfect.
Please send stamps for reply or return of checks. auc

TREASURE HOUSE

417 E. Mt. Pleasant Street,
West Burlington, Iowa

RUBY THUMBPRINT: Toothpick souvenir, \$4.00;
Vintage creamer, \$3.50; Covered sugar, roughness
on lid, \$2.50; Spooner, \$3.50; Lovely bulbous
water pitcher and 6 tumblers, set, \$45.
RED BLOCK: Tankard water pitcher, \$18; 2 Gob-
lets, \$2.50 each; Covered butter, rough, \$3.50.
CLEAR RIBBON: Milk pitcher, \$3.50; Ram
butter, \$15; Open sugar, \$4.00; Rare waste bowl,
\$12.50; Footed saucer, \$3; 8x7 1/2" Cakestand, \$7;
8x13 1/2" Covered compote, \$3.50; 7x12" Covered
compote, \$3.50.
PICKET: Water pitcher, \$11; Rare 11x17 1/2" wa-
ter tray, \$25; Goblet, \$7.50; Celery, \$6.50; Low
footed compote, 8x8", \$10; Jelly compote, 6x6",
\$9.25; 8x13" Bread tray, closed handles, scene
of boy on cart drawn by 2 horses, rare, \$15.
GOBLETS: Clear Stork, \$6.50; Dewdrop Band, \$3;
Cardinal Bird, Pittsburgh Flute, each \$5.00;
Fanned Stippled Scroll, Palmette, Grape, each
\$3.50; Flying Robin, Flirt & Panel, each \$4;
Spear Point, Egyptian, each \$4.50; Odd Fellow,
\$5.50; Frosted Circle, \$6.75; Horseshoe, \$4.75.
THUMBPRINT Decanters, pair with stoppers, very
brilliant and clear, each \$25.
SMOKING: Flint, bell tone covered sugar, \$13.50;
Creamer, \$2.50.
DAHLIA: Collection, Write.
CHELSEA: Marked Adderleys, covered sugar, \$3.50;
Four 7 1/2" tea plates, each \$3.50; 6 Tea Cups
and saucers, each \$4.
PURPLE SLAG OR MARBLE GLASS: Closed
edge plate, L.V. 91, \$27.50; Boot with spur, L.V.
89, \$20; Closed edge compote, chip on base, L.V.
88, \$25.
MOTHER OF PEARL: Lovely Butterscotch water
pitcher, \$65. auc

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

- Five black lustre hot dish holders, 5" dia.
Have gold lustre edge and band. The set. \$ 5.50
 - 8" Bavarian hand painted pierced wall
plate, signed on face D. Y. Adams; four
multicolored nasturtiums on a contrasting
background. Very pretty. 5.50
 - 8 3/4" French Haviland plate, beautiful hand
painted violets on a shaded background,
raised beaded edge in gold leaf. 4.50
 - 14 1/2" Thistle pattern John Edwards Eng-
lish platter \$3; Covered tureen to match. 4.00
Three 8 3/4" plates, all perfect. Each. 2.00
All six pieces. 11.00
 - Miniature Moss Rose Milk glass lamp
base, (early) 5.50
 - 11x3 1/2" Thin German china berry dish, beau-
tiful shaded green raised leaf edge, fluted
edge, chrysanthemum center. 4.25
 - Glazed Staffordshire Indian pitcher, 3 3/4"
tall, has white suit and feathered head-
gear, blue band around forehead, long
black hair down over shoulders, the usual
red face and arms; smoking a long yel-
low pipe. 7.50
- All pieces perfect condition unless otherwise
specified. Please include postage in remittance
otherwise shipment must be made express charges
collect. Ohio customers must include sales tax. auc



MAIL BOX BOTTLE

A quart bottle made in the shape of a mail box in which to drop letters, furnishes a measure of uncertainty as to meaning. An inscription: "Patented Ent. Dec. 15, 1891" gives information about the time of production but affords no clue concerning why.

In 1691 (according to Funk & Wagnalls) the first official system for transporting mail began. At that time, Thomas Neale was given the privilege of carrying all letters throughout the American Colonies.

In 1791, the Post Office Department (an outgrowth of the office of postmaster general created in 1789) was attached to the Treasury Department as a bureau. The postmaster general was not a member of the President's Cabinet until 1829 under President Jackson.

In 1891, the mail box bottle was produced. Whether it was designed as a centennial item, or a bi-centennial item, or both, or neither, is a subject for discussion.

The only design on obverse and reverse of this bottle is a plain rectangular panel. On each end is the inscription: "U. S. MAIL" and an eagle shown in flight. It was made in crystal glass.

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**Twentieth Annual
The CHICAGO ANTIQUES
EXPOSITION & HOBBY FAIR**
October 8-13, inclusive.

— STEVENS HOTEL —

Plan to renew your old friendships there.

TWIN STARS ANTIQUE SHOP

East Moriches, Long Island, N.Y.

FAULINE LATZKE

1. CRANBERRY TO CLEAR PITCHER, frilled top, dec. gold and enamel flowers, old, pr. match glasses, few no harm chips, all—\$ 8.00
2. DAISY AND BUTTON SPOONER, amber panels, no harm chip on foot. 7.00
3. M.O. PITCHER, GRAPE des., unusual shape 7.00
4. MADOLICA CAKE STAND, yellow basket-weave, pink flowers, green leaves, brown handles 6.00
5. COPELAND PITCHER, blue Jasper style with white classic figures, 8" tall— 8.00
6. FISH SET: 12 plates, 8½" diam.; platter, 24". Carlsbad, dec. fish, flowers, rose panels, gilt trim 55.00
7. PR. CUT CRYSTAL COMPOTES, brilliant cut, belltone, 7½" tall, 6" diam. 17.50

TRANSPORTATION EXTRA auc

HOBBY HOUSE ANTIQUES

526 East Riverside Ave., Evansville 13, Ind.

- Purple marble glass ruffled 8" bowl—\$15.00
- White Ironstone sq. teapot \$4; sq. Teal Leaf open sugar \$3; Moss Rose platter, small stain, 8x10" 3.00
- Brass inkwell, glass insert. CUPID dec. lid 3.50
- Huge, 20-gal. copper kettle. Grand cond. 30.00
- Bavaria teapot, sugar & creamer, roses, gold 12.50
- Amber Cord Drapery wines: 5, ea. \$6.50; creamer 7.50
- 4 Panelled cherry goblets: Pleat & Panel \$3; 2 Columbus Coin, gold, ea. 10.00
- Emerald green Shoshone sugar & creamer, set 10.00
- Minerva cakestand, 8" 7.50
- 24" GWTW all white BABY-FACE lamp, burnished and wired 32.50
- 24" GWTW pink, with Brown SHEPARD DOG lamp, has a basket flowers in mouth. Polished and wired 32.50
- Precious china sugar & creamer. Dainty. Set 5.50
- Royal Bayreuth tapestry cov. powder dish. Scene of G. home by waterfall. Colorful! Exquisite 8.50
- Amber Daisy & Button huge, berry bowl and 11 sauces. Set 40.00
- Frosted Hobnail, cranberry Hob. & clear. Write Copper luster bowl, 4½" diam. 1½" blue band with figures in relief. Beading. Precious 12.50
- Write wants in Milk Glass. MANY ITEMS!
- Enclose stamp for answer. Express collect. Thanks! au

JACK WEIL

1332 W. Jefferson,
Fort Wayne 2, Indiana

PATTERN GLASS

BEADED BAND:	
Creamer	\$ 2.75
Cov. sugar	4.00
Open sugar	2.00
5 Relish dishes, 8½x5", ea.	2.00
2 Cov. butters, ea.	4.00
2 Flat saucers, 4¼" ea.	1.25
2 Cov. compotes, 8¼", high standard, ea.	6.00
Cake stand, 8¼"	5.00
Water pitcher	7.50
Open jelly compote, 6¼"	3.00

MISC. PATTERN GLASS

2 Open Holly compotes, 8¼", ea.	5.00
Moon & Star 4½" sauce	2.50
Moon & Star 6¼" cov. compote, tiny rim nick	11.00
Moon & Star spooner	5.00
Moon & Star 6" bowl	4.00
D&B with X-Bar 8¼" open compote, high standard	4.50
Prism & Flute goblet, R. W. L. Pl. 16	2.50

MISCELLANEOUS

Cut glass creamer & sugar	6.00
M.G. Lacy Edge bowl, 10", Mil. 88	15.00
M.G. Lacy Edge bowl, 8½", Mil. 77	15.00
Amber Hob. barber bottle, 1 hob slightly chipped, 3 rings on neck	15.00
Purple Palestine plate, Adams, 8½"	9.00
Blue D&B Kitten slipper	6.00
	auc

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 6 miles west of Milwaukee
Amber Dewey: lg. cov. sugar, \$7.50; cov. butter, \$7.50; creamer, \$6. Graceful pr. 3 branch brass candleabra, \$22. 9 Tea Leaf soups, ea. \$2; other pieces. 6 Pr. early knives & forks (3 line), fancy bone handles, \$15. C. & I. "Hiawatha" Wedding, 18x22" rare print in lovely colors. Unusual spice and herb box, 26" high, 15" wide, 9" deep, 20 lg. and 10 sm. drawers, brass knobs, ref. \$25.50. Other cute ones. Pr. lovely bisque figs, 9½" high, colorful, \$35. 2 brass and onyx table piano lamps. Roses hanging lamp, match font, prisms, \$30. auc

THE DOLPHIN

MARGARET M. KUHN

143 Granite St., Pigeon Cove, Mass.

1. Amberina Diamond Quilted punch cup, applied reeded handle \$10.00
 2. 2 Pomona punch cups, ea. 6.00
 3. Barley Wheelbarrow salt, pewter wheel. 4.50
 4. Blue satin glass rose bowl, small. 8.50
 5. Bellflower egg cup 1.50
 6. Diamond Point celery 6.00
 7. Diamond Point goblet 10.00
 8. Crossed Swords Dresden bobeches, pr. 10.00
 9. Ribbed opal salt 7.50
 10. 3-Face shaker, original pewter top. 6.00
 11. Thistle sugar bowl 7.50
 12. 2 Blue Pointed Hobnail wines, ea. 9.50
 13. Comet goblet 3.50
 14. Teasel celery 7.50
 15. Amber Wildflower goblet 1.50
- auc

SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

Lion sugar, Lee 93, Line 1, \$10.
"Give Us This Day" 12" plate, Lee 73, \$8.
Tumbler: 2 Hobnail, 2 Festoon, ea. \$3.50; 2 Amber Shell & Jewel, ea. \$4.25.
Creamers: Fr. Leaf, Hamilton, \$4.50; Festoon, \$3.
1910-1911 Calendar plates, ea. \$2.
Caramel Sling: Cactus cracker jar, \$3; syrup, \$2;
Leaf spooner, \$3; covered butter, \$4.50; covered sugar, \$4; pickle dish, \$3.50; syrup, \$4.
Handmade quilts and braided rugs.

Brunswick Association Annual Antique Show
August 24, 25, 26. auc

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive, Belleville, Ill.

- Honey amber Hobnail hanging lamp, brass font, polished and lacquered, 42 prisms, a beauty \$75.00
- Pink milk glass hanging lamp, brass font, polished and lacquered prisms, a beauty. 50.00
- Ecraz bucket, polished and lacquered, magazine size 10.00
- 2 Iron bracket lamps, mercury reflectors, ea. 6.50
- Blue D&B with Thumbprint high compote, Lee 170 10.00
- 5 Cube tumblers, ea. \$1; 6 K. C. champagne, ea. 2.50
- 2 Tiny Dew & Rain cordials, 1 sauce, ea. 1.50
- 2 Butter milk goblets, Leaf & Dart, Sunburst, ea. 2.50

Include postage on small items. auc

WOODSHED ANTIQUES

J. G. & HELEN F. REYNOLDS
594 Indian Head St.,
Hanson, Mass.
Canary Rose in Snow Water
Pitcher\$45.00
Pr. 10" Staffordshire Spaniel Dogs 60.00
Pr. Waffle Celery Vases..... 32.00
Polar Bear Water Pitcher..... 40.00
Pr. Tiffany Candlestick, 8½" ht.
(marked KEW-BLAS) 35.00
Hamilton, 27 pieces.....Write
19 Dedham Pottery Plates.....Write
COVERED SUGARS
Smoking 16.00
Bradford Blackberry 16.00
Classic 20.00
Frosted Eagle 16.00
Express Collect — No C. O. D.'s
Stamp for reply, please

aue

FAY SWAN EAGLESTON

17 Natalie Avenue, Melrose 76, Mass.
Dark blue Staffordshire platter, 14x11", Cas-
tle scene\$8.50
Adm. Dewey 9" glass pitcher. See May HO-
BIES, p. 68, also Kamm's book p. 123,
No. 2 5.75
Brass kettle on stand, complete with burner,
finest type, highly polished..... 17.50
14" Green Daisy & Button boat, perfect..... 7.50
Pr. Ashburton qt. decanters, bar lip..... 10.00
Lovely old blue glass handled lamp, 6" tall,
beaded oval pattern, petaloid base..... 10.75
Jasperware 5" hanging plaque, scrolls and
cupids on olive green ground, perfect..... 5.75
Cranberry TIT 7" vase, blue Morning Glories,
2 handled sil. plated holder..... 9.25
7" White M.G. Hen cov. dish..... 10.00
Emerald green blown rose bowl, ruffled top,
22½" circum., 6½" tall, pink roses and gold..... 8.00
Small oval Staff. box, applied flowers & gold..... 5.50
Old iron tea kettle, fine condition..... 3.50
All Items Authentic • Satisfaction Guaranteed

aue

Sandwich whale oil lamp, engraved font,
waterfall base; 10½" high. Fine.....\$28.00
New England Peachblow Vase, 8½" high,
flaring scalloped top, 6½" across, pink
to yellow shaded..... 35.00
Adams pink Staffordshire platter, 11x13½",
Caledonia 22.50
Copper Lustre Chalice, 3½" tall, 3¼" a-
cross top, fan band lustre design..... 18.00
2 Blue Primrose Goblets, Each..... 7.50

Mrs. Marjorie C. Millen
302 East Broad St.,
Westfield, New Jersey

aue

MUEHLER'S ANTIQUES
5500 East Colfax Ave.,
Denver (7), Colorado

U. S. 1892 Coin Glass: Frosted covered sugar,
bread tray, clear covered sugar, spoonholder.
Small collection of Sandwich glass cup plates,
listed by Marbler's number.
Blue glass "Give Us This Day" bread, oval
platter.
Private collection of Milk white glass: footed,
lace edge saucers, compotes, Afterbury Duck
dated, tumblers, cream and open sugar in
opaque scroll, 6 of 7" square SSS border
plates.
GUARANTEED OLD.
U. S. Highways 40-36-287. aue
WANTED: Brass filigree, fan shape fire screen.

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

90 Pec., gold med. w. Chinese Cabbage.....\$175.00
90 Pec. T. H. Limoges, pink lavender flowers 75.00
12 Ger. chocolate dec. cups & saucers..... 30.00
10 T. H. Limoges dec. ramekins..... 25.00
4 Dec. desserts, pink lustre border..... 8.00
10 K. P. M. Dres. c/s, ¾" gold border..... 60.00
Extra large C. G. punch bowl..... 85.00
18" Blue Chinese gold filigree urn..... 25.00
Pr. 9" Royal Wilton dec. Queen Ann bowls..... 17.50
8½" Hobnall bowl, 2" cranberry rim..... 75.00
10" Green Var. Fanned Hobnall vase..... 25.00
11" Aqua Marine dec. Victorian vases..... 15.00
14" Blue punch bowl, red & pink flowers..... 45.00
Log Cabin on standard, Lee 106, chip..... 25.00
9 T. H. Limoges Oyster plates w. salt dip..... 30.00
Salt & pepper, red flowers \$2.50; red & ivory 4.50
9 Dec. cake plates, ox-blood border..... 5.00
9 Dec. cake plates, pink & blue flowers..... 6.50
Amber basket, raised flowers, rope handle,
butterfly on top, maybe Sand., dated 1874-81 25.00
Dealers invited. Stamps with all orders.

aue

OLDE TYME SHOPPE

ELSIE L. ATKINS

Hgywy. 10, Whippany, N. J.

1. Lime green Bristol vases, 11" Lee Vict. 231 top, last. Pr.....\$35.00
2. Blue Swirl Bristol cracker jar (Silv. pl. top & handle, slightly worn) 16.50
3. Pink over white flrilled overlay bowl in newly plated tall stand 25.00
4. 3-Face cake stand..... 23.00
5. 3-Face compote (etched bowl) 27.00
6. 8 Portland (marked Tree of Life goblets, ea. 5.00
7. Same as above (Dairs) cake-stand 10.00
8. Amber Stars and Bars celery 12.50
9. Canary Rose Sprig celery..... 10.00
10. Pink opalescent hobnall hanging hall lamp; framed burn, and wired 35.00
11. Copper Kettle on stand, burn.; stove dated 1892..... 25.00
12. Speaking Dog Bank (under-plates gone) 25.00
13. Majolica 3-pc. tea set; pale yel. and dark blue; bird on branch of appleblossoms 25.00
14. Wheat Ironstone tea pot..... 15.00
15. Purple Slag Sunflower creamer 12.00
16. Caramel Slag Crane water pitcher 12.00
17. 10 Lim. Ramekins on plates (ribbed-pink roses) 25.00
18. Old Chinese Lacquer tea caddy on claw feet..... 18.00

aue

GRACE H. LEWIS

Antiques

DEVON (Milford) CONN.

1. French Majolica cake set: large 10" plate and five 6½" plates. Cream back-ground with lovely raised purple pan-ties and green leaves around border of each plate. Ea. plate is pierced on back for hanging. Very colorful. Set.....\$20.00
2. Set of 8 French Limoges, footed demitasse cups and saucers. White w. gold bands on inside and outside of cups, also on saucers. Cups have flared tips and gold handles. An outstanding set..... 35.00
3. Shallow Delft Bowl, 9½" in dia., scalloped edge. Blue and white water scene with bridge and buildings in background. Marked Versailles, Delft, Germany. Also Crown and H. O..... 12.50
4. Set of 12 lovely china bone dishes. White with blue violets and scrolled gold borders. Kidney shaped. Sold in sets of 6 or 12. Each dish..... 1.50
5. Irish Belleek Creamer, stands on three feet. Eggshell Lustre both inside and out. Very graceful. Harp & Hound mk. French Cameo footed vase, 6½" tall. Base is smooth, mottled purple. Bowl is a lovely shade of amethyst, with cut flowers in a deeper shade all around body. Signed, L'ene Francals 28.00
6. Gorgeous large Royal Worcester cov. cookie jar. Satiny eggshell background with colorful sprays of flowers embossed with gold. Gold knob on cov., and whole jar is sort of a ribbed effect. Very lovely and choice. Has Crown mark 40.00
8. Royal Worcester small covered jar. Old background with daisy-like impressions. Bulbous body with small slender neck fitted with gold cover. Very nice. Usual Crown mark 12.50
9. Old Student type lamp shade, 12" in flared base. Lovely shade of light blue with grape vines, leaves and clusters of pale pink grapes..... 12.00
10. Lovely Paperweight, chips or stones in base, and 4 raised lilies, each a different color, reaching top of paperweight. Large size, and has rough pontil. Very colorful..... 20.00

aue

MADGE CLARKSON

7 Unadilla St., Schenectady, N. Y.

Cranberry syrup pitcher, clear applied base.....\$10.00
Cranberry Inv. Baby Thumbprint tumbler..... 4.50
Cranberry Inv. Mary Gergory water pitcher..... 16.50
Large heavy cut glass nappie, 4 compart-ments, 2 handles 5.50
Hawkes 7 pc. cut glass water set, best quality 15.00
10½" Green Limoges, 4 P. Oyster plates, ea. 3.50
Footed waffle design celery 2.50
Ft. Pitt cup plates, clear lacy Sandwich, ea. 6.50
Henry Clay cup plates, cl. lacy Sandwich, ea. 6.50
Brown & white teapot, mkd. Phillean Tunstall 4.50
Brown & white teapot, mkd. Phillean Tunstall aue

THE BROWN JUG

Sandwich,
CAPE COD, MASS.

Collection of authentic Lutz; large stock of lamps; Burmese; rarities in Lacy glass; overlay; cameo; M of P Satin glass; peachblows; amberina; Tiffany for dealers and advanced collectors. Mail order resumed after Sept. 7th. aue

TEA-POT
HOBBY
SHOP15 miles from Cincinnati, Ohio,
on Rts. 50-28-126 at Milford, O.

Overlay white to clear 8½" plate. Old and perfect\$20.00
Honey swirl amber vinegar cruet, with match-ing stopper, blown and a beauty..... 10.00
French inkwell, girl crouching with shawl, in brown and black, wrapped around shoulders, large green hat with red quill feather pen in side of hat. Marked France. 4" high, 3" across 10.00
Round scalloped Spanish inkwell with places for 8 pens. Colorings are yellows, greens and blues. Very good looking..... 8.00
Swirl clear glass pig lamp with prisms, about 14" high, a beauty..... 25.00
12 Sterling silver after dinner coffee cups and saucers, with Lenox inserts. One has small chip at top. Each..... 5.00
Extra fine handpainted tea set: large round tray, large creamer, sugar and teapot. Marked J. P. L., France. Colorings ex-quisite. Set 45.00
Match iron holder, double with scratcher in center 2.00
Round Bristol handpainted hinge box..... 12.00
Extra nice old brass trivet..... 8.00
Old clear glass Daisy & Button slipper..... 2.50
High heel slipper, china, with yellow bird sitting on tongue, looking in shoe. Mark on bottom K. V. E..... 5.00
Round carved frame, small, nice for child's

picture 2.00
Pr. miniature cranberry lamps, complete, not too old but nice for collector or dressing table. Pair 15.00
Pr. miniature pink satin glass Gone with the Wind type lamps, 10" high. Not too old very fine. Pair 25.00
Milk glass cov. Sawtooth compote, 12" high. Old and beautiful. Perfect. Collector's piece 40.00
Small 3" Bennington Moon Face pitcher..... 5.00
Wood carving Sacred Cow of china, 12" long, on teakwood base, with large and small china boys on cow's back. Extra fine carving 25.00
9" Parian bust of Lincoln, perfect..... 10.00
6 Haviland bouillon cups & saucers. Very fine and beautifully decorated with yellow and green with gold. Inside of cups are flower-trimmed. Very thin. Cup & saucer 4.00
6 Limoges, France, bouillon cups & saucers. Pink roses. Trim in side cups. Very thin. Cup & saucer 4.00
Pr. 10" amber bottles with Spanish pewter trim. One has ship other man on horse jumping fence. Pewter stoppers. Not too old but fine. Pair 12.00
9" Honey amber candy dish, shading to opalescent, ruffled edge and pretty..... 3.00
Daisy & Button honey amber finger bowl..... 1.50
3 Handpainted salt dishes, marked C. H. and G. D. M., France. Each..... 5.00
17" Musical alarm clock. Brass and nickel. Excellent condition, with exception of one hand missing 20.00
Large cherry 19 by 17" Regina music box and 20 records in nice condition 65.00
Swiss music box, 17 by 7", inlaid music box, excellent condition 35.00
9" Blue and copper lustre pitcher, beautifully trimmed, graceful shape, marked Stafford-shire, England 12.50
Brown marble slag milk pitcher, 4" extra fine 15.00
10" Lincoln Drape white Bristol pitcher and 3 tumblers, 1 chip at edge one tumbler. Extra fine. 4 Pieces..... 15.00

aue

JENKINS ANTIQUE SHOP

No. 4 East 26th St., Minneapolis 4, Minn.	
Ruby Thumbprint pitcher, milk size.	\$9.50
Pieat & Panel cov. footed compote, 6" square	8.50
Cane compote, cov., footed, 8" diam.	7.50
Diamond Medallion cake stand, 10"	7.50
Fleur-de-Lis & Drape tumbler	3.50
Goblets: Curtain tie-back \$2.50, Block & Swirl	
\$3. Sheaf & Diamond \$1.75, Regal Block	2.00

MRS. FRED ANDREWS

R. D. No. 2, Nazareth, Pa.	
4 Deer & Pine clear goblets, ea.	\$7.50
2 Blue 2-Panel goblets, ea.	12.00
2 Apple green 2-Panel goblets, ea.	10.00
6 Blue 2-Panel wines, ea.	8.00
Pr. blue 2-Panel celeries, ea.	15.00
3 Blue Sheraton pattern relish dishes, ea.	2.50
St. Bernard relish dish, clear, frosted bottom with Swiss scene, dog with barrel	4.00
Classic water pitcher, footed	30.00
Classic celery, footed	16.00
Baccarat celery, clear	8.00
Loop celery	7.00
Hand celery	8.00
Thumbprint celery	15.00
Spring celery, handles	7.00
Diamond Thumbprint celery, rare	35.00
Soft paste china creamer, raised strawberry pattern, proof and rare	55.00
4 Wheeling Peachblow tumblers, polished finish, yellow shading to deep rose, ea.	8.00
Red Block water pitcher, Lee 162	25.00
10 Red Block tumblers, Lee 162, ea.	6.00
3 Thumbprint top tumblers, Mill-lari, Red Book, 37, ea.	4.00
No reproductions. Proof unless otherwise noted.	
Express collect only. Stamp for reply.	au

Beautiful blue satin glass, diamond quilted, hobnail, 4 piece set	\$10.00
Ruby ITP ruffled top pitcher, appl. handle	25.00
Lovely blue 8" bowl, overlay edged, flower and strawberry design	7.00
Opalescent swirl pitcher, sq. top, appl. hnd.	18.00
Amber bowl, 3 panel, Lee 159; oval, 10 1/2" L.	7.00
Majolica Beehive honey jar, bee knob	6.00
Royal Bayreuth stirrup shaped ash tray, straps, buckle, hunting scene, natural color	6.50
Blackberry Milk glass butter	15.00
M.G. Hen on nest, blue head, 5 1/2"	6.00
WANTED: Cosmos Milk Glass	au

MRS. J. TARR

22 West Boulevard, Belleville, Illinois

GRANVILLE LOTHROP

533 W. Main St., Avon, Mass.	
GOBLETS: 6 Egyptian, ea. \$5; Prism & Diamond Point, \$4; Owl & Fan, \$4.25; Block House, \$3; 2 Heart with Thumbprint, ea. \$5.50; 6 Checkerboard, ea. \$4; 2 Printed Hobnail, ea. \$8; Clear Roman Key, \$4; Beaded Chain, \$4; 2 Finecut, ea.	\$4.50
CORD & TASSEL jelly compote	4.00
D&B TUMBLERS: amber X-Bar, \$5.50; blue, \$7.50; 2 clear, ea. \$4; 2 vaseline, ea.	4.75
Frosted Circle cakestand	12.50
Clear Heart with Thumbprint: min. creamer and sugar, pr. \$8.50; ice bowl	7.50
Jersey Swirl: 2 salts, ea. \$2.50; celery	6.50
Pr. vaseline bobeches	6.00
Worcester champagne	7.50
Shell & Tassel mug	7.50
Priscilla compote	10.50
Flat saucers: D&B Narcissus, \$3; Cabbage Rose	3.50
Clear Daisy slipper on skates	4.75
Clear mug: Dog & Kitty, Dog & Bird, ea.	7.50
Blue tile, Boston State House	3.50
Small white china tureen, complete with ladle, 6x7 1/2"	9.00
Moss Rose cov. soap dish, insert	6.50
Hist. ABC plates: Lincoln, 6", \$10; General Scott, 5", \$8; General Halleck, 5"	8.00
Kitty creamer	6.50
8 Bone dishes	7.50
Emerald green D&B hat	6.50
	auc

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio	
7-Row blue Pointed Hobnail tumbler	\$7.50
5 Butter pats, pink and white large roses in center, ea.	1.00
4 Open edge M.G. sauce dishes, ea.	7.50
9" Diameter, 7" high silver mercury glass compote, 2 1/2" frosted band with painted red strawberries around top, a beauty, perfect	15.00
Blue Inverted Thumbprint celery vase	13.50
2 Clear Panelled Jewel goblets, ea.	3.00
Beaded Acorn goblet	3.00
9" Horseshoe cake stand	7.50
7" Diameter Eye Winker high standard covered compote	12.50
8" Diameter, 3 1/2" high blown cranberry bowl, cream crinkled band around top	20.00
9 1/2" Diameter, 8" high open flared Tulip and Pineapple flint glass compote, rare size	22.50
Pr. 10" high open punch bowls, flint glass, early tulip with diamond point band around top. Beauties. Each	35.00
Oval cream colored soup tureen with matching ladle, decorated with brown birds and fans	25.00
Blue Daisy & Button Crossbar milk pitcher	12.50
	auc

For Immediate Disposal

ILLUSTRATED

#2022 and #397: Two Chinese Chippendale hand carved, framed mirrors (new French plates 33 1/2"x20"), per. con. #397: 54x30" over all; #2022: 55 1/2"x29 1/2". Each \$287.50.

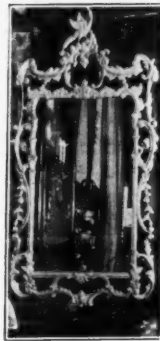
#1302: Orig. Heppelwhite cor. cab., per. cond., inlaid in rare woods. Nothing like it leaving England now under \$2,000—\$685.

Solid rosewood Eng. straddle cock-fight chair, perfect cond., petitpoint arm rest and seat \$165.

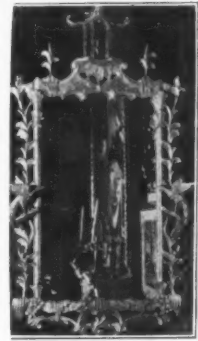
Solid mah. Chippendale tilt-top table, hand made, carved and caned. "A Jewel in furniture" \$135.

Water color, hand made and carved frm, Franz Helme Merre, Munchen, Germany. Very decorative.

Water color, "Bad Man", 15x20"; Chas. Russell, 1175. Very early period. Russian Rootwood treasure or Hope chest, keys, escutcheon, handles and claw feet 24 karat gold plated bronze, 21 1/2" top, 18" bottom and 12" tall. Original lining \$120.



#2022



#397

NOT ILLUSTRATED
2 Mss. on Tibetan Bon religion, prior to their acceptance of Gutama Buddha, app. 2000 yrs. ago. Printed by hand on papyrus with dissolved silver for ink. Illuminated, have 8 ptd. miniatures of the Guardian Gods and Goddesses, 7 of which are perfect. \$11,000. \$1500.
Pr. Kang Hei (1682-1722), 1st period, Sacred temple spice jars and treasurer chest; Mohamad blue ground, Chinese hawthorn, all over

dec. 18 1/2" tall, 9" dia., carved teak bases. \$550. \$275.

Kang Hei, 2nd period cloisonne on porcelain vase, 10 1/2" tall, ground hand chisled, very rare, \$120.

Pr. orig. Japanese bakuta, temple Puppet Gods, 6 3/4"x1 1/4". \$550. \$185.

Kang Hei, 2nd period, Emperor's ind. wine pot, 9 1/4" tall (used by Emperor on special occasions in temple), very beautiful \$115.

Solid rosewood, 1/2 canopied dbl. bed, circa 1800; canopy, head, side and end rails elaborately carved. Ordered made by Jerome Bonaparte and placed in Napoleon's la. home. \$1100. \$185. Spread for bed: 17th century all silk brocade, 8'x8'8" hand made silk fringe, \$95.

Eng. sarcophagus, 8 ptd. panels, armored knights, single bed, 6'6"x3", matt. and box sprgs., head rise 9 1/2", foot 7", unusually interesting \$100.

4 Clocks, 18" tall Meissen, floral design on white china ground, generously mounted in gold bronze ormolu. \$785. \$385.

Mng. sq. case 16" h., 1850, diag. Westminster chimes, Gustav Becker, Freiberg, Ger. \$35

Gold bronze Angle clock 18 1/2" tall, orig. base, \$67.50. All perfect timepieces.

Paintings, all appropriately framed.

Landscapes: Miniature pns. Ritchell 4 1/2"x7" \$55. Emerson 4 1/2"x5 1/2" \$50.

"Horse's Head," by Guizoon Borgiam (deceased), 26x22" \$375.

Louis XV's daughter posing as "Diana the Huntress," 36x28" \$375.

"Mystery of the Pines," Leon Lundmark, signed and dated, 26x20" \$285.

"Sunset," by Srennd Svendsen (deceased), 40x28" ptd. for Owner as a companion piece for a George Inalls \$375.

Two buttons from Queen Victoria's tressau traveling gown, profile of the Queen, embroidered on satin, ea. \$30 or \$55 for both. (Orig. number 17. Owner has only 2 left).

Design from early English stamp.

Kurt & Allison prints (Chgo. 1890), of diff. American battle scenes, in color, each 17x24 1/2", \$6 ea., or the lot of ten for \$50.

Wood tankard, overlaid w. pewter, 9" to final. Made on order of King of Sweden, as presentation pc. to U.S. diplomat Jerome, Nov. 2, 1895, bears portrait of king on coin on top, king's coat-of-arms on front, \$55.

*Value, appraisal or cost. Pack extra. Many Oriental, Continental, Occidental items of a character unobtainable elsewhere. aup

EXPERTISED CENTIQUES

505 N. State St., Chicago, Ill.

C. E. HOLBROOK

R. F. D. 4, Attleboro, Mass.	
1. 2 Deer & Pine Tree goblets, ea.	\$8.00
2. Diamond Point creamer \$18; spill holder	3.00
3. Waffie & Thumbprint tumbler	6.50
4. Squirrel cov. butter, Lee 100	12.50
5. Jacob's Ladder 4 1/2" saucers, ea.	1.75
6. Horn of Plenty 4 1/2" saucer	3.75
7. 6 Horn of Plenty 3 1/4" honeys, ea.	3.00
8. Vasa Murrhina bulbous, pink, silver flecked, applied water pitcher \$33; 4 tumblers to match, ea.	6.50
	auc

Amber Queen water pitcher	\$10.00
Clear Block hex. deep 6 1/2" dish \$2.50; 4 matching sq. saucers, ea.	.75
Open Rummer saucers: Barbary, Grape with Festoon, Banded Grape Med., ea.	2.50
2 8" Amber Finecut & Panel plates, ea.	3.00
Emerald green Herringbone bowl and 2 saucers, some roughness, lot	3.25
3 1/2" Amber wooden pall	3.00
Stippled Daisy wat. tumbler	2.00
Closed Sundays Express Extra Write Wants	

MRS. EVELYN R. EDWARDS

Hall Avenue, Henniker, N. H. auc

THE STEWARTS OF NEEDHAM

190 Neholdeen St., Needham 92, Mass.	
Stunning Tiffany-type glass inkstand in tridescendent blues and greens. Shallow dome-shape, 8 1/2" diameter, surmounted by handsome brass collar below lid. Unsigned, possibly French Guzel	\$25.00
Tall Victorian blown-glass domes on round wood stands, all old. Glass of one measures 7 1/2"x10", and of another 7x11". Each	10.00
A third one, with glass measuring 8x13"	13.50
Graceful flower-basket of hammered brass, rim flaring to 7" Height 6", plus 7 1/2" arched handle. C. 1925	8.50
Late Capo di Monte tea cup & saucer, with coral-branch handle. Raised design of goddess in rose-pink draperies drawn through clouds in gold chariot harnessed to swans; she is attended by cupids and maidens	20.00
Another cup & saucer from same set, but with more detailed design nearly covering outside surface of cup. 10 Maidens in colorful flowing draperies disport themselves at bank of bathing-pool. Saucers have raised garlands of roses. Marked with N and crown, but not antique	25.00
Early Bennington-style pottery bedpan, good mottling and glaze	8.00
Sterling silver 10" plate, "Pilgrim P. & S. Co." Wide rolling edge, with 2 narrow rows of pierced slotting marked off by 1/2" ornaments. Simplicity and grace of line. Initial "J." Add 20% tax	15.00
SHIPPING CHARGES EXTRA	auc

GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

- 2 4 3/4" Green Jasperware, hanging plaques, Cupids, rose borders, ea. \$ 7.50
- Blue 4 1/2" heart shape Jasperware, hanging plaque, Cupid, flowers. 7.50
- 5x5 1/2" Black milk glass heart shape dish, open heart border, H.P. Forget-me-not center 8.50
4. Amethyst to clear 12-Panel, Mary Gregory tumblers, ea. 8.50
- Bulbous, 4-sided, cranberry, blue enamel daisies, silver lid, rim and handle, pickle or sugar bowl 25.00
- Bulbous, 6 segment, white satin glass cracker jar, lovely small H.P. blue flowers, FEWTELL rim, lid, handle. 25.00
- 11 1/2" Tall, extremely ornate, silver frame, footed, lid and tongs, perfect condition, with Inverted Thumbprint CRANBERRY container, pickle castor 35.00
- Ridged cranberry and opalescent sugar shaker in silver footed frame, bird and flowers at top, unique. 20.00
- 4 1/2" Tall, pure lustre, opalescent lined, H.P. signed, fancy basket, ornately scalloped, 4x4 1/2" 6.50
- 6 Scalloped lime green basket, allover tiny pink roses, gold overlay, 6" diam., 3" tall, ornate 6.50
- Large size demi-tasse tea set, 72 years old, teapot, 5 1/2" tall. Elaborate pink moss roses, perfect. Teapot, cov. sugar, creamer, 2 cups & saucers, 2 3/4" diam., English semi ironstone. Nut finials. 30.00
- Large size All Meakin square, copper lustre Tea Leaf: cov. teapot, sugar and creamer, teapot has no harm in spider age mark 25.00
- Large size Grindley, Ironstone cup and saucer, moss rose with blue green spray, copper lustre base 7.50
- Lovely etched, frosted cut syrup pitcher, marked Hawkes, sterling lid with thumb rest also marked Hawkes, bow-knots, fern, flowers dec. 10.00
- Satin finish, bulbous, 8-sided, ftd. demi-tasse, scalloped, fancy handle, shades blue, pale green, white. Ornate. 7.50
- 5 1/2" Marked B. E. Dresden Germany saucer, usual Dresden flowers and gold. 5.00
- Blue Cross Sword Meissen, scalloped cup. Colorful French miniatures, flowers, gold. Handle missing 5.00
- Venetian green glass saucer, 8" diam., etched gold 2.50
- Venetian bulbous glass demi-tasse cup and saucer, clear to green, raised gold and enamel. Short handle under handle 6.50
- Square Ironstone cov. butter, Wedgwood copper lustre Tea Leaf, good match to No. 12 above 8.50
- Ornate, Victoria gilt desk letter and card holder, 4" colorful Cupid, H.P. medallions on each side, 7 1/2" tall, footed. 8.50
- 13 1/2x15" Old Cross cross frame, white nail heads at corners, elaborate reclining lady. "Vamp." Title "L'Americque"-Berlin Post Str. 9 10.00
- Solid gold bracelet from unique old watch chain slides 75.00
- Footed silver creamer & sugar, floral trim top, bottom and handles. 20.00
- Sterling silver Zodiac teaspoons, have 11. May missing 2.50
- Schoenhut Boy doll, dressed, about 14" tall 18.50
- Lovely handpainted 8 1/2" plates, different florals, ea. 4.00
- Lovely handpainted 6" to 7 1/2" plates, different florals, ea. 2.00
- Handpainted cups & saucers. Forget-me-nots, do not match, different artists. 7.50

Express & Parcel Post Extra Stamp, Please on Inquiries auc

Old Ivory satin finish, china, Pattern No. 84: 6 plates, 7 1/2" \$2.50 ea.; 6 plates, 6 1/2" \$2.25 ea.; bowl, 9 3/4x12 1/2" deep \$4.50; relish dish, 7 1/2x4 3/4" \$3.50; relish dish, 6 1/2x4 1/2" \$3; sugar & creamer \$12.50; oval dish with tab handle, 6 1/2x5 1/2" \$4. Also Pattern No. 34, Plate 8 1/4" \$2.50; oblong dish \$2; 6 1/2x4 1/2" \$2.50. Loop & Dart round ornament celery, Lee 149 \$7.50; Ivy in Snow celery, Lee 118 \$7.50; Inverted Thumbprint blue syrup, pewter top \$7.50; Ruby Thumbprint spooner \$5.50; 2 Toothpick holders \$4.50 ea.; Red Block & Lattice small creamer and cov. sugar, Millard No 165 \$13.50 set; Mary Gregory tumblers, clear white enamel figures, 3 1/4" ea.; cov. jam jar and plate, Royal Saxe, colorful multi fruit \$7.50; one deep drawer, mahogany drop leaf sewing table, mahogany center pedestal, useable rough condition \$53, crated. Photo available. auc

ETHEL LORING

R. F. D. 1, Framingham, Mass.

MYRTLE M. HARDWICK

68 Spear Street, Quincy 69, Mass.

Liqueur set: sapphire blue decanter, 4 hand-dipped glasses all elaborately trimmed with enamel and gold, in fancy gilt wire frame. \$12.50
Bigger bowl 7 1/4" and 6 saucers, the set 6.50
8" Toby pitcher, marked Toby Shorter, Eng. 8.50
9 1/2" Blue scenic Wedgwood plates, Whitall, Mary Livermore, Dorothy Q. Longfellow, ea. 3.00
Buttons. Please write your wants.
Trans. Extra -:- Stamp Please auc

TAVERN hanging, burnished, wired, large brass lamp, complete \$17.50
CRANBERRY cruet, reeded opal diag. stripe 12.50
CRANBERRY opal lattice, reeded p/s, blue top, pr. 7.00
CRANBERRY P/S, meat tops 6.00

Express Collect Stamp for Ans.
CAMILLA J. C. TRACY
25 Felham Road, West Hartford, Conn. auc

ELLEN H. ANNISCH

4332 N. 38th St., Milwaukee 9, Wis.

- Blue and white Royal Copenhagen round cov. vegetable dish \$ 8.50
- Iron dog nut cracker 2.50
- Owl mechanical bank, perfect 8.50
- Silver combination sugar and spoon with rim rack for spoons, bud finial, silver good 5.00
- Signed Tiffany flower holder, 8 openings. 6.50
- Lovely Theo. Haviland, pink rose and gold dec: rd. cov. tureen rd. cov. veg. cov. butter, grav. on separate tray, platter 11 1/2x8 1/2, platter 16 1/2x11 1/2, 2 butter pats, all proof 20.00

EXPRESS COLLECT auc

WARREN & MABEL WILL

Penryn (Lancaster Co.), Penna.

- Spring water pitcher, R.W.L. pl. 78, row 2. \$ 7.50
- 4 Sprig goblets, R.W.L. pl. 78, row 2. Ea. 6.00
- Roman Rosette salt, pepper, mustard in glass holder, wire handle. 10.00
- Roman Rosette salt and pepper shakers in glass holder. 6.50
- Four-pc. Cottage Set: covered sugar and butter, creamer, spooner. L.V.G. pl. 64, row 4 Per set. 14.00
- Three Cut Log Wine. L.V.G. pl. 55, row 4. Each 3.00
- Acorn covered sugar. R.W.L. pl. 125, row 2. 5.50
- Acorn Creamer R.W.L. pl. 125, row 2. 8.50
- Feather covered butter. L.V.G. pl. 97, row 3. 5.00
- Three Hobnail with Fan sauce dishes, 5" dia. R.W.L. pl. 83. Each 3.25
- Two Budded Ivy Goblets. R.W.L. pl. 119, row 2. Each 8.75
- Two Wheat and Barley Goblets, R.W.L. plate 50, row 4. Each 6.00
- Vaseline Pressed Diamond covered butter. L.V.G. pl. 70, row 1. 12.50
- Vas. Pressed Diamond cakestand, 9 1/2" dia. 8.75
- Two Purple Columbus 9 1/2" plates. Each 15.00
- Three Pink Seasons 7 1/2" plates. Each 9.00
- Two Pink Andalusia 8 1/2" plates. Each 8.00
- Two Pink Caledonia 9 1/2" plates. Each 12.50
- Pink "The Sea" 10 1/2" plate. 15.00
- Purple Palestine 9 1/2" plate. 12.00
- Four Purple Rosette 8 1/2" plates. Each 2.00
- WANTED: M. W. Blackberry sugar cov. knob; round medallion with blackberry center. NO REPRODUCTIONS. TRANSPORTATION EXTRA STAMP FOR RTPLY. auc

MAE KIER GANSMAN

PINECREST

Route 22 West, Ebensburg, Penna.

Table settings of Pattern Glass in 3 & 4 pieces. Small not etched, Lion's Leg, Daisy & Button, Beaded Loop, Feather, Bird & Strawberry, Column Thumbprint and 4 pc. Custard Glass in Tree of Life and Oak Dakota Etcher 8" cov. compote \$15; open sugar \$5; cov. butter \$8.50. STAMP APPRECIATED auc

HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

- Pr. lovely Meissen potpourri, 12 1/2" high, signed. \$
- Beautiful Meissen compote, 14" tall & 10" diam.
- Lacy Meissen figurine music teacher, 6" tall.
- Pr. Meissen candlesticks, 8 1/2" tall.
- Meissen candelabra, Mother & Child, 18" tall.
- Large pink Wedgwood milk pitcher, silver cover. auc

W. K. STORIE

12 Keenan St., Glens Falls, N.Y.

Dakota or Baby Thumbprint, plain: cov. butter \$5.25; creamer \$4.75.
Cut Log 4" footed sauce \$2.
Cottage or Dinner Bell clear cov. butter \$4.
Bread plates: Scroll with Flowers open handles \$4.50; Stippled Star "A Good Mother" \$6.75; Washington platter, Independence Hall center (RWL Pl. 117) \$5.
Willow Oak tumbler, clear \$3.
Goblets: 3 Kokomo, ea. \$2.75; 2 Ribbed Palm, ea. \$3.75; Ashburton \$3.75; 2 3-Panel, clear, ea. \$2.75; Teardrop & T.F., etched \$2.50; 2 Hexagonal Block, ea. \$2.50; Diag. Band & Fan \$2.50. Millard footed cake plate, Millard Pl. 74 \$8.50. M.G. Grape tureen, Millard Pl. 90, rare \$18. Inverted Fern footed salt \$5.50. Spanish Lace finger bowl, clear and white \$3.25. Daisy & Button, V orn. celery \$3.
D&B, V orn., vaseline T.P. holder \$3.50. M.G. 3" Tomato & Tomato plate, orig. dec. \$4. Express collect unless postage furnished. Write wants. Stamp please. No. C. O. D. auc

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

Squirrel water pitcher, Lee 100, scarce. \$12.00
Green Dahlia oval relish dish. 4.50
Fr. camphor glass bottles in form of hand, 4 1/2" high, marked Pat. Nov. 10, '81, ea. 3.75
Royal Bayreuth: Clown creamer, red suit. 4.75
Cov. Lobster with oval green Leaf plate. 5.50
Cov. Tomato with rd. green Leaf plate. 4.00
Canary under glass dome, 8" 5.00
Chain, Lee 132: cov. sugar. 4.75
11 1/2" cake plate, 13 1/2" over 2 handles. 6.00
Iron wall hanging bracket for lamp. 2.00
Bulb. amber Inv. Th. water pitcher, ruffled 12.00
2 Liberty Bell goblets, ea. 3.50
M.G. Ribbed cov. sugar, Millard 207. 3.50
M.G. Crown cov. sugar & cov. creamer, ea. 4.50
M.G. Sawtooth creamer 7.25
8" M.G. Loop Edge compote, Millard 77. 8.50
Rayo lamp with 10" green cased shade. 6.50
Very large hinged box, cream with pink and blue flowers, 7" diam. 12.50
Blue patch box, white Lily of Valley dec. 6.50
Opal Spanish Lace cruet, clear stopper. 8.50
M.G. sugar shaker, raised pink flowers and green leaves, shiny top, nice. 5.50
Many other nice sugar shakers in stock
3" Creamer, rose and blue flowers, cat climbing up side forms handle. 3.75
Bulb. "Abby Ruins" cov. sugar by Mayer 12.50
Fishscale: 4 saucers \$1.50; 2 goblets, ea. 4.50
Sandwich Thread Glass finger bowls: amber with amber \$4.50, clear with aqua. 5.50
6 Colorful fruit butter pats, pastel borders, 3 fruit, 3 flower centers, ea. 2.25
Transportation Extra -:- All Items Auction auc

BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

Phone Malden 5-1680

- Rare, reclining Delft Cow creamer. \$15.00
- A rare and lovely soft blue Rookwood cruet, dated 1884. Butterfly decoration. Very choice 15.00
- Extreme rarity!!! A miniature, signed Wedgwood, powder blue teapot!!! Beautifully raised cameo work. A dainty little rarity that will be a joy to own 48.50
- Set of 6 Lincoln Drapery with Tassel, sauce dishes. Very rare. Each. 4.85
- A very beautiful, French bisque figurine of a lovely young lady. Done in pastel colors. Height 12" 18.50
- An extremely choice collector's item!!! Heavy flint glass, Early Sandwich, canary colored, paneled pickle castor, in a newly reversed holder. The holder is footed and exquisitely embossed. You will want to own this one. 29.50
- Mulberry red, heart shaped, Wedgwood Jasperware, mystery box. The holder is a classic figure in high relief. 48.50
- The following item is one of the loveliest and rarest miniature lamps I've ever seen. It is a buttercup yellow, Mother of Pearl, raindrop satin glass lamp, 8" in height, complete with chimney. The shade is ruffled and flared. The base is footed and they are formed of frosted camphor leaves!!! This is a collector's dream, and is much lovelier than this description 68.50
- Magnificent, beautifully colored, very old Rose Medallion punch bowl. Done by a master artist. Diameter 12". A wonderful buy at. 45.00
- Just purchased a famous collection of early English lustre ware. All rarities and fairly priced. Write wants. Also some extreme rarities in signed Wedgwood Jasperware. 2.85
- Several early, primitive two type forks, ea. 2.85
- 18th Century, brick red, Wedgwood Jasperware bowl, with raised decoration of fern, etc. in black Museum piece. Diam. 6 3/4", depth 3 1/2". This piece is signed Wedgwood and is the duplicate to the one in Victoria and Albert museum in England. 88.00

ALL ITEMS ARE PERFECT AND ARE SHIPPED EXPRESS COLLECT. auc

THE GAY GLASSMAKER

(Henry William Stiegel)

By ELIZABETH GONCIAR

There never was a more romantic or more tragic figure than "Baron" Henry William Stiegel, the gayest glassmaker to set foot in the new world.

The "Baron," although he was never officially ennobled, earned his respected title from the vast enterprises he undertook, and perhaps because he was, in a way, the baron of the little realm of Manheim, Pennsylvania, of which he was part founder.

Stiegel was born in a famous glass center—Cologne on the Rhine—on May 13, 1729. At the age of twenty-one, he came to America and two years later married Elizabeth Huber whose father operated a huge iron furnace in Lancaster County, Pennsylvania. His wife died in 1758, leaving him with two infant daughters, and shortly thereafter he married Elizabeth Holz.

For a time Stiegel operated several furnaces and became famous for the stoves he built. The funds he derived from this enterprise enabled him to invest in glass making, and in September, 1763, the first piece of Stiegel glass was blown at Elizabeth Township furnace in Bricker-ville, Pennsylvania. Subsequently he built a glass house at Manheim in 1764, and followed it with the famous Manheim factory, which was to become the shrine to his immortality as a glass maker. Here some of the most exquisite and unrivaled American glass was blown.

The earlier pieces were mostly bottles and window glass. Later, Stiegel imported skilled glass blowers from Europe who blew the magnificent table pieces which collectors sigh for today. Some of these pieces can be seen at the Metropolitan Museum in New York City. The Pennsylvania Museum at Philadelphia, and in the Garvan Collection at Yale University.

The best Stiegel glass is made of flint. Although it is unusually durable, it trills with a musical ring of the finest European glass. Stiegel cherished a great love for music, and there is music, indeed, in his glass. In color and grace, the glass is unexcelled. Many of the pieces are rich blue, his favorite color, for that was the shade of his wife's eyes. There is also an abundance of clear glass as well as some in amethyst, green, amber and opaque white. Many of the more exquisite pieces are engraved, or enameled in colors.

It is not easy to distinguish Stiegel glass from the fine European pieces of that period. The ledgers which he kept, however, give some clues, and many of the pieces existing today are positively identified. Nevertheless there are still many pieces listed in the books which must be unbroken and undiscovered and probably lying in some dark corner cupboard or even in a second hand shop.

Although Stiegel was fun-loving and gay, and his house always rang with laughter and music, it is believed that he had a violent temper, and was particularly emotional about the quality of the glass he produced. One day, it is said, Martha Washington made an appearance at the Manheim Glass Works and asked to see some of the pieces. Stiegel looked over his display of glass to find something that would be especially pleasing to the great lady, then unexpectedly flew into a rage. He picked up piece after piece and smashed them against the floor. "I will not have imperfections in my glass!" he shouted. This temperament resulted in the production of only the finest specimens of glass. However, it must have been hard on the poor glass blowers, for the ledgers show they were paid by the piece rather than the hour.

Stiegel's investment in his last glass house was too steep a plunge. He sacrificed the major part of his holdings to build the plant, despite the heavy British duties imposed on commodities manufactured in the colonies at that time.

In 1774, when the glass baron was only forty-five years old his famous works failed and the pieces he produced fell into disuse and were forgotten. Stiegel, himself, became obscure and poverty stricken, and it is said he was humbled to the position of a janitor in his final years. Toward the end he found refuge in the home of his nephew, George Ege.

The great glass maker died on January 10, 1785, and he was buried

in a grave that is unknown today. He was a great philanthropist and was particularly generous to charities. The one gesture that stands out above all others is an incident connected with the building of a church in Manheim. He financed the project, and when the congregation insisted that it pay him a perpetual annual stipend his eyes twinkled as he promised to name a fee in his will. Years later, after his death, the musty will was found in the church basement and read to the congregation. The fee the gay glass maker requested was—one red rose.

Polar Bear water tray.....	\$22.50
Polar Bear water pitcher.....	22.50
Polar Bear waste bowl.....	8.50
Deep amber 1000 Eye w. pitcher, plain stem	17.50
Liberty Bell plate, 10".....	8.50
Panelled Daisy cov. compote, 7 1/4 diam., high standard.....	12.50
Panelled Daisy goblet.....	6.50
Amber Wildflower cov. sugar.....	8.50
Amber Wildflower creamer.....	7.50
Oval Lion cov. compote, 9x5 1/2", collared base	22.50
Blue 3-Panel water pitcher.....	12.00
3 101 Goblets, ea.....	4.50
Pr. Palmette all glass lamps, 8 1/2" tall.....	12.50
Amberina tankard water pitcher, 9 1/2" tall, reverse coloring, amber reeded app. handle	35.00
Transportation Extra No C. O. D.	auc

ROLAND B. HAMMOND, JR.
9 Bradstreet Road, North Andover, Mass.

HELP!!

Wanted any pieces of plain white Haviland stamped on reverse in green "Haviland, France."

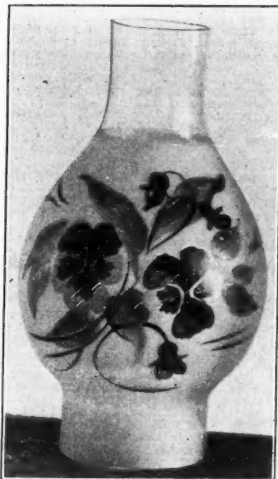
This pattern is scalloped with a crimped, embossed design. just inside the edge.

State number of pieces and price in first letter.

THE ROCK HOUSE SHOP
1104 Main Ave.,
San Antonio, Texas

au

HAND PAINTED GLOBE CHIMNEYS!



No. 1 (2 1/2" at base)	No. 2 (3" at base)
\$2.00	\$2.00

Dealers 25% off on 6 or more.
Express Collect.

Mrs. Marie L. Moore, President of the "Central New York Antiques Dealers Association, Inc." who opened her own shop on Route 28, Newport, N. Y., on Decoration week-end, wrote me on June 5th:

"Have sold nearly all of the shades I purchased from you and need more—so please ship me, etc." Then she goes on to say: "And I have also told quite a few of the members of my association about your lovely shades."

THANKS A MILLION MRS. MOORE!
MARIE DORBANDT, BLAIRSVILLE, PA.

auc

GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

Pr. N.E. Pineapple pt. decanters. No stoppers.	\$42.50
Magnet & Grape frosted leaf goblet.	8.00
Gothic with rayed base goblet.	6.00
Owl and Possum goblet.	6.00
Three Face 9" cakestand.	19.50
Cupid and Venus 3 1/2" saucers (5), each.	2.00
Cupid and Venus bread plate.	7.50
Three Face covered sugar bowl.	25.00
Rose in Snow 9 1/2" plate.	7.50

TICKNOR'S ANTIQUE SHOP

512 Riverside Drive, New York

Cuckoo clock, German brass works, carved leaf and bird, runs perfect, 17" tall, 12" wide, weighted.	\$45.00
Open 7" compote, Fishscale.	3.50
Pitcher, 8", Shell & Jewel.	4.00
Spooner, Red Dot.	5.50
12 Plates, 8 1/2", small pink roses, Haviland Limoges, one has tiny nick, ea. \$2; lot.	20.00
Fruit dish, footed floral pink roses, gold lined, scalloped edge, West porcelain.	14.00
Pr. celery, 11 1/2", floral, pr.	5.00
M.G. 3 kittens, Millard No. 16.	3.75
M.G. 2 baby chicks, Millard No. 22.	3.75
M.G. 4 ducks, Millard No. 18.	3.75
M.G. scroll edge plate, Millard No. 38.	3.25
M.G. ribbed end tray, Millard No. 53.	2.25
M.G. pin cushion, original cushion, unusual, base 1 1/2" tall, 3" wide.	2.50
Student lamp, large acorn, single 7" old white shade, rough on rim, stationary on stand, lacquered and wired.	45.00
8-Day marble chime shelf clock, runs perfect, gold face, Tiffany, excellent condition.	30.00
Flash plate, Majolica, 9".	9.00
Castor set, 5 matching bottles with matching blown stoppers, silver good.	15.00
Document signed by John Hancock 1781. Offer.	auc

MRS. CASPER JOHNSON

222 Fourth St. S. E., Watertown, S. Dak.

Panelled D&B compote, high standard.	\$12.00
Resilvered toothpick, footed.	4.00
9" Tall, brass basket.	6.00
Fine M.G. cracker jar, squat bulbous type, pretty pastel flowers, resilvered.	9.50
12 1/2" Earthenware bottle, old, mkd. Rotterdam	4.50
14" Crooked stem pipe, mkd. Austria, 3 kinds, wood, fine.	9.00
Nice pair 6" pressed glass relish dishes, with handles.	3.50
Cut glass decanter, sunburst design.	5.00
Cut glass sugar & creamer, pineapple design.	6.00
Roughness on lip.	2.50
Small clear cake stand, feather design, cute Double barrel, muzzle loading 12 ga. shotgun, no ramrod, fine.	20.00
Belgium 25 cal. rifle, complete but ruff.	5.00
Lovely china coaster, 7", roses.	2.50
12" Dancing figurine.	6.00

Express Collect. Satisfaction Guaranteed.

MARY'S ANTIQUES

WHOLESALE & RETAIL
1143 Kayton Ave.,
San Antonio, Texas

8 Ice tea coasters & tray, German, set.	\$ 9.00
Cracker jar, silver cover & ball, yellow roses G.W.T.W. lamp, 16", wired. Pretty grapes on blue and yellow background.	23.50
Bavaria fruit bowl, 9", open edge with fruit center, bell tone.	5.00
"Surprise" package.	7.00
Croesus emerald green creamer, gold trim.	12.00
Diamond Point cov. jelly compote.	5.00
Stork pattern pickle castor, silver holder.	10.00
Jewel & Dewdrop water pitcher.	5.50
Have lots of lovely handpainted china.	auc

Moon & Star cov. sugar, creamer, cov. butter and spooner. Set.	\$40.00
Blue Wildflower tumbler.	6.00
Miniature Cosmos lamp.	25.00
Cosmos: cov. sugar \$12; cov. butter \$15; spooner.	5.00
2 Clear Daisy & Button sugar 7" plates, ea.	4.00
Pr. Shell & Tassel salt & pepper, pewter tops	11.00
4 Flat Dahlia saucers, ea.	1.50
China clock with pink rose buds, 5x7", perfect running.	8.50
6 Budded Ivy goblets, lovely, ea.	3.50
6 Very lovely Delft plates, 6 1/2", ea.	3.50
Blue milk glass cruet, Forget-me-not.	15.00
6 Amber Daisy & Button tumblers, ea.	3.25

IDELLA SHAFFER

4 Washington Road, Scotia, New York

KAY BIELER

65 Mt. Auburn St., Cambridge, Mass.

PAPERWEIGHT. old fire engine, \$25.	
MUSTACHE C/S: Footed, nice scenes, Goffstown N. H. Delicate Carlsbad, \$7.50; all gold, green and blue lustre trim, inside c/s white, gold band, stunning, \$8; egg shell. Crown Austrian, lovely yellow carnations all over, \$7.50.	
SHAVING MUGS: Very odd scuttle, 1876, \$10; milk glass, rare patent handle, 1887, \$8.50.	au

WELLESLEY ANTIQUE SHOP

34 Church Street, Wellesley, Massachusetts

CLEAR GLASS OPEN COMPOTES

Ivy in Snow, 7x7", \$6.50; Huckel, 6 1/2 x 6 1/2" \$4.50	
Hairpin & Thumbprint, 8" wide, 6" tall.	8.50
Minerva, 7x7", \$6.50; Diamond Point, 7x7" 10.00	
101, 7 1/2" wide, 5" tall.	6.50
Fiat Hobnail, 8" wide, 7" tall.	6.50
Cabbage Rose, 8 1/2" wide, 4 1/2" tall.	8.50
Cut Log, 9 1/2" wide, 5 1/2" tall.	6.50
Tree of Life with hand, 8x8".	9.75
Jacobs Ladder, 9 1/2" wide, 9" tall.	10.00
Jersey Swirl, 11 1/2" wide, 9" tall.	9.50
Portland Tree of Life. Davis worked into pattern, 8" wide, 7 1/2" tall.	15.00
Early Waffle, 9 1/2" wide, 7 1/2" tall.	15.00
Thousand Eye knobs, 8 1/2" wide, 6" tall.	9.50
Early blown with inner pedestal and folded rim, 10" wide, 9" tall, bowl 4 1/2" deep, gorgeous bell tone, thick base with rough pontil.	25.00
Bellflower, 9 1/2" wide, 8 1/2" deep, purplish.	25.00
Loop with Dewdrop, 6" wide, 5" tall.	3.50
Cupid & Venus, 9 1/2" wide, 4 1/2" tall.	9.50
Priscilla, 9" wide, 6" tall.	6.75
Willow Oak, 7x7".	5.00

M. BERYL RAFUSE

Box 161, Waterville, Me.

Sawtooth, bulbous applied handle, rare.	\$20.00
Blue Spanish Lace, bulb, applied blue handle.	18.50
Amber Hobnail, T.P. base, \$22.50; cranberry and white, bulbous.	15.00
7" Blue D&B M.O.P. Davis worked into pattern, applied handles, frilled mouth, rare, qt. size.	45.00
Mustache c/s, open rose and moss bud.	5.00
5 Rose Medallion dinner plates, ea.	4.75
Tobacco jar, Hippo, \$9.50; same Indian.	9.50

PARKWAY ANTIQUES

BERLIN TURNPIKE, NEWINGTON, CONN.

1. Frosted Roman Key goblets, 5, ea.	\$ 3.50
New England Pineapple goblet.	4.50
Argus egg cups, 3, ea.	2.25
Asburyton egg cup.	2.75
New England Pineapple compote.	9.00
Honeycomb compote.	8.50
2. Most beautiful cake and tea set. Marked ROYAL CROWN DERBY, ENGLAND. Service 11. 11 C & saucers, 11 cake plates. Fine thin china gold trim on edges and handles. All perfect, gold not worn. Set.	45.00
3. Lovely white to pastel pink hanging dining room lamp. Country scene in pastel. Large matching china font, complete with prisms & beautiful brass burnished fixture with roses and green foliage dec. Electrified and burnished.	30.00
5. Lovely cranberry Hobnail hall hanging lamp. Brass fixture.	18.00
6. Threaded glass fluted finger bowl with frilled underliner. Beautiful cranberry tinted, completely threaded.	18.00
7. Blue camphor Frosted Hobnail pitcher. Perfect.	15.00
8. Pretty hanging dining room lamp. Pastel blue pansy painted shade. Brass font, set in lovely brass fixture with 2 jewels on bottom. Complete with prisms & burnished.	28.00

LOVELL & BLAKE

97 Lafayette Park, Lynn, Mass.

2 Small Bisque match holders. 1 Figure boy, other girl. Each.	\$ 6.50
Footed c/s, rose pat., gold trim.	4.00
Beautiful case glass vase. Murrhina bowl, shaded deep rose to white.	15.00
Small cranberry swirl basket, clear applied handle, lovely.	10.00
C.W.W. lamp, med. size, white to deep rose coloring with purple shaded flowers. Elect. top and bottom, lovely.	30.00
Red Block sugar bowl, knob of cover chipped 15 ft. tan lustre tea set: 6 c/s, 6 plates, sugar, creamer and teapot. Chip on pitcher and color worn on some plates. Set.	10.00
6 Soup plates, English Ridgways, Bedford Ware, Avignon. Set.	8.50
Large cut glass bowl, beautiful.	10.00
2 Clear printed Hobnail tumblers. Each.	2.50
2 Doulton plates, "The Monk" & "The Jackdaw of Rheims." Each.	5.00

Amber D&B glass castor set, Lee 171.	\$18.00
Early flint spill, Lee 154, No. 7.	3.00
Pinecut & Block water pitcher.	7.00
Large amber Hobnail hall lamp.	18.00
3 Almond T.P. amber tumblers, ea.	3.00
Oval T.P. ruby top mug, grape etched.	4.00
Blue with opal swirl 10" round tray.	8.00
4 Amber D&B Crossbar saucers, ea.	2.75
Blue M.G. Forget-me-not salt pepper.	5.00
2 Ftd. Tumblers, Lee 20, No. 4. Vict. Gl., ea.	3.50

MRS. W. B. CHIPMAN
81 Mineral, Reading, Mass. auc

BARBARA TAYLOR

85 Main Street, Groveland, Mass.

Sugar shakers: blue opal. Coinspot, good top, \$5; green bulbous quilted m.g., good top, \$5; m.g. bulbous, pale flowers, top fair, \$3.50.	
Caramel Slag: handled, heart-shaped nappie, \$4; cruet, \$7.50; Cord Drapery pattern syrup, excellent top, \$7.50; Cactus bowl, \$4.	
Purple Slag sauce set. Large bowl, \$4. saucers, proof footed, opalescent beaded ovoids, scallop top, beautiful coloring, choice, \$30 set.	
Sauce dishes: 3 Fieston, \$2.50; 4 Dia. Pt., sl. footed, rectangular, \$3.50; 4 Broken Column, \$8.	
Scarce Northwood custard glass shell sauce dish, proof, \$4.	
Dk. blue Hall's Staffordshire large platter, 2 flakes. A beautiful platter for \$20.	
Round, covered powder boxes, each proof and pretty, \$2 each.	
2-panel sauce set: oval bowl, 6 saucers, good condition, vaseline, \$12 the set.	
Authentic and choice courtier glasses, painted glasses; small, excellent, original Chippendale mirror; exquisite, tiny Staffordshire inkwell; inexpensive, good, pine and hardwood furniture, write.	sup

KENNETH JOHNSON

27 Radford Street, New York

Frosted Artichoke deep berry bowl, 9" dia.	\$12.00
5 Tree of Life finger bowls, each.	2.00
Marble Slag creamer, Sunflower pattern. Lee 187, plate 108.	7.50
ABC plate, clock center, notched edge, 7" dia.	4.50
Actress low footed open compote, all clear glass, 3 1/2" hi., 7" dia.	8.50
Swirl (Jersey): buttermilk goblet \$8.50; cakestand, 8" dia.	6.50
Dakota (not etched): 5 wines each \$2.50; butter pitcher.	4.00
Panelled Thistle: milk pitcher \$5; 2 footed salts, each.	3.00
Amazon jelly compote, 5 1/2" dia.	6.00
Star & Feather plate, 7" dia.	3.50
Nailhead: 2 wines, ea. \$3; celery vase.	5.50
Ball & Swirl: creamer \$6; cakestand, 9" dia.	7.50
Cane & Rosette egg cup.	4.00
Priscilla cakestand, 10" dia.	8.50
Blue Hobnail water pitcher, T.P. base.	15.00
Beaded Tulip milk pitcher. Lee 153.	6.50
Amber Hobnail water set, round tray.	10.50
2 Vaseline Diamond Quilted goblets, each.	7.50
Beaded Loop: cakestand, 8" dia. \$4; 2 fl. saucers, 4" dia., each.	1.25
Hobnail with Fan oblong dish, 6x8 1/2".	6.50
2 Pittsburgh Daisy square plates. Millard II, plate 69; 7 1/4" dia.	2.50

● For shipments via parcel post include sufficient to cover charges, otherwise express collect.

MRS. W. W. BENNETT

15 High Street, Auburn, Maine

1. 10" CRANBERRY glass vase, enamel dec.	\$16.00
2. CRANBERRY glass basket, 4 1/2" diam.	7.50
ruff. top edged with green, cl. glass handle	10.00
3. PR. SATIN GLASS vases, bottle type, enamel dec. 8 1/2"	10.00
4. WILLOW OAK compote, open, high standard, 8" diam.	7.50
5. 8 RIBBED ACORN honey dishes, old Sandwich glass, ea.	3.00
6. LILY OF THE VALLEY: sugar, butter, creamer, spooner, on 3 feet.	25.00
7. MOSS ROSE Haviland 7" plate.	15.00
8. 4 AMBER WILDFLOWER round flat saucers, ea.	3.50
9. Lift top pine commode, 1-drawer, door below, refin. natural, blue inside, crated.	26.00

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street, Stoneham, Mass.

1. Scalloped Royal Bond Delft dish, 8 1/2 x 8 1/2"	\$ 6.50
2. Beautiful pair of celeries, paneled, 10 1/2" tall. Pair.	12.50
3. Child's set of dishes.	10.00
4. Very fine Imari bowl, 7x2 1/4".	5.00
5. 3 Blue Royal Doulton plates: Battle of Nile, Spanish Armada, Battle of Trafalgar, 10 1/2" diam. Each.	5.00
6. Pewter castor set, 4 bottles.	7.50
7. Tree of Life compote, 8 3/4" diam., 6 1/2" high. Word (Davis) interwoven in design, small chip under base.	8.50

GRUNEWALD'S ANTIQUES

- 684 N. Wisconsin St., Elkhorn, Wis.
1. Frosted Cabbage Leaf cov. dish \$29.50
 2. Rare McKee milk glass squirrel on split-rib base 26.00
 3. Classic cov. compote 27.50
 4. Amberina I.T.P. w. pitcher & 5 tumblers 90.00
 5. Ruby T.P. salt & pepper shakers, pr. 7.00
 6. Cranberry Spanish Lace sugar shaker 12.50
 7. Cut Log glass; water pitcher \$8.50; 4 1/2" cov. compote \$11.50; sugar, butter, creamer, spooner \$25; cruet with stopper \$9; handled nappy \$3 and other pieces.
 8. Vaseline Basketweave pitcher, 5 goblets and tray 36.00
 9. Cactus Pattern Caramel Slag: large open compote \$22.50; 6 tumblers, set \$25; rare cracker jar 18.50
 10. Beautiful knob stem flint T.P. goblet 13.00
 11. Rare Tortoise Shell ribbed open rose bowl 8.50
 12. Diamond Quilted 4 1/2" sauces: 2 amber, ea. \$3.50; 1 amethyst 6.00
 13. Basketweave stem, open edge compotes: 1 amber, 1 blue, ea. 12.50
 14. Rare overlay vari-colored basket with thorn handle 32.50
 15. Rare Meissen Onion Pattern "Lary Susan" on handcarved oak stand. Write
- Many rare pieces in Milk Glass. aup
Shipping extra. Write wants. Inquiries welcomed.

THE RICHARDS

- 65 Price Ave., Columbus 1, Ohio
- All items proof. 7" Good Luck or Horseshoe plate \$3.50; Horseshoe relish dish \$2.50; 9" Horseshoe cake stand \$5. Cupid & Venus water pitcher \$6. Cupid & Venus milk pitcher \$6. Cupid & Venus cream pitcher \$4.50. 101 Goblet \$3. Psyche and Cupid goblet \$4. Minerva goblet \$3.50. Minerva butter dish \$4.50. Wheat & Barley cov. sugar bowl \$5. A general line of authentic antiques, write for semi-monthly antiques. Stamp appreciated. auc

ETHEL WERNITZ

- 41 No. Fifth Street, Indiana, Penna.
- No Reproductions Everything Guaranteed Old KING'S CROWN: 8" pitcher \$7.50; 4 bottle glass castor \$15; celery \$4.50; match holder \$2.50. CRANBERRY HOBNAIL hanging lamp with amber hobnail font, prisms, brass frame buffed and lacquered \$35. AMBER FINECUT & PANEL water pitcher \$12.50. AMBER DEWEY relish \$4.50. Vaseline WILDFLOWER 6" nappie \$5; BLUE sauce \$3.50; 2 CLEAR sauces \$2.50 each. Beautiful NORTHWOOD CUSTARD GLASS deep fruit bowl (punch) with enameled decorations and scalloped rim \$12.50; spooner, marked \$4.50; Maple Leaf spooner with 3 handles \$5. HAVILAND LIMOGES creamed soups, band of small roses & gold, each set \$2.50. LATE BUCKLE sauces \$1.50; flared, scalloped edge open compote \$3.50; 9" cov. compote on high standard \$10; 9" lid \$2.50. WANT: Deer & Pine Tree butter lid. Lists for Stamp auc

Send for our new list issued August 10 covering several hundred items found in our recent 5,000 mile buying trip.

Included are items in colored glass, Milk glass, Pattern glass, primitives, lamps, clocks and other Americana.

Both collectors' items and bargains for dealers.

Enclose stamp or stamped envelope.

John David Miller
2906 Francis St.,
St. Joseph 16, Missouri

aup



ROBERT E. POPE

Setauket, Long Island, New York

1. Pewter footed salt shaker, 4 1/2" \$ 6.00
 2. Pewter dish, 1" deep, 9" diam. 7.50
 3. Pewter whale oil lamp, rd. base 9" 10.00
 4. English silver pl. kettle on stand, complete 15" 18.00
 5. Copper coffee pot, (tall type), brass handle, 8" 7.50
 6. Copper coffee pot, (tall type), pewter handle, 6" 6.00
 7. Silver plate inkstand, 3 green cut glass bottles, 7" 14.50
 8. Round ivory snuff box, 3" diam. 8.00
 9. Curled horn snuff box, silver mounts, 3" 8.00
 10. Crossed Swords Meissen footed dish, rose dec., 3" 6.00
 11. Overlay handled footed vase, red, green and white, 9" 8.50
 12. Small pierced brass fender, 24" 18.00
 13. Early round brass kettle, wood handle, 10" 14.00
 14. Early oval brass kettle, wood handle, 13" 16.00
 15. Early lg. bulbous copper kettle, brass handle, 15" 18.50
 16. Old Staffordshire inkwell, tulip, birds color, 3" 7.00
 17. Old Staffordshire inkwell, swan color, lustre, 3" 10.00
 18. Old Staffordshire red Whippet, blue base, (chip), 6" 12.00
 19. Old Staffordshire pr. red & white dogs, blue base, 4" 13.00
 20. Old Staffordshire seated Turk, 5", colors, (chip on foot) 11.50
 21. Matched pr. old Staffordshire Fishermen, baskets of fish, 9 1/2", pr. 30.00
 22. Old Staffordshire Hunters with bow and arrow, 9" 13.00
 23. Old Staffordshire Boy & Girl, flowers, clock, colors, 9" 14.00
 24. Old Staffordshire Fisherman & Woman, Nets & Fish, 8 1/2" 13.50
 25. Old Staffordshire Elephant standing by tree, 6" 16.00
- auc

HOBBY HOUSE, Antiques

ILA FLANDERS

- 473 Washington St., Wellesley, Mass.
- HONG KONG plate, deep blue, 10" \$3.50
- Oval SHELL & TASSEL bowl on plated base, (needs resilvering but usable), 10 1/4" long, 5 1/2" wide, 4" high 8.50
- FLOWING BLUE gray boat (no mark) 4.50
- Lg. postcard album, almost full, lot of Holiday cards 3.50
- 2 Old FANS, painted scenes with figures, black sticks with gold dec., some wear, ea. 8.00
- MILK GLASS plate, Panelled Peg, M. Fl. 21 4.25
- MILK GLASS open edge spooner 4.50

NO APPROVALS • WRITE WANTS
WILL MAIL or EXPRESS COLLECT auc

HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. No. 1, Box 64, UTICA, NEW YORK

- Blue satin glass miniature lamp, matching globe.
- Pair 8" covered brass, gold lined vases, exact copy of Portland Vase.
- Two part mirror, gold leaf frame, 3 1/2" by 1 3/4", 14 pieces of brass trim on half columns.
- Cobalt blue glass cordial set with cover, 13" high.
- Four old goblets, etched Lily of the Valley.
- 6" Cut glass clock, running condition, cut glass inkwell.
- 7" Copper teakettle, fluted copper pear mold.
- Gorham silver chafing dish, copper chafing dish.
- Gone W.T.W. lamp, pastel coloring, all original.
- Six 7" penny plates, Calendar plate 1911 & 1912.
- Pair gold leaf oval frames like new.
- Good luck pickle dish, 9", whale oil lantern, brass trim. auc

FRANK CHRASBAS — MARION'S

2 Oriskany Blvd., YORKVILLE, N. Y.

- George III mahogany bracket clock. This clock was made by John Thwaites, London, circa 1790. Height 25 1/2". Price \$275.
- Collection of George III Repousse silver pocket watches, London, circa 1750-1775. Watches by J. Butt, Edmund Weekes, Bullingford, Josephson, Robert Hyman and Eben Abraham. Sold as a collection for \$250 or individually at \$50 each, with the collection receiving preference. auc

No Late Truman! Or Early Harding! ANTIQUES ONLY!

at the antique shop of
LEON DRYFOOS,
ERIE, PENNA.

No Cute-sies! No Quaint-sies!

Now you've got it. Mine is
Primarily an Antique Shop!

CATERING TO
COLLECTORS AND DEALERS
"WHO LOVE OLD THINGS!"

Going My Way? Stop In and See Me!

Furniture, Pattern Glass, Fine China,
Primitives, too. Flasks, Bottles, Toys,
Mechanical Banks, Silver, Clocks—in fact

The Usual Thing... Is to Find Unusual Things

HERE!

Showing at the
WESTFIELD ANTIQUES SHOW,
August 9th thru the 12th. Look me up!

ATTENTION: Dealers from the south & west—A stop over at my shop is a must!
My Liberal Discounts help pay the trip.

**Sell Everything
In the Antique Field!
Buy Everything
In the Antique Field!**

write me

LEON DRYFOOS

Seven East Seventh St.,
Erie, Penna.

"In Downtown Erie, Just off Route Five" auc

MRS. E. S. WYCKOFF

107 South 38th Street, Omaha, Nebr.

- Baby T.P. compote, etched \$ 6.00
 - Copper chafing dish 10.00
 - Red Satin glass miniature lamp 22.50
 - Cut Log Goblet 4.75
 - Amberina Finger Bowl 15.00
 - Pair Framed Godey Prints, 1864-1868 7.50
 - 5 H.P. Sauces, blackberries and wild roses 8.00
 - Mustache Cup and Saucer, Haviland silver pattern 8.50
 - Royal Bayreuth Tray, cloth finish 10.00
 - Netauke Signed 29.00
 - Burmese Vase 37.50
 - Royal Copenhagen and B&G Christmas Plates, Each 10.00
 - Blue L. C. Tiffany Vase 35.00
 - Green Jasper Plaque, 3" dia. 5.75
 - Thousand Eye Cruet, clear 3.50
- auc



The Publisher's Page

The fake glass manufacturers have again got into production and the sales boys and sales girls are out over the country loading up the antiques dealers who are inexperienced enough or gullible enough to take them on.

A woman wrote us almost hysterically: "Three dealers are selling reproductions in my town. Can't HOBBIES do something about it?"

We do so much for you people that is is a wonder you don't expect us to sweep out your store every morning.

We never were elected a public prosecutor nor were we ever appointed a law enforcement officer. We couldn't do any thing if we were.

"Is there a law against selling reproductions?" some wiseacre demands.

That's just the trouble. The time has come to demand such a law. We need a law like the gold and silver stamping act. The law should require that glass, china, furniture and anything in the antique line, if reproduced after 50 years, must have the date of manufacture in sunken or raised letters.

No honest manufacturer would object to that. We doubt if a single voice would be raised against it. It would be a great boon to the antiques trade. Penalties should be provided to deal with any one tampering with the date mark and it couldn't be done without detection.

Such a law will be passed by Congress as soon as the Roosevelt influence is out of Washington. Mrs. Roosevelt ran a reproduction furniture factory on the Hudson even after she moved to Washington. She was either an astute business woman or some politician whispered to her that it might be embarrassing to her if she had a strike when the Wagner act went into effect. Lots of us had strikes who were paying help more than she was.

A Democratic congress or a Democratic president would be on the spot sponsoring or aiding a bill to stop reproductions, fearing to offend Mrs. Roosevelt, but if the Republicans get in, which they may not, something can be done. There are a good many members of both houses of Congress who are collectors and know what it is all about, some Democrats and some Republicans. This would be the best and easiest way to end the evil.

In the meantime nothing is being done outside of HOBBIES. The other magazines run ads of repro-

ductions openly. We send their checks back every week and when evidence comes of an advertiser selling them, his ad goes out. We have refused more money from this source than any one will ever know. Some might have advertised them innocently in which case, if we are inclined to believe them, we take their ads provided they advertise no more glass.

We have heard of dealers saying "We could make a lot of money if it wasn't for HOBBIES". And they knock HOBBIES every time they get a chance.

They try fictitious names to get ads in HOBBIES. Often we have caught them faking references.

The manufacturers of this stuff are morally guilty. They know very well the demand for the fakes is among conscienceless peddlers who sell it to antiques dealers who want it to push off on the unsuspecting at an enormous profit. The manufacturer himself sells it for double price over his regular line. Maybe he eases his warped conscience by a larger divy in the church collection plate. He would quit making it, perhaps, if his fellow townsmen knew the truth about the racket.

This issue will be circulated in two towns where these reproductions are made, one in Pennsylvania and one in West Virginia. We want every citizen there to know how they are making their money.

We are designating "Reproduction Sunday," asking the pastors to preach a sermon on "Ill-gotten Gains in Glass." It will all be a surprise to the smug manufacturer. His face will turn red when he walks down the street and hidden children shout "reproductions!" and giggle.

The labor unions in his trade will demand extra wages for making "gouge-goods" because they know his profits are a racket. They will want their cut — or no make. The tax assessor will double the figures on this part of the inventory.

And now for you dealers who are fools enough to sell the stuff. You won't be in business long, and it won't be HOBBIES that puts you out. All we can do is keep you from advertising it. Your dealer friend will quickly brand you. She will call you "dearie" and slop over you with honeyed words but she will unmercifully give you a knocking to everybody she contacts. "She may not know it," your dealer friend explains in hurt and painful voice, "but if she doesn't I'd hate to buy any antiques at all from her". Other dealers will join. They will all knock you. They will hammer you until they destroy you and drive you out of business. I never knew a reproduction dealer to stay in business but in my time I have seen hundreds of them driven to failure because the buyers lost confidence in them—and your brother and sister dealer did their share to undermine their confidence. You just simply allowed yourself to become known as a

cheat. Don't try to beat that game—you can't do it.

Question—I am in a place where I can't pay rent if I do not sell other things. Is there any reason why antiques can't be sold with gifts, garden pottery, etc?

Answer—There is no harm whatever in that. But your gifts should not be reproductions. There is plenty of gift merchandise outside of those. And never mix them. Keep them in separate parts of the store. Show good faith and common sense and don't try to put anything over.

In the meantime there are ways we can stop most reproductions getting into the trade.

First, send us the names of antiques dealers who buy from these peddlers.

Follow the peddler in your car when you spot him, keeping at safe distance until you have him trapped selling an antiques dealer. We will publish their names.

Secondly, a criminal prosecution will almost kill it dead. All glass advertising in HOBBIES must offer original old glass. Any selling of reproductions is a misrepresentation through the mails and is securing money under false pretenses. Don't argue with the seller. Keep the item as evidence and we will tell you how to proceed. We will sooner or later get the evidence to secure a criminal conviction that will throw fear of the law into these gyps. We will deposit \$1000 cash in any bank you designate, this sum to be paid to you as a reward for furnishing the evidence to convict.

But American glass is not all we have to contend with when it comes to reproductions. There has been a lot of Continental junk brought into the country lately, made in imitation of Dresden, Capo de Monte, Sevres, and other classic china and porcelain.

It is quite crude to the expert but the novice will fall for it and pay for his experience. Beware of it and save grief because there is more coming and if the warning gets around the importers will be left holding the bag.

The Republicans got the cart before the horse, just as they did four years ago.

The Eisenhower movement to defeat Truman was a little incongruous. There were 99 chances out of 100 that, had Eisenhower been the candidate, he would have taken the same civil rights stand that Truman did.

The northern minority that was fighting Truman pushed him into the very policy that caused the southern rebellion. They both joined in fighting him for diametrically opposite reasons.

O. C. Lightner.

TOO LATE TO CLASSIFY

BUTTONS WANTED

Wanted: Bicycle buttons of unusual interest.—Paul's Studio, 1102 E. Johnson, Madison, Wis. au1651

ANTIQUES FOR SALE

BOBBIES HOBBIES, 4510 Broadway, Chicago, Ill. Old Meissen china, German dolls, Mettlachs, fine demi-tasse, old jewelry, imported handmade table linen, oil paintings, music boxes, clocks, lamps, Roemers. o3235

PRINTS FOR SALE

FINE PRINTS, etchings, bookplates, bought, sold, exchanged.—Van Frankfort, 8053 Beverly Blvd., Los Angeles 36, California. jly12048

MUSIC WANTED

WANTED: HAND ORGAN paper rolls, all sizes.—George Francis Schait, Chiropractic, 3 Springfield Ave., Cranford, N. J. o3832

EARLY AMERICAN sheet music, separate pieces or entire collection.—Lightner Museum, St. Augustine, Fla. aux

CRADDOCK'S ANTIQUES

Highway 99, Rte. 1, Box 43a

Beaumont, California

White M.G. miniature lamp, umbrella shade, pewter standard.....\$18.00
1/2" Beehive candle, English registration.....8.00
Cobalt blue barber bottle, Vintage pattern.....12.00
Apple green Comet decanter, Lee.....18.50
D&B apple green water tray, Lee. Proof.....20.00

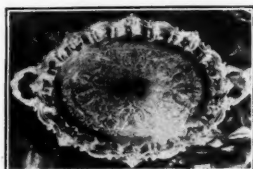
FURNITURE

Walnut, oval frame, refinished, 8x10", liner 6-Drawer spice cabinet, Light wood. Porcelain knobs.....15.00
Hammered brass coal scuttle, Burn. Hood.....30.00
2-Drawer cherry with maple inlay stand, drop leaf, drawers restored, birdseye front. Refinished; 19 1/2 x 30 1/4".....75.00
2-Pc. walnut Dutch cupboard, pie shelf; 2 drawers below; 6 glass panes above; old porcelain knobs. Beautifully refinished. No restorations. Crated.....295.00
No C.O.D. Check with order. Stamps, please. auc

RUBY M. CLOUGH

16 Pearl Street, Reading, Mass.

T. Mayer "Canova" blue and white handles C&S, scene.....\$4.00
Lovely china clock, 11 1/2 x 9 1/2", white, lavender flowers and gold, unusual porc. dial, blue circles around numbers, pretty scene under dial. Keeps good time.....35.00
Diamond Point, flint, covered butter.....7.50
8 1/2" Platter, "Pearl, Florentine", Beehive.....2.25
auc



SPECIAL:

Chippendale type tray, write.

WEDGWOOD STUDIOS

Swampscott, Massachusetts auc

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

OLD BASKETS from California, Oregon, Washington and the Aleutian Islands of Alaska; \$3.00 to.....\$45.00
92 Choice Oregon arrowheads in hardwood frame. Only.....50.00
Very old Sioux beaded saddle blanket.....65.00
Solid beaded Sioux baby carrier with ceremonial figures, 30" long, 20" wide.....60.00
RIPPERS INDIAN ARTS & GIFTS
Hotel Bldg., 101 Highway,
SAN JUAN, CAPESTRANO, CALIFORNIA auc

HELEN BURKE

383 Boylston St.,
Boston, Mass.

Very attractive LEEDS platter, all white with blue border, \$12.50.
Exquisite early FRUIT PRINT, perfect condition, beautiful old walnut frame with gold leaf insert, very desirable, \$32.50.
Beautiful, unusual, and very early BRASS CANDLESTICKS, with working "push-up," \$35 pair.
All Items Express Collect au

THE CORNER CUPBOARD

Box 567 — Stony Brook, L. I., N. Y.

1. Moss Rose soup tureen, gold edge.....\$35.00
2. French porcelain (probably Nidervilles) bowl on plate. Pierced sides and rim. White with blue and green decoration.....35.00
3. Miniature lacy Sandwich pieces, all in good condition but not proof: covered tureen \$18; cup and saucer \$12; plate \$10; bowl \$10; pitcher \$12. Lee Sandwich Glass, plates 73 and 74.
4. Lacy Sandwich mustard cup. Peacock Eye pattern. Cover missing. Lee Sandwich Gl., plate 105.....10.00
5. Four Princess Feather goblets. Each.....4.00
6. Princess Feather covered butter dish.....10.00
7. Horn of Plenty goblet.....15.00
8. Fine Dresden demitasse, 2 solid color panels and 2 pictorial panels.....10.00
9. William Sidney Mount lithographs, all in good condition and framed: Coming to the Point. (Colored).....75.00
Power of Music. (Colored).....65.00
Music is Contagious.....50.00
Farmers Nooning.....50.00
10. We specialize in authentic restoration and decoration of old trays and boxes. auc

THE POOR MAN'S SHOP

R. F. D. No. 101, Whitman, Mass.

Mulberry service for 8, including cups and saucers.....write
Flowing blue teapot, creamer and sugar bowl, 10 cups, 2 saucers. "Japan" pattern. Many other pieces in Flowing Blue to blend with set. No Seclude.....write
Exquisite amethyst covered butter, spooner & creamer; delicate enamel decor. Proof.....\$20.00
Kate Greenaway painting book, perfect but for separation of cover from binding.....5.00
Exceptional Stock — Please Send Antiques
● Shop location: 1695 Central Street, East Bridgewater, Mass. Only 15 miles from Plymouth Rock and in the heart of the "collector's paradise". auc

Porcelain and Pottery Research Service

We estimate value, approximate age and potter or country. You may have a priceless antique; thousands of dollars are lost because rare pieces are sold for a fraction of their true value.
SEND US A COMPLETE DESCRIPTION
OR PREFERABLY THE ANTIQUE.
\$1.50 per item. Also quantity rates.

CLARK L. BENNETT & ASSOCIATES

Ref.: National Bank of Lima.
25 years experience.

Citizens Bldg., Lima, Ohio

We purchase antique collections. auc



The Hood's

"Antiques in the Red Barn"

1364 Mentor Avenue — Mentor, Ohio

Willow Oak butter dish.....\$ 8.50
2 Cape Cod goblets Each.....3.50
Blue Thousand Eye plate, 8".....8.50
Deep blue hobnail creamer, small size.....7.50
Blue Wildflower creamer.....15.00
Vaseline Daisy & Button water pitcher, bulbous type. A real beauty.....25.00
Moon & Star cake stand, 9".....10.00
Moon & Star compote (covered), 10" across, 16" high. Lovely.....40.00
Blue Currier & Ives open compote, 9 1/2" across, 8 1/2" high.....20.00
auc

PAY US A VISIT OR WRITE

TRUEMPER ANTIQUES

P. O. Box 84,
Forrest City, Arkansas

(1/4 Mile Highway 70 East)
DEALER BUSINESS SOLICITED
BUY — SELL — TRADE auc

One hundred and ten piece dinner service—Theo. Haviland, Limoges, France, Festoon type edge and festoon type border in gold.

\$320. auc

CLARK L. BENNETT & ASSOCIATES

Citizens Bldg., Lima, Ohio

1000 EYE

Bought and Sold

REASONABLY PRICED jly84p

JANE K. HAASE, Elmira, New York

Seventh Annual Antique Show

MT. VERNON, ILLINOIS

The Armory

September 17, 18 and 19, Incl.

AMERICAN LEGION AUXILIARY

CLYDE HOCK, Co-Manager ap
MRS. CONRAD SCHUL, Manager auc

FOR SALE

● Pink Staffordshire China. ● Collection of Amberette Glass. ● Lovely Banquet Lamp. ● Victorian Furniture. ● Marble top tables. ● Several other items. All reasonably priced.
Please call in person. auc

MRS. ELISHA ADAMS

5 No. Second St., 2nd floor, Pleasantville, N. J.

\$5.00 REWARD

will be paid for the present address of MICHAEL HOWARD, formerly doing business at Falmouth, Mass.

Hobbies Magazine

Saints of St. Augustine

The noted miniature artist, Frederick W. Hosbach, Narberth, Pa., has sent the museum one of the best gifts yet received. It is his own handiwork and consists of a table, four chairs and an eleven piece tea set, all made of Siberian "woolly elephant" ivory, said to be extinct for more than 500,000 years. It was discovered by Morse Brownell Pringle, Miami, Fla., while excavating in Siberia during 1944, who brought it to this country. The dark parts which form the mahogany-like table and chairs are from the crust of the tusk, turned dark like mahogany, due to the action of the earth's chemicals.

"When conceiving the idea I did intend to send it as a first birthday present to the Lightner Museum, on

January 1, 1948, but could not get it ready but hope that 'Live and Lusty' Infant has nevertheless thrived and grown," Mr. Hosbach writes.

"I hope to be able to visit St. Augustine in the not distant future to feast my eyes on the sights you created as well as to gauge the receiving capacity of the Miniature section for possible future addition."

Marie Grogan, Chicago, has given an old-time military button polisher, which will be of especial interest to button collectors. Miss Grogan has also contributed a group of fine lace pieces which had been carefully preserved in the family trunk for many years.

Mrs. Luther C. Clayton, Alabama,

has sent a most realistic Little Miss Muffett doll with an accompanying spider model. Miss Muffett's plaits stand straight out on each side of her head, giving the appearance of fright.

W. P. Tart, St. Augustine, has contributed carved ivory cigar holders.

Lee H. Poe, Phoenix, Ariz., has presented a group of interesting specimens for the Bridge of Historical stones. One is a piece of petrified wood from Arizona's petrified forest. Another specimen of rock, in cylinder shape, was sent from the historical Superstition Mountain in Arizona. The early Indians feared the mountain, according to legend. They considered it an abode of lost souls and the hiding place of evil spirits that led many of their people to destruction. Here somewhere within its fastness lies the world famous "Lost Dutchman" gold mine, which according to tradition has cost the lives of many men who went out in search of it.

Mr. Poe also sent a small crystal rock which was taken from an ancient Indian burial near Dewey, Ariz. It was found, with other crystal specimens, in a clay pot in the Hohokam burial, estimated to be between 1,000 and 1,500 years old.

Harriet F. Laybourn, Paxton, Ill., whose memorial room to her mother was pictured on the front cover last month writes that she has some intimate friends who have just given \$1,000,000 and considerable land to a children's home near her city.

Miss Laybourn also writes that they have had a lovely portrait painted of their mother as a young woman, wearing a blue velvet dress, that she had when she was about nineteen. Eventually they intend to have it in the Laybourn Memorial room. With the gold frame it is about three feet high, and should fit in beautifully over the marble fireplace. She also adds that they wish to add a number of things to the room from time to time.

A newly discovered mineral specimen was donated to the Museum by C. K. Huff of Paso Robles, California. Mr. Huff, a mineralogist, found the concretion in 1947, in the Monterey formation near Templeton, San Luis Obispo County, California.

Mrs. Grace Gibson of St. Augustine has supplied an interesting group of the early Peterson's Ladies Magazines.

Mrs. Heyward Booker of Georgia has presented some 200-year-old buttons.

Mr. and Mrs. Lee Richard, Sitka, Alaska, have sent a rock from the beach of the Alexander Baranoff Castle which was later the capital of the Territory of Alaska. Baranoff was the founder of the Russian Colony at Sitka and his castle played a great



Collection of Crown Jewels in the Lightner Museum of Hobbies, St. Augustine, Fla.

part in the early history of the Territory which is now Alaska. The old castle is to become a museum through the efforts of the American Legion which has recently bought the building.

Mrs. K. C. Roche, called at the museum personally, and left two stones from the homestead of Daniel Freeman, Nebraska pioneer. Mrs. Roche stated that the spot is to be made a national shrine.

Mrs. H. H. Glass of New York has presented two rocks from one of the earliest cemeteries on the old Jamesville, Onativia Road, New York. Here was buried, according to an old epitaph, Moses DeWitt, pioneer settler, major of militia and judge of the county court, 1766-1794." Dewitt, N. Y., was named after him.

Mrs. Glass also presented nails from a house 150 years old which was recently torn down to make room for the run-way of the Syracuse airport.

John David Miller, St. Joseph, Mo., sends an iron cuspidor on three china rollers for the unique collection of ancient and fancy spittoons.

READER COMMENTS

Tennessee—Herewith my renewal for another year of very pleasant entertainment and valuable information. I think the moving of the Museum to St. Augustine, Fla., most wise. I wish continued success to the Museum and the Magazine. I hope to be in St. Augustine sometime next winter.—MARGARET M. LYONS

Ohio—Greetings and congratulations—even though they are rather belated on your successful winter in Florida. I understand that things went very well and that you have a wonderful place. We are hoping that we will be able to pay you a visit at the Museum this winter.—ELLA HOOD

Florida—I visited the Museum last week and found it most interesting. I think you have accomplished a great deal in so little time.—GLADYSE HILLS HILSDORF

Florida—Mrs. Lamme, was in St. Augustine last week and visited your museum there and needless to state she was amazed and pleased. I would like to impress upon you how proud we in Florida are that you saw fit to make our state your headquarters and am sure that it will soon be an outstanding show place, visited by tens of thousands of interested tourists and other hobby addicts.—VERNON LAMME, former State Archaeologist

Washington, D. C.—Enclosed find check for my renewal of HOBBIES. It is a wonderful magazine. We both enjoyed our visit to the Lightner Museum while coming through St. Augustine. Hope we will be able to see it when more completed.—MRS. L. F. LYKE

Florida—I have just been to the Lightner Museum in St. Augustine, and am delighted with what is being done there.—PHILIP HERMAN

Florida—If I had to do so, I would rather cut the biscuit off the table than do without your magazine. Just came back from St. Augustine and went to the Museum and think it is the most generous gesture on the part of Mr. Lightner, that has ever happened to Florida—takes precedence over the Ringling Museum at Sarasota—and will give more and more pleasure as the general knowledge becomes better known, as to just how interesting and fine it is. Florida is most fortunate in having such a public spirited person as Mr. Lightner and I trust that he may live for many, many years to enjoy the fruit of his efforts.—GRACE FORD LYLE

California—We cannot be without your fine Magazine, so here is our check for another year. Wish we might see the Museum in Florida now. Hope to send a rock for the Bridge of Historic Stones from our Mother Lode country soon.—MERLE A. MEADE

Maryland—The small rock sent for your Bridge of Historic stones at the Museum in St. Augustine was obtained from Pompeii personally when I visited Italy 40 years ago. This specimen shows how the heat of the lava gave a sponge-like appearance to the rock. Mr. Lightner is to be congratulated on the laudable act of creating a lasting museum for all time.—J. HENRY HOFFMAN

Ohio—In this day and age of such destructive influences as we have, it is nice to know some man has decided to build up something enduring for the coming ages.—G. GREEN

Comments from a few of the out-of-town registrants who signed the visitors' register last month:

"A real inspiration, to one who rides a hobby, or loves keepsakes."—Elsie L. Corliss, Wisconsin

"Indeed, it is one of the loveliest places I have ever seen.—Mrs. T. T. Bass, Texas

"A perfect end to a vacation."—Mr. & Mrs. J. T. LiMartin, Bayside, Long Island, New York

"Too wonderful for words."—Mrs. Fred H. Strighty, Georgia

"Excellent entertainment on a hot day."—Mrs. Robert E. Burke, Indiana

"Wonderful and interesting! Someone has a marvelous sense of humor."—Lt. & Mrs. Franklin Harrel, Kansas

"Indescribable."—Capt. Stewart Appleby, Florida

"Most wonderful."—Joseph Hartman, California

"This museum is out of this world."—Mrs. Heyward Brooker

"A place to spend many hours enjoying the beautiful things."—Ather-ton Mawdsley, Florida

"As a reader of HOBBIES and an admirer of Mr. Lightner, I think he has done a masterful job."—Mrs. H. E. Lyle, Florida

"Everyone should see this collection—a very valuable experience."—Emil G. Graves, Washington, D. C.

Visitors

Dr. Stephen F. Borhegn, manager of the Hungarian National Museum, was an interested visitor.

A large group of high school students from McRae, Ga., attended with their teachers on June 3.

Mr. and Mrs. Rawson Diaz of the Bow Window Antique Shop, New York State, stopped over in St. Augustine to see the historic city and the museum.

HARRINGTON'S

Main St., Deansboro, New York

Don't miss our shop on your summer trip through New York State. On Route 12B from Utica to Binghamton.

General line of furniture, restored and refinished ready to set in the home.

We cater to dealers and collectors.

Look for the big white house behind the iron fence on the "busy corner".

MISS OSBORNE'S ANTIQUE SHOP
581 Valley Road, Upper Montclair, N. J.
3 Jewel with D. D. 4" saucers \$4.00
Sq. Shell & Tassel dish, 8 by 11", 2 am. nicks 5.50
Ashburton whiskey \$3.75, fine rib 7" plate 3.75
3 Pan. cov. sugar \$5.25, creamer, rim nick. 2.25
D. & B. 9" round dish, scalloped top 4.50
6 Saucers, D. & B. 1 nick. ea. 1.50
2 Pan. Cane goblets \$2.25 ea.; celery, rosette 4.75
Arched Leaf low compote 8.50
EXPRESS EXTRA

MORMON TRAIL—Antiques
Lella Pryor NAUVOO, ILLINOIS
Visit my quaint shop, museum and wine cellar if possible.
1. Purple Slag boot, cowboy style, with spur. Unusually beautiful; 3/4x9" high. Only \$12.00
2. Purple Slag high pedestal fruit compote, gorgeous. Like a California sunset. Only 27.00
3. Powder flask, brass. Large, heavily embossed design. Dated 1857. Extremely rare. 7.00
4. Beautiful assortment of antiques all sale
able to dealers, from my stock, for 25.00
ORDER TODAY AND DOUBLE YOUR MONEY!
Express Collect.

ANTIQUES SHOWS

YORK, PENNA.

Y. M. C. A.

September 6, 7, 8, 9

MABEL I. RENNER

LANCASTER, PENNA.

MOOSE TEMPLE

October 4, 5, 6, 7

YORK, PENNSYLVANIA

483 W. Market Street

MINISTER'S HAVEN OF BEAUTY

That beauty and religion go hand in hand needs no justification. Ministers have long realized this, and it is not uncommon to find that the more prosperous of them like to augment their homes with those fine arts which give, not only personal satisfaction, but point the way to a better life among the parishioners.

Among those who practice the better way of life as well as preach

it, is Reverend Wilfrid A. Tisdell, of New Hampshire, whose home is on Lake Monomonic. It is called the "Santa Maria". The front is a copy of a ship, the sides and back are fashioned like a lodge, made of field stone with inserts from all over the world.

Figure 1 shows a corner of the 50 by 20 foot living room. The round window is five feet across, and is

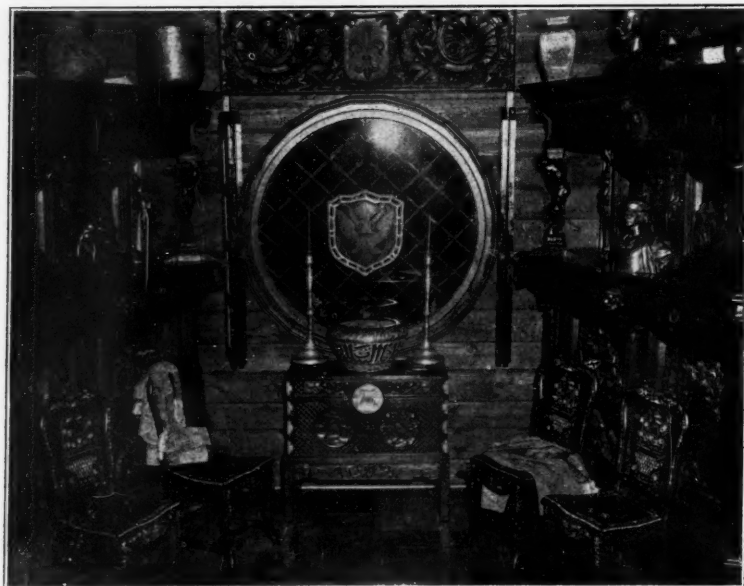


Figure 1

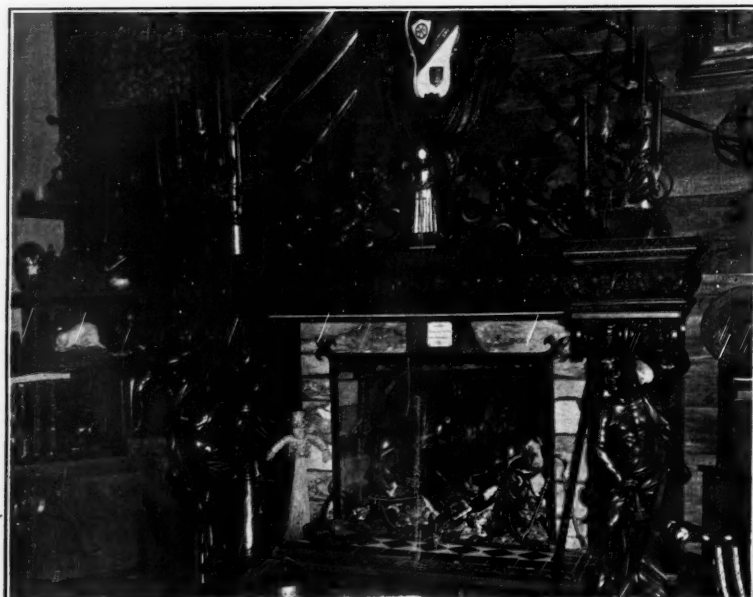


Figure 2

covered with thirteenth century grill-work. The center portion is a stained glass medallion bearing the United States coat-of-arms. Above the window is a heavy hand carved wooden panel from an old Maine mansion. It represents a French crest. The deeply carved teakwood chest before the window is from China. hand-carved urn and candlesticks are from India. The chairs, inlaid with mother-of-pearl, depicting birds and flowers are from Santo Domingo. The very large hand-carved cabinets are of Italian origin. They contain 12 doors depicting the life of Columbus from his childhood to his death. The cabinets were separated for many years and finally bought from two different parties by a dealer in Boston. On the left cabinet is an original bronze by Saint-Narceaux. It is "The Spirit of the Tomb," which was on exhibit at the Chicago World's Fair. The right cabinet bears a bust of Columbus from Tiffany's.

The studio of the Santa Maria has a unique fireplace (Figure 2). The elaborately carved, Italian mantle has four large statues, and the top and bottom contain drawers, which are only revealed upon close examination. The andirons are bronze and most unusual in design. A little French tile, more than 200 years old, is inlaid in Grecian marble. The statue of St. Joan of Arc presides. It

THOMAS' ANTIQUES

3001 Lincoln Way W. MASSILLON, OHIO

1. Very small ref. walnut Penna. Dutch cup.	\$75.00
2. Walnut card table, turned legs. Ref.	65.00
3. Walnut stretcher base dough tray; rough	30.00
4. Poplar dough tray, walnut legs rough	25.00
5. Bennington qt. size Hound handled pitcher	25.00
6. 8" Diamond point covered compote	12.50
7. Dolphin Frosted Ribbon compote; few sm. rough spots on rim	35.00
8. White Ironstone minia. tea set; teapot, creamer and sugar, 6 plates	15.00
9. Pr. Crystal Wedding 8" cov. compotes. Pr.	22.50
10. Broken Column Cruet	6.00
11. Bird and Strawberry Butter	7.50
12. Two Teasel runners, pair	9.00
13. Honeycomb minia. compote	6.00
14. 7" Pleat & Panel plate	5.00
15. 8" Pleat & Panel cake plate on standard	5.00
16. Majolica tobacco jar	10.00
No C.O.D. Express Collect.	auc

ELIZABETH JOHNSTON

Antiques

4102 N. 19th St., Omaha, Nebr.

MILK GLASS

Chicken emerging from egg on sleigh	6.50
Three Kittens plate	5.00
Cakestand, red, black floral center	12.50
7" Forget-me-not plate	3.50
8 1/2 x 11 1/2" Tray, raised decorations	5.00

CLEAR SAUCES

3 Stippled Ivy, \$2.50 ea.; 3 TD&T, \$2.00 each; berry bowl \$3.50; 3 Bleeding Heart, \$2.00 each; 4 Plume and Tassel, \$1 each; 1 Nut and Leaf \$1.00; 6 Footed with frosted and yellow etched vintage band, \$5.00 each.	
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13 1/2 x 10 1/2" Adams blue Staffordshire platter, Salem scene	\$ 8.50
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Eight 9" late Copeland-Spode plates, basic color blue. Beautiful. Difficult to describe. \$5.00 each. Set	36.00
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6" Royal Bayreuth plate. Sunbonnet Girls washing, ironing; underneath rim nick	2.15
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Clear Shell and Jewel: pitcher \$4.25; spoon-holder \$1.65; tumbler	1.50
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Occupational shaving mugs: Druggist \$6.50; Telegrapher \$8.50. Names worn off.	
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3 1/2 x 10 1/2" Fine American Belles vase, Horn of Plenty shape; rim nick. Decorated	12.50
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Five regulation spun linen sheets. Signed 1836. Each	5.00
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2 Altar dolls with clothes. Write.	
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1857-1890 Godey Fashion books, slight damages. Each	8.50
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100 Year old edition "Cooks' Voyages Around the World." Write.	
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Photos on request. Please include postage for small items, otherwise express collect.	auc
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Figure 3

is of gilt bronze with ivory face. It was brought from France in 1925. The shield is an old English wood-carving on which is hand-painted the owner's personal coat-of-arms. It is surrounded by rare knives and spears. The antique candelabra are of Spanish origin. In this room also, the chairs from India are inlaid with mother-of-pearl and ivory. The shelves in this room contain rare bronzes and a collection of old art books. The windows are stained glass and rough nuggets. The floor is marble; the ceiling carved walnut.

Figure 3 shows another room in the Tisdell domain. The clock is of the early German Renaissance period. The case of black walnut is exquisitely carved. The solid marble urns are ornamented with ormolu garlands. The hand-carved mahogany desk fits well into the scene. Note the old Turkish brazier of hand-wrought brass. The unusual cabinet is made of carved mahogany. The tall canary-yellow vase is covered with fine rush weaving. It rests on a small carved table from Italy.

—O—

Reunion Through Antiques

Norine Foley, popular feature writer of the Chicago Daily News, tells of an instance where through the search for antiques, a family was reunited.

"Lilyan Plath, Europe-bound in search of antiques for Carson Pirie Scott and Company, was in search of something far more personal—her identity.

"As a child, Lilyan (whose name was then Taylor) was taken to Canada from Coventry and reared by a great-aunt who died without revealing the child's background. Lilyan grew to womanhood. She wondered, who am I? Have I brothers and sisters?

"She engaged a lawyer here to track down her family, if any. Then Carson's asked their antique buyer to go to Europe. On a slender clew furnished by her lawyer, Lilyan made a phone call from London to a Florence Taylor in Brockworth, Gloucester.

"She apologized for the personal nature of her questions. What was your mother's name? Your father's? Have you any brothers or sisters?

"I have a brother in Birmingham," said the woman at the other end of the wire, "and one in Australia. I had a sister who was taken to Cana-

da as a child. I've never heard from her since." A pause "You wouldn't have news of my sister?" shouted the woman.

"Lilyan replied: 'I AM your sister.' Questions flew thick and thicker. 'Hurry over,' urged Florence. 'I'll have Bert here.' 'Who's Bert?' asked Lilyan. 'Your brother.'

"And so, after 30 years, and only because Carson's wanted antiques for their customers, Lilyan and her family were reunited."

—O—

Daisy Compote

In the June issue of HOBBIES appears an article on the Daisy pattern glass, stating no compotes had come to the surface of the collectors' sea.

The writer found an open compote in the rear of a shoe repair shop in an Oklahoma town. It has a pie crust edge, is eight inches across top, five inches at bottom of bowl, eight inches tall, including a five inch, pewter-like decorated base and stem.

If all footed articles in the Daisy pattern were of metal base they were not very substantial. The glass stem is only one and one-half inches long, fitted loosely into the metal container. This may account for the scarcity of footed pieces in the Daisy pattern.—Harry Elkins, Okla.

L. & R. ANTIQUES LOUISA & RALPH MURPHY

23 So. Jefferson, Webb City, Mo.

CHINA

Meakin, 4 Tea Leaf Lustre \$15 plates, ea. \$2.50; Meakin Apple Blossom 9" plate, \$2.50; Spring Pattern cov. tureen, age check, \$7.50; Moss Rose tea set, not marked, pink edge: 4 c/s, 4 tea plates, cake plate, teapot, creamer and sugar, creamer stained badly, saucers worn, \$37.50; Haviland service for 8, gold band, Ransom pattern, \$175.

GLASS

Pan. Thistle tumbler, \$3.50; Creased Hex. Block, \$3; Daisy & Button with V orn., \$3; Cranberry Baby T.P., \$5; creamer & sugar, Dewdrop & Rain, \$5; Westward Ho 4" saucer, \$6.50; Westward Ho butter dish lid only, \$10; Log Cabin spooner, rough, \$5.50; Colored Hobnail dk. green water or milk pitcher, straight sides, 11 row hobs, one chipped, \$20; dark amber water pitcher, T.P. base, \$20; med amber 9-row tumbler, \$7.50. auc

MRS. H. K. WEISER

2213 Bragg Blvd., Fayetteville, N. C.

1. Refinished pine dough tray, \$35.00
2. Pr. of Bristol vases, white with beaded decoration, 16.00
3. Pr. of D&B clear gas shades; small chip on edge of one, 5.00
4. Milk glass lace edged plate, waste bowl, 2.00
5. Hard rubber daguerreotype case, small size, with picture of man, 5.00

STAMP, PLEASE. auc

MARIE K. FARGO

7115 North Wilder Rd., Phoenix, Arizona

Clear Glass Items:

1. Six footed Cupid & Venus saucers, each, \$ 3.50
2. Four Hobnail saucers, each, 5.00
3. Pair Bellflower Cieleries, 18.00
4. Two Match or Toothpick Holders, each, 2.00
5. Early glass salt shaker, Moon & Star. Screw top, 1.50
6. Four Palmetto saucers, each, 2.00

Colored Glass

7. Rare amber and hobnail vase, approx. 8" 15.00
8. Black Glass Boot, 7.50
9. Lt. green Milk glass sugar shaker, 8.00
10. Lt. blue D&B Cross Bar waste bowl, 10.00
11. Opalescent ribbed open salt, 4.50
12. 3" Bird and Nest design, lavender lining rare pitcher, 12.00
13. White Owl pitcher, approx. 7". Rare, 9.50
14. Old, large, dk. blue and white, gold trimmed cup and saucer, 9.00
15. Lt. blue Wedgwood sporting scene mug, 13.50
16. Gold and white mustache cup and saucer, 9.00
17. Very early Staff, Geo. Washington with Horse trinket box, worn gold, 25.00
18. Very early Cloisonne, bell shaped jar with top, 15.00
19. Miniature French Bisque, Prince figurine, 8.50
20. Four clear pointed edge hobnail saucers; as R.W.L. plate 50. Each, 5.00

Majolica

HESS ANTIQUE SHOP

233 Chambersburg St., Gettysburg, Penna.

WATER PITCHERS: Barley \$6.50; Broken Column \$10; Laverne \$6; Frosted Fruit \$6.50; Grasshopper \$9; Maine \$10; Bird and Strawberry \$6.75; Peacock Feather \$6; Queen \$7; Anthemion \$10; Bryce \$3.50; Late Thistle \$5; Deer and Pine \$15; Fishscale \$6.50; Jewel and Dewdrop \$5; Daisy and Button with V ornament \$4; Cornucopia \$7. Pair Frosted Circle open compotes, \$17 pr. Cathedral open compotes, \$12 pair. Pygmy Lamp \$9. WANTED: Rare and colored goblets. Must be old. auc

I. RAUHALA

Lock Box 264,

Chicago (90) Illinois

J. Heath Blue Willow opoling open vegetable, \$ 4.50
H.P. Violets, Nippon 7 1/2" plate, 1.25
H.P. Tankard, 12 1/2" high, pink, blue grapes 8.00
Warwick vase, 10 1/2" high, brown shades; side handles at top. Large Mme. Recamier portrait, 10.00
Pair Victorian olive gr. blown glass vases, crimped tops, enam. gold dec., 6 1/2" high, 6.00
Bright brass crucifix, 14" high; Flor. base, 4.50
Transportation Extra. Satisfaction Guaranteed.
Stamp, please, for more detail. auc

Trade Problems

LETTER TO AN OKLAHOMA DEALER

"Regarding the purchase you made from the Daniel Boone Antique Shop, we beg to inform you that we have gone to some trouble to investigate; and they have gone out of business and left no address.

We are enclosing herewith our check for the cost of the item.

It is not good policy to get mad and fire something back without first writing the dealer. Most of them will make good without argument. If they do not then write us, but in the meantime avoid running up express bills. Temper will get you nowhere in business.

You must bear in mind that HOBBIES is the only magazine that assumes a moral responsibility in protecting its readers. Other magazines publish openly that they accept no responsibility and will take no part in disputes.

Your lawyer will advise you that we are in no sense liable for the acts of our advertiser any more than is your local paper. If you are defrauded through the mails the postal authorities will prosecute.

Publishers claim that after they go to the trouble to get the reader's money back the reader invariably refuses to help prosecute. Just the same HOBBIES will not see its readers stung."

Grateful Answer

"I hope sometime, in some way, I can do or say something in favor of HOBBIES Magazine that will take care of your loss on this item. I know of no other publication that treats their customers in this manner."—P. M., Oklahoma.

Broken Merchandise

The first instance has come to light where the express company has refused to pay damages for broken glass, claiming it was packed carelessly.

We advised the buyer that the express company could not refuse unless the package was specially taken at the shipper's risk and so marked on the receipt.

We have printed warnings here before that the time was drawing near when the express company would adopt that policy.

Ignorant and careless people coming into the business will ruin the other dealers if they are not stopped. We are only too glad to co-operate with the express company in an educational campaign and they should be willing to hold off drastic action that will affect the innocent as well as the guilty.

At least a million dollars worth of

goods are sold through HOBBIES each month and from that the express company probably collects close to \$100,000 for services.

Only a handful of careless people can injure this whole prosperous business. If the express company will start a policy of refusing packages except at shipper's risk after two or three claims, it will stop most of it.

HOBBIES will agree to leave out ads from such shippers and publish their names so that they can't first get the money and then leave the buyer to take the loss in case of breakage.

The express company has also said something about fake claims made for articles that were quite apparently broken before shipping. Such acts are criminal and a few prosecutions would soon stop it. The express company has powerful legal and detective departments that should be able to stop this. We agree to publicize the cases so as to stamp out the racket.

Normal times are fast approaching when all interests will have time to drive crooks from the antiques business. They had better start knocking HOBBIES because it will catch up to them soon. Some people were telling about a couple who go all over the state of Michigan knocking HOBBIES.

They know that we know they stole that stuff. They are afraid we would tell it or even print it and wanted to try to discredit us beforehand.

QUESTION

Can anything be done to discourage dealers, who send unordered glass or china through the mails — utter junk most of the time — which, of course, has to be returned at victim's expense? I could think of several things to do, but I'm a lady.—Lee Tullsen, Florida.

This is a racket that has not come to our attention, unless the writer means the evil of substitution. Sending unsolicited stuff through the mails, and then demanding payment, is a racket that we thought was about played out. Back in the '20's a representative of the Post Office Department, in addressing an advertising men's convention, said the only way to stop it would be for the recipient to refuse to pay for it, and refuse to return it. In that way the perpetrators would soon be out of business. The stamp trade was bothered to death with it, but finally managed to eliminate it largely.

Substitution, without consent, can get to be a nuisance. If it is done without permission send it back at the shipper's expense. If any HOBBIES advertiser does it, let us know, and we will eliminate the party's advertising.

Don't Send Cash

Received HOBBIES letter yesterday asking if I sent Mrs. cash or a check. I also would like to thank you for your assistance in this matter as it got better results than I was able to get. Will say that even after this trouble I will still be a HOBBIES reader as well as a buyer through the magazine's ads. Thanks again.—Mrs. R. N. Bean, Illinois.

—O—

SUBSTITUTIONS

The evil of substituting is again being overdone, according to one of our readers. Don't gamble on the buyer accepting a substitute. You are only making expense for yourself and building bad will. If you tie up your customer's money until adjustment you can't expect repeat business and if you habitually substitute you are out of HOBBIES. You may destroy confidence in yourself if you wish but we can't permit you to destroy confidence in HOBBIES.

BEATRICE MASLOWSKI

HOUSATONIC,	MASSACHUSETTS
Iron base, metal stem lamp, pink Sandwich bowl, decorated; 13" high.....	\$15.00
Round Trivet, Odd Fellows motto, 4 feet, three link handle.....	7.50
9" Wooden Pipe, china bowl, stag dec.....	5.00
9 1/4" Black M.G. Gothic plate 55; 7 3/4".....	4.00
Majolica creamer, white, green and yellow.....	4.00
Miniature Cloisonne coffee pot, 3 1/2".....	6.50
Cloisonne Vase, 4".....	4.00
Ironstone covered veg. dish, rope handle.....	3.50
	au

ALTA M. ISBELL

64 HENRY STREET, NORWICH, NEW YORK

1. Mary Gregory semi-footed blue ruffled pitcher, 4 tumblers, white enamel figures, lovely.....	\$45.00
2. Amberina, blown ruffled top water pitcher, clear reeded handle, T.P.....	32.50
3. Cranberry paneled water pitcher, 5 tumblers, H.P. pink wild rose trim.....	22.50
4. Sandwich cranberry horn, 8 3/4" x 7 1/2", set on 4 clear applied feet, one no harm foot chip, knobby.....	12.50
5. White blown satin glass Jack-in-the-Pulpit vase with cranberry top, bulbous.....	8.50
6. Newly plated frame and tongs, cranberry I.T.P. pickle castor.....	17.50
7. Another cranberry I.T.P. pickle castor, complete with fork, silver good.....	16.50
8. Cranberry I.T.P. pickle castor, complete with tongs, silver, usable.....	14.50
9. Cranberry lantern shape jar with resilvered top.....	10.00
10. Ruby and white with mica blown basket, clear handle and leaves, 6 1/2" x 5".....	6.50
11. Staffordshire hen on basketweave nest, 9 3/4" overall, perfect.....	45.00
12. Outstanding Dresden like chocolate set, semi-footed, cobalt blue with gold filigree, each piece has different colorful Dresden 3 figure scene, pot, 5 c/s. Perfect, German.....	35.00
13. Haviland Limoges H.P. choc. set. Large G. handles, deep yellow roses allover both c/s, cups pearl luster lined, 6 c/s, pot, 1 cup cracked.....	30.00
14. Fr. of 11" clear whale oil lamps, base of 1 has flake chip.....	25.00
15. 9 1/2" Emerald green glass lamp, sq. base and bowl.....	8.00
16. Fr. of sweetheart, emerald gr. hand lamps.....	10.00
17. Fr. 10" clear lamps, large round base, small bowls, green and white frosted with H.P. farm scene with windmills.....	15.00
18. Brass and copper chafing dish, complete with alcohol burner and large copper tray, outstanding dish, like new.....	15.50
19. Musical album, 2 tunes, beautiful scene on top.....	17.50
20. Bracket lamp with extra large reflector and bulbous fancy chimney.....	7.50
21. Fr. of pillow shams, red embroidered, "Pleasant Dreams," and "Sweet Repose".....	5.00
22. White candlewick bed spread, on handwoven linen, 88 1/2" x 92 1/2", hearts and stars, excellent.....	15.00
23. 5 Irreg. edge, wide colored bands, fruit plates, H.P. flower centers, nice, ea.....	3.50
24. 14" Blown Bristol plaque, H.P. large Donkey Head, attractive.....	7.50
25. Castor, 5 matching etched bottles, stoppers matching, resilvered frame.....	12.50
26. Pickle castor with tongs, clear block, resilvered frame.....	8.50
	auc

Priced to Sell

Clear Thumbprint 7" syrup, pewter top.....	\$ 6.00
Fine Cut Medallion vases, 10". Pair.....	7.50
Large shaving mug, beautiful horse.....	10.00
Two Atlas saucers, each.....	2.50
6 China Gibson Girl, 7 1/2" heads, plates. Set	12.00
Atlas 9 1/4" cake stand.....	5.00
P. Thistle flare top 9" vase.....	4.00
3 Milk glass Three Bears plates. Each.....	3.75
Three Kittens plate.....	3.75
Milk glass Reclining Dog on ribbed base.....	6.50
Milk glass Reclining Cat on ribbed base.....	6.50
Milk glass Rooster, ribbed base.....	3.75
Green Nutmeg miniature lamp. Complete.....	5.00
Sapphire blue 4" Hand vase.....	2.50
Milk glass covered jewel box, 4x5x2 1/4" hl.	3.75
6 Ruby top King's Crown wines. Set.....	9.00

HARTFORD HILL

814 Broadway, Cape Girardeau, Mo.

HILLTOP FARM—Antiques

48 King Street, Groveland, Mass.

MILDRED E. LIBBEY

12 J. Edwards 10" Ironstone plates, President shape, perfect condition, ea.....	\$ 1.50
Plated Ironstone oval cov. veg., open handles with beautiful grapes on sides and top.....	9.00
Meakin Ironstone rect. cov. gravy, matching tray and ladle.....	9.50
6 Ironstone custard cups, 1 imperfect, all for 3 Ironstone egg cups, handles are faces, unusual, all for.....	4.00
Ironstone teapot, Sydenham shape, T. & R. Boote.....	9.00
Sandwich Glass 10" lamp, elec. light bulb font, rayed base, pewter collar & burner, slight roughness on base.....	17.50
12 Wedgwood oval cov. flowers, lovely gold edges, mini cond., \$2.25 each, or all for.....	25.00
6" Biscue figurine vase, lovely girl, soft pastels Another similar, girl is 5 1/2", mostly blue and pink.....	8.50
6 Brown and white Staff. demi-tasses, Tenneyson pattern, ea.....	2.00
Child's iron stove, 6x5x4", 1 iron kettle, 1 cover missing.....	9.50
3 Flowing Blue 8" plates, Manila, all for.....	5.00
2 Flowing Blue handleless cups, both for.....	3.50
Miniature pressed glass set: cov. sugar, butter and spoon.....	5.00
6 Thin china bone dishes, flowers, 2 chips, all for.....	5.00
1g. yellow ear of corn mold, 7x9", a lovely one Korean mulberry plates: 4 7 1/4", \$2.25; 6 8 3/4", ea.....	4.75
9 Blue scenic nonpareil demi-tasses, ea.....	2.75
5 6" Nonpareil plates, ea. \$1; 6 7 1/2", ea.....	1.35
Cranberry I.T. sugar bowl, silver stand and cover, good condition.....	12.50
6 Daintiest size, Austrian thin china tea c/s, bands of pink roses and gold. These are exquisite. The for.....	12.50
Ironstone: 6 plates, 2 cups & saucers, cov. butter, sugar bowl.....	10.00
Oval gold frame, 12x14", good condition.....	5.00
Pr. 16x20" ornate gold frames, loveliest I've ever had.....	15.00
White Salt Glaze cov. sugar, marked Dudson Amberina Hobnail sq. ruffled top sauce dish.....	5.00

TEA LEAF LUSTRE

4 Plates 9 1/2" \$11.50; 3 7" plates \$6.50; teapot, proof excellent, knob cemented \$5.50; sugar to match, odd cover \$4.50; mug \$2.50; Leaf shape relish \$3.75; toothbrush cov. box \$3.75; Powder and Bishop teapot \$10; matching sugar \$7.50; 2 green Tea Leaf 9 1/2" plates, the pr. \$5.	
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EXPRESS COLLECT

aue

MARY J. FISHER

Ware Road, Palmer, Mass.

Three Presidents Memorial platter.....	\$ 8.50
21-Pc. German doll tea set: teapot, sugar and creamer footed; original box.....	15.00
Majolica ash tray, dice, cup on green leaf.....	4.50
Bisque boy, shoulder yoke and pails, 9 1/2".....	15.00
Two Hamilton with Leaf relish; 1 flake. Each.....	3.00

Northern Illinois
Greatest
ANTIQUES SHOWShrine Temple
ROCKFORD, ILL.

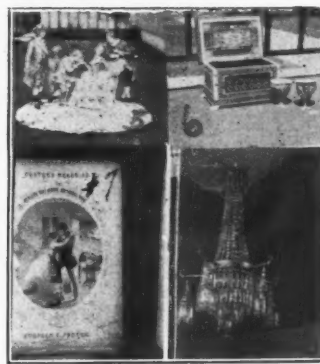
September 15, 16, 17

Daily 11 A.M. to 11 P.M.

MRS. R. E. WILLIAMS, Mgr.

2121 Auburn St., Rockford, Ill.

FROM FAMOUS COLORADO FAMILIES



1. Sevres Vase: "The Napoleon Vase" history of —belonging to Napoleon, two miniatures by Ponterin. With pedestal is 7 ft. tall. Only one of its kind. Two other Sevres Vases.
2. Dresden Candelabra, 38" high, coloring is exquisite, perfect, only one like it I have ever seen.
3. Old Chelsea Pair—32" high, Cherub handles, finest of porcelain.

4. Pair Baccarat Candelabra, 30" high. Dazzling, beautiful and rare.
5. Meissen group, beautiful and old. Three other pair. Articles like this rarely offered.
6. Finest box there is. Given to McKinley by the Czar of Russia. Contains two gold cups with Sevres insets.
7. Original sheet of Music by Stephen Foster. One of many collector items in music.
8. Crystal Chandelier—a beauty. Fine condition.

Partial List of Other Outstanding Items

"Tiffany of London" Grandfather clock. Perfect. Sheffield Candelabra—from Hearst collection. Two hundred pieces of old cut glass from glove boxes to water sets. Perfect Staffordshire groups. Five very fine oil paintings, numerous others. 250 Sterling silver souvenir spoons. Small Sheffield pieces, many pieces of plated ware. Three Cranberry hanging lamps, one all hobnail, hall lamps, stand lamps, GWTW lamps. Portrait plates and hand painted china. Two hundred pieces or more of good Pattern glass. All old. Royal Dux and Bisque figurines. All types of old cups and saucers, approximately 100 of these. A

collection of twenty old bulbous water pitchers, Pomona set. Mary Gregory, Bohemian. Calligauti. Majolica. Chinese ivories and hand embroidered silks. Early American bed spreads, etc. Colored castor sets. Large chest inset with old military buttons approximately 300 buttons, small box inset with large picture buttons. Old paperweights. Shelf clocks. Small Baccarat pieces. Around 2000 pieces of small items. Fine Marquetry table, Etager, Cherry Chest, two mahogany chests, cherry and mahogany China Cabinets, gold leaf dining room suite, several what-nots, pier cabinets, walnut beds and dressers, English sideboard and numerous other pieces of furniture.

All Antique Merchandise of Old Dealer and Collector

Known as L. C. in Colorado Springs and Denver.

At Auction in Colorado Springs, Colo., August 19, 20, 21

ROSS AUCTION SALONS—Jack Ross, Auctioneer, 123 So. Cascade, Colorado Springs, Colo.

EVE FADEN

46 Melrose Terrace, Melrose 76, Mass.

6-Spindle bird cage Windsor side chair. Refinished.....	\$20.00
Min. 3 dr. pine chest, top compartment. Good original finish.....	12.00
Maple, 1 drawer stand, old brasses, well turned legs. Refinished.....	27.00
Pr. solid mahog. fiddle-back, slip seat chairs. Ex. cond. Attractive type. Pair.....	48.00
4 Birdseye maple, cane seated chairs, fiddle-back. New seats. Four for.....	70.00
Pr. 7-spindle, slip down Windsor side chairs. Refinished.....	40.00
Set 4 old Hitchcocks, original stencil replaced beautifully. New rush seats.....	115.00
N.E. Peachblow, Jack-in-pulpit type vase, white to rose pink at top.....	16.00
3 Clear M.G. plates.....	5.00
Flowing blue, octagonal cov. veg. tureen. Cathedral.....	12.50
Jackson's, sepia, moral maxims, deep plate, 10" dia. Proof.....	11.50
Pine and maple hutch and favors tables; corner cupboards; arm Windors. Write.	

BESSIE B. MOLLARD & SON

Antiques

221 South Main St.,
Zelienople, Pennsylvania

Extra fine 400-day clock, fancy enamel dial, perfect running condition, \$100.00. Beautiful Dresden clock, figure of woman and cherub in relief, mark Tiffany on dial, fine jeweled work like watch, perfect running condition, \$250.00. Photograph 20c.

LUCILE STAHL

Milan, Illinois

on Route 67, just out of Rock Island

ANTIQUES OF ALL KINDS. ALSO FURNITURE

Dealers welcome.

Pay us a visit on your next trip.

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Pr. 9 1/2" canary Sandwich candlesticks; hex. base.....\$35.00
2. Pr. 9 1/2" opaque white, sq. base, petal top 37.50
3. Pr. 7" opaque white Petal and Loop.....35.00
4. Tully and Diamond Pt. compote, 8" hl., 9" dia.....12.50
5. Star Dewdrop covered butter.....12.50
6. Single Frosted Ribbon celery.....10.00
7. Covered jam jar.....7.50
8. Three Face covered butter.....25.00
9. Sm. all Milk glass heart.....6.50
10. Blue Spatter ware teapot, peafowl, 5" high. Fine.....40.00
11. Three Barley footed saucers, scalloped. Ea. 2.00
12. Clear hobnail milk pitcher; red top.....8.00
13. Pr. square, clear, hobnail salts.....7.50
14. Green Herringbone covered butter.....5.50
15. Cane Thousand Eye salt shaker and toothpick holder, Each.....3.00
16. Honey amber Thousand Eye cake stand, 12" dia.....15.00
17. Wallace Nutting's Furniture Treasury, beautiful condition, two volumes.....125.00
18. Three apple green Wildflower goblets. Ea. 10.00

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

SPECIAL SUMMER OFFERINGS

Pair very fine tall Bristol Vases, pink with gold and green bird and flower decoration; height 13½"	\$ 65.00
Pair Satin Glass Vases. Pale shaded blue with bird and floral decoration in gold and delicate colors; height 13". Magnificent pair in perfect condition..	80.00
Pair Translucent Green Vases with milk white gold spotted snake coiled around neck. Gold trimmings on base and saw-tooth lip. Rare; height 9½"	80.00
Rare pair large New England Peach Blow Vases. Trumpet shape; height 17½". Perfect	150.00

SANDWICH

Pair Emerald Green Vases like No. 41, Plate 207, height 11½"	200.00
Pair Amethyst Vases like No. 34, Plate 200, Height 11½"	200.00
Single Electric Blue Vase like No. 41, Plate 201, 9½"	45.00
Single Canary Yellow Vase like No. 51, Plate 202, 7½"	22.50
Pair Lamps, opaque blue and yellow green like No. 6, Plate 196	150.00
Compo like No. 2, Plate 195; same large size and pattern. Sandwich Star, only brilliant canary yellow. Only one we have seen or heard of. Perfect. A wonderful buy at.....	200.00
Numbers refer to "American Glass".	

LACY GLASS

Just received over 50 Choice Items from a Private Collection. Finest Quality and Many Rarities. Write if interested.

CHOICE FURNITURE

We have an exceptionally fine stock for sale this summer in our Hoosick Falls shop. It will pay you to visit us, even to make a special trip. This applies to dealers as well as private buyers. We are easily accessible by motor or by train from New York, Albany or Boston. You will find here one of the best and most reasonably priced stock of antiques to be found in the East.

AMERICAN GLASS by George S. and Helen McKearin. New Printing with entirely new index. Price is now \$6.00 Post Paid and Insured. auc

RUDOLF & MARTHA HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

WASHINGTON, colored copper-plate print on linen panel, 23x16½"; same as one formerly in Haskell collection \$50. Blue Plate, Quadrupeds, 8½" x 12". Round Splint Spice Box, 6½x3½" high, with litter of 7 smaller boxes inside \$4. Blotting Sand Box, in tin \$3, in wood \$3.50. Staffordshire porc. figure of St. John, 6" high, perfect. In soft pastel colors \$17.50. C. I. Policeman Penny Bank, 5½" high \$4.75. Octagonal Wall Clock, 9½" diam. marked F. B. Jerome. Strikes hours \$17.50. Carpenter's Brace, all wrought-iron. 18th cent. Rare \$12.00. Boot Jacks, iron & wooden, some adjustable. Write. Whetstone Holders, cow horn, with iron hook for

belt \$1.50. Name Cards, colored, 15 for \$1.00. Octagonal Bell Pitcher, brown glaze, 8½" high. No. 378 in "The Shenandoah Pottery," from Rice Collection \$15.00. Amber Witch Ball, 7½" diam., 18th cent. \$6. Pa.-Dutch Stoneware Batter Jug \$4.50. Flowing Blue Plate, 6¼" "Gothic" J. F. & Co. \$2.50. 1 do., 6½" "Shapoo" T. & R. - B \$2.50. 1 do., 9½" "Cashmere" F. M. & Co. \$3.50. ABC stoneware Plate, colored picture: Crusoe Finding The Foot Prints, 7¼", perfect \$8. Pale blue Plate Rural Scene, 8½" EON G. Woolscroft Reg. Mark \$4. Metlach Steins, No. 2001: Architects Books; No. 2002: Sky-line of Munich, ea. \$25. auc

F. L. BALL

45 Fresh Pond Lane

Cambridge 38, Mass.

SPECIAL AUGUST SALE — MECHANICAL PENNY BANKS

Tammany: Boss Tweed	\$ 6.50
Halls Excelsior	8.50
Owl Turns Head	9.00
Frog on Lattice	12.00
Trick Dog, Modern	12.00
Novelty \$13.50: Organ Grinder	13.50
Dog on Turntable	15.00
Cabin Bank	17.50
Eagle and Eaglets	18.50
Credmoor \$20: Rooster, Crows	20.00
Organ, Dog and Cat	20.00
Organ, Monkey only	20.00
Hall's Lilliput	22.50
Bull Dog, Coins on nose	22.50
Speaking Dog \$22.50: Wm. Tell	22.50
Credmoor: Wm. Tell Man	33.50
Humpty Dumpty	23.50
Lion and Monkeys \$23.50: Artillery	23.50
Spice the Mule, Overhead	23.50
Spice the Mule, Turns	23.50
Trick Dog: 5 piece base	23.50
Mule Entering Barn	27.50
Music	30.00
Punch and Judy	32.50
Teddy and Bear	32.50

Home Bank, tin, ejects receipt	32.50
Elephant, black, three stars	33.50
Indian and Bear	32.50
Uncle Sam	37.50
Stump Speaker	37.50
Boy on Trapesse	40.00
Derbytown Battery	45.00
Chief Big Moon	45.00
Bad Accident	47.50
Miniature Bucking Goat	50.00
Mason Bank	57.50
Leap Frog	60.00
Price on Application: Bill E. Grin; Dinah; U. S. Spain; Globe Savings Bank; Picture Gallery; New Bank; Horse Race.	

Miscellaneous	
Independence Hall Tower	\$13.50
Trunk Registering	10.00
Globe on Stand, Semi	7.50
Revolving World	7.50
● Any bank may be returned within 10 days if not satisfactory.	
● Orders filled in order of receipt. Check or money order with order.	

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproduc-

tions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



THE JOHNSONS OLD PINE ANTIQUE SHOP

241 Granby Road,
S. Hadley Falls,
Massachusetts.

Rte. 202

IN PIONEER VALLEY

- Good med. size, walnut, marble top side-board; fruit carving. Orig. cond. Crated. \$125.00
- Magnificent cut glass (English) chandelier (fitted for gas); 265 prisms. Write.
- Two-drawer pine blanket chest. Refinished and crated 75.00
- Early blue DELFT hanging plate, 9¼" 10.00
- Early ROSE MED. flat bowl, 9x10¼" 10.00
- DEER & DOG water pitcher 15.00
- Pr. "CACTUS" CARAMEL slag cracker jar bases. Good for vases or plants. Pair 12.00
- Spooner to match 3.00
- Interesting old tin toy kitchen with pump and stove, plus utensils 12.00

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BOWMAN'S TREASURE HOUSE

943 Chicago Avenue, Evanston, Illinois

- Pair of matched G-W-Lamps, green bkg. flowers. Not wired. Pictures on request for 10 cents. Pair \$55.00
- Clear Wildflower creamer. Old 4.75
- Gold and white footed dem. with flowers 5.50
- Blue Wildflower shaker; orig. stopper 4.00
- Lovely, large Limoges punch bowl on ftd. stand. H.P. in gr. gold and strawberries 25.00
- Extra nice pipe ash tray, colorful shells decor. 6.00
- Open amber basketweave compote on stand 6.50
- Limoges shaving mug, name "P. N. Bell", also has knight's head above shield, shield has "F.C.B." on it, also flowers, colors are good 8.00
- Royal Vienna choc. pot; Beehive mark on lid and pot, olive greenish bkg., lovely bright flowers over pot 28.50
- Blue and white French pottery patch box. Raised flower on top 4.50
- Choc. pot wired for lamp. Limoges; lovely bunch of violets, H.P. Mounted on base; lavender handle 18.50
- Castor set, 4 bottles and mustard, all matching, dec. on silver; nice handle. Just resilvered 25.00

We carry a large stock of H.P. china, list to dealers on request. Please write wants. auc

MRS. J. W. REHORST

3447 No. 48th St., Milwaukee 10, Wis.
CRANBERRY: 4 Baby I.T.P. mugs, each \$6.50; 6 mugs, clear to cranberry at top, enamel decor. Each \$6.50.

OVAL SHADOW FRAME: Outside measurement 15x17"; good condition \$30.
MOTHER OF PEARL SATIN: Blue vase, 6" hl., narrow neck \$23; Yellow vase, fluted top, abt. 5" hl. \$15; Small, blue bowl, rd. 2½" hl. \$10. All Dia. Quilt. patt. All perfect.

TUMBLERS: 4 Fr. Magnolia, ea. \$3; 1 Pan. Cherry \$3; 1 Opal. Hobnail \$6; 2 Blue transparent Hob., each \$7.50; 1 Shovel \$2; 4 Amethyst, white enamel decor, each \$2.50.
PAN. FORGET-M-NOT: 4 flat, lipped saucers, ea. \$2. Tall cov. compote \$5.50.

BARGAINS \$2 — \$2 BARGAINS
OP. COMPOTES: D&B with T. Print, Rosette, Canadian.

BOWLS: Fr. Hidalgo, Lightning, Pan. Daisy, Diamond Quilted.
SUGAR BASES: Loop, Sheraton, Marquisette, Fleur-de-Lys & Tassel and Clear Stork.
SPOONERS: Clear Stork, One-O-One, Wildflower, Sprig, and Acorn. auc

AGNES PATTON

201 TOY ST., GREENVILLE, S. C.

- Portrait 9" plate, Royal Vienna, Beehive mark. Attractive woman's head in center; green band border, heavily decor. in gold \$16.50
- Servos 9½" portrait plate, elaborate gold border, portrait delicately done of lady, signed. Very choice 27.00
- Lavender and gold lustre cup and saucer. Beautiful 8.50
- Frame painting of gladiolus, ornate gold frame 8x27" 12.00
- Beautiful cobalt blue, covered in gold, decorated in enamel flowers, French liquor glass goblet 37.50
- Three-pc. ruby and clear night water set 35.00
- Amber Raindrop pitcher, 8" high 22.00
- German dish, lavender, gold. Couple in center. Marked. Lovely 13.50

auc

GLASS AND CHINA NOTES IN THE NEWS

Chinese Porcelain Gift to Toledo Museum

J. ARTHUR McLEAN,

Curator of the Toledo Museum of Art

At the time of the late Renaissance in Europe, about the year 1600, there was a comparable period among the major nations of the Orient that affected their artistic output in a similar way. Particularly in China the whole field of crafts was tremendously accelerated. Outstanding among the crafts was the fabrication of porcelain. At one site alone, the city of Ching-te Chen, it was said that "the smoke from the many kilns rose to the skies like that from a great forest fire."

The practical application of porcelain is an interesting story in itself, but China produced great ceramic masterpieces as well as common tableware. European and American museums for years have sought for and acquired Chinese porcelains, especially those representing the greatest peak of excellence in the eighteenth century. The Toledo Museum of Art has been fortunate in having a generous friend, who very recently added to the collection several masterpieces of this best period of porcelain fabrication in China. The gift of this friend, Harry A. Fee, of Adrian, Mich., has just been installed in the museum's Oriental gallery.

Outstanding among the various examples is a group of so-called monochromes. The very best of these, produced during the first half of the eighteenth century, were solid colored glazed vases imitating in color apple-green, the green of young apple tree leaves as they appear in early spring; mirror black, like the deepest parts of still water pools; aubergine, the color of the eggplant; turquoise blue, with the beauty and depth of color of the stone itself; liver red, and milk white. All of these types are represented by the superb examples in Mr. Fee's gift.

The decorators of porcelain produced patterns which at the same time were successfully used in magnificent silk fabrics.

One example is considerably earlier than all the others. It is the earliest type of pure porcelain known to a scientific formula. It is pure white, a thin-walled, beautifully shaped bowl, sonorous and translucent; all the salient characteristic of pure porcelain. It was made during the Sung Dynasty (907-1280 A.D.) some five hundred years before China began to produce porcelain on a large scale.

Another group, a pair of porcelain vases, is of special interest. This pair, perfectly matched, was at one time in the collection of a French connoisseur, who, as was often the custom in France in the eighteenth century, had metal mounts added to the tops and bottoms of the vases.

New Pennsylvania Pottery

Reading, Pa.—A new type of Pennsylvania-Dutch pottery is emerging from this center of the art that dates back to the late 18th and early 19th centuries. One of the originators is Mrs. Olive G. Zehner, ceramics artist of the Reading-Berks county bicentennial, and a member of the Berks Art Alliance and the Pennsylvania Guild of Craftsmen.

"The new form follows the old Pennsylvania-Dutch decorative patterns, but adds modern colorations," Mrs. Zehner explained. "We do not imitate. We love the old antiques, but believe they belong in museums and in the hands of collectors. Our work is typically Pennsylvania-Dutch of 1943 instead of 1808."

Since Reading announced observance of its 200th anniversary, there has been a growing boom for Pennsylvania-Dutch pottery.

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NOTES ON BOTTLES

MARY GOREY

in The Cincinnati Enquirer

Just a century ago America's first collecting hobby was generated by the vogue for "fancy" bottles which persisted from 1840 to 1860.

Glass factories prospered as collectors increased the demand for flasks and bottles which had been originated to provide a cheap means of transporting whiskey distilled from great grain crops in at least 22 states. New colors, new shapes, and varied decorations were evolved to pay tribute to General Lafayette, Washington, Jenny Lind, the success of the railroads, political parties, important events, the army and navy, lodges, etc.

With enactment of the prohibition amendment renewed impetus was given to the collecting of bottles which had been hoarded by six generations of Americans. Historical bottles were sought again in the grain states; many were recovered from far corners of the earth where travelers of old had carried American vintage liquors in novelty bottles and fine-blown flasks created especially for

more opulent individuals whose fine tailored suits were fitted with the concealing long-tailed coats fashionable in their day.

Dr. Parke Smith, who has been collecting bottles of varied types since his childhood, now has a remarkable collection of 3,500 specimens at his home, which offer an interesting cross-section of American bottles and flasks.

Typical of the broadened vision inspired by such a collector's hobby, this development of Doctor Smith's original interest in his grandfather's

(CONTINUED ON PAGE 112)

PROVIDENCE SQUARE ANTIQUES

MRS. FLORENCE HALL SCHULTZ

Germanstown Pike, R. D. 1, Collegeville, Penna.

PRINCESS pattern Hav. Limoges plates, 5, 9 1/2",

beautiful gold scalloped edge, \$3 ea.

PORTRAIT PLATES: 1 6", Bavarian china, heavy

gold laurel wreath border, and around oval of

Geo. Washington, \$3.75; 1 13", exquisite head of

lady with hat and shoulder cape of early 80's,

all in shades of blue, scalloped edge, J. & G.

France on back, beautiful for hanging, \$17.50.

PILLOW SHAMS: 1 pair, 28x32", ea., \$12.25 ea.

child asleep and waking, "Good Night," "Good

Morning," perfect, \$4.75 pr.

MARBLE: Sulphide figures inside, 1 child, 2 1/2",

a beauty, \$5.25; 1 rabbit, 1 1/2", \$2.75; 3 with

sheep, 1 1/2", \$2.75 ea.; 1 setter dog, 2", shows

use, \$1.75; 1 dog, bushy tail, 1 1/2", shows use,

\$1.50; Candy Stripe, multi-colored, 1 2 1/4", a

beauty, \$2.75; 1 1 1/2", \$2; 3 approx. 1" \$1.25 ea.

DAGUERRETYPE CASES: Choice, perfect, gutta-

percha, complete with photos inside, 1 oval panel

on each side of cover showing Miss Liberty with

shield and wreath, at her side early train, plow,

sailing vessel, etc., 3 3/4x3 3/4", at her feet, 13

stars, \$12.50; 1 contains 2 photos: 6 1/4x3 3/4", both

sides show mother kneeling with child in her

arms, large dog in front of them lying on grass,

a beauty, \$15.

VICTORIAN CARVED WALNUT ITEMS: Both very

decorative, 1 wall pocket for newspapers, oval

inset, comb case below, 20x13" overall,

\$5.75; 1 charming wall shelf with ornate carving

of leaves, twigs, dove, 10x11" overall, shelf is

3x9 1/4", \$5.50; 1 carved match safe, looks like

Swiss, beautiful workmanship, pheasant hangs

beside game bag which forms match pocket, belt

hangs over bag, tiny tip off belt, no harm, \$7.50.

Transportation extra. Please write wants in

pattern, colored, and milk-white glass, Ironstone, Pa.

Dutch primitives, ABC plates, tiles, Majolica.

Horse Head hitching post, with lions' heads

around post ----- \$35.00

Currier & Ives colored picture "Little Star"

ter", Mahogany frame ----- 7.50

Copper, powder flask, fan design ----- 7.50

7" Nickle student lamps, white shades ----- 22.50

14" Hanging lamp, matching china shade and

font, white with roses ----- 22.50

12 Hand and boudoir cups and saucers, Mac

Leaf design inside and out of cup. Each ----- 1.50

4-Bottle pewter castor set. Gothic bottles ----- 7.50

Honeycomb goblets, each ----- 1.00

Old lamp shades ----- auc

RACHEL FARMER ROSATTO

Farmer's Lane, Billerica, Mass.

LOCUST ACRES — WESTERNVILLE, N. Y.

8 Miles North of Rome

We've had a lot of pleasure welcoming our host of friends so far this summer. Won't you make this your personal invitation to come, too?

Will our nice customer from Idaho who ordered the cherry half-round table please send her address which is mislaid?

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1. Fine cherry Chippendale 9-drawer chest with ogee bracket base, lip drawers of beautifully figured slightly curly cherry. Wide handsome top molding. Entirely original, refinished, ball brasses. 63 1/2" high, 34" wide, 22" deep ----- \$425.00 | |
| 2. Corset back, closed arm lady's chair in usable tapestry. Finger carved cabriole legs. Excellent condition ----- 75.00 | |
| 3. Lovely drop leaf table of cherry in mahogany finish. Seats 6 or 8. Clover corners, wide center leaf will accommodate chair. Legs are finely carved in rope style and very slender. Opens 40x50". Ready to use ----- 125.00 | |
| 4. Set of 5 solid mahogany chairs. Spring seats covered with good beige tapestry. Carved and shaped top and center plaques. Nice condition and good looking ----- 125.00 | |
| | |
| A very similar chair to complete set | 20.00 |
| 5. Small cherry Empire chest of drawers. Ogee top drawers. Rep. Sandwhich knobs. Attractive base. Ref. ----- 55.00 | |
| 6. Pair maple low poster beds, almost identical. Ref. lengthened with metal rails. Hard to find. Single bed size. Pair ----- 140.00 | |
| 7. Unusual dark cherry half-round table for lamp or bedside. Chamfered legs with stretchers. Refinished ----- 45.00 | |
| 8. We have 5 almost alike step-down Windsor side chairs. Go beautifully together. Refinished natural. Pine scoop seats. Shaped hickory spindles. Each ----- 35.00 | |
| Write Your Wants. ----- auc | |
| Crating Free ----- Photos Available | |
| WILLIAM & MARY FLOYD | |

—O—

MAUDE B. FELD

15 Heights Road (Rosemar Section), Clifton, New Jersey

Tel. Passaic 2-0840

FOR SALE

1. AMBERINA RARITIES: a) Glorious DEEP CAMBRIDGE AMBERINA DIAMOND QUILTED GOBLET, knob stem, bell tone; b) AMBERINA HOBNAIL BLOWN PICKLE CASTOR in plated holder with cover and tongs; c) Set of AMBERINA L.T.P. GOBLETS and wines; 100 other fine pieces.
2. PAIR GLORIOUS BLUE WILDFLOWER 8" Covered Compotes on tall std.; authentic Goblets; Cordials; Fld. Sauces; Salt & Peppers; Perfect Turtle Salt; LGE. FLARING OPEN COMPOTE (greatest rarity), and OBLONG CAKE BASKET WITH WIRE HANDLE; complete table settings, also, in GREEN, AMBER, VASELINE.
3. MAGNIFICENT & VERY RARE TALL SLENDER WHEELING PEACHBLOW TAPERED PITCHER, applied amber decoration around throat; also Fine Wheeling Bowl, tiny Creamer, Cruets, Tall Vases.
4. EXTREMELY RARE BULL'S EYE FLEUR-DE-LYS CREAMER; Pair handsome Celeries; Pair Quart Decanters with original stoppers; Goblets; Salt.
5. 8 Rare ROMAN ROSETTE Plates; Water, Milk Pitchers; Cakestands; Wines; Tiny 3 1/4" Cordials; Square Cov. Honey; Jellies; Cov. Compotes, etc.
6. HANDSOME LARGE STAFFORDSHIRE HEN, very dark greys and black feathers, brilliant head, finest detail, and one of the best I have had; also collection of rare glass hens, all colors.
7. RARE EMERALD GREEN CUT TO CLEAR TALL Overlay Cruet, with original matching overlay stopper; BEAUTIFUL BURMESE, acid finish, bulbous Cruet, all mellow ribbed, finest enamel decoration, original matching stopper; 40 other rare and beautiful cruets.
8. 3 Handsome PINK TO ROSE MOTHER OF PEARL DIAMOND PATTERN MATCHED TUMBLERS; RARE DEEP GREEN M. OF P. VASE, fluted top; UNUSUAL M. OF P. SATIN VASE, shading from White to Pink to Amber; 50 other rare and fine pieces.
9. MAGNIFICENT AMBERINA DAISY & BUTTON LARGE 9" Square Bowl and 8 matching 4 1/2" Sauces; 8 GONDOLA; Large Boat or Diamond Shaped Bowl; Butter Pats; ALSO HUGE SELECTION IN AUTHENTIC D. & E. IN ALL COLORS.
10. All back issues of HOBBIES, from 1937 through 1947, 10c per copy if you buy 10 copies or more... you pay the express charges.
11. MAGNIFICENT COMPLETE SET OF BELTER FURNITURE, like that shown in September, 1947 HOBBIES, page 45, but mine consists of: Pair of Love seats like piece at extreme left; 1 sofa like one shown at back of picture; 1 large arm chair as shown; 2 side chairs; all in perfect and usable condition... WRITE.
12. GORGEOUS ANTIQUE SOFA, handsomely hand carved solid mahogany frame, exquisitely recovered with fine Mauve damask, \$350... you cannot buy a good reproduction at this price.
13. BLUE THOUSAND EYE WATER PITCHER, 3 knob; rare Creamer, Covered Sugar, authentic Goblets, Champagne, Cordials, Plates, Covered Compote, etc.; also complete selection in Clear, Apple and Lime Green, Amber, Opal.
14. CHOICE MINIATURE LAMPS: a) Cranberry & Opaque with Silver Filigree, unusual and rare; b) Fr. Pink Overlay Mellon Ribbed, with Umbrella type shades; c) M. W. Cosmos; 30 other lovely ones.
15. KING'S CROWN TINY COVERED JELLY COMPOTE; BANANA Dish; Square Plates; Cups and Sauces; Master Salt; Complete Castor set; also complete table setting in RUBY THUMBPRINT, all authentic.
16. MAGNIFICENT LARGE 7 1/2" COPPER LUSTRE JUG, Sunderland lustre band and unusual large Orange flowers; Pair Tall Copper Lustre Jugs, amber band with colorful raised basket of flowers; others in Silver Resist, Leeds, etc.
17. DIAMOND THUMBPRINT; HAND; WILLOW OAK; WHEAT & BARLEY; ASHBURTON; 100 other listed Lee patterns, clear and colored.
18. COLORED HOBNAIL; 100 fine China Cup Plates; CAMEO; BISQUE BABIES; other collectors' items.

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A. CROME

136 E. New York No. 5, Indianapolis, Ind.

1. KPM fruit bowl with 7 saucers. Fine china. Dainty set of tiny roses with gold and burundy. Set. \$30.00
2. Cut glass vase, 10" high. 3 1/4" top dia. Large thumbprint and stars. 12.00
3. M.G. Cakes and floral leaf. 14.50
4. Rect. gold lvs. tea leaf Pht. 10x14". 4.50
5. Meakin. Tiny edge chip. 4.50
6. Blenheim Ger. hanging plate, 9 1/2". Shepherdess portrait. H. green band. 5.25
6. Same, cattle scene; cerise band. 5.00
7. Shar. Mug. Bulbous bottom. Name Albert Dupke in gold. Dainty flowers; crimped top with gold edge. Tiny age cr. inside only. Marked RTK & Co. 7.50
8. Flute pattern 5 1/2" old glass pitcher. 7.50
9. Unusual French cop. lustre vase, 3 1/4". 12.50
10. German or English Toby toothpick. Woman's head, with folded hands in white. Bal. old shade of blue in shell design. 7.50
11. Odd coffee or tea server, mld. Royles self pouring. Pat. No. 327 1382, and James Dixon & Co. Sheffield. Write. 24.50
12. Cr. and Sug. in fine old glass, sterling band top and bot. Lovely etched or cut and shape. Nice with above. 10.00
13. Blue Aubrey des. semi-porc. veg. dish, 9 1/4" dia., 3 1/4" high. Mkd. Maastricht. Made in Holland. 5.00
14. Scrap Book: cards, old valentines, etc., programs State Normal 1883-84, Kirksville, Missouri. 7.50

Mail order only. Postage included in prices listed.

LOTUS WARE WANTED CHINA MARKED "LOTUS WARE"

K. T. & K. Co.

Describe and lowest price. For resale.

THOMAS GARDNER

2550 Birch, Denver, Colorado

Jan 4

RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

Box 322, Doylestown, Pa.

1. 10 1/2" M.G. Lattice Edge (open) plate. Perfect Apple Blossom center. \$22.00
2. 2 M.G. Panelled Hobnail plates. Millard 302. 6" and 7". Each. 3.50
3. Lovely M.G. water set w. raised water lilies. Millard 217. Unfaded blue and pink flowers on yellow background. Set. 18.00
4. M.G. crinkled Lacy Edge compote. Millard 86. 8" diam. 12.00
5. Beautiful Fluted Edge smoke bell, 7" ht., blue or cranberry edge, \$4.50; same in shallow type, blue or cranberry edge. Each 3.50
6. Mettlach stein marked in clear Thumbprint glass w. dec. porcelain top enclosed in pewter. Pewter Thumbprint. 4 L. 8.50
7. Very fine all porcelain Mettlach stein. Castle mark. 1/2 L. Pewter top and Thumbprint. Colorful German drinking scene. "Gaudemus Igitur," etc. 22.00
8. Frosted Flower Band cov. compote, low foot. Lee 107. 8 1/2". Beautiful Frosted Lovebird finial. 18.00
9. Oregon cov. compote, 13" tall, 8" diam. Lee Viet. 44. 8.50
10. Old sewing bird w. original double pin cushion. Patent 1855. 7.50
11. 5" German bisque head doll, papier mache body. Orig. foreign dress soiled. Orig. blonde wig. 3.50
12. 18" German bisque head doll. Jointed body, dark wig, sleeping eyes. Old fashioned costume. Newly restreung with real rubber. 12.50
13. French metronome. Perfect running order, complete. 6.50
14. Old patchwork quilt top. Calico, crazy design. 4.50
15. Cranberry swirled hall lamp shade. Bell shape. 10" Ht., Fits 4" ring (included). 8.50

DEALERS: Write for list.

Please mention HOBBIES when
replying to advertisements

ALBERT GOLLOWAY

Dolphin House

HARTLAND, WISCONSIN

- Basket, gorgeous, white outside, bluish to deep rose in, elab. ruffled and shaped; 8" wide, 6 1/2" ht.; amber rim & brier handle. \$22.50
- Basket, exquisite, 4 1/4" high, tiny twigs, leaves and flowers form basket; twigs for feet and handle. Very unusual. 22.50
- Basket, 6" high, 6" wide, clear twisted handle, white enamel hawthorns on pale beige opaque, ruffle-edged basket, lovely. 12.50
- Basket, lovely pale opal with ruffled cranberry edge, twisted green handle and applied scrolls, only. 17.50
- Basket, 6 1/2" high, 6" wide mica-flecked, elab. fluted edge, lovely color, white to wild rose, clear brier handle. 22.50
- Basket, 5 1/2 x 4 1/4", 6 1/4" high, blue, yellow and coffee flecks on white overlay, clear edge and wishbone handle. 12.00
- Basket, 6 1/2" diam., 7" high, lettuce-green waffled body with opal edges deeply ruffled, nice. 12.50
- Basket, rare and lovely, opal green to opal aqua wide ruffled edge, 4 1/2" across, 6" ht., green handle. 15.00
- Basket, amber diamond-quilt, applied blue handle, 6" high, handsome. 10.00
- Rose bowl, blue satin, 4" D. 8.50
- Rose bowl, pink satin, 4" D. 8.50
- Rose bowl, blue satin, 4 1/4" D., enamel dec., swirled, lovely. 10.00
- Rose bowl, apple green, white scalloped, emerald-edged Jack-in-the-Pulpit top, white, yellow and gold enamel dec. 12.50
- Very fine pr. bisque bottle stoppers, fit on cork, Napoleon & Josephine. Rare, colorful, lovely, pr. 30.00
- Charming bisque figure, red, blue, gold, boy carrying grape-wreathed basket, 5 1/2" high. 10.00
- Ribbed Opal: 2 toothpicks, ea. 4.00
- 2 Sauces, ea. \$3.50; salt & pepper. 9.00
- Ind. creamer and sugar, ea. 6.50
- Oblong dish, 3 1/2 x 4 1/2". 7.00
- M.W. toilet bottles, ea. 4.00
- Opal Beauty Honeycomb toothpick. 4.00
- Berry bowl, 8 1/2" D. 8.50
- Prisella: 3 spooners, ea. 3.00
- 1 Flat saucer, ea. 3.00
- Rare cov. berry bowl. 15.00
- 8 1/2" Fruit stand. 10.00
- 8 1/2" Compote. 10.00
- Gorgeous G.W.T.W. lamp, red & white roses, cork foliage, on white to deep green ground. Outstanding. 32.50
- M.W. Cosmos: cov. butter \$16; cov. sugar \$12.50; spooner. 6.50
- Green Croesus: water pitcher \$17.50; 6 tumblers, ea. \$5; cov. butter, chip ground \$6.50; purple condiment tray. 4.50
- Hobnail: cov. sugar shaker \$4.50; cov. mustard \$5.50; pint cruet \$7.50; oblong bowl, 7 1/4" by 5 1/4" \$4; bowl, 8 1/4" D. 5.50
- Palm Leaf with Scroll cov. compote. 9.50
- Fishscale cov. compote. 10.00
- Deer & Dog creamer \$7.50; spooner. 6.00
- Giant Rosette compote. 6.00
- Bull's Eye & Dia. Panel creamer, app. handle Fr. green 2-Panel lamps. 32.00
- Spice box, 4 double-drawers, nice \$13.50; same rough. 11.00
- Spice boxes, 8-drawer, rough, ea. \$10; other, unusual \$8 to 40.00
- Baby T.P. (etched) cruet. 10.00
- Bird Button cruets, ea. 6.50
- Vas. Currier & Ives w. tray. 15.00
- Toothpick holders: Frosted Hobnail with amber top \$5.50; amber Chick & Tree base \$7.50; Frog with Lilly pad \$6.50; Blue D&B hat \$4; Blue D&B with scallop rim, 1 chip, only \$3; picket. 2.00

auc

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Box 125, Brunswick, Mo.

- Blue Wildflower butter dish. \$17.50
- Black M.G. "S" plate. 6.00
- Charming hanging lamp, brass font and frame. Complete with primrose. 22.50
- All Items Old and Proof. auc

- Cranberry pitcher, 6 tumblers, enamel dec. \$35.
- Bracket, lamp and reflector \$3. Pair burn. brass Raynes, old white shades, \$24.
- German: Choc. pot, roses \$7; pot and 5 cups, no saucers, pastel flowers \$10; 4 cups and saucers, red and yellow roses \$8.50; 6 H.P. Austria c/s \$12; 3 H.P. Nippon c/s \$5.
- Em. green and gold scall. cov. butter, cov. sugar, spooner and creamer \$15.
- Festoon: cake stand \$4.50; open sugar \$2.25; spooner, \$1.75; tumbler \$2.25; relish \$2.50.
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- Double student hanging lamp. 8.11

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Apple green bulbous decanter, 12" high, clear stopper 6.50
9" H.P. plate, wild roses, lovely 2.50
9" Minton deep plate, blue & pink dec. 2.75
Brass finish lamp, 12" diam., 18" high. The 14" shade is gorgeous Wheeling Peachblow coloring, electrified 27.50
For outstanding colored glass & dec. items. auc
WRITE WANTS.

Moon & Star bowl, 8" dia., 4" high \$6.75; Iron match holder, 2 urns joined with filigree \$3.25; Oval trivet, diamond center \$2.75; Crimping iron \$3.50; Bisque girl 12", tam style hat with tassels, gold necklace, long hair, holding tray with jugs on it, colors, white with pale green, golden brown and gold \$9.50. Bisque urn, 6" high, base 3" wide, with girl standing beside urn, wearing bow on turban, colonial dress with gold trim, white with pale green and gold \$6.50. D&B amber fish tail turned up for handle, 6" long, 4" wide \$3.50. auc
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 3. 7½" Plate to match above, three large strawberries in center. 10.00
 4. Covered Lalique 5½" dia. round box, smoky amber, 11" bulge in center of cover w. birds and grapes in relief around cover and down sides 2" deep. Unusual. 25.00
 5. Rare cranberry acid resist overlay lamp w. black M. G. base. 35.00
 6. Amberina deep color I.T.P. water pitcher; bulbous, short neck. 38.00
 7. Canary Sandwich lamp, square base. Rare 35.00
 8. Wheeling peachblow "Morgan" vase, shiny, deep color. 35.00
 9. Wheeling shiny large celery vase, best in color. 32.00
- Other Collectors' Items. Send wants in any good glass, Melsen Onion, and collectable china. auc
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Particularly nice Empire, mahogany, two drawer drop leaf sewing table w. curved drawers and graceful pedestal base. Nicely refinished. \$32.50
Early American 8" pewter basin, polished. 10.00
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Outstanding LIVERPOOL MASONIC large pitcher with Masonic emblems and quaint verse. Clear sparkling color but old crack has been reinforced with rivets. 20.00
Hundreds of old stereoscope views. All photographs; each lot contains both American and foreign views; assorted in lots of 20 for. 1.00
Choice heavy guaranteed old HORN OF PLENTY goblet. 10.00
6" Liverpool plate, rim chip. 3.50
3 HISTORICAL STAFF, 7½" plates, Clews Picturesque Views, "West Point". Ea. plate has minor rim crack that shows on under side, face proof appearing. Ea. 8.50
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NOTES ON BOTTLES

(CONTINUED FROM PAGE 109)

camphor bottle has led to the collection of an amazing variety of fine glass. His collection includes a beautiful green Cramer crested bowl and other rare Stiegel pieces. A chest of inscribed powder horns, and his own father's collection of Currier & Ives horse prints is rivalled only by Mrs. Smith's collection of several hundred dolls.

This study of American bottles reminds one that Americans never have been a particularly abstemious people, and a greater artistic and commercial energy was spent upon the color, form, and design of the whiskey flask than upon any other kind of American-made bottle. The idea of the pictorial flask was derived from the English custom of modeling a mask, bust, conventionalized design, or scene upon pottery.

Distilleries and breweries sprang up everywhere in the newly opened Western country, shortly after the close of the Revolution, and a great number of bottle glass houses almost immediately followed in their wake along the Monongahela, Ohio, and other mid-Western rivers. Corn grew so abundantly in this virgin soil that the pioneers had to choose between letting it rot or converting it into whiskey. It usually was converted.

A century ago nearly all Americans drank, and, in addition to the domestic trade, great cargoes of whiskey containers were shipped down the Mississippi to the Louisiana territory and reloaded for foreign ports. Thus, any American-made bottle or flask may logically turn up in almost any part of the world.

Writing at the close of the nineteenth century, Dr. Edwin Atlee Barber, in his "American Glassware" (1898), classified the bottles and flasks then known into six types. There now are at least 14 types.

In 1900 only some eighty-odd flasks had been listed, whereas today

the number runs to several thousands. Dr. Barber recorded only 29 "Eagles," 19 "George Washingtons," and 13 "Zachary Taylors." Scarcely a collector of that time (there were not many) had seen a mid-Western bottle or flask. This Western section has furnished at least four additional types. Between 1922 and 1925 a new variety of bottle turned up on an average of one in every two weeks. Now, only 10 or 12 "previously unknown" specimens are found in a year.

Some of the rare colors in otherwise more or less common flasks are the following:

Amber "Kossuly"—Kensington.
Amber and ultramarine blue "Jenny Lind."

Amethyst "Jenny Lind"—Fislerville.

Claret "Baltimore Monument"—Baltimore.

Cobalt "Masonic"—Zanesville.
Cobalt "Columbia"—Kensington.

Amber and blue "Corn for the World"—Baltimore.

Rose, purple, and opalescent "Scroll" or "Violin."

Rose and puce "Washington and Taylor."

Cobalt marked "Cornucopia"—Lancaster.

Citron marked "Union and Clasped Hands"—E. Wormser.

Claret "Sunburst."

Amethyst half-gallon Louisville "Scroll" or "Violin."

Grass-green "Indian Queen."

Grass-green "Booz" bottle.

Pure "Major Ringgold"—Baltimore

Grass-green "Success to the Railroad."

Claret "Sheaf of Grain, Large Tree" calabash—Sheets and Duffey.

The "Calabash" bottle, so named from its resemblance in shape to a calabash or gourd, usually holds one quart or a trifle more. This bottle is almost spherical in form, with a long sloping neck, which may be rimmed, rolled, slightly, or deeply collared. Although generally found in aquamarine, these interesting containers have been discovered in nearly every shade of green and blue, in light and dark amber, in puce, claret and amethyst. These bottles, made in the period when the "snap-case" went into fashion may be found with a very deep

and rough pontil mark or with a smooth base.

Two qualities are essential in a resist corrosion. The scarred base, good bottle—strength and power to where the pontil has been broken off, is a characteristic of all bottles made before the 1850-60 period, when the "snap-case" began gradually to come into use. America is said to have always been the most wasteful country in the world in the matter of discarding empty bottles; which accounts in part for the enormous production of our bottle-houses from 1730 to 1870.

There are many kinds of bottles, and many sub-varieties of each kind. The main divisions, in respect to the contents for which they are intended, are as containers for spirituous liquors, wines, snuff, ink, shoe-blackening, unguents and perfumes, apothecary and chemical supplies, patent medicines, capers and peppersauce, pickles, and oils.

—o—

The Famous Wedgwood "Paper Doll" Patterns

By GENE BERTON in April, 1927,
issue of the *Mentor*

Josiah Wedgwood had a curious niggardly trait that did not agree at all with his many commendable characteristics. Throughout his long life as a producer of supremely beautiful pottery he refused to make acknowledgment of the invaluable contribution of the sculptors who made the graceful and delicate ornamentation that distinguishes his blue and white jasper ware. John Flaxman, in his time the best sculptor England had; the Hoskins brothers; other English, Italian and French artists; all did work for him—Flaxman for many years—but no tribute was ever paid to them by word or in print, with one exception, and that exception was the gifted and beautiful Lady Templeton. To her "exquisite taste universally acknowledged" Wedgwood made reference in his last catalogue, published one hundred and forty years ago.

The signature of the designer never appeared on the decorated pieces turned out by the Wedgwood works, but anyone who has had opportunity to see a number of typical pieces bearing this famous pottery mark will recall vases, teapots, medallions adorned with the composition called "Domestic Employment," showing a girl with distaff and two children. The design, with slight variations, repeatedly appears on Wedgwood products, past and present; none is more popular. This and many other familiar decorations are the work of Elizabeth, daughter of an English baronet, Sir William Brounthon, and wife of Baron Templeton of County Antrim, Ireland.

The pattern of Lady Templeton's industrious maiden and her two small, ever-constant companions was chosen by discerning, peg-legged old Josiah Wedgwood for the jasper teapot that is appraised by connoisseurs as the finest piece of its kind that ever came from his knowing hands.

Lady Templeton drew with pen and ink; she painted and she modeled;

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but her usual method of reproducing the airy creatures of her imagination was by cutting the figures from India paper with a pair of scissors. The first designs that she submitted to Wedgwood were executed in this way. "Cut-outs" of children—"paper dolls" she called them—were her specialty, and the master potter was extravagantly pleased with them and took all she would send. With Lady Templeton's cut-outs as models, bas-reliefs were made by craftsmen in the Wedgwood studios and reproduced with modifications on the pieces they were intended to adorn. Titles of some favorite groups are "An Offering to Peace," "Family School," "Maria and Her Dog" (recalling Sterne's "Sentimental Journey"), "Charlotte at the Tomb of Werther" and "Sportive Love."

Much of the vogue enjoyed by Wedgwood's charming collaborator was due to her facility for making even classical groups seem alive and human. Her children were elfin and mischievous, her ladies of a most exquisite grace. She lived to be very old and died in Rome in 1823.

Wedgwood's greatest pride was his jasper ware, defined by him as "a white porcelain bisque of exquisite beauty and delicacy, possessing the quality of receiving color through its whole substance. This renders it peculiarly fit for cameos, portraits and all subjects in bas-relief, as the ground may be made of any color throughout and the raised figures are in pure white."

The first pieces that came from Wedgwood's shop—tortoise-shell and agate pottery and bright green glaze—were formed by his own hands. Only in one instance did he patent a process; in all other cases he permitted free use of his models and ideas by rival makers. A potter from the time he was a small boy, he rapidly surpassed all others of his craft, and at his death in 1795 he left formulas and designs that gave him first place among the potters of his age.



Loan exhibit of Chinese objects of art from the collection of Mrs. Harold Stoll shown recently at the Aurora, Ill., Public Library, under the sponsorship of the Mid-West Early American Pressed Glass Club.

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Mah. drop leaf, 2 drawer, rope leg serving table, Refinished. Lovely.....\$125.00
Pair of oil portraits. Write.
Noritake tea set: sugar, creamer, teapot, six plates and 6 cups and saucers. Very lovely 35.00
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OLD GLASS CLUB PROJECT

The Mid-West Early American Pressed Glass Club of Aurora, Ill., is maintaining a permanent display case in the local public library in which are shown rare and lovely objects from the collections of the members.

Displays are changed at intervals, but always in this corner of the library is a display of choice articles of a period interesting as representative of the folk crafts or of the more sophisticated art expression of early America or other art periods, to serve the interest and pleasure of the whole community.

The officers who are serving this enthusiastic glass club this year are: president, Mrs. Murray D. Smith; vice president, Mrs. Sam Loomis; secretary, Mrs. Stolp Fraser; and treasurer,

Mrs. Harold Stoll. The directors are Mrs. Layard Thorpe, Mrs. Justus Johnson, Mrs. Frank Reid, Sr. and Mrs. Harvey Divekey.

CONTENTS OF CASE:

Top shelf: Book ends, camel bone statues, soap stone statues, ivory statues, small tray, small brass statues.

Second shelf: "Rose-famille" plates; hand carved (from buffalo-horn) statues; statues, "Goddess of Mercy," jug; small dishes and one covered dish.

Third shelf: Bowls: one "People Medallion" pattern, the other "Fruit" design; rice spoon; small green dishes with dragon design; match box; "Rose-Famille" plates and cups and saucers of the same pattern and teapot of the same.

Bottom shelf: Vases, with birds, etc.; brass and enamel jars; covered dishes and small black and gold dishes; one incense burner (Cloisonne).

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OLD GLASS

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- 2 9" high candy dishes, 6 1/2" square bowls. Pair. 12.00
- Sheaf of Wheat cream pitcher. 3.20
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- Pr. fancy green glass salt & pepper, no tops, old. 3.00
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 - HERBES OF BUNKER HILL 13" platter. 8.00
 - CUT GLASS: water bottle, pinwheel, heavy sparkling, perfect \$7.50; vase, 10", pinwheel, beautiful \$10; vase, 12", frosted flower, cut leaves, lovely. 10.00
 - 2 Old blown SEA BALLS, apple green, 1 Inv. Thumbprint, 1 Swirl, ea. \$2.50; Fisherman's knotted sock for hanging. .60
 - TARTAN GLASS jelly or candy compote, amethyst with silver sheen. Pretty! 2.50
- aup

FLORENCE E. BIGELOW SARDINA, NEW YORK

It is not too early to do your Xmas shopping. Here is a list of hard to find items. Write for other wants.

- Pair of rare Staffordshire dog tobies. Upright begging position, 10 1/2" tall. White with rust color markings. Gold band and lock around neck. Green leaves and berries around top. Just what collectors dream of. \$65.00
 - Bonneted doll. A sweet one with a blue butterfly as a hat. About 8" tall. Bisque head, hands and feet, cloth body. Feet have been broken above ankles and are missing. 23.50
 - 34" German bisque jointed doll. Real hair, blue eyes, sweet face, dressed. 30.00
 - Call bell castor, resilvered, 6 matching bottles, complete \$24.50 or same not resilvered, usable, as is \$18.50. Write for other unusual castors. Add 20% tax if not a dealer. 25.00
 - Nice banquet base, onyx stem, pierced front polished and wired. 25.00
 - Hair wreath in walnut frame, 16x19" \$9.50. Also have one in gold leaf frame 20x20". 9.50
 - Fluting iron. 2.50
 - The candle mold. For 12 candles. 3.50
 - Ironstone wheat teapot \$6.50; wheat sugar bowl \$3.50, does not match teapot. 6 plain ironstone handleless cups, ea. \$1.50. Square butter pat, ea. 60c. Soup tureen, 3 qt., no ladle, no tray \$7.50. Oval cov. vegetable \$3.50; creamer \$2; sugar \$2.50. Have a nice stock of ironstone.
 - Small size toilet set. Wash bowl, 13" pitcher, soap jar, small pitcher and toothbrush holder. Blue and grey. 7.50
- (*) PHOTO 10c aup

MISSING PARTS

SUGAR LIDS, \$1.75 each: Garland of Roses, Clear Circle, 100 Leaved Rose, Cord Drapery, Shrine, Jewel & Crescent, Jubilee, Missouri, Victoria, Portland, Loop with Dewdrops. Wanted: base for Fluted Ribbon sugar.—Myrtle Burger, Washington, Mo. au1082

6 Doulin Lambeth (Eng.) handled mugs.
Brown and tan, white raised fls. Toby men and dogs; 4" high. Each. 2.50
Lg. water pitchers, all pedestal bases, clear: Dia. ft. spoked handle. 10.00
Ruckle with Star, applied handle. 10.00
Cupid and Venus. 8.50
Blue Honeycomb Goblet. 4.00
Everything Perfect. Transportation Extra. au

ALBERTA LEVENE, aup
295 Edgewood Avenue, West Englewood, N. J.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

THE COACH HOUSE

614 Wilshire Blvd.,

Louise Varney

Santa Monica, California

CHINA
LIMOGES choc. pot. OLD ABBEY. Apple blossoms. 7.50
LIMOGES powder box in French gilt, footed frame, green, pretty. 7.50
MINTON white, leaf shape plates, 1880; 9x 6 1/4"; very unusual (6). 20.00
STAFFORDSHIRE 10" plates (3) HONG-KONG PATT. Each. 7.50
STAFFORDSHIRE 10" plates (2) COLBURG PATT. Each. 7.50
HAVILAND, BLUE MORNING GLORY with Pink Flower; ten 8 1/4" plates \$2.50 ea.; four 7 1/4" plates \$1.50 ea.; 12 saucers \$1.00 ea.; five cups and saucers, each. 3.50
HAVILAND, WILD ROSE PATT. platter, 11 1/2 x 17". 5.00
AUSTRIAN, ROYAL PATT. eight 10" plates. Small pink roses, blue ribbon. Each. 2.00
HAVILAND, early open handled cake plate, pink and blue enamel floral. 2.50
MEISSEN, CROSSED SWORDS, lacy edge pl. (12), 9 1/4" floral, rose and grn. Each. 17.50
MEISSEN CROSSED SWORDS, Lacy edge 4 rd. and 2 sq. baskets same. Each. 25.00
GLASS
2-Post lamp globes 11" tall, top 5 1/4", bottom 6 1/4". Very bulbous. Each. 6.00
D&B deep veg. dish 9x6" 3 1/2" sq. sauce dish \$1.50; lg. open compote. 9.50
PORTLAND TREE OF LIFE vase, 12 1/2" tall. 7.50
BRISTOL VASE, amethyst, 12" tall, white enamel flowers. 12.50
BRISTOL VASES (2), white, 11" tall, fld. Ea. 5.00
LALIQUE TYPE VASES (2), PEACOCK w. full plumage. Ex. for lamps. Each. 7.50

WANTED

Rates: 8c per word;
Larger type 12c per word.

WANTED: 3-FACE glass-ware. Best prices paid.—B. J. Small, 66 Leonard St., New York City, N. Y. a3422

WANTED BY POLICEMAN for own collection: occupational shaving mug showing policeman, patrol wagon or jail.—Lt. McAuliffe, Police Dept., Burbank, Calif. a3492

DONALD B. UNGER

921 Chestnut St., Columbus, Indiana
CUT GLASS tumblers, each. 1.50
Pr. OPAQUE SCROLL tankards. 12.50
DK. BLUE ROCK OF AGES bread plate. 12.50
CABBAGE ROSE cakestand. 7.50
MINERVA cakestand. 7.50
7" CLEAR RIBBON compote. 5.00
PAN. ENG. HOBNAIL goblet. 2.50
Pos. and ins. extra. - Free lists. au

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39 1/2 Main St., Tulsa, O. au112621

WANTED: PATTERN GLASS only. Silver Sheen or Scroll and Dot. President Portrait plates, china.—Neil Bailey, White Plains, Ky. ap4406

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n12762

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

WANTED: MOON & STAR, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio n12049

COLOR STOPPERS for vinegar cruet.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. a3483

Wanted: Finecut and Feather lamp. We do printing, write for prices.—Dick Frey, St. Thomas, Pa. n5065

WANTED: J. & G. MEARIN china, old Sol.—Kathryn Bissoneit, P. O. Box 5008, Harrisburg Sta., Houston 12, Tex. a3252

MARY GREGORY tumblers, old colored glass, good handpainted china. For resale.—Schulz, Bell and Britz, 2225 Blanco Road, San Antonio 1, Tex. a3803

WANTED: CROESUS emerald green tumblers, sauces, plates, jelly compotes, pepper shaker. Gold trim in good condition. Reasonably priced.—Anne McLeod Goodridge, Minn. a3803

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. n84

PAPERWEIGHTS for my collection, they must be old and made of glass. Please describe as close as possible, as to size, shape and what the design is, whether geometrical lacy, canes, dated, etc. Want door knobs with paperweight designs, or busts, newest post ornaments made of glass, snake weight wanted either English or French.—Michael Bozek, 119 1/2 E. Ave. 45, Los Angeles 31, Calif. au3458

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. Au6084

WANTED: PRESIDENTS Portraits on china plates: John Adams, James Madison, James Monroe, Andrew Jackson.—Louella Rawson, 3437 Club Crest Ave., Cincinnati 9, Ohio. au3233

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edward F. Hoffman, Collinwood Rd., Maplewood, N. J. c3033

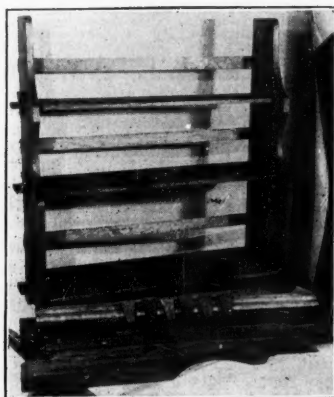
EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

Wanted: A glass dome; dia.: 7 1/2"; height: 15 or 16"; with, or without base. Write—Mrs. T. Henry Wood, Westminster, S. C. o3084

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, claret, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. n6429

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. j612085

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544 Washington Avenue,

Bridgeport, Conn.

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12801

COLLECTOR WANTS proof Deer & Dog, Powder and Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Pittsburgh Tree of Life Miniature glass and china corsets, Miniature china with boy flying kite, Flag & Shield and Presidential Memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. au683

WANTED: U. S. COIN GLASS, German lithophanes.—Thomas Schock, Paoli, Pa. au603

WANTED: COIN GLASS, also turkey platters and plates.—Harold S. Hunter, Griggsville, Ill. as361

WANTED: APOTHECARY JARS. Must be old and authentic. Preferred in matched pairs. Full description and price in first letter.—Justin A. Kiesling, P. O. Box 1295, Houston 1, Tex. au687

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. au12487

PRESIDENT OR PRESIDENTIAL candidate portrait plates in china. Scroll & Dot, Millard J. Neil Bailey, White Plains, Ky. jly 3252

WANTED: CHOICE ITEMS in the following: Staffordshire hen cov dishes, china cup plates, lithophanes, snuff boxes, Staffordshire trinket boxes, powder horns.—Mrs. Eleanor Sawyer, Walpole, N. H. jly 3873

DEMI SAUCERS, Veta pattern.—Johnson Brothers, Sylvanold Antiques, Jackson, N. H. jcl77

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au6405

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au6405

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au6405

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au6874

Wanted: Teardrop and Tassel goblets, and wines. Red, black celery, Apple green Diamond Quilted goblet. — Nelle Goodykoontz, 2626 Rosalind Ave., Roanoke, Va. au3084

WANTED: RED BOHEMIAN goblets, etched deer on one side, clear Bullseye on opposite side; 6 1/4" clear plates; child's nursery rhyme, hey! diddle, diddle.—M. Arendt, 1009 So. Center, Bloomington, Ill. as344

WANTED: OCCUPATIONAL shaving mugs. China hand items. Signed Bennington ware. Mary Gregory Glass.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. au1671

WANTED: MOON & STAR. Bought and sold.—Forrest Sowers, Doylestown, Pa. jly12065

WANTED: BASSETT LIMOGES Austria china, green acanthus leaf border, especially 8 1/2" plates, cups.—L. B. Caldwell, Alexandria Bay, N. Y. au1441

WANTED: 13" SQUARE Herophone records; anything in emerald green Patricia Pattern Glass; Sawtooth master salt lid; 5 1/2" Hand Pattern lid.—Berle A. Kendle, 519 E. Locust, Wilmington, Ohio. au3

WANTED: CUPS & SAUCERS in brown American Marine china. Glass sugar lids for New England Pineapple, Horn of Plenty, Gothic, Barclay and Flower Pot.—Bertha N. Hevenor, "The Barn," Wapping, Conn. as3434

Wanted: Blue Pickwick plates. — Yesterday's & Today's Shop, Niles, Michigan. au1001

Wanted: Ribbed Ivy Glass, any perfect piece, reasonable price.—Alberta Levene, 295 Edgewood Ave., West Englewood, New Jersey. n6076

BELLFLOWER, QUOTE PERFECT fine rib pieces.—Margaret F. Werner, 351 N. Charlotte St., Pottstown, Pa. au1801

WANTED: SOUP TUREEN, all white Ironstone, Wheat pattern, marked Elmore and Forrester, Tunstall, Ceres shape.—B. Waldeich, 3848 Willys Parkway, Toledo, Ohio. au1451

Historical China in Old Blue or other colors. All pieces.—Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland. as3234

Wanted: Canary yellow china children's mugs.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. 03063

WANTED: BLUE & WHITE cups & saucers in Dresden china, Stoke-on-Trent, Ridgway; also want Indian Tree luncheon plate (John Maddock); Feathered Baby Thumbprint goblet and wine glasses. Want Community plate salad forks in Deauville pattern; other pieces in same pattern also needed.—Mrs. Charles Norcross, 53 Center St., Angola, N. Y. au1213

WANTED: DECATERS, cordials, Waterford and Colored glass particularly overlay or cased glass. Also porcelain with blue J. P. mark. Send full description, age, size and price.—Richard J. Bailey, 766 Faulsen Building, Spokane, Wash. au1612

WANTED: LOG CABIN LID, Early American Glass.—Mrs. H. D. Gloor, 353 Wiltshire Blvd., Dayton 9, Ohio. au1621

TOP TO AN AMBER turkey, 9" in length, and must be perfect.—Mrs. Pauline E. O'Brien, 118 Matthews St., Binghamton, N. Y. au1451

MEISSEN, MILLEFLEURS saucers or cups and saucers.—Anne's Art Corner, 588 Main St., New Rochelle N. Y. au1911

WANTED: MOSS ROSE Haviland China, pink edge.—Mrs. Wm. C. Endicott, Cynthia, Ky. au1631

WANTED: RUBY THUMBPRINT pickle castor with tongs, good condition.—Mrs. Lee G. Smith, 275 Claremont Ave., Montclair, N. J. au1161

WANTED: PIECES in Finecut with colored black (any color) pieces in M.G. with purple irises.—Mrs. J. E. Simms, Rt. 8, Anderson, Ind. au1071

WANTED: CAPE COD water pitcher, R.W.L. Plate 115.—Mrs. C. A. Greenleaf, 414 Laurens St., Olean, N. Y. au1821

WANTED TO BUY: Frosted Cabbage & Rabbit Glass. Private collector.—Dorris Hurst, Astoria, Ill. as3422

DESIRABLE PIECES in Marlene pattern, Noritake China.—Josephine Dague, 445 W. McKibben, Lima, Ohio. au1021

WANTED: CRANBERRY font for wall bracket.—Thomas Gardner Antiques, 1661 Broadway, Denver, Colo. au116

WANTED TO BUY: Blue Willow Oak pattern glass.—Loyd B. Gettys, 902 First National Bldg., Davenport, Ia. jly12698

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. jcl2882

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. au6046

Wanted: Glass Cup Plates and colored salts.—Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. 03483

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

ELANOR SAWYER, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n19601

FATTEN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. jcl2259

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. n12658

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. o120211

ANTIQUES: GWTW lamps; Hanging lamps Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull Minden, Neb. n120232

HAVE TABLE SET: saucers, celeries, plate, wine, goblets, compotes, cake stands in all patterns. Listed in Ruth Webb Lee book: prints, furniture, banks, dolls & china. Brass & copper. Write wants.—Sarah Y. Unangst, 202 E. King St., Lancaster, Pa. my120263

Catering to New Dealers. Lists of antique glass and china for stamp.—Mrs. Hazel Lee, 326 Belgrade Ave., No. Mankato, Minn. aulx

GLASS & CHINA by mail. Free lists.—Wayne Clugston St. Thomas Pa. n12370

ROSE MEDALLION: teapot \$12.50; 6 7 1/4" plates \$3.75 each; 4" c/s \$3.75; 3 1/2" c/s \$3.75; creamer and sugar \$12.50 pair; 4 1/2" scalloped finger bowl \$3.75; 5 1/4" bowl \$4.25; 5" bowl on 6 1/4" plate \$5.75; 8 1/2" oval vegetable dish \$6.75; 4 1/2" oval pin tray \$3.25; 9 & 10" dinner plates \$6.75; all perfect.—Laura C. Simmons, 431 N. Court St., Circleville, Ohio. aux

SHAWLS: LARGE black lace, 3 cornered, \$7.50; genuine Graham of Menteth Scotch tartan, \$35; smaller black & white plaid, \$7. Urn ash receiver, \$3. Frosted china design, 4 c. demi-tasse, pot, sugar and creamer, \$30. Gold cuff links, \$4. Wax letter sealers, wax sticks, \$1. 4 Handpainted salts with 4 small sterling spoons, \$10. 5 Book marks, \$1. Good as new Marsallies counterpane, \$12. Ample black lace fichu, \$25. 2 Centennial glass paperweights, \$5-45. 2 Handpainted bolting cloth, "throws," ea. \$1. Ask about Victor records, buttons, fans, old jewelry, Indian Head pennies, etc. Stamps please. Carriage extra. All heirlooms and keepsakes.—Lucy Hutchins, Lacon, Ill. au1247

THE ARMCHAIR SHOPPER offers: Demi-tasse c/s: Henrott Quimper, \$3.75; American Haviland, footed, blue and floral, \$5; K.P.M. yellow floral, \$8.50; same Mauve floral, \$8.50. Cut glass sugar trough, \$6.50. Spoons, jeweled handle, Turkish, brass, \$2.75. Dresden handle relish, \$12.50. Demi-tasse, gold bowl, enamel handle, \$5.50. Pair ornate sterling tea knives, \$5.50. Irish Belleek salt, \$2. Creamer, wild rose and gold, unusual shape, \$6.50; another white to green, violet dec., \$3.75. Limoges tea caddy, Dresden dec., no top, \$6.50; same with pasteils and gold, \$6.50. Bone dish, allover luster and roses, \$2. Ornate handpainted water pitcher, no harm hairline under handle, \$12.50. Write for lists: c/s, spoons, salt dips, bone dishes, creamers, earrings for pierced ears, berry bowls, decorative plates, state size.—Helen S. Beard, Yazoo City, Miss. au10801

LAP DESKS: mahogany \$14; oak \$5. 2 Snuff boxes, one tortoise shell, \$10.50. All bisque 7" doll, movable arms, legs, \$9.75. Plates: openwork border, fruit center, \$3.25; 8". Nuremberg, \$3; Advertising & Calendar, \$1.50; 9" Eng. Johnson, butter chips, flowers, \$3.25; Buster Brown 6" plate, bowl center crack, \$2.25. H.P. Bavarian cup & saucer, roses, \$3. Small Eng. cup & saucer, \$3.25. Mechanical safe bank, \$3.25. 15 Piece doll dishes, \$4.25. 5" Shoe iron doorstop, \$3.—Edna Krause, Dell Rapids, So. Dak. au1696

SHELL & SEAWEED Majolica 5" saucer, 9 1/4" plate, creamer and mustache cup & saucer, Cosmos waver pitcher, 2 tumbler and medium size jars. Rose Medallion cov square vegetable dish, 2 Cable goblets and large compote, red and white Broken Column covered sugar, 4 Cut Log goblets, 2 Feather goblets, cake stand and three wines, canary Rose Sprig covered butter clear Rose glass cake stand, Moon in Star cake stand.—Iron Gate, Fort Edward, N. Y. au1794

GLASS COMPOTES, Pincushion dolls, china plates, cruet, silver napkin rings.—Maud Burns, Hutchinson, Minn. au1211

6" SANDWICH GLASS square pitcher, \$15. 7 1/4" Madame Pompadour dresser doll, German, \$10. Haxburg china vegetable tureen, \$8.50. 2 Vegetable tureens, platter to match, \$17.50. Round glass dome, 15" high, walnut base, \$12.50. Cranberry Swirl globe, 30" circum., 6" bottom opening, \$15. 2 Frosted Lion jam jars, no lids, ea. \$6. 3 Kams Sunkin Star goblets, ea. \$3.25. 6 Bone dishes, lovely, \$9. French chocolate set, 5 c/s, pink flowers, \$20. Nippon chocolate set, 6 c/s, yellow roses, very fine quality, \$27.50. Red satin fleur-de-lis s/p, \$8. Large clear glass lamp base, grapes and leaves on basketweave design, 2 handles, \$10. Miniature M.G. lamp, complete, 9", pink & yellow trim, \$20. Majolica tobacco jars, bulb, \$10; duck \$10. Milk glass glove box, \$10. Milk glass candy jar, 3 kittens on lid, \$12.50. Milk glass Uncle Sam boat, \$7.50. Milk glass Maine boat, \$10. Milk glass vase, 6", \$5. Milk glass plates, \$3.50 to \$10, write wants. Jardiniere, 42" circum., 10 1/2" high, handpainted purple iris on cream background, \$15. Fan, handpainted on ivory silk, ivory ribs, \$5.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. au16941

MOON & STAR cakestand, \$9. Whale oil lamp, 6 panels, harp design, \$17.50.—Mrs. John Dowell, 534 N. Main St., Fostoria, Ohio. aux

Pair 27 1/2" covered candy jars for lamps \$15.00. Pair 7" clear to ruby barber bottles \$15. Amberina cruet \$17.50. Amethyst Diamond Quilted sauce \$4.00. Parian slipper, applied flowers \$12.50. French cabinet \$100. Haviland Moss Rose tea set \$35. Copper lustre trim dinner set, handleless cups and saucers \$60. Round copper tray, enameled top \$10. Pair gold mesh bracelets (Civil war) \$40.—Dorothy Eikelbarner, 1839 Mount Vernon Ave., Cedar Rapids, Iowa. au1027

MOON & STAR: List wants. Stamps.—Forrest Sowers, Doylestown, Penna. ap12063

CHINA CUP PLATES bought and sold.—Paul Savi, Walpole, N. H. mh12616

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6. Peacock Eye 8" bowls, in excellent condition. Fr. Peacock Eye 4" Todd plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherine E. Bassett, Lift the Latch Antiques, Sturbridge Road, Rt. 20, Brimfield, Mass. 06851

WEDGWOOD JASPER WARE, Haviland China, Dresden, Capo di Monte, Sevres, Royal Minton, silver tea sets, trays and jewelry.—Wedgwood Studio, Swampscott, Mass. 76883

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mh12069

500 PATTERNS OLD GLASS. Clear, colored and milk. Majolica. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Pa. 76816

OLD GLASS and China, hard to find items, Liberty Bell platter.—Jane Van Nordall, Box 14, Griggsville, Ill. my12065

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Thedy, 933 W. Main St., Palmyra, Pa., U. S. Route 422. my124091

CROOKE'S MANUAL of Marks. Antique Pottery and Porcelain, and Crooke's Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. Two pocket sized reference books. Extremely valuable to dealers, collectors in identifying old pottery and old silver. \$1 per copy. Discount on 6 or more copies. No C.O.D. or open accounts. Send cash, check or money order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. my120463

BOTTLES, FLASKS and Bitters. Six different old Vermont Glass Factory bills dated 1813 and 1814 for \$4.—The Empty Bottle, Box 27, New London, Conn. ap120441

Collection Commemorative glass plates and platters; also Historical Staffordshire.—Mrs. W. D. Patton, McHenry, Maryland. au3082

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my12069

Moving—Must sell collection. Over 1200 pieces. From museum pieces to odd lids. Partial sets, many good patterns. Moon and Star, heavy panelled Star, Baltimore Pear, Hobnail with Fan, Log Cabin, D&B.—Mrs. W. D. Patton, McHenry, Maryland. au3028

Pattern Glass—Over 1000 pieces from private collection. Write wants. Stamp please. Wanted: Westward Ho! lid, 6 3/4 x 4 1/4", Milk Glass Cosmos butter lid, Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. s3007

Belle McCoy, Springville, N. Y. Checkerboard inlaid top table \$20. Amethyst 5 1/4" cover \$4. Crimped top pointed hobnail, 8 1/2" bowl \$7.50. Turtle mustard, spoon tail \$4. Milk Spider-web lamp base \$7. Butler's desk, cherry and maple, refinished very beautiful. Write. au1083

Pair of old beautiful colorful Capo di Monte compotes, 4" high, 7 1/2" top. Italian coat-of-arms on each, surrounded by exquisite figures. Supported by three figures. (Mermaids) on base. Mint condition. Accepting offers to Sept. 30.—Log Cabin Antique Shop, Rte. 2, Baraboo, Wis. au1034

Please mention HOBBIES when replying to advertisements

Tom & Jerry Dresden punch bowl and 6 mugs with cranberry band and portrait of the Scarf lady on each piece. Bowl is 6" tall and 13" across. \$50 the set. English silver egg cruet with cut glass salt and pepper; holds 4 half eggs \$45. Blue overlay fluted blown bowl in heavy silver holder, beautiful \$45. Large jumbo cup and saucer with pansies, old ironstone \$25. Six oxblood goblets, ea. \$4.50. Lovely cobalt blue urn, 10" tall \$5.50. Write your wants, have huge selections of demitasse cups and saucers and larger C&S. Much pink luster. Large German bisque doll and English high chair. Doll is 3 ft. tall and beautifully dressed in taffeta and old embroidered undies. High chair is said to be 150 yrs. old. Both for \$100.00. Will ship express collect.—Stelia B. Taylor, R. 7, Bx. 514, Olympia, Wash. au10541

DEMI-TASSE, fine white china, brown roses, gold edge, deep saucer, marked crown over crossed swords R. and C. Germany \$4.50. 2 Staffordshire trinket boxes, one all white and gold, General Grant and his horse, choice \$18. 1 White base, brown and white beagle, bugle and ball sitting on blue pillow \$15. Small Wedgwood blue pin tray white classical figures, rose border, marked Wedgwood \$5. 2 Square 8 border milk glass plates, 1 large, 1 medium size, small flaw on both \$3 and \$5. Grasshopper spooner, 3 feet \$4.50. Deer and Pine spooner \$5. Flat Flute wine, knob stem, flared top \$2.50; shorter Flute wine \$2.50. 6 Coin silver teaspoon, Maker M. W. Swan, script letter N on back \$1.75 each. Clear cup plate, concentric rings, McKearin plate 187, No. 7 \$4. Ivory snuff box, tortoise shell lining, lady's head painted on cover against blue background \$5. Stamp please, goods shipped express collect.—The Green Door, Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. au10821

ACTRESS SPOONER, \$9; 1 1/4" 3-Face cake stand, tiny flake off one nose, \$15; clear D&B 12" canoe, RWL 169, \$4; rare Beaded Dewdrop toothpick, \$4; 12 white Haviland Leaf patterned plates, \$22.50; 10 white Ransom Haviland dinner plates, ea. \$3; lovely old camphor glass 8" cov. Hen dish, \$10; Sawtooth oval cov. dish, lion handles and finial, \$3; Royal Bayreuth 3 1/2" tomato creamer, \$4.50; 3 1/2" Staffordshire dog, orange spots, \$5; School master brass bell, 4" diam., \$3.50; fine set 6 black handled knives and forks, \$10; 3 iron swing double plant holders, ea. \$3.25; 6 Liberty head buttons, Button Classics, \$2, 17B, ea. \$1.—The Stockton's, R. R. 1, Box 303D, Bridgeport, Ind. au1278

7 1/4" LOOP COMPOTE, \$4.50. 7 1/4" Diamond Beaded Band compote, \$3. 8" Amber Rose Sprig creter, \$8.50. Frosted Lens & Star celery and cracker jar, \$10. Frosted shade for Biquette jar, \$12. M.G. 3 Kittens plate, guaranteed old, \$5. 5" Daisy in Diamond creamer, \$3.50. Cannon Ball and Pinwheel creamer, \$2.50. 7 Ironstone cups and saucers, some marks, the lot \$6. 1913 Calendar plate, \$2. 9 1/2" China plate, Old Ivory pattern, \$5.—Mrs. Lenore Smith, 2 So. Main St., Arcanum, Ohio. au1885

BEAUTIFUL POLISHED string of 23 sleigh bells, different sizes on leather strap, \$14. Gibson Widow plant, \$8.—Mrs. Sara Hoyt, 24 Hickok Ave., Bethel, Conn. au1002

OLD PATTERN GLASS. Few are Beaded Band, Beveled Diamond & Star, Chain Star, Pickle Block, Moon & Star, Hundred One, Ovoid Panels, Popcorn, Sheraton, Shoshone, Three Presidents. Many others. Mugs. Lantern salts.—E. Skilton, Downingtown, Pa. au1062

MILK GLASS, 3-Kitten plates, 4, ea. \$4. Moss Rose, blue border, cov. sugar \$5. White china pitcher, 2 qt., "Lotus" Grindley, England, blue and gold \$5. Ind. salts: green 2 paneled \$2.95; cobalt blue 2 rows Thumprints \$3; clear D&B, triangular \$1.50. 30 Miscellaneous clear glass, ea. 30c; 2 Cube & Fan, clear, ea. 75c.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. au1944

CUSTARD GLASS butter, creamer & sugar (no lid), \$15. Jenny Lind trivet, \$2.50. 6" Pink to pale green satin glass vase, \$7.25. 7" Chatterbox Jack-n-Jill type vase, End of Day top, \$6.35. 6 1/2" Satin glass (dec.) cracker jar (no lid), \$6. 6 Blue dec. tumblers, ea. \$1.50.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1583

PINK BANDED COSMOS: covered butter \$18; creamer \$12; syrup pitcher \$15; spooner, one flake \$6; covered sugar, cover one check \$10; water pitcher \$18. Beautiful green opalescent Colnapiot water pitcher \$16.50. Cranberry, Mary Gregory, enamel decorated water pitcher, clear applied handle \$23. Cranberry master salt, clear applied "shells" \$5.50. 4 Tree Life salts, 8" Moon & Star celery \$7.50. Clear 1000 Eye cruet, original stopper \$9.50. Very decorative bulbous pitcher, 6" high, Bee-hive marked \$12. 6 1/2" Oval length metal buffalo, \$5. No approvals.—Nan Hornum, Ogdensburg, N. Y. au1827

LAMPS FOR SALE: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. au6827

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. n6088

GOBLETS: M. Sherwood, Milton, 4 Hoyt, ea. 75c; Dewdrop Band, \$1; 2 Clear Block, ea. \$1.50; Beaumont, \$2.50; Honeycomb, L. \$2. 5 Thumblike Geneva, 75c; Whitton, \$2. 2 Thumbprint salts, ea. 75c. Fr. Shrine s/p, \$3. Relish, sharp oval double vine, flake, \$1.50. Jacob's Ladder \$3, also large sauce \$2. Sauces: Finest & Block, \$2.50; Star in Buckle, \$3; Loop & D, \$1. Creamer and sugar, Wadflower, \$10.—Mrs. W. H. Smith, Rocky Mount, N. C. au1384

AMBERINA: 4 IVT mugs, \$8 each; matching pitcher, \$27.50; butter lid, (slight nicks inner edge), \$14; pr. oval wooden frames, \$16.—Winding Stair Shop, Pennington, N. J. au1002

NORTHWOOD CUSTARD creamer, proof, \$3; small copper teakettle, burnished, \$8.50; lovely floral china lemonade pitcher, \$2.50; deep butter dish, raised cherries, \$5; small hinged re-silvered \$4.50; box, \$4.50; footed creamer, re-silvered, \$4.50; 12" Bristol vase, lovely decorations, \$10.50; large Peterson's Paris Fashion plate in old frame, \$3.50.—Mrs. Geo. Prelwitz, Hector, Minn. au1463

TEA LEAF LUSTRE platter, teapot, sugar; emerald green glass vases; amber pattern milk; yellow Daisy & Button water pitcher (imperfect); Blaze pattern set; Canary Opal Hobnail celery; Frosted Hobnail bowl; Opal Hobnail bowl, spooner; Bull's Eye Diamond Point goblets; Feather cakestands, water pitcher; Petal & Loop celery; Daisy & Button Thumbprint dish; yellow Finest & Panel wine; Cedar & Ives milk pitcher; Rosette water pitcher; Dahlia water and milk pitchers, saucers, spooner; Scroll with Flowers water pitcher, wines, saucers; Ruby Thumbprint tumblers, Souvenir wines, etc. collection. Write: F. O. Cox 77, Northampton, Annex, Boston 14, Mass. au1976

FAIR BRASS wall sconces \$30; 12 1/2" Swiss music box, 6 tunes \$50. Deer & Pine Tree: spooner \$4, butter \$7. Goblets: Snake Drape \$2.50; Double Leaf and Dart \$2.50; Cable \$7.50; Ripple Band \$2; Mantling \$3; Dewdrop Bands \$2; Sheraton \$2; Acorn Band \$3; Late Panelled Grape \$2.50; Finest \$3; Panelled Cane \$2.50; Divided Block & Sunburst \$2.50; Currant \$2.50. Creamers: Baltimore Pear \$3; Clear Diagonal Band \$2.50. Amberina water pitcher, enamel flowers \$35; 6 1/2" Inverted Thumbprint vase \$20; 6" Diamond Quilted celery \$25; 5 Cable honeys \$1.25 ea.; saucers, 2 Pointed Hobnail \$3 ea.; 7 1/4" flat Moon & Star, \$1.25 ea.; Clear Diagonal Band celery \$2.50; amber Cane water, \$5; 7" Seal and Finest plate \$3; pink satin rose bowl \$6; pickle castors, pink, puffed case glass \$15; vaseline Beaded Diamond \$15; 6" open Baby Thumbprint etched compote \$6; 8" Beaded Grape cakestand \$12, butter \$8; cut glass decanter \$10. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. au14221

BONN HOT PLATE, Tile \$3; Liberty Bell spooner \$4; 4 Demi-tasse Coalport Indian Tree also Plate, 8", matches, write; pear shape china lamp base, electrified \$15; Portrait plate, red border, Queen Louise \$6.50; Portrait plate, c/s, match green border, lady powdered hair, set \$12; Rayo lamp, re-brassed, electrified, handpainted, frosted shade \$18; Mary Gregory clear water pitcher \$12.50; Dresden Ball lamp, globe, 4" diam., 35" circum., write; Gibson Girl plate; Widow scene, white, figurines, Girls, ea. \$8 & \$10; Lord's Supper plate \$6.50; Dewey water pitcher \$5; Mary Gregory 10" green vase \$9; Victorian lamp, brass onyx, Dresden, ball globe, write.—Grace M. Tospon, Harmon-on-Hudson, N. Y. au1071

MAPLE LEAF BOWL, blue, \$12; Maple Leaf tray, vaseline, \$10; 3-Panel jar compote, vaseline, \$8.50; Garfield Drape goblet, \$3.50; 1 1/4" plate, \$6.50; Lion spooner, \$8.50; Loop decanter, \$15; Loop goblets, small, ea. \$4; 101 plate, \$5; Feather Duster water pitcher, \$6.50; Daise Buckle compote, pr. \$15; Moon & Star open compotes, pr. \$25; Bird & Strawberry cream pitcher, \$5; Feather cov. sugar, \$4.50; Fig & Cherry pitcher, \$6.50.—Cameo Antique Shop, 113 E. Franklin St., Richmond, Va. au1645

COIN COMPOTE, 12" to top of lid, proof, \$110. 5 3/4" Face saucers, 3 have underbase no harm chips, \$30. 14" Lustre Tea Leaf platter, crazed, Wedgwood & Co., 10. 9" Chandelier: open jelly compote, \$6; creamer, beautiful glass, \$3.50. Shipping extra. Express collect.—Jane Mollenhoff, Antiques, 2461 N. Broadway, Council Bluffs, Ia. au1234

RADE TREE OF LIFE water pitcher, snakeskin handle; Squirrel water pitcher; Palmette cov. compote; sugar, creamer & spooner in Herringbone; Horn of Plenty spooner; Hamilton compote.—Mrs. Peel's Antiques, Holly Springs, Miss. au1422

MARY GREGORY water pitcher \$13.75. Canary Swag with Brackets: cov. sugar \$6.75; 2 spooners, ea. \$3.75; creamer, foot chipper, \$3.50; butter base \$3. Sprig: creamer \$4.50; spooner, rough edge \$1.75; cov. sugar \$4.75. Broken Column vinegar cruet, original stopper \$4.50. Choice brilliant cut glass w. pitcher, 6 matching tumblers, 3 perfect, 3 with rough edge, set \$17.50. Emerald green Souvenir hatchet \$1.50. Souvenir red and clear creamer \$2. 1921 Calendar plate \$3.50. Colorful deep 11" china fruit bowl, pink roses \$3. Moose creamer \$2.50. Pink floral cov. vegetable tureen \$2.75. 8 Drawer spice cabinet, original labelling, excellent condition \$12.50. 3 Assorted handleless trivets, ea. \$1.40. Hanging tin match holder \$1.25. Choice spinning wheel \$17.50. 2 Matching stringings sleigh bells, each 25 bells, leather worn, ea. \$6.75. Charcoal iron \$2.75. Pair tin fluted muffin pans, ea. \$1.25. 4-Hole candle mold \$2. Pair burnished brass Rayo lamps, 10" original shades, electrified, ea. \$15. List: hanging lamps, table lamps, vases, souvenirs, goblets, wines. Stamp please.—Catherine Merrill, Glencoe, Minn. au10821

4 FROSTED LEAF wines, perfect, ea. \$4. Pale-tine soup, pink, \$9. Sower sugar bowl, Adams, pink, excellent, \$22.50. Huntman sugar bowl, Adams, pink, \$20. 2 Wedgwood plates, flowing blue Chappo, 9" lot \$24. Teapot and sugar, large, Wedgwood, flowing blue, perfect, \$40. 2 Andalusia plates, Adams, pink, pr. \$20. Almshouse, N. Y. platter, Ridgeway, red scratches, \$65. Cudrant, Regent St. platters, Adams, deep blue, \$40. Fickette Charge platter, 3 tiny repaired chips, beauty, \$37.50. —Staffordshire Corner, 4512 Reno Road., N.W., Washington 8, D.C. au1236

BEADED GRAPE, Viking Glass, collection of both, sell as lot. Stamp please. Transportation extra.—Clare Burch, 2033 Dexter, Denver, Colo. au1941

BEAUTIFUL HANGING LAMP, brass inset font, chrysanthemums on shade and font, 30 old prisms, \$35. Other lamps, write.—Myrtle Burger, Washington, Mo. au1671

9 HAVILAND, blue flowers, butter pats, \$5.75. 5 Lovely bone dish, floral, \$5.50. 10 Sleigh bells, leather strap nice for door, \$4.50. Red painted pitcher, applied handle, \$12. Spice cabinet, 8 drawers, \$6.50. China lemonade set, pitcher, 4 mugs, red roses, \$7.50. 11" Lamp base, white to pink, purple flowers, wired, \$7.50. 15" Brass kettle, \$15. Plates: 3 open handles, red, yellow roses, purple flowers, ea. \$3; 10" Dresden: 9" hand painted fruit, ea. \$4; 2 Imari, ea. \$5.—Lumpkin Shop, Carlinville, Ill. au1475

VILLEROY, BOCH, soup tureen, no ladle, red Peony's stunning, \$37.50. Cakestands: Dewdrop in Points, \$7; Eyewinker, \$6; Art, Festoon, Beaded Band, Oval Window, ea. \$5. Footed choc. pot, cream, gold trim with violets, beautiful, \$15. Cuspidor, Burslem Doulton, allover brown chintz des., quaint, \$12.50. Creamer, sugar and spoonholder, Starred Jewel, Kamm, \$12. Wheat & Barley pickle jar, \$7. Green and gold Beaded Swirl sugar, \$7.50. Cov. compotes: 7" Frosted Circle, sets flat, \$8; 5 1/2" Pavonia, clear, \$7.50; 7" Mitered Log, \$6.50. Pair large white Staffordshire dogs, \$70. Authentic, proof, transportation extra, write wants, stamp please.—Zolmans, Fairmount, Ind. au1976

6 HAVILAND BOUILLON cups & saucers, floral, ea. \$4. Pair 11" bisque figurines, white and gold, write. Royal Copenhagen choc. pot, \$20. Pair china slippers, blue, gold, pink flowers, \$12. Mother of Pearl opera glasses, \$12.50.—Hazel Spielman, 131 S. McKenzie, Adrian, Mich. au1082

12 1/2" GOLD HANDLED Lobster dish. White Ransom Haviland, all pieces. Doll collectors, write. Lists. Stamp. Wanted: Haviland lots.—Panora Voight, 528 E. Guenther St., San Antonio, Tex. au1612

GAS SHADES, Cranberry Inverted Thumbprint, ruffled ruby swirl, ruffled clear D&B, \$7.50 ea.; 7" covered Moon & Star footed compote, slight rim flake, \$15; unusual china hanging clock, 5 1/2", scalloped case with dainty violets and gold, runs and keeps good time, brass chain, \$17.50; Staffordshire trinket box, small boy on cover looking into mirror, another with old cat and kitten playing with mouse, \$14.50 ea. Stamp for monthly list.—Jack & Laura Simmons, 431 N. Court St., Circleville, Ohio. au1006

5 12" MEISSEN plates, marked Staffordshire Union pattern, ea. \$15. Musical wine bottle, clear, \$85. Demi-tasse, \$4.50 to \$7.50. 12" Light blue footed Barley saucers, ea. \$4. G.W.T.W. lamps, \$25 to \$37. Cranberry pitcher, ruffled top, clear applied handle, 6 glasses, flowers, \$30. Empire sofa, nice one, \$50. Cherry chest, good condition, \$70. 3 Westward Ho footed saucers, ea. \$9.50. Hand-painted plates, mustache cups, \$3 to \$7.—Helen Roberts Rushville, Ill. 10 miles north Rushville, Ill. on U. S. 67. au1618

STAINS. SEND for photos and price list. Discount to dealers.—Dr. E. A. Bowman, 889 Mariborough, Detroit 15, Mich. 03413

FOR SALE: 120 piece set, Woodland pattern, Brownfield china. Civil War drum. 70 years old Venetian blinds.—Elora Bluetner, Wyaconda, Mo. au1741

COLLECTORS' ITEMS: Fine China "Clews Landing of General Lafayette," "Troy from Mount Ida" and "Faulthorpe Hall," Stevenson. 12 Unusual Calendar plates, \$50. Blue English Commemorative plates, \$4. 12 Inverted H.P. Pedestal cups and saucers. H.P. cups & saucers "Demi," "Teas" and "Chocolate," up \$2.50. H.P. plates, sets 4 cups, 6 saucers, 8 saucers, 12 saucers, matching cups and saucers. Heavy brilliant Cut Glass 100 pieces. Pr. blue Satin Glass tea set, "Old Abbey." Limoges sugar & creamer 50 Haviland Limoges, Royal Doulton dinner & service plates, c/s matching. 10" Open handle Moss Rose fruit plate, matching 7" plate, \$4.50. Haviland Limoges turkey platters, 11 Piece Imported H.F. Game set, perfect, \$60. Collection Souvenir spoons, allover the world. Large 2-wheel coffee grinder, dated.—Belle Brickey, 910 W. Semmes, Osceola, Ark. au1009

LENS & STAR, frosted, 7" celery, \$5. Beaded Dewdrop, ftd., milk pitcher, \$4. Milk white 7 1/2" "S" plate, \$7; black 9 1/2" "S" plate, \$8.50. Jewel hand: goblet, wine, ea. \$2.50. Diamond Sunburst: celery, goblet, cordial, ea. \$2.50. Peerless knob stem, goblets, 2 ea. \$3.50. Green, opal swirled stripe, water pitcher, opal ruffled top, green applied handle, \$15. Hobnail tray, 11 1/2", Fl. \$8. \$7.50. Cranberry overlay, mica flaked, large fruit basket. Blue satin glass, fruit dish, interesting holder. Pink lustre plate, c/s. Cut glass: punch bowl on stand, cups, tumblers, goblets, wines.—E. Kaiser, 900 Amherst St., Box 5, Buffalo, N. Y. au1707

BOHEMIAN RED LAMP, bell shaped silk shade, electrified, 24" tall. Double step marble base, ornate burnished brass divider and fluted brass column. Vintage pattern mount cut to clear, absolutely authentic. \$45.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. au1082

8 MOSS ROSE Haviland 7 1/2" plates. Purple Slag beautiful cov. butter dish, \$25. Nice moustache cups. Vaseline 3-Panel bowl, 4" high, 7" across top. 2 Vaseline salts, Hub-wheel pattern, ea. \$2. 6-Shelf walnut whistling \$30. Nice old pattern glass. What do you need?—Little Antique Shop, 282 Hill St., Dubuque, Ia. au1993

ROSE-IN-SNOW complete butter dish, \$25. Flat Sawtooth spooner, \$10; Grape & Festoon spooner, \$8.50; very handsome bowl and pitcher, Royal Ironstone, white, blue, gold, (small repair), \$50. 6 Demi-tasses, vermillion and silver, \$45. Old Copenhagen Mayonnaise set, 1779 mark, \$25.—Andre's Gallery, 2632 North Fair Oaks, Altadena, Calif. au1343

PAIR FARIAN DOGS on same 4x2" base, ea. separately modeled, marked Germany, lovely, \$5. 6 Sapphire blue wines, enam. dec., perfect, \$15.—Lucille Glover, 5910 Woodson Rd., Mission, Kans. aux

JEWEL WITH DEWDROP: 4 goblets, 5 1/4" high, pressed stems, ea. \$6; fruit bowl, 7 1/2", \$3.25.—Mrs. G. R. Napier, Edgerton, Wis. aug1911

BLUE OPAL COINSPOT water pitcher, proof, \$15. 3 Tumblers, rough, ea. \$2. 2 Museum fans, write. Fine nickel chafing dish, \$7. Large cobalt blue glass oil lamp, cosmos trim, \$12. Pair \$8. Pa. Chalk hands holding tulip, lace cuffs, beads, bracelets, etc., 2 rear points missing, elegant, \$12. Victor table photograph with horn, some records, \$9. Thumbprint in Heart 9" bowl, also 9" banana dish, ea. \$3.50. Sunburst cut glass sugar and creamer, \$7.50. Stamp for list. Write wants.—Treasure House, 7120 Lorain Ave., Cleveland 2, Ohio. au1036

LAMP CHIMNEYS, new hand-made clear lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15" long, No. 3 Rochester. Angle globes and chimneys, and many others for dealers and collectors. Write for list. New brass chains for hanging lamps.—Allen's Antique Shop, Corpus Christi, Tex. 03089

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd., Lansdale, Pa. ja6215

M. & S. FEATHER, Majolica glass, and china slippers.—Eleanor Staples, Princeville, Ill. 03041

SHELL & JEWEL water pitcher, 6 glasses, chip on one glass, \$20. 2 Hamilton flat saucers, edge chips, ea. \$2.50. Pr. Star & Oval celeries, ea. \$4. Amber Humming Bird water pitcher, \$20. Green Mary Gregory water pitcher, gold deer, bulbous, ruffled top, \$20. Goblets: Virginia, \$2; Dewdrop, \$4; Feather, \$3;acey Spal, \$3.50. 2 B. Plates, 8" Froding Stork center, ea. \$6. Cherry wash stand, large, \$30. Walnut Pembroke table, 32", \$40. Brass easel type frame, 9x12", \$8. Chinese brass trivet, \$5.—The Plantation Antique Shop, Union City, Mich. au1616

LORD'S SUPPER plate, vintage border, perfect, \$8.50. Bamboo platter, 13x17", Haden & Walker, \$5. Gorgeous turkey platter, Burgess & Leigh, dark blue flow, main, 18x12", \$15. Express extra.—Morton, 414 E. Main, Greenville, Ohio. au1832

WHEAT & BARLEY sugar & creamer, \$10. Oval 3 Presidents plate, \$6. 7" Square Flender plate, \$4. 7" S. Roman Rosette plate, \$4. 10 Block & Fan punch cups, \$5. Liberty Bell goblet, \$4. Stippled Dahlia creamer, \$3.75. Square allover Daisy and Button spooner, \$5. 3 sided tall allover Daisy and Button celery, \$10. Milk glass 7" Rochelle pattern plate, \$6.50. 2 7" Open edge Forget-me-not plates, ea. \$5.—Mary E. Kennedy, 834 Erie Ave., San Antonio 2, Tex. au1065

Anton Hardt, 2245 N. Second, Harrisburg, Pa.—Rose Sprig celery \$2.50. Jackson, dark blue plate, 10 1/2", "Marine" \$7.50. Currant cakestand \$7.50. 4 Blue Fuchsia (square) saucers, each \$3.75. Dresden, "Flowers" matchholder \$4.75. Calendar plate, 1910, Gibson Girl, Horse \$3. Also Majolica, Bisque. Write for Summer List. au1064

Amethyst wine cruet, white and gold enamel decorations, orig. stopper, graceful handle, 12" high \$25. Pair violet shade hyacinth vases \$18.50. Blue Wheat & Barley bread plate, handles \$9.50. Milk Glass tankard type water pitcher, 4 tumblers, pink roses and green leaves \$25. 5 blue Inv. T. P. tumblers \$3.50 each. Princess Feather, covered compote, grapevine border \$15. Baltimore pear covered sugar \$12.50.—Mayflower Shop, 9136 E. Firestone Blvd., Downey, Calif. au1007

Regina music box; rich tone; 24 15 1/2" records \$110. 57" circular Bat-benburg cloth; vintage pattern \$25. (2) exquisite, tissue thin, Rosenthal "Spring" demi-tasse; full length figures, maidens in garden; beautiful handles \$8. Pillow shams, blanket protector; turkey red embroidery, lace edge \$7.50. Platform rockers \$17.50. Exquisite old quilts; (3) double Paisley shawls (one white center); (4) coverlets; all mint. Finest cut glass matching goblets; sherbets; tumblers. Attention DAR. Museum piano; medium size; Circassian walnut; nut carved legs; Mint condition; the most attractive one I have ever seen. Large copper tea kettle, brass handle \$8. All sizes in brass, copper kettles, pots, tea kettles. Lovely Tealeaf and Berry (grape) teaset. 20 piece child's teaset. Aqua flowers \$10. Cut glass tumblers \$1.75; small chip at \$1. Cut glass D&B water bottle \$3. (Also bowls, compotes, etc.) Lot of Feather, cheap. (3) Thousand Eye footed 3 1/2" saucers \$3. (3) Good Luck saucers. (7) Finecut and Block footed 4" saucers, \$2.75. (2) Clear Ribbon, footed \$2.75. (Others, write wants). Honey amber Lorne (LV-Plate 77) covered butter \$7.50. MG 10 1/2" lattice edge plate, Trumpet Flower, proof \$22.50. MG Camel \$10. Maine \$6. Goblets: Diamond Medallion \$2; Stub Palm \$2.25; Valencia Waffle \$3.75. (2) Darling Grape \$2; Grape and Festoon \$3.75. Platters: Egg in Sand \$3; Spirea Band \$3; Horseshoe \$4 (small flake); Double Vine plate \$4.50. Cakestands: MG Trumpet Flower \$6; Feather \$3.50; flat top Prism \$3.25; Clear Ribbon \$4.50. Sapphire blue, blown creamer \$10; rare twin cradle \$18.50 crated. Darling infant's poster bed with canopy. (6) Maple arrowback, rabbit ear chairs; refinished; crated \$85. Brass coal hod with lid \$35. Northwood custard, mint: Cruet, matching stopper; salt, pepper; toothpick. Double angle lamp. Opalescent swirl shades \$27.50. My regular lists being mailed. Send for yours. Auction lists out in fall. Illness prevented issuing sooner. Thanks for your response.—American Antiques, 2714 Salem, Dayton, Ohio. au10013

Spode China — Indian Tree. 12 plates. 12 salads. 6 bread and butter. 6 cups and saucers. Platter. Gravy bowl. Perfect condition \$100.—H. N. Tucker, South Pinecrest, Wichita, Kansas. au1082

3 Covered compotes, each \$12.50. Syrup pitcher, oil bottle, each \$3.75. Fruit dish \$7; sugar bowl \$8. Eleven footed saucers, ea. \$6; Ten goblets, ea. \$8.75; 14 wines, ea. \$5; 6 salts, ea. \$6; 17 saucers, ea. \$1.75; 2 covered butter dishes, ea. \$10; 1 creamer \$3; 2 spoon holders, ea. \$2.75; 2 vases, ea. \$5; 6 oblong dishes, all sizes, ea. \$3; water pitcher \$15.50; marmalade jar \$2.50; 10 plates, ea. \$7. Round dish \$2.50.—Mrs. F. M. Sheehan, Box 766, Lake George, N. Y. au1468

STAMPS

NEWS FROM WASHINGTON

NEW STAMPS

On July 8 the 3c William Allen White and the 3c United States-Canada Friendship commemorative postage stamps were announced for delivery on July 31 and August 2, respectively.

The William Allen White stamp has as its central motif a portrait of the famous author and editor arranged in an oval frame against a background of colonial design. At the base of the portrait is shown a closed book, scroll, quill pen and an inkwell, the symbol of authors. The words "William Allen White" appear at the base of the stamps in a narrow panel with white ground. The denomination designation, with the numeral 3 above and the word "Cent" below, appear in two lines in an ornamental shield-shaped panel, partly bordered with laurel leaves, in the lower right corner. Across the top of the stamp is the wording "United States Postage." All lettering is solid Gothic in the color of the stamp.

The stamp is 0.85 by 0.98 inches arranged vertically, printed by the rotary process and electric-eye perforated. It will be issued in sheets of 70 and is purple in color.

The William Allen White stamp was scheduled to be placed on first-day sale at Emporia, Kansas, on July 31.

The United States-Canada Friendship commemorative stamp has as its central design the old bridge known as the Niagara Railway Suspension Bridge. Above the bridge arranged in three lines of dark Gothic lettering is "A Century of Friendship United States-Canada 1848-1948." Across the lower border appears the wording "United States Postage 3c" in white Gothic.

The stamp is 0.84 by 1.44 inches arranged horizontally with a single outline frame, printed by the rotary process and electric-eye perforated. The stamp will be issued in sheets of 50, and the color will be announced later.

The United States-Canada Friendship commemorative stamp was announced for first-day sale at Niagara Falls, New York, on August 2.

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The 3c Iwo Jima and the 3c Texas Statehood stamps were removed from sale at the Philatelic Agency in Washington on July 7.

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New 5-Cent Anniversary Air Mail Stamp

The Post Office Department announced details of the new five-cent Golden Anniversary of New York City Commemorative Air Mail Stamp which was scheduled to be placed on first-day sale on July 31 at New York, New York.

The new stamp, which is red in color, is .75 inches by .87 inches, arranged vertically. Its central motif comprises the five New York City Boroughs on a dark background, around which is a ring bearing the inscription, "1898 The City of New York 1948 Golden Anniversary" in dark Roman. Circling the ring are seven modern airplanes. The wording "United States Postage" appears across the top of the stamp in one line of white Modified Roman. In the same style across the bottom appears "5c U. S. Air Mail 5c."

Stamp collectors desiring first-day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of 10, to the Postmaster at New York City, with postal note or money order remittance to cover the cost of the stamps to be affixed.

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It was also announced that the 3-cent Alfred E. Smith commemorative stamp was removed from sale at the Philatelic Agency in Washington, D. C., on June 4. The 3-cent Army commemorative stamp and the 3-cent Coast Guard commemorative stamp were removed from sale at the Agency on June 25.

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Authorizes Stamp Honoring American Youth

Postmaster General Jesse M. Donaldson announced on June 24 that he had authorized the issuance of a special commemorative postage stamp honoring the Youth of America.

Further details relative to the denomination, size, date, and place of the first-day sale, together with the full description of the stamp will be made public later by the Post Office Department, the Postmaster General said.

IT SEEMS TO ME

By FRANK L. COES

Norway

A new work from Europe is worthy of more than passing mention. The Oslo Club (Oslo Filatelistklubb) "Catalogue of the Postage Stamps of Norway" and dated 1947, has now appeared in English translation by R. King-Farlow and published by the "Norsk Filatelistisk Tidsskrift," the major Stamp paper of Norway.

Not only is it easily understandable to the ordinary collector, but it is chronological, and explains papers, the paper makers, the watermarks (some being positional and unknown here) and it is priced in Krone and with easily checkable prices for shades and plate varieties.

Beyond that, some novel things like the price table for "blocks and pairs," mint and used. The list of marginal dates of issue (similar to our plate number efforts), photos of the plate varieties and many features never before listed for the ordinary collector. Of course it exposes many plate variety rarities, and as the prices are wholly different from those of our catalogs it will make some troubles in stock books, not to say in collections.

If the real Norway collectors can get a copy of this unusual catalog, and it is unusual in everything from paper and printing to contents and prices, they will be amply repaid for their effort.

Comment by one expert—"I wonder why other countries that have similar authoritative non-dealer Clubs, do not copy this."

That has been previously remarked here. Don't hurt to again repeat, plus great approval.

The Conestoga

Query from a collector in Pennsylvania sort of racks the memory, even though it should be easily answered. "What was the name of the springless wagon that is shown on the new immigration issue, and where did the Bureau get the original photo from?" That seems to be a "Conestoga" wagon, and Conestoga is in Pennsylvania. Whether it is a correct view, whether it is correctly called springless, whether Conestoga was its original birthplace, is here merely memory.

And maybe the older collectors will be just as unsure of the basis for the name and the type. Many called that "the covered wagon" somewhere in English literature, maybe Dickens, it was called that and spelled (as they spell it) "a covered waggon." But

If You're Moving

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that proves little. Maybe someone will elaborate with the true facts before it is wholly forgotten.

Numbering

Back a few issues some remarks were made about numbering. This was a forward look as possibilities. We got the number change this time, and plenty of it. At that time we recommended use of any system that places the numbers in the left margin and where the mounted stamps would not be disturbed by erasures, changes or corrections. Many evolved some such system.

Of course it applied to blank paged albums, or mounting on blank pages, any kind, and in your own way. Your album is one place where you can be boss, if it is a blank page album.

Comment from lady collector in greater Manhattan. "I tried several plans on single pages and discarded most because my eyes don't function into the binding side margin. I am using your idea and the right side margin in pencil and the pencil of course will rub off after the page is completed. But, if I had not remounted under this system, I think I should have to remount at least two hundred pages to get correct (?) sequence. And is it now correct? I am inclined to think not, and the pencilled notes will help future corrections."

Why not print the numbering right the first time and why not in order of issue?

Question

Question from a little girl collector, it may amuse. "Please tell me why the feet on the figures on the Greek 'Winds' set of Air Mails are so big. Didn't they have sandals or anything but bandaged feet?"

She is bright eyed. Always did wonder about that foot size as well as why the warm South wind needed as much wrapping on feet, as for the cold North wind. Rather unusual costumes.

"Fournier Fakes"

A thoughtful collector who plays with figures when he works—(an Insurance table builder and calculator) asks another tough one.

"What are my chances of getting a 'Fournier fake' in these issues (he names several) . . . one would think from the ballyhoo that I might get one every second stamp."

Well, if you knew the issue of the item by the P. O. and the possible production by Fournier, he made more in quantity as the prices showed greater profit, you could figure the percentage likelihood. Remember Fournier had to find a buyer and couldn't issue quantities. If some item was printed in a half million lot by the government issuing it—likely the faker would print a dozen sheets—(500000 to 600) or about, allowing for wastages, etc., 5000 to 6, or better 5000 to 5. Who thinks there are likely more? And why the circus conversation in the press? Other things they could do better maybe. Things that would aid and not discourage.

Of course we have some of the fake peddlers with us and have since 1914—or 1937. But the fake stock is pretty well run out now and such as turn up are from old accumulations. It is not healthy for anyone to peddle such things in quantity.

Of course there are still mint Eastern Roumelias and the fancy Emperor Franz Joseph of 1910 (10 kronor—regular and birthday) to be found as "bargains" and the guess would be the plates are still in use somewhere in mid-Europe. But most of us consider this whoopee about Fournier and his doings as a dis-service to youthful collectors.

—O—

First Portion of "Carlson" Collection Exceeds \$30,000

The first portion of the "L. O. Carlson" collection was recently offered at auction, on executors' instructions, by H. R. Harmer, Inc., at New York, N. Y.

Comprising United States only, the following are some of the notable realizations:

1851-57 1c blue, used horiz. strip of three, comprising type I and type Ib (2), ironed out crease.....	\$420.
1857-61 1c blue, type II, exceptionally fine used. Cat. \$12.50.....	\$15.
1c dark blue, type IV, very fine used. Cat. \$27.50.....	\$31.
90c blue, unused, very fine. Cat. \$80.00	\$75.
1861 first design 90c., dull blue, o.g., well centered, perfs little irregular.	\$390.
1867 grill 9x13 90c, used, almost very fine. Cat. \$85.....	\$75.
1875 reissue 30c brownish orange, unused, centered. Cat. \$150...\$130.	
1869 90c, unused, nearly centered, paper slightly toned. Cat. \$200. \$160	
1875 Special printing 6c dull rose, fine unused \$160. 30c greenish blk., fine, unused	\$120.
1893 Columbian, error 4c blue, off-center, corner creased.....	\$150.
1898 Trans-Mississippi \$1 black, block of four, o.g., well centered, some thinnings \$260. \$2 orange brown mint block of 4 w. sheet margin, imprint and Pl. No., off-center \$520	
1901 Pan-American 2c, center inverted, faults but well centered, used \$1050. 4c, center inverted, o.g., 1 pulled perf.	\$315.
1908 Coil perf 12 horiz. 5c blue, o.g. pair, tiny paper flaw.....	\$135.
1909 bluish paper 4c orange-brown, o.g., F. \$560. 5c blue, o.g., F. \$170.	
1910-11 Coil, perf. 12 Vert. 3c deep violet, "Orangeburg", used, faults, fine appearance	\$140.
1930 Graf-Zeppelin, two o.g. sets. Each \$90.	

Mint Sheets

1904 Louisiana Purchase 10c, o g., sheet of 50.....	\$330.
1928 Hawaiian Sesquicentennial 5c, mint sheet of 50.....	\$75.
1932 Washington Bi-Centennial, 12 diff. Mint sheets of 100.....	\$140.
1940 Famous Americans 35 diff. mint complete sheets of 70....\$395.	

The total of the 940 lots was \$30,289.

PENNY POST'S ADDRESS

Recently the original of this "Address" was found in Providence, R. I., in almost its original condition.

By FRANK L. COES

The relationship to philatelic history is rather obvious. Some of us perhaps remember the use of the words "Penny Post" by our parents. A habit formed maybe by their dependence on these early carriers who delivered to rural addressees such mail as the Post Office in town had for them, and for a fee, varying with

distance, quantity and possibly seasonable weather, for in winter it must have been often quite a bit of work to deliver anything to lone farm houses.

This specimen is dated January 1st, 1839. It must, like the then standard Farmers' Almanack, have been printed in 1838. This is eight years before the first adhesive issued in 1847.

THE PENNY POST'S ADDRESS, TO HIS FRIENDS, January 1, 1839.



Aurora usher in the wished for morn,
When to the world another year is born,
Time, as he leads her up the azure skies,
Points to the radiant circle where he shines:
There, stamped in living lines, we read this truth
That time, well spent, is the best hope of youth.
And, written on the same enduring page—
A well spent life, gives solace to our age,
So may we use this New Year heaven bestows,
That the reflection made shall gild its close.

Patrons, the LETTER CARRIER greets you here,
Upon the advent of the new born year:
Why should he not? he has an equal claim,
With the News Carriers who do the same:
Both bring intelligence desired by all:
They with Newspapers, I with Letters, call!

Oh! has it been my lot to mark the face,
And from the expression many a feeling trace—
Of Hope, of Fear, of Rapture sparkling there,
Grief, sudden Measure, Anger or Despair,
As I the letters handed at the door,
Of high and low; the wealthy and the poor,
Rap, rap—"A letter Sir!"—What! I want none!"
His features darken; the letter is a dun!

Here's the next door: "A package, Sir for you!"
"A package, yes; I expected it, 'twas due!"
His calm, but pleased expression tells me plain:
That thrice sealed packet doth a check contain,
Post-marked, New York, the banks to him discount
A thousand dollars, 'tis the checks amount!

A lawyers office: here I enter in,
Without a knock—"Is Mr. G— within?"
"I'm Mr. G—;" "Three letters, Sir, for you!"
"Three! from three clients? O, aye, very true!"
His rosy visage brightens, while I see,
Each of those letters bears a good round fee!

A politician's door is next in view;
Reports from Washington, and letters too;
I hand them in: "Aye, here I have it all—
Finance reports, elections of last fall;
I think my chance is good for one or both!"
I see for office he is nothing loth;
Pleased with the hope of salary and power,
Calm satisfaction lights his visage o'er.

I pass along, and various letters drop,
Some in the drug, some in the barber shop;
Some where the industrious mechanic toils,
Some where domestic bliss—and family broils;

Various the features whence I take a view;
Some are all smiles, some calm, and many blue:

There grief predominates, here I trace,
The unlooked for pleasure brightening up the face:
Some wish me to the Devil—some, more better,
Send to the Devil him that wrote the letter;
There I see anger cloud the brow—and here,
The workings of a mind impelled by fear.

There is a billet-doux, of gilt-edged paper;
A heart transfixed, stamped upon the wafers:
I mount the steps of that tall house you see,
While through the window looks there one at me.
Scarcely my hand has time to touch the bell,
When the door opens, and appears a Belle,
Her mantling check tells all I could infer;
I hand, she curtsies,—and I bow to her.

Here is another, a rose-colored sheet,
And superscribed so delicate and neat;
This for a gentleman: I mark his eye,
As joy and rapture o'er his features fly;
He smiles—remarks a word about my trouble,
Presents a ———, and pays postage double.

O Love! the daughter of the rosy hours,
And cradled the Italian groves among;
Where Beauty erst reclined in her own bowers,
And Warriors bowed, and graceful Dryads sung,
With bended bow, and barbed shaft thou sprang.
In panoply complete: but the fair grove,
Was not the kingdom of all powerful Love:
But in the human breast Love rears his throne,
The autocrat whose sway is single and alone.

Thou givest the radiance which makes life worth,
The adorning of the world; and, more than all,
Thou gavest Hope her being, and her birth,
When all seemed lost at Eden's fatal fall;
And festered there "the wormwood and the gall,"
When Beauty all was dim,—thou hast restored,
And in fond woman's heart, Love is adored.

Patrons! I have but little more to say;
We meet full oft beside the New Year day!
But while I bring to some the note of grief,
To others what yields pleasure, or relief;
The interchange of friendship far and near,
The business letters through the coming year;
Sincere are my best wishes for your health,
Domestic happiness, content and wealth;
Enjoy the day, and as the year moves on,
Life's blessings crown the path of every one.

We have a mass of surmise as to the reasons for these "Addresses," which, because of their self borne story, may well be the precursors of the Happy New Year effort of your elevator man, or your janitor or other "universal employee" in your business office building.

We are also told that John Greenleaf Whittier wrote at least one such "Address" for his Penny Post man and that the copies of that are an extremely rare collector's item, as well as having more than usual philatelic interest.

Whether the idea was universal, or whether it was devised by some smart post man, for reasons of his own, is not clear.

Prior to stamps some were charged to the account of the sender, and at the current rate for P. O. to P. O. carrying the 5-cent '47 would pay carriage of 300 miles. And other senders preferred to have the addressee collect, which is mentioned in the "poetry."

*"He smiles—remarks a word
about my trouble
Presents a—and pays
postage double."*

The indications are that some extended travels were paid a "broad copper" extra for the delivery motion, and this in addition to the postage charge for the 5-cent travel rate.

In any event, the term "Penny Postman" hung for a long time due to habit, daily use perhaps. And was surely used well along to the late '70s but whether the delivery was paid for the extra service after 1847 must be a matter for historians to check up.

This especial address will probably finally rest in one of the great New England Society libraries, as its condition and content makes it rather unusual.

The first and last paragraphs of the poetry (?) seem to be beyond the plane of the storied parts and may have been borrowed—even written for the Postman by a more learned person. The wood-cut of the coach and four with "Mail" on the door panel must have been a standard cut, or made for this or a similar purpose.

In any event, the historical part is of interest.

—O—

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MINT U. S. Stamps wanted at a discount. Any values, any kind, any amount.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. f12618

UNITED STATES

500 FINE MIXED U. S. stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. o6084

50 DIFF. U. S. Commemoratives 25c. 100 diff. 75c. 150 diff. \$2.—Becker, 4935 Davison, St. Louis, Mo. o3402

1,000 MIXED U. S., 15c; 100 different, 25c. 1000 mixed foreign, 40c; 200 different 20c. Count guaranteed. Postpaid.—The G. & G. Stamp Exchange, Fontanelle, Iowa. o6426

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OLD U. S. 1862-1899, 75 different \$3, 100 different \$5.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. o6654

FOREIGN

CLOSING OUT collections, packets, albums, odd lots, etc. Send for bargain lists.—Alatalo, Maynard 3, Mass. s3291

COVERS

FIRST DAY COVERS on approval.—Howard M. Weaver, Waynesboro, Pa. my12084

COMMEMORATIVE

TEN FINE U. S. Commemorative stamps, an 1825 Stampless Cover, one First Day Cover, all for 10c with approvals.—Omar, 100 East Irvin, Hagerstown, Maryland. o6006

WANT USED U. S. Commemoratives. Have mint commemoratives.—Alatalo, Maynard 3, Massachusetts. s3441



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Yours! Free Price List of peace, coronations, jubilees, attractive mint and used singles.—Henderson, 9625 72 St., Brooklyn 28, N. Y. d6008

STAMPS. U. S. 1c Columbus. 5 U. S. 2c Washington, 1 3c Washington, Brown, 100 Foreigns. Make offer.—Fred Krell, 1111 D. Walk, Wilmington, Calif. au1981

100 DIFFERENT and subscription to "Stamp Collector" 25c.—Stamp Collector, 710½ Grand, Des Moines, Ia. o3522

For Sale: Collection 3,000 old and new type bureaus (lacks 160 stamps to complete). Catalogue about \$1450. Sell for \$800. Inquiries invited.—Dr. Harrison Baldwin, Hillsboro, N. H. s2012

MIXTURES

U. S. MIXTURE on paper, \$1.19 per pound.—H. C. Hahn, Stafford, N. Y. s1207

TRY THIS Special Mixture U. S. and Foreign! Large variety on, off paper, regardless catalog, including obsolete, recent airmails, commemoratives, high values, pictorials, etc! Special—1000, 40c; 3000, only \$1! Try it! Order more!—Sound Stamp Service, 2744-K South Millard, Chicago 23, Ill. o3625

APPROVALS

PICTORIAL Stamps in sets from all over the world on approval. Ask for our monthly illustrated price list of specials.—Park City Stamp House, 3 H Olive St., Bridgeport 5, Conn. d120611

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans, La. ja12867

PENNY APPROVALS.—Fred Gilman, 16 Fairmount St., Everett, Mass. je12234

FREE! SPANISH Morocco Airmail Set, Mint, with approvals.—Martin Stamp Company, Box 1128, Miami Beach, Fla. au4603

SIX VARIETIES Ionian Islands, cat. 60c, only 3c. Approvals.—Super Stamp Shop, 2 S. Madison, Greencastle, Ind. s3481

ABSOLUTELY FREE—French Liberation commemorative. Approvals.—Wescott, 555H Fourteenth Ave., South, St. Petersburg, Fla. s3211

ALL DIFFERENT. 25 Canada, 25 Denmark, 25 Finland, 25 United States, 3c with approvals.—Alatalo, Maynard 3, Massachusetts. s3612

SEALS—POSTER STAMPS

30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$8; Tascos Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

30 DIFFERENT years \$1; 21 full sheets 1926-1946 in mint sheet album \$8; Tascos Christmas Seal album \$1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. my12276

CHRISTMAS SEALS—National, Local, Foreign. Want lists solicited. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ap12299

NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

America's Contribution to Religious Coins

Now that the building of type sets is so in vogue, those forming a religious set should be reminded not to overlook America's contribution to religious coins, the gold pieces of the Mormons (Latter Day Saints) from the Mint of Salt Lake City, Utah, 1849-60. Brigham Young was the instigator of the Mormon mint and its coinage. It is to be borne in mind that these were not just tokens, not medals, nor commemorative coins struck in commemoration of a religion long established; they were regular coins struck for circulation that played their part in the establishment of the religious sect by whom issued. When you think of religious coins think of America first, the coins issued at the mint in the Desert (now Utah) Territory, not just token coins issued in honor of an old established religious sect but coins that played an important role in establishing a new religious sect, the Mormons.

The Mormon gold currency ranks high as a religious coin.

Contribution From Harry Bosley, Kansas City

Excited Father: "One of my sons just swallowed a nickel."

Physician: "How Old Is it?"
Father: "1885."

A Mail Order Course In Numismatics

A good and easy way to secure a general common school numismatic education is to subscribe to dealers' auction sale catalogues and fixed price lists. Through them you learn of all the coins of the world, foreign and domestic, ancient and modern, with their approximate values, with a brief history of many of the uncommon ones. The information is dependable because the dealers compiling the Sales Lists, owing to the very nature of their business, must know their coins. They keep you up-to-date on various numismatic terms and their meanings. You read of a *crenellated* coin being offered for sale. You look in your dictionary for the definition of "crenellated" and conclude it was a design placed on the coin by the original designer and minter. Your take-it-for-granted is wrong. Then what is a crenellated coin? Friend

David M. Bullowa says, "It refers to the scalloped fashion in which a segment has been cut from the center of the coin, and the term has nothing to do with the design of the obverse or the reverse, and is not peculiar to any particular nationality."

For a general education in numismatic science, take a mail order course via the Auction Sale Catalogue Route, and the Fixed Price Lists issued regularly by various dealers.

AN EAST WIND that blows money makers no good. The Bureau of Engraving in England, like in the United States, prides itself on the few number of bills that get spoiled during printing. The TIT BITS of London, speaking of English printing of money, says: "Occasionally of course a bank note gets spoiled during printing. This happens more often in dry weather with an East wind which causes bank note paper to curl up."

A TIMELY SUGGESTION. Now that the collecting of paper money is becoming so popular, and so many recommendations are being made to better the looks of our paper bills, the suggestion of a young woman, a beauty expert of Philadelphia, is very timely. The young lady who would not, as her friends say, look bad on a fin herself, claims there should be a greater variety of portraits on United States currency. She is getting tired of seeing the same men appearing on our green-backs. Among the several women she selected for the honor, the best known are Betsy Ross, Mollie Pitcher, Evangeline Booth, Harriett Beecher Stowe and Florence Nightingale.

DOWN ON THE FARM. Cecil W. Means, Omaha Chamber of Commerce, proposes that the picture of a chicken be printed on every \$1 bill, that of a hog on the \$5, and a steer on the \$10. "It would be a lot better" he says "to let the people know that there is some livestock and food behind the bills, rather than a pile of gold at Fort Knox."

PARADOX. In 1849 Uncle Sam is to make more money by making less money. In other words he will save money by using less paper, less ink, less labor. A Washington AP report says "The department ordered 99 fewer tons of paper for its 1949 money-printing job than the 1,503 tons ordered for 1948."

RIGHT AT HOME with his coin collecting hobby is John W. Snyder, Secretary of the Treasury, with his valuable coin collection. He also collects "folding-money" and has a large collection of the "rags." He has been at it for twenty-five years. Treasuryship and numismatic-ship should make a team hard to beat, both being so interested in money-ship.

CAUSE AND EFFECT. The question is always being asked why so many (or few) of certain coins were struck in a certain year of our early history. In years to come the same question will probably be asked about the 1948 dime. A North American Newspaper Alliance item of April 23rd 1948 says: The Federal Reserve Bank has ordered 10 million 10-cent pieces from the Philadelphia mint and has asked that as many again be made ready for immediate shipment to forestall a dime famine when the New York sub-way fare changes from a nickel to a dime July 1st. The mint will have to strike new coins to meet the demand.

OCCUPATION CURRENCY of the United States is being revised. Paper money collectors, especially those specializing in war issues, will be interested in this news item from Tokyo. The AP says the U. S. Army has effected a worldwide exchange of its occupation currency for a new issue, it is announced here. Officers said the exchange was to frustrate counterfeiters and to discourage inhabitants of occupied countries from regarding the military currency as legal tender. Changes at intervals, they explained, also discourages hoarding. This will be a boost to paper money collectors as it will add impetus to the paper phase of numismatics. Interest in paper money has made great strides in the past few years, and it a backward collector indeed that hasn't a paper set to go along with his old coins. Numismatists in the past have called themselves "coin" collectors, and clubs have been named "coin" clubs, but if the present increased interest in paper continues and holds, the appellation "coin" collector and "coin" club will have to be changed to "money."

SAW MILLS working again. Those collectors interested in "wooden" money, and who isn't, who concluded that the "coining" of wooden nickels had been permanently discontinued, will be interested in this May 23rd news item from Port Arthur, Texas: Persons who don't want to take any wooden nickels better avoid Port Arthur for awhile. They will be legal currency there shortly. The wooden

BUFFALO NICKELS					
Ab.			Ab.		
Gd. Gd.			Gd. Gd.		
168D, 188D	.08	.15	13D T.1	.15	.25
198D, 208D	.08	.10	138 T.1	.25	.75
228, 24D	.08	.10	13D T.2	.35	.85
248, 268	.20	.40	138 T.2	1.50	4.00
26D, 278D	—	.10	14D, 218	.35	.60
218	—	.15	158, 178	.30	.40
148, 17D	.10	.25	398D, 468	—	.15
15D, 258D	.10	.25	All others	—	.10
Complete Set	Jefferson	Nichols	\$8 to 46	\$8 to 46	2.25

Complete Set Jefferson Nickels, 58 to 46 2.25

LIBERTY V NICKELS					
	Fr.	Gd.			Gd.
82, 84	.20	.40	97 to 12		.10
87, 88, 89	.15	.35	93 no c, 12D		.10
90 to 96	.10	.15	86 Fr. 1.25, 12D		1.50

CENTS—Average Circulated			
	Ab.	Gd.	Ab.
	Gd.	Gd.	Gd.
698 G. 50; V.G.	.65	.22D	.30
215 Fr. 65; V.G.	.50	21D, 148	.08
24D V.G. 50; G.	.30	218 to 268	.65
118D, 128D	.60	32PD, 33PD	.65
198, 138D, 158PD	.07	All others	.65

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30c; 1921D 15c. Select 25c; 1911S, 1912S 10c.

Select 15c; 1910 S, 1911 D, 1912 D, 1913 SD,

1914S, 1915SD, 19228S, 1931D 8c. Select 12c;

1915P, 1921P, 1923S, 1924S, 1931P, 1932PD,

1933PD 6c. Select 9c; all other dates 3c. Select 5c.

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1880 to 1890 10c except 1884, 15c. 1885 75c. 1886

20c; 1890 to 1900 7c. except 1894 12c; 1900 to

1909 4c; 1908S \$2.75. Others, write for prices.

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BUFFALO NICKELS: 1913P to 1937P 15c; 1920D

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nickels are to be souvenirs of Port Arthur's 50th anniversary golden jubilee celebration, July 5-10. It is surprising how popular this phase has become, and how many sets of wooden money are in the hands of collectors.

The March of Dimes

The annual March of Dimes on its errand of mercy to eradicate infantile paralysis has popularized the ten cent piece as a collector's item. The Roosevelt dime is not just another coin, it is a symbol, a symbol of American humanitarianism. It is a war coin, yes, but not of a militaristic war between peoples, but a humanitarian war against humanity's peace-time dreaded enemy, infantile paralysis. Roosevelt's likeness on the coin has no political significance; it is there in remembrance of his leadership in establishing the annual "March," he himself a casualty of the dread disease. Each nation has some special historical or symbolical coin that is a favorite to collectors of other countries; our symbolical Roosevelt Dime will soon become America's favorite coin by collectors in all of the other nations of the world, and, taking inspiration from our initiative, the March of Dimes may become a world custom.

Our first dime was minted in 1796, and has skipped but a few years since then. One can hardly conceive of a monetary system without a ten cent coin; it is a necessary convenience. It is an ideal coin for a type set, there not being an inartistic dime in any of its types. The early dimes, although usually struck in large numbers, are growing scarce, more so than collectors realize; proven by the present high price compared to the low prices of a few years ago. Dimes being small and thin, their designs and lettering are necessarily delicate and very susceptible to friction. The scarcity of our early dimes is due in part to their having been carried in large pocket-books or in large leather pouches along with big silver dollars—friction took a heavy toll.

The American dime is becoming, not just a member of our monetary system, but a symbol, a symbol of the Great War, the war against infantile paralysis; a war in which it is safe to prophesy that all the nations in the world will be come allies, each country with its own March of Dimes.

Mon-ti-chell-oh

Read Your Coins. You have been handling Jefferson - Monticello nickels daily for years. When they first appeared you gazed fixedly at Jefferson's home, Monticello; you were keenly interested at the false reports that some of the coins had a flag flying on the house; you heard rumors of the coins being recalled for this and for that reason. All your life you have read of Monticello in histories, yet with all that background do you know the origin and the proper pronunciation and the definition of the name. Collectors should become better acquainted with their coin friends to better enjoy

their companionship. There is a lot of interesting biography in every coin, all yours for the reading.

Frank Colby in his "Take My Word For It" says:— When Thomas Jefferson built his lovely home he chose for its site a wooded hill, hence the name Monticello which is Italian for "little mount." Monticello in Italian is pronounced MONE-tee-CHELL'oh (first syllable rhymes with bone). The "chell" is often heard in America, and it has the sanction of the dictionaries which pronounce Monticello as MON-ti-SELL'oh or MON-ti-CHELL'oh. Survival of the "chell" after so many years would seem to be pretty good evidence that Jefferson himself preferred it.

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Plate 1

Medals and Coins

From Volume III, *The Documentary History of the State of New York*, Albany, 1849.

Courtesy Arthur T. Ward, N.Y.C. collector

Device. Head of Liberty; the hair blown back as if by the wind, against which the goddess seems to be running, to announce to the world the tidings of her victories. On the right shoulder she bears a liberty cap.

Legend. LIBERTAS AMERICANA. 4. Jul: 1776.

Reverse. Pallas holding in her left hand a shield on which are three *fleurs de lis* (the arms of France); opposed to her is a leopard (England), in the act of springing, into whose breast she is about to plunge a barbed javelin that she holds in her dexter hand. Beneath the shield is an Infant strangling with one hand a serpent, which he is holding up,

whilst he stoops and chokes another found at his feet.

Legend. NON SINE DIIS ANIMOSUS INFANS

Exergue.

17 1777

OCT.

19 1781

This bronze Medal belongs to the Worden Collection of the N. Y. State Library; it is a beautiful specimen of art, and in its design highly classical. Hercules, according to the ancient mythology, was said to have strangled whilst in his cradle, two serpents which had assaulted him, having been assisted by the protection of the goddess Pallas. Infant AMERICA, like Hercules in his cradle, had destroyed two British armies. The two epochs of those exploits are marked in the Exergue 17 Oct. 1777—Burgoyne's Surrender at Saratoga—and 19th October 1781—Cornwallis' Surrender at Yorktown, Va. The motto is from Horace, *Ode 4, Book III. v. 20*. The

allusion is highly appropriate.¹ The Medal was struck by the French Government.

The smaller engraving on this plate is a representation of a rare Copper cent, struck soon after the Treaty of peace. The *Device* on this coin is a laurelled head of WASHINGTON.

Inscription, Washington and Independence, 1783.

Reverse, A wreath inclosing the words "One Cent"

Inscription, UNITY STATES OF AMERICA, 1/100.

The coin from which this engraving was made, belongs to the Albany Institute, to which it was presented by Mr. William McElroy. It has been declared by some to be the WASHINGTON CENT, but the probability is that it is a token manufactured at the time in England by some private speculator, and sent for circulation to America, and that the portrait of Washington, (which is very well executed,) was selected to give it greater currency. It is mentioned by Felt, *Mass. Currency*, p. 252, who adds that it is not mentioned in the Journals of Congress.

¹ Mease's *Descript. of Amer. Medals*, 3 *Mass. Hist. Soc. Coll. IV.* 307.

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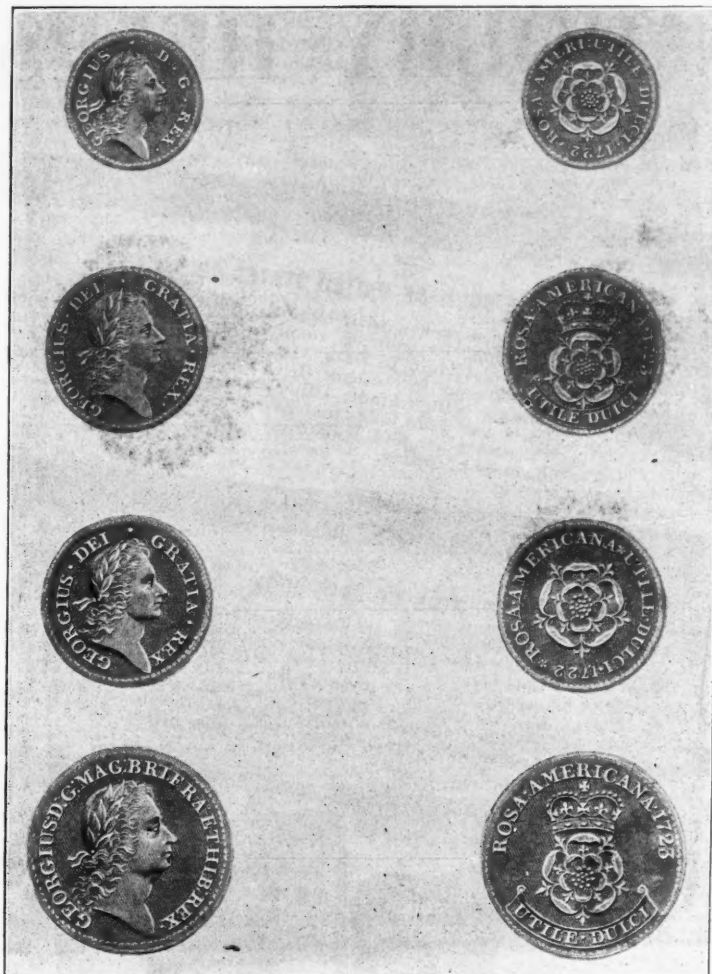


Plate 2

The four engravings on this plate are 1° a farthing; 2° and 3° a half penny, of different dates; 4° a penny. On the last, the *Device*, is a laurelled Head of George 1.

Legend, GEORGIUS D. G. MAG. BRI. FRA. ET HIB. REX.

Reverse, a large double Rose, surmounted by a crown.

Legend, ROSA AMERICANA, 1723. UTILE DULCI.

The inscription on the farthing is merely, *Georgius D. G. Rex*; on the Reverse, ROSA AMERICANA UTILE DULCI, 1722. On the half penny the inscription is, GEORGIUS DEI GRATIA REX. The reverse of the farthing and half penny of 1722 wants the crown, which was added in the following year.

These specimens of ancient colonial currency, belong to the collection of the Albany Institute. There is a notice in 3 Mass. Hist. Soc. Coll. vii., 282, 283, of the half penny and penny (the latter of 1722) by Dr. MEASE, of Philadelphia, who conjectures, though erroneously, that they were probably coins of the Old Thirteen Colonies.

No such coin as this was struck by any of the old colonies. Its history, though not much known, is very curious and particularly interesting, especially when found to be intimately connected with the "Wood's half penny," immortalized by Swift.

About the year 1722, a patent was granted to William Wood, of England to coin a large amount of copper currency for Ireland, and on investigation it leaked out that the profits of the patent were to be shared with the Dutchess of Kendal, one of the court favorites.¹ It seems that Wood succeeded in procuring, about the same time, a patent for coining small money also for the English colonies in America, in pursuance of which he had the conscience to make thirteen shillings out of a pound of brass.²

We have not been able to ascertain which, if any, of the Court favorites had a share in this patent. "We have been informed," says Snelling,³ "that Kingsmill Eyres Esq., Mr. Marsland, a hardwareman in Cornhill, and several others, were concerned in the

scheme; the dies were engraved by Mr. Lammas, Mr. Standbrooke and Mr. Harold, some of which were in the possession of Mr. Winthorpe, who went to New York; his father lies buried at Beckingham. They were struck at the French Change, in Hog Lane, Seven Dials, by an engine that raised and let fall a heavy weight upon them when made hot, which is the most expeditious way of striking Bath metal, of which they were made."

Leake adds,⁴ that "they were of a mixed metal resembling Brass; one nearly as broad as a half crown, another about the size of an English half penny, and a third about the size of a farthing, all bearing the same stamp, namely, on the obverse his majesty's head. The largest piece had this legend, GEORGIUS D. G. MAG. BRI. FRA. ET HIB. REX. Reverse, a large double Rose, and over it, ROSA AMERICANA 1722. In a scroll under it, UTILE DULCI. Others of 1723,⁵ have the Rose crowned."

1 Swift alludes to this connection in his poem entitled, "Wood an Insect"—
"Such a worm was Will Wood when he scratched at the door
Of a governing Statesman or favourite
W—"

2 Defence of the Conduct of the people of Ireland in their Unanimous Refusal of Mr. Wood's copper money

3 View of the coins struck for the West India Colonies, 39.

4 Leake's Hist. Account of Eng. Money, 2 ed. 8vo., London, 1745, p. 419; Annals of the Coinage of Great Britain and its dependencies, by Rev. Rogers Ruding, 4to., 3d Ed., London, 1840, II., 72.

5 Ruding, says "1720," but this is a typographical error, as his paragraph is copied from Leake.

This speculation and its fate are thus alluded to in the third of the Drapier's letters, written by Swift in 1724:—"He (Wood) has already tried his faculty in New England, and I hope he will meet at least with an equal reception here; What that was I leave to public intelligence."

The influence of government was brought to bear on New England in the hope that it would receive the coin; and the Duke of Newcastle, then at the head of the Board of Trade, wrote to Lt. Gov. Dummer in Oct. 1725, informing him of the authenticity of Wood's patent for coining half pence, pence and two pences "for the use of his Majesty's dominions in America," and recommending the patentee, to the favour of the Massachusetts colony.¹ But we presume that the scheme was a failure as well in New England as in Ireland, for the author of "the Defence," already quoted, says, "The money was rejected in a manner not so decent as that of Ireland;" whilst Marsland, the Cornhill hardwareman, had such quantities of it in his cellar that he was ruined by it, and died housekeeper of Gresham College.² It is probable, however, that though discarded in New England, it may have circulated in some other of the colonies, to a limited amount, as some specimens have been dug up as far south as Virginia, and even as Charleston, S. Carolina.³

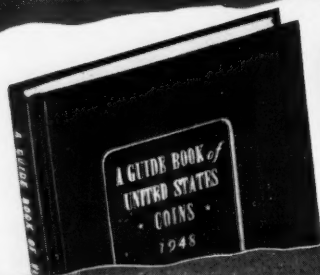
1 Felt's Historical Account of Massachusetts Currency: Boston, 1839, p. 80.

2 Snelling, ut supra citat.

3 3. Mass. Hist. Soc. vii. 283

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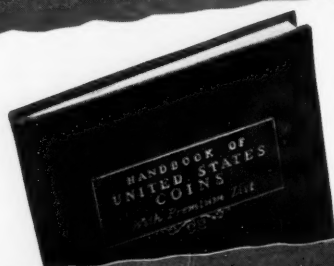
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Mostly about Books

CONDUCTED BY ISOBEL GORDON

NOTES ON FORE-EDGE PAINTING

For years we have admired, at a distance and usually through glass case tops, the examples of fore-edge painting which we have seen displayed—the finest specimens noted were those given to the Chicago Art Institute by Mrs. James Ward Thorne. We anticipate the time when we may add at least one to our library. For others who are interested in these books with their "lost art", as one collector described it, we have gathered together the following notes.

This artistic work, little thought about today, was known as early as the 14th and 15th centuries when it was customary to place books on the shelves with the edges of the pages exposed to view rather than the backs. This led to decorating the fore-edges of the book with designs worked out in the process of gilding; or, tooling a design into the edges of the paper itself. A book treated in the latter manner was known as "gauffered." Still later, pictorial scenes were painted on the fore-edges, sometimes under a thin, transparent coating of gold.

Edwards of Halifax, who founded his bindery in 1785 and was famous for his use of vellum, besides achieving fame as a binder, is credited with the invention of fore-edge painting.

During the latter half of the 18th century a new form of fore-edge painting developed, one most often seen today. With this type the illustrations placed on the fore-edges of the book were not visible when the book was closed; only the gilt edges were apparent. However, if the book were "fanned", that is, if its back

were bent back so that each page underlapped the one before very slightly, then the picture appeared. Sometimes a "double fore-edge" would be discovered, for by turning the book over and "fanning" it in the opposite direction, another scene would be found. Usually these fore-edge paintings are of landscapes, churches, and famous castles.

Following are a few examples of this painting which we have noted.

Matthew Prior. The History of his Own Times. 2 vols. London, 1740. There is a painting on the fore-edge of each volume, one depicting Penrhyn Castle, the other, Rhaalan on the Clwyd, the paintings said to be by John Beer.

The Holy Bible. 2 vols. Oxford, 1774. With a painting on the fore-edge of each volume, each depicting a sporting scene, with men, horses and dogs in action.

Robert Bloomfield. The Farmer's Boy. Illustrated by Thomas Bewick. London, 1820. This has a fore-edge painting depicting a farmer at rest beneath a tree, with a dog at his side.

Thomas Moore. Lalla Rookh. London, 1832. This has a fore-edge painting depicting a marine scene off the Irish coast.

Sarah Stickney. Pictures of Private Life. London 1834. This is an unusual specimen of fore-edge painting depicting the four seasons, each in a separate panel.

Samuel Rogers. Poems. London, 1839. With a double fore-edge painting, as follows: 1. A country stream, with house in the back-ground. 2. Two swans in a lake, and a boat.

Bits By and About Charles Lamb

"Sun, and sky, and breeze, and solitary walks, and summer holidays, and the greenness of fields, and the delicious juices of meats and fishes, and society, and the cheerful glass, and candle-light, and fireside conversations, and innocent vanities, and jests, and irony itself—do these things go out with life?"

Incident of the purchase by Charles Lamb, when living with his sister Mary in Islington, of a folio edition of Beaumont and Fletcher's Plays:

"Do you remember how we eyed it for weeks before we could make up our minds to the purchase and had not come to a determination till it was near ten o'clock of the Saturday night, when you set off from Islington, fearing you should be too late—and when the old bookseller with some grumbling opened his shop, and by the twinkling taper (for he was setting bedwards) lighted out the relic from his dusty treasures—and when you lugged it home wishing it were twice as cumbersome—and when you presented it to me—and when we were exploring the perfectness of it (collating you called it)—and while I was repairing some of the loose leaves with paste, which your impatience would not suffer to be left till day-break—was there no pleasure in being a poor man?"

Besides his love for books and fondness for possessing them, Charles Lamb had many Hogarths which he liked to put in old fashioned ebony frames; Chelsea china was another passion of his.

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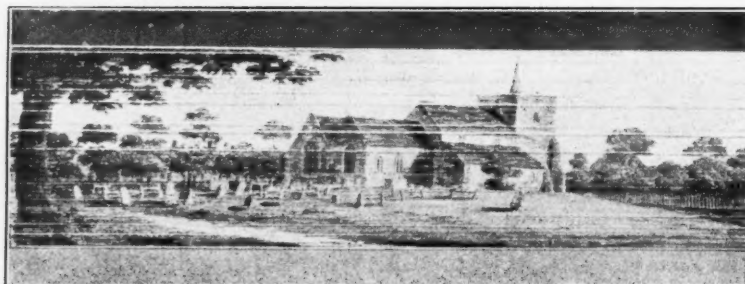
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FORE-EDGE PAINTING

Stoke Poges Church Yard, the scene of the immortal "Elegy"

BOOKS RECEIVED

THE BRITISH POST OFFICE, A History, by Howard Robinson. Published by Princeton University Press, Princeton, N. J., 467 pages, illustrated. Price \$7.50.

This most comprehensive treatment of British postal development from the time of Henry VIII to the present day will interest the social historian, the economist, and the philatelist. From the days when horsemen raced dispatches market "Hast post hast for lyfe lyfe lyfe" to the Tudor court to the modern air-mail delivery, the public's demand for better service has given impetus to the growth of the postal service. It is this constant evolution of a great institution that Mr. Robinson traces, with attention to its effect on social relations and its contribution to cultural and commercial advancement.

The leading figures in the story are the great postal reformers — Joseph Allen of Bath, John Palmer, who introduced the mail coach, Rowland Hill, the father of penny postage, Sir Adrian Henniker Heaton, promoter of better postal service. Changing forms of transportation — postboy, mail coach, railway, airplane — and the evolution of the actual character of the mail, its postal markings and ultimate introduction of the adhesive stamp provide Mr. Robinson's account with a wealth of colorful detail.

THE BRITISH POST OFFICE is profusely illustrated with portraits and prints; with postmarks and stamps and varying styles of letters and envelopes; and with a number of maps of postal routes prepared, from official materials, especially for this book.

oOo

MODERNIZING OLD HOUSES by Henry L. Williams and Ottalie K. Williams. Published by Doubleday & Company, Inc., 14 West 49th St., New York 20, N. Y. 269 pages, illustrated. Price \$4.95.

Whether your old house is a prize of colonial architecture or just an ancient place that is sagging at the beams, this book tells you everything you need to know to fix it up comfortably and practically, without ruining its original charm. Practical details are given for making the place livable in our modern sense. There is an answer to every problem that plagues the new or experienced builder.

Some of the basic subjects which are treated exhaustively and clearly are the following:

Weather-tighting the House; Heat-proofing the house; Registers, Radiators, Fuels, and Controls; Hot, Soft and Neutral water — types of heaters, etc.; Modern Old-Time Kitchens; Today's Bathroom in Yesterday's House; Water and Witchcraft — wells, tanks, etc.; Sewage and Garbage; Termites and Borers; Fire Hazards — preventive measures, etc.

In the final chapters the authors even go into the matter of moving the entire house to a new lot and

then developing the proper exterior setting.

From a background of years of experience, Lionel and Ottalie Williams have established themselves as house restoration consultants and as originators of practical, workmanlike directions for the treatment of old houses. English born and educated, Mr. Williams is a former editor of **CONTRACTOR'S RECORD** in London and author of more than 25 books. Mrs. Williams is an expert on antiques and an accomplished photographer.

—o—

The Library

By ROBERT SOUTHEY

Written at Keswick in 1818.

My days among the Dead are past;
Around me I behold,
Where'er these casual eyes are cast,
The mighty minds of old;
My never-falling friends are they,
With whom I converse day by day.

With them I take delight in weal,
And seek relief in woe;
And while I understand and feel
How much to them I owe,
My cheeks have often been dewed
With tears of thoughtful gratitude.

My thoughts are with the Dead,

I live in long-past years, with them
Their virtues love, their faults condemn;
Partake their hopes and fears,
And from their lessons seek and find
Instruction with an humble mind.

My hopes are with the Dead, anon

My place with them shall be,
And I with them shall travel on
Through all futurity;
Yet leaving here a name, I trust,
That will not perish in the dust.

—o—

Strange Book Marks

We have heard of strange objects which readers had left as bookmarks but the unique article, we feel sure, is a piece of bacon which the librarian of Romford, England, found when a reader returned a volume to the public library.

Some of our favorite authors had certain ways of marking passages in books: It was John Selden's habit, when disturbed in his studies, to put his spectacles into the book as a marker. He must have been a wholesale purchaser of these "other eyes," for when his valuable library, which he bequeathed to the University of Oxford, came to be examined, these curious markers were found by the dozens.

Whenever Young, the poet, came to a striking passage in his reading he folded the leaf, and at his death books were found in his library which had long resisted the power of closing.

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Angling Authors

August, the month when we all wish we could be fishing or indulging in some other out-door sport, is marked by the birthday anniversaries of two lovers of angling: Izaak Walton and John Dryden. Angling, so far as we know, is the only sport that can boast the honor of having given a classic to literature.

Izaak Walton was born in Stafford in 1593 and went to London in 1613 to become a merchant. Besides fishing, he loved reading and conversation and when he was fifty-one he retired to devote his whole time to these arts. In 1653 his **THE COMPLEAT ANGLER, OR THE CON-**

TEMPLATIVE MAN'S RECREATION, was first published and, as we know, is a discussion among an angler, a fowler, and a hunter as to the merits of their respective sports, and its ingenious spellings have confused or delighted thousands. Walton was quietly learned and unaffected, and his book is as fresh as a handful of wild violets and as fragrant as the mountain pines. He has been called the first English biographer for he wrote delightful lives of three close friends: John Donne, 1640, Sir Henry Wotton, 1651, and Bishop Robert Sanderson in 1678. Walton was so peaceful and friendly in his disposition that few writers have spoken ill of him. He died in 1683, when 90 years old, and must have been sorely missed by his friends.

John Dryden, whose favorite amusement in the country was angling, and who was proud of his skill in that sport, was said by some to have been of a placid disposition and rather diffident. This we find difficult to believe in view of the scathing satire he could command and inflict at will.

Dryden was the outstanding writer of the Restoration period and changed his politics whenever it was strategic for his purposes. He succeeded Sir William Davenant as poet laureate and was also made histori-

ographer royal, the united salary being 200 pounds a year, with a butt of Canary wine from the king's cellar.

Dryden's friendship with Sir Robert Howard was of great assistance to Dryden and he married this patron's sister, Lady Elizabeth, about 1665. The following is an anecdote of his domestic life: Lady Elizabeth Dryden coming one morning into his study, and finding he did not attend to her, exclaimed, "Lord! Mr. Dryden, you are always poring upon these musty books; I wish I was a book and then I should have more of your company." — "Well, my dear," replied the poet, "When you do become a book, pray let it be an almanack; for then at the end of the year I shall lay you quietly on the shelf, and shall be able to pursue my studies without interruption." Dryden was a great taker of snuff and it was considered a great honor to have a pinch out of his snuff box. He was also a believer in astrology, even to the point of foretelling some of the tragic incidents concerning his son.

Among other literary works, he published in 1674 his "State of Innocence," an opera, founded on the story of Paradise Lost after he had requested Milton's permission to put his great poem into rhyme. The blind bard had answered him "Aye, you may tag my verses if you will."

Dryden began his translation of Virgil in the summer of 1694 and it was published in July 1697; a rare instance of facility and industry. It was published by subscription and by it Dryden gained about 1300 pounds. Soon after this he was solicited by the stewards of St. Cecilia's musical festival, to furnish them with an ode for the occasion. For this he produced his incomparable piece entitled "Alexander's Feast," said to be the first lyric poem in our language.

In 1699 he was attacked by erysipelas and gout and died May 1, 1700. His remains were interred with more pomp than solemnity, in Westminster Abbey.

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INDIAN RELICS

"LITTLE KNOWN SITES"

By ALLEN BROWN

Bear Rock Canyon, Colorado

Thirty five miles south east of La Junta, Colo., is Bear Rock canyon, an oasis in an almost barren desert, and it is almost impossible to find without explicit directions. This difficulty is due to the flat terrain, therefore it is almost impossible to see the canyon until one is on its brink. It is a sharp defile in a flat country, some ten square miles in area, including all the various arroyos. It contains an excellent year 'round spring, some game and trees. It was used as an old Indian camp site in the buffalo hunting days, also as a hideout for raids on the Santa Fe trail.

Heiroglyphics are still found on the cliff walls, but it's really tough going to come close to them.

On a recent trip, however, we did not see one snake, nor did we find any relics, and this is Yuma and Folsom country.

The "Pot Hunter" standing on the prairie is Christian Sinding, President of the Rocky Ford, Colo., Co-operative Creamery. Rocky Ford is also the melon capitol, and home of the famous cantalope.

Bent's Fort, Colorado

Bent's Fort played an important part in the earlier days of Colorado's history, especially for the "Mountain Men" trappers.

The fort is seven miles east of La Junta, on a good gravel road. The site was recently cleared, and an entrance built, all financed by the D. A. R., who are restoring many old historical sites across the country.

Today Bent's Fort is merely an outline of disintegrated adobe and a few marked graves, but there is a thrill in standing on the spot, where real men lived and died.

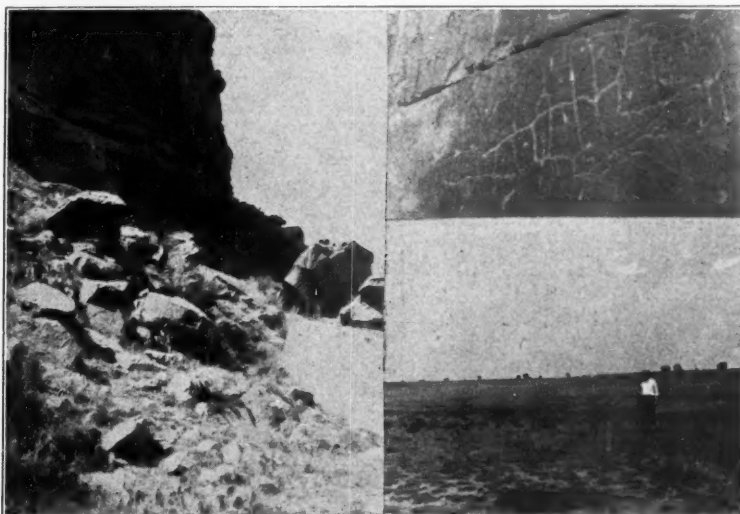
Fort Quindaro, Kansas

This little known site is located in Northwest Kansas City, Kans., about one mile north of Quindaro Boulevard, on the Missouri River Valley bluff. Only remnants remain of its rock walls.

Fort Quindaro was an early trading post for the pioneer and the Indian. It was on the route from Westport, Kansas City, Mo., to the Platte Valley in Nebraska.

Also in Kansas City, Kans., is located an old Mission Indian school, dating back to the days of Santa Fe freight hauling by wagons; also

the Kaw river, separating the two cities of Kansas is the name of the tribe inhabiting this area at that time, later called Kansa or Kansas.



Scenes at Bear Rock Canyon, Colorado.



Scenes at Bent's old fort and at Fort Quindaro, Kansas.

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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Medicine men of the Cohuhilla, Sobaba and Agua Caliente Indians of California predicted much rain in Southern part of the state. Fortunately the tribes moved to higher ground just before the deluge set in.

A monument, a memorial to the Sioux Indians, is to be erected near Thunderhead mountain in South Dakota, the statue to bear the likeness of Chief Crazy Horse; the sculptor will be Korczak Ziolkowski, Boston-born descendant of Polish nobility, who will employ the next 30 years in completing the project.

A Smithsonian Institution report states that "Tintzuntzan, in the state of Michoacan west of Mexico City, long since has passed into a peaceful oblivion, but at the time of the Spanish conquest it was the center of the Tarascan empire, second in importance only to the Aztecs." Today the population is about 1,000 people, of mixed Spanish and Indian blood, supposed to have descended from the old Tarascans.

Aer-Wuth-Take-Um, the last surviving wife of the late Chief Quannah Parker, of the Comanche tribe, was buried at Anadarko, Okla., June 2. Her age is not definitely known, but best estimates place it in the 90s. Deceased was the sixth wife of the well known Comanche chieftain, who died in 1911. Parker's father was Pert-Tah-Ne-Co-Nie and his mother Cynthia Ann Parker, a white woman taken captive when a child by the Comanche Indians on one of their raids in Texas.

From Russell, Kansas, comes a report that the Smithsonian Institution will send a party of archaeological investigators into the Saline river valley near that city, under the direction of Dr. Frank H. H. Roberts, Jr., associate chief of the institution's Bureau of American Ethnology. These explorations are to be hurriedly completed before the area is inundated by the waters to be impounded by the proposed federal dam to be built near Russell. Dr. Roberts states that he hopes to secure more data about prehistoric man and an early tribe of Paduca Indians supposed to have inhabited that section of Kansas.

To a great extent, we of the United States do not appreciate the cultural offerings of the Nation or that of the Americas—we still have a yen for things with the Old World label. This was brought forcefully to mind recently while perusing a story in the February issue of "Arizona Highways" entitled "Paintings by Leigh." Mr. Leigh completed his art studies in Europe, altogether spending some 12 years on the continent, finally concluding that the United States offered a virgin field for expressions from his brush, and after years of discouragement gained renown and today is one of the outstanding delineators especially of life and scenes of the Southwest, the Indians and ranching. Many of his pictures portray Indian life with an appeal to the students and

collectors of Indian lore material. Another well-known professor and anthropologist, Otis Tufton Mason (1838-1908), who early in his career contemplated "making a culture-history of the peoples of the Eastern Mediterranean," says the American Anthropologist (Oct.-Dec., 1908), who followed the advice of Joseph Henry, abandoned his Oriental studies and took up that of the aboriginal peoples of America; became a member of the staff of the Smithsonian Institution, and curator of Ethnology of the National Museum.

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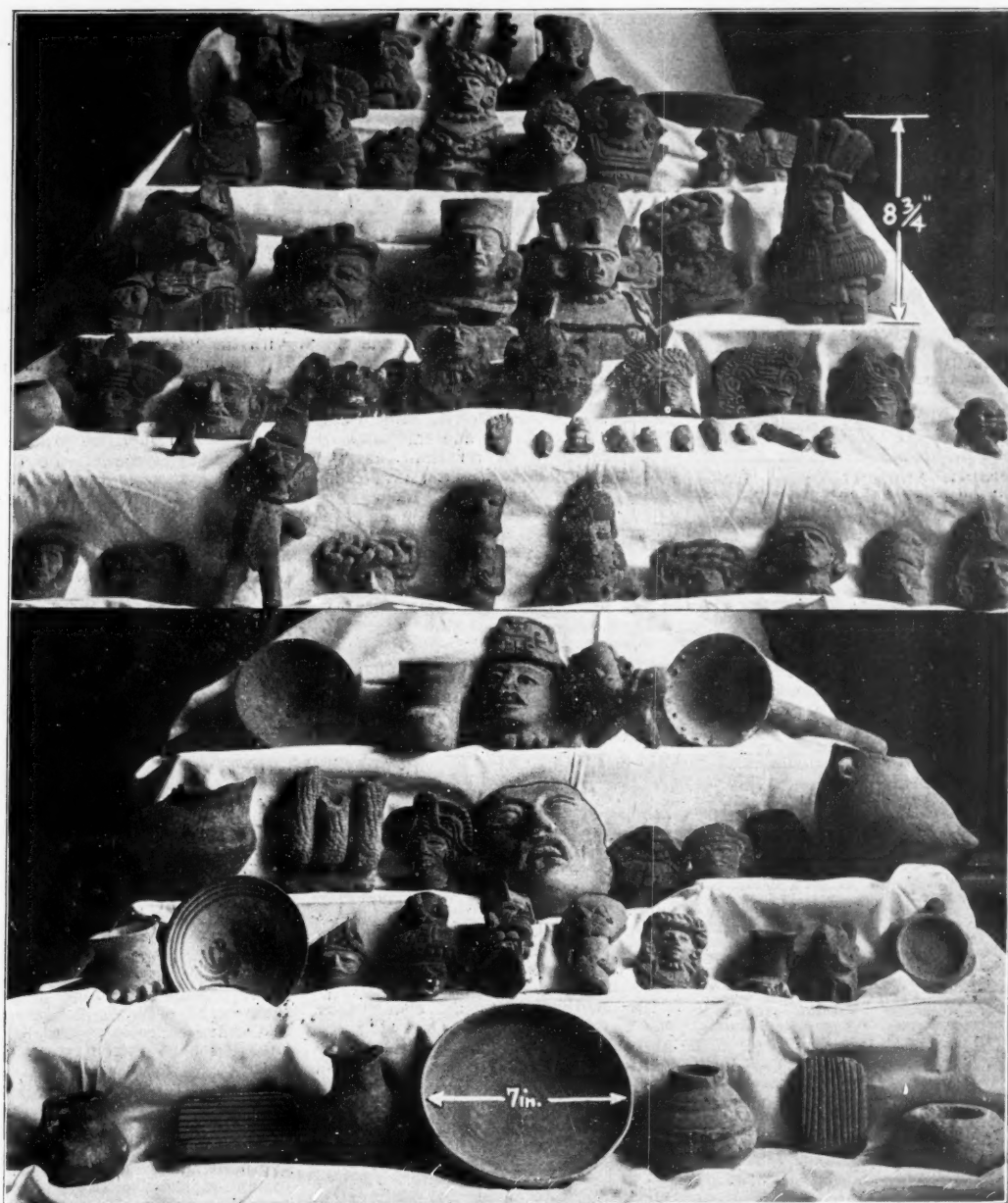
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ANCIENT POTTERY

Ancient Mexico would seem to have been the pottery-making center of the hemisphere. Most all of the prehistoric cultural areas in Mexico show evidence, in whole and in shards, of a very high degree of skill in shaping, modeling and moulding clay objects. Basically, a pottery dish, bowl or bottle was for daily use, to hold food or water. In Mexico, pottery-making went far beyond this stage. They had reached an artistic peak hundreds of years before the Spanish arrival, modeling human figures, faces and animal forms in large and small sizes. This

artistic development reached its peak about 800 A. D.

Certain cultural areas exceeded others in elaborate design and perfection of facial features.

In the illustration you see a variety of this ancient art, some of which dates to about the beginning of the Christian era. Here displayed are Toltec, Mixtec, Zapotec and Mayan. Many pieces are from Monte Alban; some are from Monte Alban; graves in Oaxaca Valley.

As a comparative scale for size, the face at center of lower panel is life size.

WANTED

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Alvin A. Mebert, New Riegel, O. a13048

WISCONSIN MUSEUM wants Indian relics.—E. K. Petri, (Curator), Burlington, Wis. d6903

HIGHEST PRICES PAID for Indian relics and Smithsonian and Indian books. Buy, sell, exchange.—Braecklein's Indian Studio, 3850 E. 60 Terrace, Kansas City 4, Mo. au3053

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INDIAN RELICS, Outlines for stamp.—Harrison York, South Carrollton, Ky. n6803

GENUINE ANCIENT Oregon Indian relics. All kinds of arrowheads, gem points, bird points, bead work. Send Stamp for price list.—C. D. Brault, 4224 S. E. 65, Portland 6, Oregon. n6048

START COLLECTING Indian Relics. Arrowheads, 4 fine, or 6 good, or 10 average, \$1. 3 war points, or 1 pestle, or 1 ax, or 1 celt, \$1. 6 of the \$1 items and 1 prehistoric pot, \$10. Price list and 1 arrow 15c. Other things. Please add 10% for postage.—The Peoria Collector, 301 S. Jefferson, Peoria, Ill. au45241

15 ARROWHEADS, spearhead, knife, scraper, \$1. Catalog free.—Arthur Nirscher, 27 S. 10th, Belleville, Ill. s3012

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. n6852

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonial, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handled pipe, tomahawks; World War relics. No lists. Priced outlines furnished.—Donald Boudeman, Public Museum Archaeologist, 515 West South, Kalamazoo 46, Michigan. au34811

Indian Relics — large list 3c.—Grutzmacher, Mukwonago, Wis. n6633

MORTARS, PESTLES, Axes, celts, pipes, pottery, spades, banners, spears, plummets, pendants. Arrows, 40 common, or 15 good, or 12 very good \$1. Stamp for list.—C. Lynch, R. 3, Evansville, Ind. ap12031

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. o3002

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RED MEN OF THE TROPICAL FOREST

Scattered through the vast river jungles of South America are several score of Indian tribes with a wide variety of folkways and political and economic systems who have remained for centuries among the world's least-known peoples.

These red men of the tropical forests are described in a voluminous work just issued by the Smithsonian Institution in cooperation with the Department of State — a third volume of the comprehensive Handbook of South American Indians, which summarizes all available information on the aboriginals of the continent.

The Indians of interior Brazil, the Guianas, eastern Bolivia and Peru, parts of Paraguay, and the basin of the Orinoco have remained obscure throughout history, owing largely to their environment. White men have made few permanent settlements in their habitats, small groups have been isolated by rivers so that they have developed their own peculiar cultures, and few competent ethnologists have made systematic studies among them.

Nevertheless, says Dr. Julian H. Steward, editor of the handbook, general patterns of culture are found

widely permeating the area. These patterns — embracing such elements as religion, mythology, warfare, methods of agriculture, and characteristic clothing and houses — have tended to spread along rivers and their tributaries which were the natural means of transportation.

Fairly general, for example, is the idea of blood revenge and the preserving of trophies of a slain enemy. The best-known example is probably that of the Jivaros, most studied and publicized tribe of the jungle region, with their former practice of shrinking and preserving the heads of foes.

Throughout much of the region cannibalism once was fairly general, and the handbook contains accounts of the weird sacrifice practices once followed by some of the tribes — practices, strange to say, in which the prospective victim of the barbecue entered in a spirit of good clean fun and willingness because it was considered a high honor to be cooked and eaten.

Steward divides the region into approximately five basic culture areas — the Guianas, the Northwest Amazon, the foothills of the Andes in Peru and Ecuador, eastern Bolivia, and a variety of marginal areas.

WARREN K. MOOREHEAD ADDENDA

The good works of Warren K. Moorehead, noted archaeologist live on, and today his writings are as popular as ever among collectors of Indian relics. Your correspondent, while browsing recently in old copies of Art and Archaeology, a publication now out of print, found this interesting, review relating to *The Cahokia Mounds* in the May, 1923 issue.

In southern Illinois, about four miles from East St. Louis, there stands a group of mounds declared to be the greatest prehistoric earthworks in the world and yet, except to the archaeologically intelligent, they are almost unknown. Not only is this true, but because of it, the industrial aggressiveness of the city—the demand for factory sites—offers a grave and immediate menace to their existence.

Mr. Warren K. Moorehead, the well known archaeologist, who began exploratory examination of these profiles in September of 1921 has recorded his findings in a paper called "*The Cahokia Mounds*." He estimates that 1,000 acres covers the area of Indian occupation, comprising, perhaps, originally sixty-eight mounds. It is his opinion that practically all the tumuli remain though cultivation has reduced some of the smaller ones and altered the conformation of others. They range from a few feet in height to a hundred. The largest of these, *Cahokia Mound*—also sometimes known as "*Monk's Mound*"—is a truncated pyramid in form rising to an elevation of a hundred feet by

four terraces, the first of these comprising about two acres. The mound covers sixteen acres. In several of the lesser mounds which he investigated by means of test pits to determine the character and extent of the village site he found level, claybattered floors from 20 to 30 feet in diameter and one "circular, altar-like burned basin." More than 1,000 broken artifacts were secured and from these and other collections made from the site he concludes that the builder of these mounds had developed in their arts "fixed types," arguing long, and continued, residence.

Mr. Moorehead feels that so brief an examination does not justify the expression of any opinion as to the origin of these mounds—beyond the fact that they are human-made—the ethnic derivation of their builders, nor the status or development of their arts. He thinks that at least ten years would be required for a thorough understanding of their culture. His avowed purpose is to arouse interest on the part of the public in preserving to posterity these vastly significant and interesting relics of a departed race.

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NORTHBRANCH, KANSAS

FIREARMS

The Deringers:

A Review of Biographical and Contract Data Available

By HARRY WANDRUS

Probably few names or arms have received as much abuse as the Deringer, most often corrupted into derringer. The name has also been found spelled as Doeringer and Daringer, the former in church records of Easton, Pa., and the latter in the Official U. S. Census Records of 1790. The long controversy and positive statements issued by some to the effect that the spelling Deringer (with two r's) always refers to imitators does not always hold water. We find for example that Henry Sr. is listed and spelled with two r's in the Federal Tax List of 1786 and 1788. It is conceded, however, in view of the reliable church records (one r) and the markings on his gravestone (one r) that one r should be considered correct.

The name Deringer stems from the High German "Thuringer," which means "native of Thuringia," a province of central Germany. In the Thuringian dialect the name is regularly pronounced and spelled "Doringen, Doeringer and Deringer." These latter spellings support the one r theory admirably.

The elder Deringer was born in Germany in 1756 and was among the many gunmakers to migrate to this country from the Palatinate in the latter part of the eighteenth century. We are not certain as to just when he came to this country and/or just when or where he married although somewhat hazy Easton church records would set this date of his marriage to Catharine as sometime prior to 1771. The earliest known records list him as living in Richmond, Va., prior to 1769, at which date he is to be found in Frankford Township, Philadelphia Co. Sometime between 1769 and 1771 he moved to Easton or Eastontown, Pa., where on March 7, 1771 his first child, Ana Elizabeth, was born, the first of seven children, three girls and three boys following, the most important of which (to us at any rate) being Johan Henrich (alias Henry Jr.), born on October 6, 1786 and baptised on October 23, 1786. The family remained here until about 1806 at which time it moved to Philadelphia where Henry Sr. fathered one more child, Catharine, and remained until sometime about

1829 after which he returned to Easton where he died December 6, 1833. His wife, Catharine, died on January 11, 1829.

The first U. S. Census of 1790 lists a Henry Daringer as follows:

Henry Daringer: Free white males of 16 yrs. and upward, including head of family, 1; Free white males 16 yrs. of age, 2; Free white females incl. head of family, 3; All other free persons, 0; Slaves, 0.

There is no doubt but that this is the Daringer family in question because he definitely lived there in that period and because there were six members in the family at that date.

He does appear to have been a man of some property and though not to be found in the tax list of 1772 or 1785 for Northhampton County it is felt that he did live there at the time. He is found in the tax list of 1786 as follows:

Name: Derringer, Henry: Houses, 1; Lots, 1; Tax, 2.9

and for 1788 as follows:

Name: Derringer, Henry, Acres 0; Horses 0; Cattle 1; Tax 2.6

It would seem that in those days taxes did occasionally go down.

In assigning various pieces to the elder Derringer one treads on uncertain ground. There is some evidence that he may have made some of the so-called Kentucky rifles and there is a slight chance that he may have enjoyed some government contract work. Some authorities such as Gardner assign the contract of March 17, 1814 for 2000 rifles and that of December 1828 for 600 Hall Breech-loading muskets (later changed to muskets) to him. If his date of birth be correct he would have been 58 years and 72 years old respectively for the contracts and it seems difficult to believe he would have maintained work, particularly at the latter age. He was certainly of military age at the time of the Revolutionary War and was "encumbered" with only one child at the time. The Committee of Safety of Northampton County passed a resolution which debarred all gunsmiths and armourers from military service and in view of his absence from any military service record it is quite possible that he was affected by this resolution. Little is known of what he made and it is quite probable that the majority of undated pieces he did

make are/or have been assigned to his son.

According to available record Henry Deringer, Jr., was apprenticed as a gunsmith's helper at an early age in Richmond, Va., and made rifles and other firearms there until 1806 when he moved to Philadelphia. It has never been explained just why he moved to Richmond for his apprenticeship at a time when his father resided in Pennsylvania and why he was apprenticed outside the family as long as his father was already a gunmaker. The former question might be answered by reason of the elder Deringer having lived there and possibly having gunsmith friends living there, all this is mere supposition on the author's part, however. At any rate he completed his apprenticeship and in 1806, started a factory in Philadelphia; this being located on 374 No. Front street. Available directory listings give the following factory and residence listings:

1814	374 N. Front St.*
1833-41	370 N. Front St.
1841	370 N. Front St.
	(A. T. T. Derringer-gunsmith living at 8 Coates is listed for the period 1841-8)
1843	Tamarind* ab Green, h. 370 N. Front
1843-57	Tamarind above Green, h. 370 N. Front
1861-68	Tamarind, h. 612 N. Front.

Attention should be called to the fact that his name was spelled with one r in 1814, with two r's from 1833-1848, and with one r to the time of his death. He is successively listed as gunsmith, rifle and pistol manufacturer and finally in 1868 as a gentleman. The T. T. Derringer may possibly have been some relation especially since he lived on Green above Front, in the vicinity of Henry's home and factory.

Deringer's first government contract was received in 1808, only a short time after his factory had been established and he received this as a result of the passage of the National Armouries Act whereby six private armouries were given government arms contracts on a standing basis. It is somewhat surprising that he should obtain so large a contract

*Tamarind Street—North from 115 Green to 108 Coates. Front Street runs along the Delaware River, Coates and Green run perpendicularly to Front. It has been stated by some that Deringer dealt quite extensively with fur and lumber traders who came down the Delaware and that he sold many squirrel rifles to these men. The return of these to unsettled regions caused further demand for his product.

after having been in business only a few years. In 1808 he was but 22 years old and just beginning.

In order to facilitate a more orderly breakdown of the various contracts issued to Deringer, as well as records of government payments, these will be treated in a chronological listing.

1. Under Act of April 23, 1808
No exact data known. He is known to have made pistols and muskets at this time.
2. Under Act of March 17, 1814 (@)
2000 Jager type rifles delivered Aug. 1815 and possibly used by American Riflemen at Battle of New Orleans. These were priced at \$17.00 each and were to be delivered within five years.
3. Under Contract of July 23, 1819
1800 rifles delivered Dec. 1820.
4. Under Contract of April 23, 1821
2000 rifles at \$15.50 each, delivered July 2, 1823. The Contract stipulated that these be delivered within two years of agreement.
5. Under Contract of Aug. 28, 1823
3000 rifles at \$14.50 each. Contract stipulated that these be delivered within five years. Were delivered Aug. 19, 1829.
6. Under Contract of Dec. 1828
600 Hall's Breech-loading rifles later changed to ordinary muskets.
7. March 24, 1831, payment.
500 rifles complete at \$12.50 each. For woolen covers for the same, packing in boxes, and carriage of same to the vessel with amount of insurance paid and price of policies of insurance. \$350.00
8. September 22, 1831, payment.
217 percussion and 93 flintlock rifles complete at \$12.50 per rifle. 217,000 percussion caps at 80 cents per thousand. 310 woolen covers at .37½; 31 boxes containing hooping etc.

- \$1.75. Transportation to Schuylkill Arsenal \$4.00. \$4223.10
9. December 5, 1831
240 rifles complete at \$12.50 and other items as above. \$3136.00
10. February 23, 1832, contract
1200, no details available.
11. July 23, 1832, payment
500 rifles complete at \$12.50 plus items above. \$6531.00
12. July 23, 1832, payment
25 rifles complete at \$12.50, \$312.50, charge \$12.87½; presents to the Ottawas under 10th article of treaty of Aug. 1831.
13. October 25, 1832, payment
25 rifles complete \$312.50, transportation, contingencies, etc., \$15.87; for presents to the Shawnees of Ohio, under 9th article of treaty of Aug. 1831.
14. January 8, 1833, payment
500 rifles complete at \$12.50 plus items as in Sept. 22, 1831 agreement. \$6739.06
15. April 18, 1833
500 rifles complete at \$12.50 plus other items as in Sept. 22, 1831 agreement. (No charge for inspection). \$6732.06
16. Under Contract of November 7, 1837.
2,500 rifles for the Indians at \$13.50 each.
17. January, 1839, payment
Guns for Indians. Delivered at Schuylkill Arsenal at \$8.00 apiece, when wanting.
18. March 7, 1840, payment
6000 rifles, etc. at \$14.50 each. Philadelphia, Pa. Five years, 1200 per annum.
19. Under contract of March 7, 1841
6000 rifles at \$14.50 each. Delivered over a period of five years or approximately 1200 rifles per year. With the expiration of this contract in 1845 the government ceased awarding same to private individuals. These were delivered by Jan. 14, 1846 and stated by some to have been used in the Mexican War.
20. Under Contract to make pistols of model 1842-3.
Is listed by Gluckman as having made fewer than N. P. Ames who made 2000 per year.

Possessed of one of the largest private arms manufactories of the day Deringer missed the boat during the Civil War and while he appeared to have profited as a result of that conflict he did miss his opportunity for becoming the leading arms manufacturer of his day. Perhaps it is not proper to criticize Deringer in this regard but rather his sons who were then actually in charge of the business, since he was 75 years old at the outbreak of the war. Despite his skill as a maker he was unimaginative in later years and would not concede the superiority of the breech-loader. Only after his son Bronough, his son-in-law Dr. Clark and later his grandson, I. Jonas Clark successively and in a very short period assumed control did the plant receive any modernization. It was too late however, as the period of cheaply-produced firearms was here and though the plant could reputedly turn out 1000 pistols weekly, keen competition caused its shutdown sometime after 1872.

It has been variously stated that Deringer owed some of his contracts through the political pull he gained by his acquaintance with Andrew Jackson but this claim has not been properly substantiated. There is no doubt, however, of the fact that he was a staunch Democrat and that such associations would not have been undesirable nor unprofitable for him.

He married a Miss Eliza Hillebush and raised a family of four sons and six daughters, the name of only one son, Bronough, being known.

Deringer passed away in 1868 leaving behind him many firearms, quite a few heirs, empty factories and a fortune estimated at several hundred thousand. His obituary as noted on page 5 of the PHILADELPHIA INQUIRER for Feb. 28, 1868 is as follows:

@ Some interesting side-lights on this contract are offered in letters from Callender Irvine of the Commissary General's Office to Deringer's Surety Agents, and to Deringer, these being found on page 117 of Vol. II NOTES ON U. S. ORDINANCE by Major James Hicks. It appears that Deringer accepted work from the State of Pennsylvania and as a result was unable to complete his U. S. Government contract work on time. A letter to his surety agents indicates that he was to have delivered by:

the 17th of May, 1814	200 rifles
the 1st of Aug., 1814	300 rifles
the 1st of Dec., 1814	480 rifles
	980

and that he delivered 51 rifles leaving 929 rifles to be delivered by Dec. 1, 1814

In a very biting and sarcastic letter Irvine berates Deringer for presuming to choose what he (the latter) considers the best course in supplying State Militia troops instead of the sorely pressed U. S. Government troops, who as a result of Deringer's incorrect thinking are without arms.

* According to a reference of 1842 the Laurel Hill Cemetery was situated four miles northwest of the city on the Schuylkill River. It may well be within the city at the present time.

—O—

FIREARMS FORUM

Query For the Fans

I did not know there was such a magazine as HOBBIES, until I saw January, February and March issues on a second hand book store stand. After securing these and looking them over, realized it was just the magazine we needed. The owner of this store said he rarely had any of the book collectors bring in copies of HOBBIES, so someone else must think they are worth keeping, too.

If it is at all possible, I certainly would like to see you print an article on the "John Brown Pikes" used in Civil War. I saw a small advertisement which stated that these weapons were supplied slaves in Maryland during the Civil War to aid them in protecting themselves from the Yanks. The advertised weapon was priced at \$100.00. I have such a specimen that was purchased 18 years ago at an Auction sale. The large picture of "Lee and his Generals" was sold about the same time and both the picture and the weapon came from the same old storage house. These two articles had been in storage there a very long time. The weapon is branded S. S. A. 1861. It has a six foot shaft of walnut, sawed in middle from end to end. It has a cast iron heel at bottom, and is banded with malleable hand-wrought iron bands at several points to upper end. The upper end has a bronze collar with a slot about one-

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one-half inches long and one-quarter inch wide through which a two edged knife slips. This knife is 16½ inches long and locks in extended position, or can be retracted and locked with blade entirely inside the shaft. I think this may be a John Brown Pike named after the governor of Georgia during the civil war, of the John Brown that was at Harpers Ferry? Perhaps a subscriber can answer this.—L. P. O'Neal, Virginia.

Wisconsin Gun Collectors Meeting

The Wisconsin Gun Collectors Assn. will hold one day show at the Hotel Racine, Racine, Wis. on Sunday, August 22.

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ANTIQUE GUNS, single or entire collection, private collector. Highest prices paid.—James Rutlader, 1122 E. 15th St., Kansas City 6, Mo. ap124801

BEST PRICES for single shot target rifles and others. Also want metal powder flasks, horns and other accessories.—Chester Nikodym, Mill Hollow, Chagrin Falls, Ohio. au120041

WANTED: Single pieces or collections of antique arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Co., Woburn, Mass. o128651

WANTED: Fancy Colts of all types. Premium prices paid.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. jly126121

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Compiled by HARRY WANDRUS

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SCHLEER, GEO., gunsmith, Otter St., resid. Washington St.

1868

COFFIN, WILLIAM, ammunition, 3 Washington, boards 18 Algoma.

SCHLOERB, GEO., 16 Shansen.
In the *Oshkosh Journal*, December 5, 1868, reference is made to an Ebenezer Stephens or Stevens who is later listed as a gunsmith. In 1868 he was an agent for the Howe Sewing Machine Company.

1869

COFFIN, WILLIAM, ammunition, Washington nr. Main.

STEPHENS, EBENEZER, dealer in guns, pistols, sporting ammunition. In the *Oshkosh Journal* of July 31, 1869 is the following ad: "Pistols for Two," E. Stephens, No. 58 Main St., Oshkosh, Wis. Keeps constantly on hand a full assortment of guns, rifles and revolvers and ammunition of all kinds and every description. Rifles and shotguns made to order, and repairing done promptly. Also agent for the genuine and original *Howe Sewing Machine, etc. . .*"

BOWMAN, FRANK, gunsmith, 37 Main (Algoma)

1870

Ditto 1869 with exception of Stephens ad.

1872

PERCEY, FRANK, gunsmith, 52 main. An advertisement in the directory of that year as follows: "F. Percy, Importer and Dealer in Guns, Rifles, Pistols of all kinds of Sporting Goods. 52 Main St. Oshkosh, Wis. Breech Loading Guns & Rifles."

STEPHENS, EBENEZER, 58 Main. His advertisement for that year was: "E. Stephens, Mfg. & Importer of Guns, Rifles, Pistols and Sporting Goods Generally. Inventor and manufacturer of the Breech-Leading Shot Gun

I HAVE THE Ancient Crossbow that killed the Albatross!!! What do you offer?—W. Porter Ware, Sewanee, Tennessee. au1441

CARTRIDGES for collectors, gun books, Catalog 15c.—McDaniel & Wheeler, Osborne, Kans. o6633

MY NEW 1948 catalogue listing hundreds of antique arms, edged weapons, cartridges, accessories, books, and collectors items is now available. Send 25c to H. A. Brand, 704H Ingals Bldg., Cincinnati 2, Ohio. je128481

ANTIQUE FIREARMS and edged weapons, armor, illustrated catalog, 180 pages, 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. ap124601

ARMS COLLECTORS: Priced illustrated catalog, famous Foster collection \$1. (September mailing).—James Serven, Santa Ana, Calif. au1211

BIG CATALOG of rare guns for sale, 47 photographs. Satisfaction or money back, \$1.—Gil Hebard, Knoxville 3, Ill. my12299

PERCUSSION COLT and Remington Parts. Flint and percussion locks. List 25c.—Weisz, 100 S. Uhle St., Arlington, Virginia. de:05

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

and Rifle combined. Ammunition of every description constantly on hand. Repairing done in best style. Agent for Wesley Richards Breech-Loading Shot Guns & Rifles, and Charles Bes-sell's celebrated Steel & Damascus Guns."

1876

BENCH, WILLIAM, gunsmith, 83 Main.

SCHLOERB, GEO., gunsmith, Shansen.

PERCEY, FRANK, gunsmith, 84 Main.

STEPHEN, EBENEZER, after 1875 he is listed as Sheriff of Winnebago County, apparently having given up his gunsmith and gunmaking work.

1879

PERCEY, FRANK, gunsmith, 84 Main.

SCHLOERB, GEO., gunsmith, 16 Shan-oan.

1880-82

Ditto above.

1883

BALLARD, A. W., gunsmith, 225 Main.

PERCEY, FRANK & Co., 100 Main.

SCHLOERB, GEO., gunsmith, 18 Shan-oan.

1884-5

Ditto above.

1886-7

PERCEY, FRANK, gunsmith, 98 Main.

SCHLOERB, GEO., 18 Shanoan.

WEBB & BROOKS, gunsmiths, 171 Main.

1928

DUNHAM-FULTON GUN Co., 37 Main.

SCHNEIDER, ADOLPH (Hardware Store), 601-5 Oregon.

1930

DUNHAM-FULTON Co., as above.

1932

As above.

1936

STONE, IRVING C., 445 Jackson Dr., gunsmith.

ANGER-BLACKINGER SPORTING GDS. Co., 15 Washington Blvd.

MONROE

1895

SPANGLER, GEO., a gunsmith and gunmaker. Samples of his work are known, including some unusual double over and under rifles.

MINERAL POINT

1859

LATHROP, NELSON, "Dealer in Rifles, etc. At the Old Stand on High St. Also had on hand a Good Lot of Cutlery, etc."

RHINELANDER

1903 to the present

No entries.

RIPON

1876

BECK, HENRY, gunsmith., res. Union between Liberty and North Sts.

KELLE, DALLER, gunsmith, r. Webster Block.

STEVENS POINT

1893

KREMBS & Co., guns and revolvers. S.W. Corner Public Square.

RETEN BROS. & Co., gunsmiths, New Brown Stone Block.

(CONTINUED ON PAGE 160)



POCKET-SIZE PERIOD PIECES

By DUNCAN MUNRO

Courtesy Craft Horizons.

The fascination of miniature houses and their furnishings makes its appeal to the casual observer and the serious collector alike. The artistic ability, ingenuity and resourcefulness of the furniture-maker in particular are appreciated to the full in small scale models. The object in constructing them is to capture, in three-dimensional form, the mode of life of a given period—much as the artist does with brush and paint on canvas.

Many arts and trades are brought into play in constructing small houses and in furnishing them. Each one presents its own problem to the

craftsman when he works to so reduced a scale as is necessary in this field.

Before starting a miniature house the worker should decide upon the scale to be used and adhere to it as closely as possible. In the furnishings, the period chosen should be followed just as carefully. The season of the year should also be taken into consideration since this will have a bearing on the choice of furnishings. Faithful adherence to scale, period and season are requisite for a harmonious result.

It is most important to possess the proper tools in making miniature houses and their furnishings. The most useful of these are a 6-inch coping saw with blades of several thicknesses, wood carving knives, a package of razor blades (single

edge), tweezers—varying from three to six-inches in length, one of them to be of the offset type. It is necessary to have a scale ruler, large and small hammers, a brad-pusher, a set of jeweler's screw-drivers, a three-inch jeweler's loop, a variable angle square, large and small try-squares, compasses, long nose and cutting type pliers, a glass-cutter and some small files.

A flexible-shaft motor-tool will be found to be more convenient than the hand-motor type. This tool can also be used as a lathe for small turnings. The tilt-table, power-saw is essential in work of this type and an oil stone is an asset in keeping the knives sharp. A block of marble, eighteen-inches square and one-inch thick, will be useful as a solid and level base on which to work.

Woods of various kinds may be used, depending upon the manner in which they are employed. The wood most frequently used is white pine, a soft wood of clear grain and easily carved. This wood is best for the general construction such as house sides, partitions and roof. Veneer is best for the base of the house and the floors as it is rigid and will not warp. Five-ply veneer is suitable for the base of the house and three-ply veneer for the floors.

For miniature furniture white pine, mahogany, ash, maple and oak may be used. Yew is the most satisfactory when it is necessary to make a sharp bend. Cut green, it will not crack or split while bending and retains its shape when dry. This wood also drills well and takes a good polish. There are other woods which may be used for this purpose, but those listed will be the most in demand.

In making the furniture the best results are obtained by using the same kind of wood as found in the original full-size model. Take, for example, the making of a Windsor chair. In the construction of the Windsor chair there is strength and noble simplicity portrayed. The resourcefulness and ingenuity of the colonial craftsman will be appreciated in reproducing this chair.

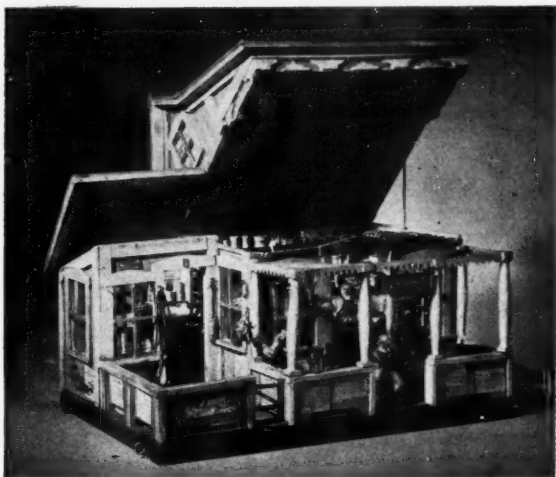
The wood for the seat should be pine, spindles and legs of oak, and yew for the bow. The first step is to make a form, then bend the green yew over it and allow it to dry. It will retain its shape when removed from the form. Next, the rough shape of the seat is cut from a block of white pine of the proper thickness. The saddle, peculiar to the Windsor chair, now can be carved in the seat. The flexible-shaft tool is useful for this purpose.

Thirteen holes are drilled in the seat for the spindles that support the bow back. Drill the back-center hole first and space the other holes at equal distances on each side. The third and sixth holes, on each side of the center hole, go all the way through the seat.

Holes for the legs can now be drilled from under side of the seat. These also go all the way through and are to be notched and wedged. A variable angle square at this point

The human hand gives the relative size of this perfect Queen Anne highboy, pocket-edition, by Richard L. Mann.





Maine country store and Post Office by Mrs. J. Watson Webb and Duncan Munro, a miracle of exact scaling.

will be useful, to give the proper splaying. When all the holes are drilled, sand the seat smoothly. The next step is to turn out the spindles and legs on the lathe to the proper shape and length. Holes which go

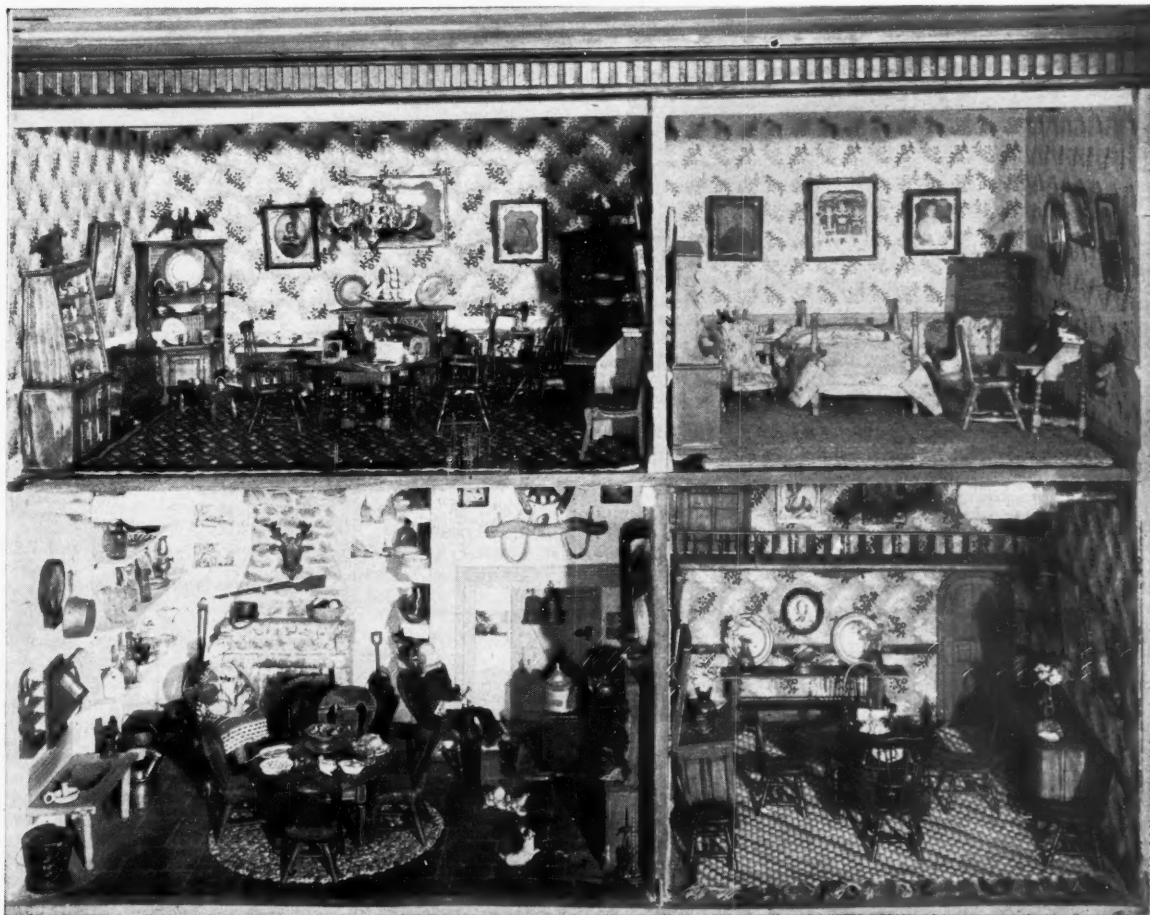
all the way through may now be drilled in the bow back, to receive the spindles.

If the spindles have been made correctly, the bow will fit, thus completing the top of the chair. Next,

place the legs in the holes of the seat. Stretchers for the legs can now be measured and cut to length. When they are finished they should be placed against the legs and the legs marked where the holes are to be drilled to receive the stretchers. Now remove the legs from the seat and drill the holes. When drilled, put back into the seat and fit the stretchers with a little glue on the end of each—the plastic, waterproof-type of glue is best for this work. Wedges can now be driven into the legs from the top of the seat and the seat sanded again.

After the chair has set for twenty-four hours the bottom of the legs can be trued by rubbing the chair on its legs over fine sandpaper which has been placed on a level surface. This method is quick and accurate. The chair, which may be stained, waxed or painted, depending upon where it is to be used, now is complete.

The making of miniature furniture calls for patience and extreme care, both in the accuracy of measurements and the handling of tools. But the satisfaction the craftsman experiences upon finishing a project, more than compensates for the hours of exacting work.



A doll's house, true to scale and period, circa 1885, built and furnished by Mrs. Webb and Mr. Munro. Complete with daguerreotypes for portraits, brass chandelier, old kitchen clock and kitten rolling on the floor with ball.

TELEPHONE BOOKS IN MINIATURE

"Prize little things, nor think it ill
That men small things preserve."
—ABRAHAM COWLEY

In December, 1927, the press of the country devoted much space to a miniature edition of the New York telephone book made by William E. Rudge of New York. The impression given was the entire contents of that ponderous volume had been reproduced in vest-pocket form. This was not the fact. Mr. Rudge did make three different pages by the offset process, all, however, on one sheet, duplicating one of the pages so that there were four pages, 2½x2¼ inches on a sheet 6x4¼ inches. The pages produced were Mazza-McAuliffe; Owen-Park; Park-Paine. It was intended that, if completed, the telephone book would be used with the aid of a reading glass invented by Admiral Fiske, who conceived the idea of reducing the space and the weight of paper required for any given amount of reading matter about 30 to 1. The reduced characters were so magnified that they appeared larger than ordinary type when viewed in every-day reading.

But recently the New England Telephone and Telegraph Company, operating in Boston, Massachusetts issued for advertising purposes a reduced edition of some of the pages of their classified telephone directory, bound in heavy red paper, and in size 5½x4 inches, twenty-four pages.

In our *News-Letter* No. 10, issued from New York City, under the heading, "Japanese Miniature Books," we described two little telephone books. One was a Japanese theatrical telephone book, 2½x1½ inches. It contained the telephone numbers of actors, theaters, dancing teachers, wrestlers, arenas, and taxicabs in the cities of Tokyo and Yokohama. It was used by the geisha girls for their convenience in directing their patrons to further sources of entertainment. The other book was the same in size and was a restaurant 'phone book, directing the hungry wayfarer to food filling stations. If there are other miniature 'phone books known to readers, may we know of them that we may have the record complete?

The *News-Letter* of The LXIVMOS, May 15, 1929

miniaturia the world of tiny things

by
georgene o'donnell

329 pages
devoted to the premise that
good things come in small
packages and the best things
of all come in miniature.
collector or no, you will be fascinated
by this venture into lilliputiana
priced diminutively at \$3.50 per copy

order from
hobbies book dept.
2810 s. michigan chicago 16, ill.

Why Collect Miniature Books?

THEY ARE TOO SMALL TO READ.

An answer to a question put to book lovers the world over:

"There are many good reasons why one should collect Miniature Books. In the first place, preservation of man's handiwork. Just think what patience the 'forwarder' must have had to cover the tiny books like Johnson's *Bijou Dictionary* and such type of book in morocco bindings. Also the 'finisher' and the collating. Of course I don't know just what size sheet of paper you use to get at the 64mos—pott, foolscap, crown to double elephant. The last named would give you a pretty good sized 64mo book.

(CONTINUED ON PAGE 160)

WANTED

Wanted miniature pianos, any kind.
—Morgan Piano Company, 1752 Biscayne Blvd., Miami, Fla. s3062

FOR SALE

"BUTTON GARDENS and How to Make Them," an illustrated booklet of a fascinating hobby. Copy 50c. A growing garden on a button, price \$2.50.—Florence Wayne Casebolt, 764 Contra Costa Ave., Berkeley, Calif. au2302

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. Satisfaction guaranteed. Hermania Anslinger, 918 W. 4th Ave, Spokane, Wash. c3451

EVERYTHING for the DOLL HOUSE

California Paper Dolls \$1.25.

Fine for Collectors

July Clearance

25% off all miniatures

Think now of Xmas and gifts as well as your own collection.

SHOP CLOSED AUGUST EXCEPT BY MAIL OR APPOINTMENT.

McINTYRE MINIATURES

1504 W. Alhambra Rd., ALHAMBRA, CALIF.

Miniatures For Collectors

NEW ITEMS

Telephone with directory, radio, electric toaster, fish on plaque, hen dish, candy jar, glass percolator, each\$1.00
Miniature Toby jug, or mustache cup and saucer, each..... 1.50
8 page copy New York Times..... .50
Family Bible50
Ash tray with cigarette..... .25
Blown glass pitcher, ¼"..... .50

Send 25c for Complete List and Free Miniature for Your Collection. 084c

JACK NORWORTH
1820 S. Coast Blvd.,
Laguna Beach, Calif.

FROM OLD MEXICO

MINIATURES FOR YOUR COLLECTIONS



#335 4" hl.

#375 3" hl.
#552 2½" hl.



MEXICAN HAND BLOWN GLASS
FROM GUADALAJARA
Blue or Aqua
50c Each - 4 for \$1.50 postpaid.

#1912 2½" hl.

#1803 3¼" hl.

#1912A 2¼" hl.

#43 3¼" hl.

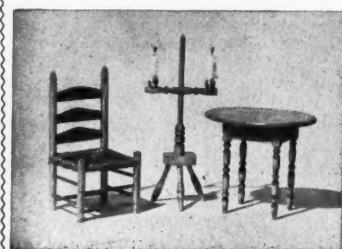


MEXICAN OAXACA GLAZED POTTERY
Hand Made - Hand Decorated
50c Each - 3 for \$1.25 postpaid.

Springer's
Of the Southwest
EL PASO, TEXAS

THE PUTTER SHOP

30 Greenwich Avenue, New York City
Sterling silver knife, fork, spoon. 1¼" and 1½", ea.\$ 50
Sterling Tree & Well platter, 15" 2.00
Sterling teapot, sugar & creamer 4.00
Above subject 20% Federal tax.
Handpainted glass plates50
Handpainted glass lamp, 1½" 1.00
Side chair, upholstered seat 1.00
Matching armchair, scaled 1" 1" 1.50
Jly84

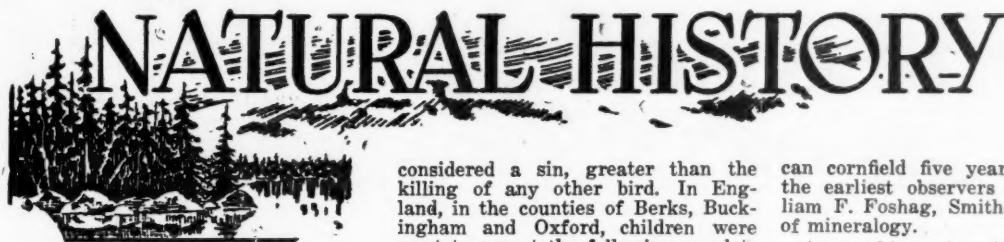


New England Miniatures

Ladder Back Chair—Birch 3½" high—Ppd. \$3.50; "Cape Ann" Candle-Stand—Maple and Birch—Ppd. \$4.75; Tavern Table—Maple and Birch 2½" high—Ppd. \$4.25.

Unique—for the discriminating collector—Complete rooms of matched pieces, mostly replicas of family antiques—Scaled one inch to the foot. Hand-made in unusual detail and exactness. Send 10c for illustrated catalogue.

EDITH PERRY MAXSON
P. O. Box 188, Mystic, Conn.



Curious Views on Birds

The Swallow

By RUDOLF HOMMEL

The martlet in heraldry is described as a martin or swallow without feet, used as a bearing, a crest, or a mark of cadency to designate the fourth son. In Continental European heraldry it has neither feet nor beak.

Charles Brockden of Philadelphia, the purchasing agent for the Moravian Brethren in Bethlehem, Pa., voiced his belief in such birds, the belief of his times, when speaking in 1747 to the Rev. George Whitefield. He told him "you remind me of that species of birds in the Malacca Islands which, being destitute of feet, is compelled to be always on the wing."

The idea that this bird of the swallow family had no feet came, no doubt, from the observation that swallows are perpetually on the wing and catch even in flying the insects on which they live. It has been calculated from the velocity of this bird on the wing, and its flight in the air, for 14 or 15 hours together, in search of food, that it flies from two to three hundred miles in that time.

The reference above to the Malacca Islands must mean more correctly the islands around Malakka. Here it is where the swallow-like swifts, famed for their eatable nests, are at home. Their small feet are but poorly developed and early pictures show them without feet. A London publication of 1874, "The Universe," by F. A. Pouchet (translated from the original French edition of 1867), shows at that late date the swift without feet.

Curious views were also held about the wintry retreat of those birds. In autumn they seemed to disappear all of a sudden and this gave rise to different explanations. Some supposed that they retired at the approach of winter to the inmost recesses of rocks and mountains to remain there in a torpid state until spring. Others believed that these birds immersed themselves in water or at the mud of swamps from which they were roused by the warmth of spring. The Swedish naturalist, Carolus Linnaeus (1707-1778), and even Frederic Cuvier, as late as 1829, believed such stories.

It is not surprising that martins and swallows of which such marvelous tales were told are considered sacred birds and that to kill one is

considered a sin, greater than the killing of any other bird. In England, in the counties of Berks, Buckingham and Oxford, children were wont to repeat the following couplet;

The Martin and the Swallow
Are God Almighty's Birds to Hallow.

Growth Phenomenon

A mysterious emanation from dried wood slows plant growth.

This hitherto unobserved phenomenon has just been reported by Dr. Robert L. Weintraub and Leonard Price of the Smithsonian Institution's Division of Radiation and Organisms.

It is a sort of suspended animation phenomenon. They first observed that oat seedlings in a tightly closed wooden box stopped growth completely when they had reached a length of about one millimeter. They could be kept in this condition with no apparent change for about five weeks. Then, after they had been transferred to metal or glass containers, they resumed normal growth. There was no evidence that they had been injured.

The interior of the original box had been varnished. Tests showed that plant growth was slowed down to some extent by the close proximity of varnish and also of certain oils. The major effect, however, seemed to come from wood alone. The same effects were obtained, although less pronounced, with sorghum, barley, tomato, bean, lettuce, and radish seedlings. Boxes were made of various sorts of wood. With all, the effect seemed to be about the same.

When a block of wood was placed in the midst of seedlings in a metal or glass container the same effect was noted, but it differed for different clumps of plants, as though the inhibitory substance was unequally distributed in the air.

It was found that the inhibiting material was present in air transferred from a glass chamber containing wood to another in which no wood was placed. It is probably, the two scientists conclude, some vapor arising from the wood itself.

Diary of a Volcano

The daily diary of a volcano is being received by the Smithsonian Institution, Washington, D. C.

When the great new volcano Parícutin suddenly burst forth in a Mexi-

METEORITES

Highest prices for meteorites, any size iron or stone, or any native (natural) iron—NOT iron ore but metallic iron.

Stuart Perry, Adrian, Mich.

ttc

can cornfield five years ago, among the earliest observers was Dr. William F. Foshag, Smithsonian curator of mineralogy.

Among his native aides was an Indian farmer named Celadonio Gutierrez, a man of education whose farm had been buried under lava. Foshag was impressed with the interest Gutierrez took in minute details—the extent of flow from day to day, curious lava formations, colors, and the like.

Since then the Indian has never missed a day. He has been given a job as caretaker of a small observation station set up by the Geological Society of America. Each month Dr. Foshag receive a copy of his diary.

Gutierrez' observations in some ways are better than those of a professional geologist, Dr. Foshag says. He is essentially ignorant of science and so has no preconceived ideas. A better-trained man would be inclined to watch for things he expected to happen. The Indian is concerned only with what does happen with no ideas as to its significance. He reports voluminously and accurately what he actually sees.

The great volcano continues active, and the depth of lava in the immediate vicinity now has reached a thickness of 1,000 feet in places.

Collection of Fossils

Given to Museum

The Chicago Natural History Museum has received an important collection of fossil vertebrates, mostly of the Permian and Triassic periods. The University of Chicago assembled the collection over a period of several years and recently gave it to the museum.

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 15 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n123481

BUTTERFLIES

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 937 25th St., Santa Monica, Calif. n123487

SHELLS

THREE ABALONE shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d123776

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$6.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$1.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o123703



Built Business

Indiana—During the past year we have been advertising direct sale mail order items, and can very frankly say that HOBBIES far out-pulls any other publications used. We are more than satisfied with results obtained and have built up an excellent customer mailing list through orders received from HOBBIES advertising.—H. D. Hukill.

oOo

Not Dull in HOBBIES

Rhode Island—Am very much satisfied with advertising results even at a time when business is a little dull.—Trader Bob Harpin.

oOo

Our Readers Have Money

Pennsylvania—There is no lack of interest in antiques, but there is definitely a growing timidity among buyers who are not sure of how much money they can spare, and among those of very moderate income there is no longer any money to spare because of the terrific rise in the cost of living. Antiques are after all a luxury, or at any rate even among those of us who need to satisfy a love of beauty, they are still not a dire necessity.

I realize what an enterprise HOBBIES is, and what your fixed expenses must be. It will be understandable if you have to raise your Display Ad rates—but I hope you don't have to! By the way, you mention your closest competitor, and their high rates and comparatively low circulation. If you mean —, surely you observe they don't have any advertising to speak of. We made a brief experiment in advertising with them, but dropped it a long time ago, long before their latest raise in rates.—Esther M. Kane.

oOo

They are Valuable

Vermont—I am quite proud of my bound copies and find them very useful as references.—H. Wilkison, Lt. Comdr., USCG.

oOo

Don't Try

Ohio—I am enclosing a year's subscription to your magazine. I cannot seem to get along without it.—Mrs. G. A. Paddock.

oOo

Just One Department

Maine—I am a button collector and the article on buttons and button advertisements are alone worth the price of the magazine.—Mrs. Phyllis Steward.

oOo

Hypnotizes

Ohio—I have never found another magazine that so completely holds my interest.—Mrs. Emily C. Huff.

oOo

Few Fail Us

Illinois—Thought of discontinuing my subscription, but realized I would be a hermit in the hobby world, and that isn't for me. Like your policy of honesty in advertising. Have found your advertisers square dealers.—George Hoke.

oOo

It's in a Lot of Them

Washington—I think HOBBIES is wonderful. Where is there another magazine like it. I get so much comfort out of it in my spare moments. Really, it's the most enlightening publication in the U. S. It should be in every school and library.—Mrs. Albert M. Gazay, Jr.

Anticipating

New York—I surely do enjoy HOBBIES very much and am always looking forward to it.—Mrs. Leon Jackson.

oOo

Helpful

New York—HOBBIES has been very helpful to me in many ways. I enjoy every page, and hope I won't miss a single issue.—Mrs. R. J. Wright.

oOo

Brings the Money

Pennsylvania—We have been most pleased with the results of advertising in HOBBIES.—Louise D. Marsh.

oOo

You Said It

Minnesota—Ads in HOBBIES always draw. Everybody reads this magazine.—Maud Burns.

oOo

Shore Do

Kentucky—I think HOBBIES is wonderful for results.—H. Gross.

oOo

Just Discovered

Indiana—While visiting a friend a few days ago she asked me if I would like some copies of HOBBIES to look over. I wish I had known of your grand magazine before. I am grateful to my friend for telling me about it.—Mrs. E. L. Ward.

oOo

Friends Recommend It

Washington—Friends have let me enjoy their magazines from time to time over the years, and I have read them thoroughly, enthusiastically, always first the publisher's page. Truly a fine magazine from cover to cover.—Mrs. G. L. Hatchell.

oOo

Dolldom Chases Doldrums

New York—I thoroughly enjoy every page and every word of HOBBIES, especially the Doll Department.—Bertha Burton.

oOo

Good Luck

Colorado—We are moving with our hobby-crazy family and "anticks" to Bellflower, Calif.—Mrs. C. B. Rutherford.

oOo

Affords Pleasure

Texas—Thank you and your good staff for all the good work in the publishing of your great magazine. I don't think I could ever be without it. I spend many hours of pleasure reading each page. I can't buy all I read about, but I can read and wish.—Mrs. John H. Lewton.

oOo

Pushes All Aside

Minnesota—I enjoy reading each page of HOBBIES; it's the one book outstanding, not a dull moment; every thing else is in the background when it arrives.—Mrs. Ella Wanous.

oOo

A Treasure

Pennsylvania—Having received my first copy I find HOBBIES is what I have long been looking for. I now treasure HOBBIES with my rare antiques.—Mrs. Margaret Adkins.

oOo

And 11 More Coming

Kansas—I just received my first issue since I subscribed to HOBBIES and feel that I have my "money's worth" from the one issue!—H. M. Fowler.

Keeps Pulling

New York—Copy is enclosed for HOBBIES. Results continue to be very gratifying.—Wm. K. Sterie.

oOo

Tops With Blanche

Nebraska—HOBBIES makes life worth living and we just could not get along without it for our various collections and hobbies. It is tops with me, editorials and all.—Mrs. Blanche M. Gewinner.

oOo

Fame Keeps Spreading

Georgia—I have just gotten acquainted with HOBBIES and it is just like finding there really is a Santa Claus. Your magazine is not only for collectors but is also grand reading material. I am not in the least interested in doll houses and miniatures, yet I read every word that you wrote on them and got a big kick out of someone else's hobby. I am enclosing a check for a year's subscription. Please do not let me miss an issue . . . can you start me with the current issue?—Mrs. Edwin Brooks, Jr.

oOo

Far and Wide

Pennsylvania—I have sent my dolls to almost every state in United States through HOBBIES. Recently I sent a large order to a shop in Honolulu, so I am quite convinced that HOBBIES gets around.—Madelon Lyle.

oOo

They Come and Go

Kentucky—We have enjoyed HOBBIES for years, especially Mr. Lightner's views on the antique business. After 26 years, we have seen so-called dealers come and go, but the real dealer and lover of antiques stays on.—E. H. Coleman.

oOo

Causes Excitement

Massachusetts—First I want to say how much I like HOBBIES. It is a real exciting event when it comes.—Mrs. Florence P. Young.

oOo

How's This for Collecting?

Idaho—Enclosed you will find my renewal. I am still going strong as a collector. Now have 2,196 pairs of salt and pepper shakers. Started out Easter Sunday in April 1937 to get 1,000 pairs by 1940—did it by Dec. 1939. Have more than 300 demi-tasse cups and saucers, all lovely china and some very outstanding ones. Latest added collection is dolls—now have 86; have 18 collections in all. A noted psychologist told a graduating class of an eastern university, "Have a hobby—have two hobbies, three or four, or as many as you can. It may keep you broke, but it will keep you mentally awake." (That's me!)—Mrs. Jack Peterson.

oOo

Continual Enjoyment

Virginia—Find check enclosed for two years subscription to HOBBIES, which continues to be a source of pleasure.—Mrs. Howard J. Martin.

oOo

No Where Else!

Massachusetts, I am very glad to pay the increase in rates, after all where could I find a better magazine to advertise my shop. Good luck to everyone, including Tuxedo, your black office cat.—Dorothy Kilgour.

oOo

All Hobbies Blend

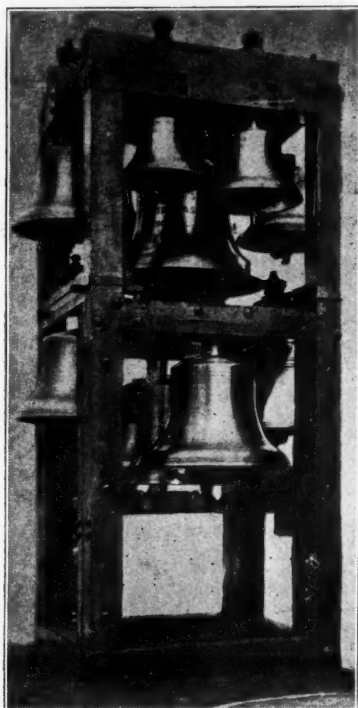
New York—Thanks for renewal notice. I haven't missed an issue in 15 years and should feel very badly indeed not to keep my files complete. I have even been able to identify picture buttons in the stamp section.—L. Erwina Couse.

oOo

Also for Coins

Ohio—I find HOBBIES the best in the field for numismatic advertisements.—Robert Benroth.

BELLS



CHURCH BELLS

There are eleven bells in the group shown here. The largest weighs two tons. The smaller weighs 400 pounds. These were cast in Troy, N. Y. The large center bell bears the inscription, by Mary Baker Eddy, "The First Church of Christ, Scientist, in Boston, Mass., 1906. Founded on Love."

In olden times a portable belfry, often of eleven bells, which could be wheeled about on a wooden standard, was used to call the faithful to Mass; it was not always desirable to ring the huge bells of the missions as they could be heard for

miles around. These portable belfries usually consisted of a wooden wheel to whose rim a series of small bells could be attached. The wheel was turned by an iron handle.

Amusingly tiny bells are often seen on the elephants in circuses. In the jungles of Ceylon and India they are hung with larger ones so their drivers can find the elephants more easily after the animal's night of forage. The camels of the deserts can be heard in their slightest movements for they sometimes wear as many as three at a time on their long treks. This reporter has an ancient camel bell made in China.

Though so many uses of the bell seem to have disappeared with the passing years, we still find them,

sometimes in remote districts, used to tell the whereabouts of animals or other barnyard inhabitants. One of these, the turkey, usually was seen with a belled gobbler preceding them when they were found out on the roads or in the pastures. And as the turkey hen was fond of the open road when she had a newly hatched brood, the miniature bell was always put around her neck so she could be quickly found when storms threatened, and thus be driven into dry quarters with her chicks. The turkey bells are greatly desired by collectors as they look like toys; the wide expanded bottom is about an inch and five eighths across with approximately the same distance to the top of the knob.

FOR YOU, DEALERS

The very finest, expertly-crafted,
hand-made lighting fixtures,

Old Colony

Pilgrim Post Lanterns

"Lasts a Lifetime"

Post Lanterns in heavy tin.—Dull black finish.
Complete with large glass chimney.

Large—29" high
12½" wide. Post Base 4"
\$10.25 ea.

Med.—22" high
10½" wide. Post Base 3"
\$8.75 ea.

Small—19" high
8¾" wide. Post Base 2½"
\$7.50 ea.



BELLS WANTED

WANTED: RARE and interesting bells, any type or material.—Mrs. C. Clarence Adams, Echo-wood, Highlands Rd., Cashiers, N. C. s3662

FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. — Patrick's, Marion, Ohio. mh12405

TRAVEL SEARCH FOR BELLS

By A. C. Meyer — \$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

LIGHTNER PUBLISHING COMPANY
2816 So. Michigan Chicago 16, Illinois
Make checks payable to
Lightner Publishing Company

Post Lanterns in pure durable solid copper. Complete with large glass chimney.

Large—29" high
12½" wide. Post Base 4"
\$12.25 ea.

Med.—22" high
10½" wide. Post Base 3"
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Small—19" high
8¾" wide. Post Base 2½"
\$8.25 ea.

Fully wired. —
Post Lanterns
with 8 glass
panes.

Hanging
Lanterns
with 4 glass
panes.

Oil-burning fixture optional

Hanging Lanterns
Choice of pure durable solid copper or heavy tin,—dull black finish.

One Size—11" high
7" wide. Complete with
Ceiling Fixture, Chain
and Socket.
\$7.25 ea.

Each lantern guaranteed, and stamped in metal, "Made in 1948."
DISCOUNT: 5% on order of 6 or more; 10% on 12 or more.

OLD COLONY METAL ART CO.
545 Fifth Avenue, New York City



Back Number Magazines

Current News In 1884

The year 1884 was not so long ago, yet some of the problems seem so remote from our times. Here are a few of the happenings of the world as reported in *The Current*, published in Chicago in 1884.

"The Government has recently ordered a new disposition of the military forces about the approaches to the Oklahoma reservation of 14,000,000 acres in Indian Territory, indicating a purpose to prevent Captain Payne or any other person disposed to break the laws of the United States from leading emigrants to that fertile tract. There is much complaint on the part of some Kansas and Missouri newspapers, because the Government, for once, at least, shows a disposition to keep faith with the Indians of Indian Territory. This Oklahoma tract was conveyed by the Five Nations to the United States on the express con-

dition that only friendly Indians should ever be settled upon it. No white men are to be allowed to take up claims there or occupy the land in any way. This compact the Government should faithfully observe, until the Indians with whom it was made give their consent to its abrogation. Preparations are making on the Kansas border for another invasion. It is to be hoped that the Government will promptly remove all trespassers."

"Some of the New York newspapers, rural and metropolitan, are wrangling over the old question whether the name of this country should be followed by plural or singular verbs or pronouns. The New York Star points to the Constitution of the United States, where 'United States' appears in the plural, as 'Treason against the United States shall consist only in levying war against them,' etc.; 'One of the United States;' 'Their jurisdiction.' These expressions in the organic law, however, do not make the plural use correct. 'The United States of America' is the legal name of our country, and it should be followed by singular verbs and pronouns just as the title 'Russia,' or 'France,' or 'Netherlands' is.

"A European student of natural phenomena announces, very gravely, after long investigation, that the weather for the day, may be determined from the movement of the sugar foam on the surface of one's morning coffee. His grandmother could, very likely, have told him as much. It is a very old and common notice."

"The biography of Henry W. Longfellow, by his brother, the Rev. Samuel Longfellow, will not be ready for publication before next spring."

"Charles Godfrey Leland, who is about to publish a book on 'The Algonquin Legends,' believes them to be the fragments of a great epic."

"At the sale in London of the Leigh Court collection of paintings, Claude Lorraine's 'The Sacrifice to Apollo' brought \$30,450 and his 'The Landing of Aeneas,' \$20,000; Murillo's 'The Holy Family,' \$16,000; Ruben's 'The Woman Taken in Adultery,' \$10,000, and his 'The Conversion of St. Paul,' \$20,000; and Titian's 'Venus and Adonis,' \$9,000. The purchasers were art dealers. If any of Chicago's millionaires are going abroad this summer they might make a note of this."

"The fact that 21,000 widows of soldiers of the War of 1812 are still drawing pensions at the rate of nearly \$2,000,000 a year, suggests that the reckless pension legislation of the past six years in behalf of soldiers of the War of 1861-65 will make itself felt in taxation far into the next century. The longevity of American widows is phenomenal."

"Krupp, the manufacturer of huge guns, has lately commenced the manufacture of a new kind of gunpowder, which does not explode in the open air or in packages, but burns slowly. It only explodes in hermetically closed places, and then has wonderful power to propel projectiles. It is composed, like the ordinary gunpowder, of saltpetre, sulphur and charcoal, but in new proportions. One great advantage of the new powder is that it emits very little smoke when used in a gun."

WANTED

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6803

FOR SALE

EXCHANGE—HOBBIES, complete yrs. 1935, 1941, 1942, 400 postmarks, 125 metered covers for U. S. coins, Indian relics or mint U. S. stamps. — H. E. Fronville, Watseka, Ill. s3802

BACK ISSUES magazines, reasonable.—Reedmore, 240 East 9th, New York, N. Y. n6042

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

TOPICAL INDEX to National Geographic Magazine, \$1 prepaid.—Davis, 1611½ Donaldson St., Los Angeles 26, California. d6844

BARGAIN Summer list free, Early American newspapers 1768-1826. Nice Lafayette items, 75c - \$3.50.—Don Burnett, 204 River, Providence 8, R. I. au3803

NICKEL NOVELS WANTED: Publish by Street & Smith, Frank Touzey, Beades, Monro.—Clarence Orser, Page, North Dakota. d6874

NATIONAL GEOGRAPHICS, any yr. Ask price for wanted copies.—Osborne, 23 Green St., Wollaston, Mass. au1501

BOUND VOLUMES of Clark's School Visitor, Philadelphia, 1860-1861. Liberal cash price paid.—Benjamin Tighe, 1 Hamilton St., Worcester, Mass. n4234

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12259

NATIONAL GEOGRAPHICS, early issues.—Merricks, 1217 East Dale, Colorado Springs, Colorado. d6633

"One measure of reform, it is to be hoped, may be effectuated before many years, if Congressmen and politicians can be won over to it, which is doubtful. That measure is the abolition of the Congressional Record in its present form — full of speeches which have never been delivered and trifling badinage of Congressmen and Senators. The printing of the Record is very expensive, and there should be substituted for it the mere journal of proceedings. If any Congressman wants his speech printed to advance his individual or party interests, he should have the work done by a job printer, at his own or at his party's expense. The printing should not be paid for out of the public Treasury. It is contended that if Congressmen are not permitted to have speeches printed, which have never been delivered, they will simply prolong, outrageously, the sessions of Congress by declaiming their productions from beginning to end. In that case they should be cut short by a rule of the House which cannot be suspended. From any standpoint the publication of the Record at the public expense is a needless burden on the tax payers."

GET READY FOR IT

**The CHICAGO ANTIQUES
EXPOSITION & HOBBY FAIR**

— STEVENS HOTEL —

October 8-13, inclusive

The Picture POST CARD



A DEAL ABOUT THE PLAYING CARD

From "The Menorah", January, 1927.
The story goes that playing cards were devised by a European to divert mad Charles VI of France from delirium and melancholia. The Puritans maintained that his Satanic

Majesty the Devil was the originator. But indications point to Oriental invention of great antiquity. Europe probably knew cards first in the thirteenth century. White men, on arriving in America, found the Indians playing with painted sticks a game strangely resembling the card games of Asiatic countries. And from this seemingly insignificant fact wise deductions are drawn as to the origin of the first race that peopled the American continents. The National Museum at Washington treasures a complete set of these aboriginal "cards" enclosed in a crude leather-pouch. The Chinese had similar decks of carved ivory.

All of the earliest cards were, as a matter of course, hand drawn, and much time and labor were devoted to their designing. Often they were signed by the makers. Playing cards were actually the first wood engravings, and forerunners of printing. With the development of the engraving art came a deluge of the colored cardboards, square, round, rectangular, triangular, oblong. They came in all sizes, bearing pictures of every conceivable object that walked, swam, crawled, flew or grew. Each country tried to outdo the other in eccentric design.

Miniature painters of first rank were employed by King Louis XIV and his courtiers to decorate playing cards for use in the royal salons at Versailles.

In the United States, after the Revolution, a Republican pack appeared bearing portraits of Washington, Franklin, and other distinguished Americans. Families that were so honored often sent out invitations for social events printed on the backs of these cards with patriotic adornment.

The Japanese cards are the most artistic and ingenious of those in use today. Each one represents a week

or month of the year, symbolized by a flower or vegetable peculiar to the season.

Ponderous volumes have been written on card symbolism. Present day American cards are the outgrowth of centuries. Many nations have contributed to their design. The characters have different meanings—magical, philosophical, materialistic—in different countries. Invariably they are allied to the super-natural.

To Napoleon a pack of cards was a sibyl, faithfully consulted for every enterprise he undertook. Shortly before Columbus sighted land on his first voyage of discovery the members of his crew flung overboard their leatherbacked playing cards, holding them responsible for the misfortunes that had visited the ship. Their first concern on setting foot on the islands of the New World was to find material for another pack.

DELTOLOGISTS collect post cards. This was the answer to the most puzzling question asked this week of the reference department of the Columbus (Ohio) Library.—*Columbus Citizen*

Superb Collection Post Cards For Sale

Over 8,000 postcards, unused and in fine condition, art, scenic, historical, girls, novelties, religious. Many fine reproductions of paintings in colors, sepia, black and white. Over three hundred Raphael Tuck. Other fine publishers. Mostly European and U. S. subjects.

Price of entire collection \$250.

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44 Leonard Street, Gloucester, Mass.

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PICTURE POSTCARDS from A to Z. Samples 25c coin, \$1 Money Order. 10 used British \$1.10. 50 used, with all different foreign stamps \$1. 80 unused worldwide views \$1. 40 ditto, better quality, \$1. 40 beautiful floral and fern cards \$1. — Gummer, 90, Rannoch Rd., London, W. 6, England. au12232

25 VIEW CARDS of the Black Hills and Bad Lands of South Dakota, 25c. postpaid.—Mrs. M. S. Ortman, Marion, S. D. au6616

CHICAGO WORLDS FAIR view folders in lots of 100, \$5. Dealers special prices.—Gerson Brothers, Inc., 226 S. Wabash Ave., Chicago 4, Ill. s3803

25,000 FINE OLD postcards for sale. All kinds and types; while they last, 1c and up. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3053

COVERED BRIDGES of New England and New York states. Photograph cards, many views taken over 30 years ago, majority not now existing. Complete list and one card 10c in coin.—Eastern Illustrating Company, Belfast, Maine. au3405

Historical Post Cards, 25 for \$1. List free.—Harry C. Hill, 1208 Church St., Flint 3, Mich. o6086

OLD POST CARDS, early 1900's; 50 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. o3272

OLD POSTCARD price list plus list of hobby wants 10c coin.—L. W. Paine, 24 Stephen, Albany, N. Y. o3832

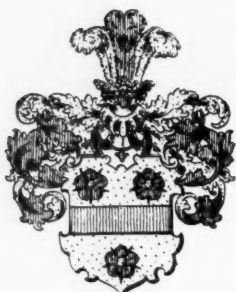
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"At the Sign of the Crest"

Von ROSENBERG Coat-of-Arms

By MABEL LOUISE KEECH



VON ROSENBERG
(Kurland)



VON ROSENBERG
(Esthland)

In 1849, the year known in the United States as the "Gold Rush," a new family appeared on the scene, from Germany, and instead of landing in Philadelphia and settling in Pennsylvania, the usual procedure for about a hundred years before that time, the von Rosenbergs sailed through the Gulf of Mexico and settled in Texas. Most of the descendants are now residing in Texas, and at their annual reunion next May, will be celebrating the 100th anniversary of the arrival of their ancestor.

The sponsor of this article is Mrs. Alma von Rosenberg Tomlinson of Houston, who has in correspondence over a period of years, written interesting stories of this emigration, and recently sent material which gives the foundation for these pages. She is the "genealogist" of the von Rosenberg family of Texas," and holds the office of Historian in the society. She writes that at the 1949 Reunion, they will have a book in print giving three generations in Texas; a Pageant of the arrival of the family members; and all attending will be dressed as of 1849, with prizes for the most effective costumes.

Following are excerpts from the material Mrs. Tomlinson has sent, and it throws light on the conditions at that time, both in Germany and America.

"On April 20th, 1842, fourteen German Princes met at Biebrich, on the Rhine, in a conference, the result of which was the forming of a provisional association, for the purchase of land in Texas." This group consisting of 21 noblemen, excluding all not noblemen, was called The "League of the Nobility," or—in German, the "Adels Verein." Duke Adolph of Nassau was made the Protectorate, Prince Carl zu Leinigen president. The society was incorporated March 3, 1844, and capitalized at \$80,000—in 40 shares.

"The Adels Verein" had dispatched Counts Victor von Leinigen and Boos-Waldeck to Texas with ample funds and full power to purchase land from the Texas government. Count Leinigen made the mistake of asking too much; he asked for exemption of taxation for a number of years which Sam Houston would not grant, as the state was sorely in need of funds. If Count Leinigen had been better informed, all would have gone well for the Adels Verein—so Leinigen returned to Germany in 1843 and reported favorably—for a wholesale colonization in Texas. Wholesale, with not a foot of ground belonging to the Verein! Count Boos-Waldeck in the meantime, following the advice of Mr. Ernst, the founder of Industry, Texas, had bought a fine plantation in Fayette County, which he christened 'Nassau,' and which was destined to play an important part in the history of the Adels Verein. . . . Boos-Waldeck returned to Germany in 1844, and in his report advised against a colonization on an extensive scale because the expense of such an undertaking would be too much. Unfortunately his warning voice was disregarded and the vague proposition of Count Leinigen was adopted."

Then followed stories of unkept promises, swindling, and bloodshed. "The court records at LaGrange show more than a score of cases against the Verein. In 1853 they officially withdrew from Texas forever, assigning all their rights and properties here to their ever threatening creditors. There is an interesting aftermath to the history of Verein-owned Nassau, which is connected with two prominent and widespread Texas families—the von Roeders and the von Rosenbergs. Otto von Roeder bought Nassau plantation from the defunct princes for an unpaid debt of \$18,000. Von Roeder then sold 800 of its acres and all the dwelling houses to Peter Carl Johann von Rosenberg, whose wife, Amanda, tells of the purchase and gives of the history of Nassau in her interesting letters to European friends and relatives."

The von Rosenbergs

You will notice that there are two similar Coats-of-Arms accompanying this article. The von Rosenbergs use both of them, and their reason unfolds in this abbreviated history of their German estates, and family. The line runs: Johann von Rosenberg, 1500, in Kurland (Baltic State); Otto von Rosenberg, 1550, owned the Garossen estate; Otto Jr., same estate in 1600; Wilhelm Dietrich, same estate, 1645; Gotthard Wilhelm, same, 1674-1772; his son Friedrich Wilhelm bought "Raddelein near Memel and owned it in 1730; his son Sigismund Gustav owned that estate and bought Eckitten, about 1749, which seems to figure largely in the family history thereafter. Otto von Rosenberg, son, inherited both of these estates, owning them in 1793. His daughter Eleanor was given Raddelein as part of her dower, and Eckitten was inherited by the son Peter Carl Johann who went to Texas. The old Garossen estate was inherited by the older brother Gustav.

All of the Texas von Rosenbergs are descended from the Otto of 1600, who was knighted in 1631, and bore the KURLAND Arms. In 1786, the College of Arms changed the grant slightly as borne by another Otto, father of the Texas emigrant, and it was called the ESTHLAND Arms.

The Coat-of-Arms

The KURLAND Coat-of-Arms is described in German, in Siebmacher's "Wappenbuch": *Golden Schild mit rothen Querbalken, begleytet oben von 2 und unten von 1 rothen rose. Helm: Gekront, 3 Strausfedern, gold, roth, gold. Decken: Roth und gold.*

Translated into English Heraldic terms: Or, a fesse gules between three roses of the second, seeded and barbed proper. Helmet crowned. Crest: 3 ostrich plumes, or, gules or. Mantling, gules and or.

Translated into non-Heraldic terms: A gold (or) shield across one-third the center of which is charged a horizontal band, or fesse. This fesse lies between three red ("of the second" color named) roses, with seeds and thorns of natural color, or "proper." The helmet is crowned. The crest consists of three ostrich plumes, their colors in order, gold, red and gold (or, gules or).

In every country, when one branch of the family moved from one section to the other, the grant was often changed by permission of the College of Arms—either in colors, or the addition or change of position of symbols, with the basic one still left for any descendants to use if they desired.

"Garossen, (the first estate named) became 'Ex Sig.' in 1786, for some cause leading to the beginning of the Krottungen War. 'Ex Sig.' meant 'Departure by Seal,' losing the right of a native by sale or emigration, known as a great indignity and an affront to an old home in a native land, which had been owned and loved for generations. Otto (of 1793), had fought in the War and granted more charges as military honors for the Coat-of-Arms, including the 'lion rampant reguardant'—looking backward—giving up the right to an old in-

herited Manor as a home, and also giving up the native land of Kurland for Esthland. Instead of granting an entirely new Coat-of-Arms the new one was named 'Esthland.'

The ESTHLAND Coat-of-Arms is described thus in English Heraldic terms: Argent a fesse or, between 3 roses gules seeded and barbed proper. Crests: (1), On a wreath of the colors 3 ostrich plumes or, gules and or; (2), On a helmet 3 crowned roses of the field, 2 and 1, between a pair of eagle wings sable. Supporter: Dexter, a lion rampant regardant proper. Mantling: Dexter, gules and argent sinister, gules and or, as in Kurland.

Translated into non-Heraldic terms: A silver (argent) shield across the center one-third of which is charged a gold (or) band (fesse), between 3 red (gules) roses with seeds and leaves of natural color (proper). There are for this grant two crests. The first one is like that of Kurland—3 ostrich feathers, alternating gold, red and gold (or, gules and or), resting on a wreath of the colors—not issuing from a crown. The 2nd crest issues from a gold crown. It consists of 3 roses like those in the shield or "field," between a pair of black (sable) (eagle) wings.

The color code for these Coats: Gold, dots; red, vertical lines; silver, plain.

The fesse is one of 9 so-called "honourable Ordinaries," straight-sided figures, one-third the width of the shield, first symbols used to identify men encased in armor. The fesse is the military girdle of honor. It is against the Rules of Heraldry to charge metal upon metal, and color upon color, as in the Esthland Arms, where the gold fesse is charged on the silver shield. But very occasionally in Germany and Holland Heraldry such an exception is found, and usually for some very good reason.

Roses exemplify hope, peace, and joy.

Ostrich plumes and eagle wings are granted only to men of high military rank. Any symbol placed between eagle wings denotes that they are held in deep reverence.

The crown indicates nobility.

It is very unusual to have a grant of one supporter—but the story has already been told, that this one lion (looking backward) was given as a token of one who had had the courage to leave his own home land and estates for another. The lion is emblematic of service to his country and deathless courage.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Gold signifies generosity and elevation of mind; silver, sincerity and peace; red, courage and magnanimity.

Experiences in 1849

From 36 typed pages of copies of letters written on board ship and after arrival in Texas, by members of the von Rosenberg family, here are some quotations; these had previously been translated.

"Aug. 31, 1849, 8 a.m. My dear Hannchen: I am writing you on board ship on top an empty water barrel. There is joy and merrymaking as all

are well. . . ." (From the first boat they change to a train.) "The morning so beautiful, the coach filled with 30-50 people and about 30 coaches to the train, in front of the monster called locomotive. I have seen them later at the depots 2, 3 or 4 of them move back and forth to get the train in shape and on the right track. Soon the train moves faster and faster, so fast you can not make out close objects, but the worst of it is when two trains meet and pass each other, only $\frac{1}{2}$ a yard separate them and you could join hands, but you have to turn away; it blinds you if you try to look out.

(In Bremen). Mad. Koening is indescribably sweet, highly educated yet most active in her home and family. We were showered with the nicest attentions, there was no end of entertaining us, we played, acted, took walks, and always wound up with a jolly dance. Bremen is a beautiful and happy city as perhaps none other in Europe—plenty wealth, no beggars, some transients.

(On board ship) . . . Our company is quite interesting; I will describe them to you. Beginning with our Texan, Rev. Fuchs. . . Our man from Texas blows up some erroneous hopes, corrects many expectations, describes some as better than he thought: that the first step is not so expensive; one can hire transportation to any place one wants; you can lease farms at any time, the price in keeping with the tillable soil. Farm houses are small, one single room, front and back porch, all under one roof, kitchen and often pantry in separate house. Mosquitos only in certain localities where no farmer builds. If mosquitos are there anyhow they soon move away; they move from civilization as do wolves and other wild animals. (!!) . . . Across the hall is deputy Merkel from Austria. He carries water, cleans shoes, does the laundry, cares for the baby, always busy. There is a tanner from Odin, will farm—tannery business in Texas is poor; a Mr. Mereau whose father fought at Waterloo. . . .

(After the English channel) "Imagine our beautiful ship with sails all spread, fighting mountains of waves. (Then—about seasickness, and entertainments on boat.) "Never has sailed a ship with so many educated people on board; not only the 45 cabin passengers, but even the steerage shows a number of high class people.

Europe does nothing for her emigrants, America protects them so much better. A ship which is not sufficiently provided with water for the passengers is subject to the law. . . . Just then the bell called us to prayer, how nice it was again today, first a beautiful song, then the prayer from the same "Meerestempel" (Temple of the Sea), so beautiful and well adapted, many tears came into our eyes.

"Aboard ship Franziska, 11/2/1849," (cont.) "As many a one of you might have the strong desire to leave Europe, the sooner the better, I shall write down for a number of points of importance regarding the trip and preparation therefore. . . . There is plenty of space in your room for your

baggage. If you want to take dogs or other live stock, contract in writing for feed and a dry place with hay, etc. . . . We had to register a complaint lately concerning the board and realized the different interpretations possible in the case of that portion of our contract which reads 'at the Captain's table.' I therefore advise everybody to see to it that in the travel contract, it is definitely stated what food and meals a cabin passenger is entitled to before paying your cash down.

"Gulf of Mexico, 11/26/1849. Thank God—we expect to see the end of this trip now in a few days. On the 24th at 2 a.m. we passed between Cuba and St. Domingo and are now sailing along the southern coast of Cuba; have good wind now which should take us to Galveston in 8 days. Without worries now, we yet desire to get through with the trip. It is my intention now to go from Galveston to Houston by steamer.

"Galveston, 12/8/1849. (8 weeks, 3 days on ship.) We have come to the conclusion that it is foolish to make purchases in Germany for equipment here, as everything can be bought here, more expensive, it is true. The smallest Texas coin is 5 cents. A cigar costs 5 cents, but if you buy 6 you don't pay more. There are no single cents, and copper coins are unknown. Silver money 5 and 10 cents, $\frac{1}{4}$, $\frac{1}{2}$, and 1 dollar. $\frac{1}{4}$ dollar or 12½ cent pieces are rare and go as 10 cents, two of these value 20 cents, and as there are no 2½ cent pieces, change can not be made.

"Galveston passes by far my expectations. Most houses built of lumber, a few brick brought over as ballast in emigrant ships, two storied, rooms 10 to 12 feet high often furnished neatly and luxuriously. Stores contain mostly large stocks of goods, elegance prevails, as in Berlin and Leipzig, and you are well waited upon. I can not too much recommend to my worthy countrymen at home the importance of learning the English language as soon as possible, as this is most necessary to avoid failure at the start. We are well established with Mrs. Block, Hotel Wilhelm Tell for a half dollar per day, and I can well recommend this place to those who have to look at their dollars twice before spending them.

Everybody drives around in small buggies hitched to a small horse, with light top and open back. . . . Here comes a little milk wagon, stopped in front of a house, a young woman appeared and had her pot filled with milk from a can through a faucet, the man got his money and continued across the street. Followed a wagon with a closed box: a baker selling his bread.

"In Texas one is safe from thieves. Only poor immigrants steal when in distress but this rich country will soon support them all. Engelking says farms can always be had, but many have no land, air, water and wood; no good land, unhealthy air, no drinking water, no building timber. Some farms have a run where wild cattle is passing through; as the gentle

stock follows the wild, such a farm is worthless.

"Farm Nassau, 3/29/1850. Interesting was the trip from Galveston to terra firma, and a bit frightening. We traveled by mail coach, a wagon with top, very light on very high wheels, 8 to 10 people facing each other, then the second wagon (our own) with horses, Eugen driving, along the sea coast and when the road went through deep water a more courageous person than myself would have been scared. . . . Then the terrifying trip with the waves on one side and mountains of driftwood on the other, over trees and through water . . . then we 5 ladies in a boat over to where the magnificent "Washington" was all lit up. We heard much in Europe of the fine American steamers, etc., but look at the "Washington" which plies the winding Brazos River—the glowing smokestacks, glass doors of the large parlor with 8 large windows, good service, meals, etc., these were the most pleasant days of my life.

(She tells the history of the Vereine as already given.) "The association had soon ceded their claims to the Mainzer Vereine, another German association for the purpose of colonizing tracts in Texas with people who were dissatisfied with political conditions in Germany. Their agents came to Nassau only to work for their personal advantage and gave battle when asked to retire." (It was this Nassau that the family bought.)

"But now, the principal thing about our property, one negro \$800, and a negress with baby, \$700. These people are absolutely necessary with such extensive property as ours. Laborers are terribly high in price and yet are not obtainable. We have a young man like Eugen with us for \$9 a month. During the first year, work accumulated so fast that this young German is to us a real God-send as he is acquainted with the country and able to talk English to the negro. The negress I have now 14 days and am not so well satisfied but there is improvement. The baby 3 months old takes up time. Also fortunately she is from Louisiana and talks French, otherwise there would be difficulties.

(Her description of the house and crops and fruit is very interesting.) "R. says tell Theodore that all young men coming here with small means can make a living; when working for friends they receive 8 to 9 dollars per month and need so very little in the way of clothing. Now think dear friends, this house clean and pretty as a treasure chest, these fine cedar-wood gallery floors. But now comes a rain, an American one different from yours, in a half hour everything is flooded. The house stands inside the yard so stock can not get in, this yard all under water and mud being carried up on my galleries. Wind—much wind Texas is the windiest country—(in summer the great relief)—we do not like the wind.

"Immense herds of livestock are around here which the owners have not seen in a half year; all is branded, none is stolen, theft of cattle brings the death penalty.

"Mr. Rosenberg (her husband) likes it very well out here, has no worries, no debts, a fine piece of property and enough money left to buy a flock of sheep. He would not change back to the former status for any price. The 2 little boys and Libussa are happy too; so are Lina and myself, Lina more so because I am afraid of snakes and spiders—have a good laugh on me—afraid of things which might be. We have the tarantula but it is scarce and never enters houses. . . . From what I can see the negroes are better off than you poor Lithuanian women. . . . Cooking is not much trouble. Much is eaten cold with good hot coffee. Coffee the American drinks three times a day and does not know soup. . . . Milk is plentiful—we fatten a hog with it. Hogs get acorns and pecans in the fall. Pecans are fine and taste like walnuts.

"Texas has more culture than we expected; its development is remarkably fast. . . . Well, we are well established now; our future is assured if God will protect us. My address is Master von Rosenberg, Nassau-Rosenberg, LaFayette County, Shelby Post Office in Texas, and at the top: via Liverpool and New York." Most of this was written by the wife, and—remember—in 1849 and 50.

The 18-year-old daughter wrote—in part: "Of German entertainment there is nothing in Texas for a young girl, my biggest one horse-back riding. Girls are a rarity, but many young wives—I visited one recently. And how I have worked here already—no work too hard for me. I am ashamed when I think how little I used to work and with displeasure; there I was the young lady and what I ordered done I have to do myself here."

No doubt this story of the von Rosenbergs, compiled from notes gathered in Germany and brought from there by the family, and from these translated letters written by them enroute to America and in their first months here, has been an eye-opener to many of you readers as it has been to the compiler. Texans probably know this history, but probably not many from other sections of the country are familiar with it. God grant this land may always be a refuge, where people may be "content," but our responsibility is to help keep it the kind of a refuge that it should be—one of culture and high ideals. From this story one can see that, as in the early colonial days on the east shore, people with wealth need a "haven" as well as those without the world's goods.

CREST CORNER

You all have your stories of meeting with relatives you have never seen. Let me tell you mine—a recent meeting. It all started through a friend of this relative wishing to give him something concerning his family history, and seeing these articles in HOBBIES, wrote me. Said his name was Dr. Keech, from a certain town in N. J.—did not know whether it was my branch or not. I at once recalled that I had had a letter given me by a

cousin, written by Dr. Keech's father, and telling me some things I wanted to know about the family. So I began correspondence with the said Rev. Dr. Finley Keech, a Baptist minister, in Falls River, Mass.

A few weeks ago came a letter saying he would be passing through Evanston and would stop to see me. We had a grand time. He had to be taught by charts that his great-grandfather Moses was a brother of my great-grandfather Aaron! And the more he saw of my studio and records, the more he wanted to know about the family.

Then came the comparisons. He was about the build of my father, and several in the lobby of the hotel said they knew we were relatives! He has twin boys, my grandparents had twins. He said the upper part of my father's face from the photograph was enough like his father's to be the same, and that their handwritings were very similar. We think our fathers had never seen each other, though they did know about each other.

When he looked over my Chester Co., Pa. records—he exclaimed: "Hepzibah Baptist Church! Why—I have preached there—and the pastor said there were people of my name buried in the churchyard—but I did not think much about it." "Well—your great grandfather Moses was buried right there!"

Ministers and missionaries have been in the various Keech families since the first arrivals in the early 17th century. And you have noticed in the crest which I use as my trademark, that there is the ecclesiastical column granted many centuries ago to one who was respected for his service to the church.

This was an interesting and enjoyable occasion—and we parted by calling each other by our first names, but both of us admitting we felt it was a "gamble" to attempt a first meeting. (Probably I did not have the fears he did—for I knew he was a minister, and he did not know I had been a missionary!) "All's well that ends well."

QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

- Q. 594: DUNOTT. (?) wish ancestry Justice Dunott & wife Rachel —?; child, Susan B., b. Wilmington, Del., 1804; m. Anthony B. Steinberger, Germantown, Pa., 11/11/1824. Corr. inv.—G. E. Blake, Marrieta, Calif.
- Q. 595: BROWNELL—WILLON. Wish ancestry George F. Brownell, b. 1820; wife, Emily Willon, who d. Claire, Mich., 1925. Child, Orin G., Effie Emily and Mary Jane. Lived in Claire, Mich. Corr. inv.—G. E. Blake, Marrieta, Calif.
- Q. 596: WILSON—HART. Wish ancestry of Mike Wilson and wife, Polly Hart. Had child, Pleasant, m. Miriam Catching, 3/19/1820. Child, Emily, Louisi-

The Kaleidoscope, an Ancient Toy

By RUDOLF HOMMEL

ana, Harriet; m. 2nd Pleasant Hart; m. 3rd 1/1836, Almira Sackett; chil., Orlando Williams, Jane, Marge, Alice, Martha. Corr. inv. — G. E. Blake, Marietta, Calif.

Q. 597: THUMA. Inform. about Jonathan Thuma; m. Lydia Cazia Johnson. Lived in Penn., Ohio, Kansas, etc. Corr. inv. — Bessie Davis, 342 S. 3rd East, Salt Lake City.

"I am one of those who holds to the safety which flows from honest ancestors and the purity of blood."

—Henry Clay

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Box 188 — Bridgehampton, N. Y.

A curious bit of information about a kaleidoscope maker came from France and was printed in the Norristown (Pa.) Herald of August 19, 1818. It relates that a glazier, who made kaleidoscopes in Paris, bought a piece of crystal, covered with a crust of amethyst, the whole lump weighing almost 80 pounds, for two francs. When a jeweler offered him a thousand francs for it, he returned it to the former owner, who had found it under the threshold of a door, while digging for a drain. He had kicked it out in the street, where it lay unobserved for several days.

This is an interesting tale, and we hope that the glazier was properly rewarded for his honesty. Today we would call him a darned fool. But this is beside the point. A kaleidoscope maker in France as early as 1818, was what arrested our attention.

It is usually assumed that Sir David Brewster, Scottish physicist, invented the kaleidoscope. He did obtain a British patent for a kaleidoscope on July 10, 1817, which was followed by a French patent assigned to a man with the same Winsor, on May 25, 1818.

For the beginning of the nineteenth century the spread of a new idea from England to France, and then the casual reference to a kaleidoscope maker in the American newspaper, as if that was something well-known, seemed too soon after the alleged time of invention, and the suspicion assailed us that the kaleidoscope may be much older than Brewster's patent date. A little re-

search brought the following to light:

The name kaleidoscope, derived from the Greek words, kalos-beautiful, eidos-form, and skopein-to view, was already established years before Brewster's patent. Proof for this is the title of a German book, printed c. 1800 at Leipzig, "Das Kaleidoscope," by J. C. Winkler.

The principal of the instrument (or shall we say toy, for as such it is best known) was described long before. Giambattista della Porta, a wealthy nobleman from Naples, Italy, published in 1558 a book about the wonders of natural history and curious phenomena, "Magia Naturalis," in which he speaks of mirrors placed at an angle to each other and the increased number of reflections produced thereby. He called it Polyphaton.

Almost a hundred years later, the learned Jesuit, Athanasius Kircher, a native of Bavaria, described in his work on optics, Ars Magna Lucis, of 1646, the repetitions of pictures put between two mirrors which have been placed at an angle of 120 or less degrees.

In the city of Nuremberg, famed for hundreds of years as a center for toy manufacture, J. B. Bauer, invented in 1798, a peep-show box, in which the principle of the kaleidoscope was used. Colored or silhouetted figures were pushed past the mirrors placed at an angle and produced the variegated and ever changing configurations which surprise and delight us in a kaleidoscope. The inventor called it an optical rays box (Optisches Strahlenkaestchen).

When in 1817 the news of David Brewster's invention of the kaleidoscope was spread about through journals and the scientific publications, J. C. von Yelin, bethought himself of the Nuremberg peep-show box, and wrote in protest a book, entitled (in translation): The Kaleidoscope, a Bavarian Invention (Munich, 1818).

While it has been shown that the principle of the kaleidoscope was long established, it seems still the accomplishment of Brewster to have compressed the phenomenon into a handy tubular form, which by merely turning the tube and looking through it gives the thrill to watch the colorful symmetrical stars which ever fall apart to immediately form new surprising forms.

The thrill lost none of its force for the last hundred and thirty years. The toy counters in our department stores, bear witness to this fact, where kaleidoscopes, though in cheap cardboard tubes, demonstrate the same delightful principle. The real delight for the toy collector though, is to find an old sturdy specimen in wooden or metal tube, to add to his collection. Look around, it still can be done.



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Stereoscope (double) views (card-board or glass). Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenes only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. a30231

WANTED: WATCH FOBS advertising tractors, farm implements or contractors equipment.—Howard Shideler, Route 1, Box 45, Linden, Calif. c3022

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. Ja6483

OLD UNSALABLE HOLLOW WARE in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. c3094

TOP PRICES for old gold jewelry, gold bridges, combs, teeth, watch cases, rings, chains, anything of anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. b6007

TRANSPORTATION tokens. Top prices. No tokens.—Laible, 1018 W. 49th St., Los Angeles 37, Calif. a12048

WANTED: HAMMOND or Varityper typewriter catalogs, instruction books, service manuals and type plates or shuttles.—H. E. Bolius, 718 Fifth St., Lancaster, Pa. au3803

WANTED: UNUSUAL or novel designed toothbrushes of years ago. Folding, double-end, silver handle, etc. Also interested in toothpicks, old dental advertising cards and turnkeys.—Dr. Francis Blauston, 33 W. 42nd St., New York 18, N. Y. au3435

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh126651

OLD CANADIAN BANK notes & Victorian stamps required.—Rose, 70 Victoria St., Toronto, Ontario, Canada. c3012

POLITICAL CAMPAIGN ITEMS. Wanted 1948 items.—A. Atlas Leve, 201 E. Jefferson St., Syracuse 2, N. Y. c3281

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobiles, 5728 Rodman St., Philadelphia 43, Pa. c36311

WANTED: OLD cigarette, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. c3882

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. Jy128481

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. mj122321

COLLECTIONS: Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold E. Reed, Elephant Corner, North Pembroke, Mass. c3633

WANT: GERMAN Czech. rifle marked "G 33/40," "VZ 37," other German. Czech. Polish, Belgian, rifles.—C. Dietl 230 Delaware, San Antonio, Tex. au3082

Old Dolls—heads, parts, anything unusual; especially babies.—Catherine Symmes, Rte. 10, Harris Trail, Atlanta, Ga. s3023

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. Ja12151

WANTED: WAR MEDALS, decorations: Nazi-Jap relics. For sale: Illustrated War Medal catalogue, \$1.—Babin, 356H Hudson, Rochester, N. Y. s6065

WANTED TO BUY: Small steam launch engines compound or triple expansion preferred of 7½ to 12 H.P.—Ted Middleton, Rutherford Court, Alderdeen, Wash. f128321

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamstown, Conn. s6855

OLD STAMPS WANTED: I will pay \$100 for 1924 to green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Veron Baker, (H-48), Myria, Ohio. au12625

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 290 Mineral Springs Ave., Owatonna, Minn. d124621

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. e123221

OLD SHOES, boots, sandals, footwear, all nations; five age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. e123221

WANTED: SMALL gutta percha daguerreotype frames.—Marie's Antiques, Oswego, Ill. au3041

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Graham Hardy, 2048 E. 14th St., Oakland 4, Calif. c6848

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmont, Oaks, etc.—Paul Masser, 15860 Front, Detroit, Mich. d126651

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. d126691

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my124601

WANTED: OLD PRESIDENTIAL buttons and badges; old trade catalogues, old sporting books, guides; old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. au3094

PHOTOS, BOOKS, anything on Eugen Sandow, John L. Sullivan and other old time strong men and prize fighters.—Phil Grosse, c/o Bar-Gla Co., H., 1673 Broadway, New York 19, N. Y. au3873

Wanted: Advertising pencils—wood. —Orloski, 3502 W. Silver Spring Drive, Milwaukee 9, Wis.

OLD CANADIAN BANK notes & Victorian stamps required.—Rose, 70 Victoria St., Toronto, Ontario, Canada. c3012

Kerosene lamps, Student lamps, hanging lamps, incomplete, or parts for same; shades, odd caster bottles.—Hildebrand's Antique and Plating Co., 76 Calhoun St., Charleston 11, South Carolina. c3005

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. c32301

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DECORATING COUNTRY TIN, our new 32 page booklet of instructions, includes seven authentic early American designs. \$1.10 postpaid. Catalogue of handmade, undecorated tin and highest quality decorator's supplies included.—The Country Loft, Dept. H., So. Hingham, Mass. au54601

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POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Baker's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au12846

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THOUSAND NEWSPAPER comics all kinds, dated 1897-1942 inclusive. Bargain.—Simon, 2005 H. Menard, St. Louis 4, Mo. c3422

FOR SALE: Miscellaneous Mexican imports. Send 10c for list. Framed feather pictures, bracelets, fancy jackets, pottery ash trays, Honduras mahogany smoking sets.—Pan-American Curio House, 2713 W. Lisbon Ave., Milwaukee 8, Wis. my124261

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OLD ADVERTISING CARDS, post cards, scrap books, cigarette cards old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. c3223

OLD COLORED CARDS, advertising, decorative, cutouts, etc. 1880-90. First five persons who send me \$10 get 1,000 items in scrapbooks and loose. Satisfaction guaranteed.—I. Warshaw, 752 W. End Ave., New York 25, N. Y. c3094

INDIAN & ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 2186 N. W. Glisan St., Portland 10, Ore. ap12487

OLD YANKEE TRADE CARDS, 1870's, 35 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. c3882

STAMP BUSINESS for sale, job lots sold at cost to clear quickly.—Keigwin Stamp Co., Vineland, N. J. au1201

AD CARDS, scrap books, postcards—bought and sold. Wanted: Stevens woven silk pictures.—Hazel Swayze, Pomfret Center, Conn. ap124601

PORTRAIT CARDS, carved of shell or ivory from photographs. Satisfaction guaranteed.—Hermaia Anslinger, 918 W. 4th Ave., Spokane, Wash. c3662

CIGARETTE & TOBACCO CARDS. Send for my lists.—Charles Bray, East Bangor, Penna. c3802

RUBBER STAMPS, 3-line name and address, 60c.—Combs, 556 NE 72 St., Miami 36, Fla. ap124622

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"POKEY"—Seashell Turtle Brooch. 25c. Florida Souvenir list, 3c.—Grey's, Box 484H, Melbourne, Fla. s3691

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FOR SALE: BRAIDED RUGS. Made of new wool. Reasonably priced.—Miss Gladys Jewett, Randolph, Vt. aul3012

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Hand crochet bedspread, all linen, family heirloom brought over from Austria by my grandmother over fifty years ago. It is stitch perfect, elegant, lovingly cared for which explains its like new condition. Generous double bed size with crocheted border all around. Priced \$88. Photo on request.—Mrs. William Wharton Witter, Forest Preserve Road, Milan, Illinois. aul094

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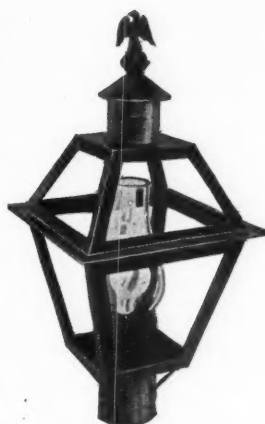
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If your wrapper says 12-48, we shall appreciate it very much if you will let us have your renewal early. This is to help us avoid the usual bottle neck in our circulation department which seems to be inevitable at the end of the year. It may help you also by sending it now. 1 year \$3.50.

PIPES

HAVE YOU A HOOKAH?

A Collection Can't Be Called Complete if it Doesn't Have At Least One of These Pipes.

Courtesy "Pipe Lovers" Magazine

By ROBERT AMES

Briars, Corncobs, meerschams, clays—no doubt you have several of each of these in your collection, but do you have a water pipe? These oddities of the smoking world are not as numerous as one might believe—that is, the genuine variety that was actually used in the Orient many decades ago.

Of course there are numerous modern creations, designed to help you fill out your collection, but the real collector wants the genuine article, made to smoke and not to sell.

Pictured here are three typical designs of water pipes, at least typical as far as the bowls are concerned. The one on the left is made of clear, transparent glass, with an etched design around the center of the outside. The upper connection which supports the tobacco bowl is made of brass. It is a good example of the clear bowl variety.

In the center is a water pipe of the dark glass variety. These are found in two general types, one in which clear glass has been painted over, and

the other in which colored glass is used in making the bowl.

You have no doubt seen this pipe in the center many times, and the next time you attend a movie showing a Turkish scene in which a water pipe is used, watch for it, for this pipe, a genuine article and more beautiful and ornate than most, has been used in numerous motion pictures.

Both of these first two pipes are of Turkish design. They are characterized by the large glass bowls and the ornamented upright support that holds the small tobacco cup. Obviously the tube leading to the mouth must protrude from above the glass bowl, or at least these pipes were made that way, for a separate opening in glass bowls is a rare sight on a water pipe.

The third is an ornamented water pipe made entirely of brass. It is comparatively small, standing but nine inches in height, with a bowl diameter of some eight inches. Brass was widely used because it would not break, and even though it was more expensive, glass water pipes have al-

ways had more style and have been considered finer both by users and connoisseurs.

This brass pipe is thought to be of Indian origin. The bowl is ornamented simply but expertly. The tobacco cup is very small, yet large enough to hold an ample supply of tobacco.

Collectors who are continually on the prowl for water pipes report fine specimens are quite hard to discover. Junk and antique shops are good places, but a good pipe seldom lasts long in either one. Sometimes a long and diligent search is required to uncover one pipe.

Such an experience was related recently by one of America's most active collectors in search of the excellent water pipe shown on the opposite page. While nosing around the shelves of a junk shop some time ago he came upon the top half of this pipe. Naturally he began hunting for the bottom half, and not finding it he supposed it had been broken.

But to make sure he asked the proprietor where the rest of the pipe was. He was told that the proprietor's wife had taken the bottom part home and, since it was so beautiful, intended to make a table lamp out of it.

Them's fightin' words to a real pipe collector. In a flash he had the proprietor's address and a few moments later he was knocking on the door, all set to get that bowl or else.

He decided against high pressure tactics as soon as he saw the proprietor's wife, and thought possibly the best approach would be to go slowly. Upon stating his mission he was invited inside and looked all around for the much sought-after bowl. Not seeing it he inquired where it was and thereupon learned it was safely put away in the attic until the owner would have time to get it made into the table lamp.

No amount of salesmanship would persuade the proprietor's wife that she should take the collector's offer and forget about having the lamp made, for after all, he said, it would be very costly to fit the bottle with the necessary wiring, and drilling a hole in the side or base of the glass bowl for the electric cord would, in all probability, crack the glass and thus make it useless.

No amount of argumentation would change the woman's will. The collector would have to try again another day.

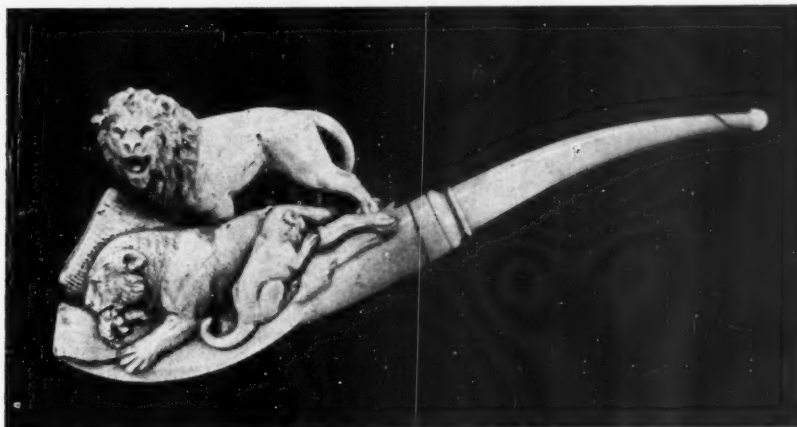
Not only once but several times did he call on the woman in an attempt to buy the glass bowl from her. For a year he made periodic calls before he was successful. Finally she gave in and sold it to him, and his water pipe, which he had been a year in obtaining, was now complete.

This pipe is really a beauty, and any collector would say the new owner was justified in the time and patience employed to obtain it. Turkish in manufacture, the bowl, which escaped becoming a table lamp, is delicately



Left, bowl made of clear glass; center, bowl of colored glass; right, bowl of opaque material—brass. Center pipe is 18 inches high and is very highly ornamented.

Meerschaum Pipe. The realistic scene was hand-made by an old time expert pipe carver. Illustrated from the collection of Leon Cutler, New York City pipe collector.



paneled in a spiral design with alternate sections of white and wine colored glass. The ornamentation work makes it as nice a specimen as any collector could ask for.

Well balanced in design, it is also rich in color and is in truly fine condition. It was a rare find in pipes of this type.

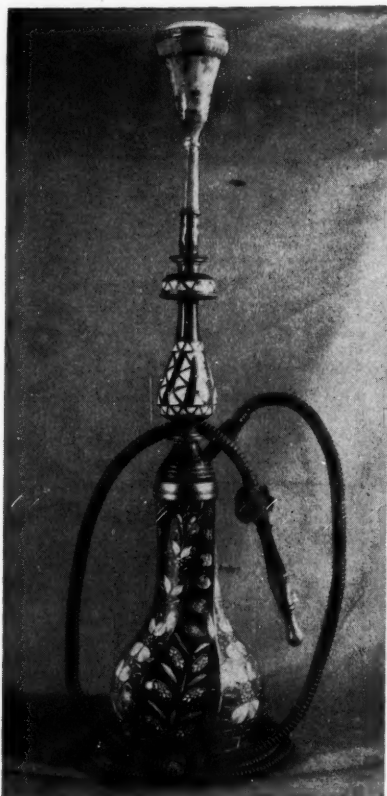
Water pipes are a home smoke. Large, bulky, subject to easy breakage, they are seldom transported. Although Persia is credited as the mother country of the water pipe,

Turkey soon took it over and made it famous. It suited the Turk who liked to relax in the front room of his home, place the pipe on the floor, and relax while he smoked away on his often incensed tobacco.

As a collector's item, water pipes are becoming more valuable, primarily because of their growing scarcity coupled with the ever increasing number of collectors who are interested in obtaining one.

EMPEROR'S PIPES

Some of the Best Examples of the Pipemaker's Art Once Belonged to Franz Josef's Collection.



Beautiful example of a hookah water pipe. The owner spent a year in obtaining it, as described in the accompanying article.

One of the most famous pipe collections of the world is the one which once belonged to Emperor Franz Josef of Austria. This important figure in world affairs, especially about the time of the first world war, possessed some of the most beautiful meerschaum pipes ever made.

Shown on page 161 is one of the most exquisitely carved meerschaum pipes ever to be seen anywhere, and it once belonged to the Emperor's famous collection.

The pipe originally belonged to Duke Francis Ferdinand, heir to the Austrian throne, the man whose later assassination was the spark that set off the first World War. He had presented the pipe to Emperor Franz Josef, then Kaiser of Austria and King of Hungary.

As one proof of its authenticity, the pipe is encased in a specially designed black carrying case with a gold clasp lock, which bears the engraving "KK Priv," meaning private property of Kaiser King.

The pipe itself measures 18 inches long and consists of a 10-inch bowl section carved from a solid block of perfect meerschaum plus an 8 inch stem of pure amber.

The group of carvings on the bowl section was executed by Carl Kiess, famous Viennese pipe artist of that time, and is a perfect reproduction of eight little boys and one girl experiencing their first smoke on the village green, with its attendant results.

The floor of meerschaum, leading to the bowl proper, is a massive thing and is a replica of a finely grassed

plot on which the children are at play. The bowl is represented as having been set in the middle of a blaze of fagots, from which the boys have lit their smokes.

At one edge of the group is one lad who has discarded his, and is plainly suffering from his first draw on the weed. In another part of the group, a lad of the upper class with his neatly modeled and well-kept clothes is trying to comfort another poor little rowdy whose shirt is open in front, barefooted, and wearing ragged trousers.

In the background can be seen the first lad's sister pulling on his coat-tail trying to get him away from the group.

At the very tip of the pipe are two lads who seem to be suffering no ill effects from their smoke, but one of them has evidently tied his little brother to one of the uprights holding up the bowl.

By closely studying the scene it may be noted how minutely the artist has carved the 4 inch figures, the ribs of the lad's stockings, the lace on the little girl's dress, buttons on the shoes, patches on the boys' trousers, in fact, you can even trace the hairs on each lad's head. Such minute carving certainly does justice to the Viennese artist who created it.

In 1921, the pipe received worldwide publicity when it was taken to Washington, D. C. and shown to President Harding. News services heard about it, took pictures, and gave the pipe quite a write-up both here and abroad. Pathe News also became in-

(CONTINUED ON PAGE 161)

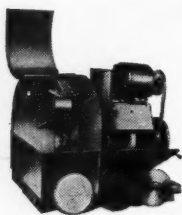
GEMS AND MINERALS

Gems At Britain's Industrial Fair

Britain's biggest dollar winners at its 1948 British Industries Fair are thought to be in the exhibit of precious gems.

Most priceless gem in the collection will be the 770-carat Woyie River diamond, the world's largest uncut diamond, on view to the public for the first time.

Found in Sierra Leone in 1945, the stone is the third largest diamond ever discovered. Forty-four carats heavier than the Jonker diamond, it is outweighed only by the 3,106-carat Cullinan found in 1905 and the Excelsior of 995.7 carats found in 1893.



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Some of the world's strangest stones figure in the fair's exhibit of freak diamonds. Most outstanding freak is a gold nugget with two diamonds—one white and one green—embedded in it. It was found in British Guiana early in the 20th century.

Sapphire blue is the color of a 12-carat emerald shaped-diamond valued at \$80,000. Pale pink is the color of a nine-carat stone cut from an 11-carat diamond in the Hapsburg crown jewels. And very dark blue is the color of a five-carat diamond.

Most remarkable characteristic of the very dark blue diamonds, of which there are about a dozen in the world, is their unusual combination of depth and hue of sapphire with the flash and fire of diamond.

Princess Elizabeth arranged to lend some of her personal jewelry to the exhibition. The 21-stone diamond necklace presented to her on her 21st birthday by the Union of South Africa and the flame lily brooch given her by the children of Southern Rhodesia being stellar attractions.

Diamond Trade

Hal Boyle writing for the Associated Press from New York gives some pertinent data on the sale of diamonds for both industrial and ornamental use. According to Mr. Boyle, Uncle Sam is buying heavily.

It seems that before the war 75 per cent of the world's diamonds were marketed in the United States.

We are informed that now it's about 85 per cent, and business is up 5 per cent over last year.

"The number one customer is the man who wants to plunk down \$200 to \$500 for a ring as a gift to his wife-to-be or an anniversary present for his wife.

"That will get him a stone of from one-fifth to one-half a karat—depending on its quality—or a ring made of 'melee'—diamonds fragments smaller than one-fifth of a karat.

"Diamonds are a mass rather than a class business. Only fifteen per cent of it is on the luxury level—over \$500 a stone.

"Biggest buyer today after the prospective bridegroom is—Uncle Sam. Diamonds are a strategic mineral.

"The two things diamond dealers dislike discussing most are the extent of government purchases and those by moneyed men who buy diamonds for women they aren't married to and don't intend to marry. Smart buyers tend to get diamonds for their wives at one store and those destined for other ladies at another shop. It cuts

down embarrassing errors—the kind a man doesn't like to make," Boyle's survey reveals.

"Two customs the dealers are trying to encourage: the buying of 'melee' diamonds for women's wedding rings and the practice some wives have developed of giving their husbands gold wedding bands containing one to three diamonds.

"They figure it's worth the money, to them if he wears the ring that warns other women that their man's off the matrimonial market," was the way a gem dealer put it.

"War has changed the diamond market in several ways. Few people know or remember that the diamond is the hardest thing on earth tougher than a banker's heart in a depression. Industry has found nothing to take its place to cut and grind metals.

"Before the war 95 per cent of the diamonds here went into the gem trade. Only 5 per cent were used industrially. Now it's about 25 per cent.

"Diamonds cut through aluminum and other light metals developed for war use like they were so much butter.

Rock hounds attention. A new find in California by yours truly. Cone-shaped concretions of agate. Given the name Biconoids by Bureau of Mines. Mostly nodules, some Geodes, a bit of moss and fine banded material. Also Jaspers & Jade. Sell or trade. aup

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"Most large gem stones—one-fourth karat or larger—have been cut here for years. The melee and industrial diamond cutting trade centered in Antwerp and Amsterdam.

"But when the Germans invaded the 'low countries' they ended the diamond trade there. American dealers had to set up schools to teach American cutters to deal with the small stuff.

"There were 500 diamonds cutters in the United States in 1940. Today there are 3,500. The business hasn't gone back to Europe, although everyone predicted it would.

"Diamond cutters make from \$2.50 to \$7.50 an hour for a 35-hour week. Top cutters on the large stones make up to \$200 a week or more.

"It is one business where they can't afford the old lumber industry slogan: 'Let the chips fall where they may.'"

PICK AND SHOVEL

Thirty-seven years before the Pilgrims landed at Plymouth Rock, a white man named Antonio Espejo found silver ore in what is now Arizona, marking the first mineral discovery in that territory.

In ancient days, jasper stones were set in rings and supposed to be superior in healing power to other precious or semi-precious gems.

A widespread belief in the Thirteenth Century was that a sapphire set in a ring would cure carbuncles

and a garnet set in a ring would cure bee stings.

Loughlinite is the name given to a newly discovered mineral. It has an asbestos-like appearance and occurs in low grade oil shale that contains crystals of shortite.

Parian marble, the finest sculptor's marble, comes from the Greek Isle of Paros.

Egyptian pharaohs of 4000 B. C. wore strings of iron beads, made from meteorites to ward off evil spirits.

Largest gold nugget on record was the "Welcome Stranger," which weighed 157½ pounds and was found in 1869 in a rut made by a cart, only a few inches below the surface.

Although 7,000,000,000 meteors enter the earth's atmosphere yearly, only a few thousand get through without being burned up by friction. Of these, less than a thousand are large enough to be recognized, and less than one-half dozen are found each year and turned in to museums.

Precaution

Talismans known as "hkoungbent-set" are worn under the skin of their chests by Burmese. They usually are precious stones. If a Burman wearing a talisman is sentenced to prison, the "hkoungbent-set" is cut out of his chest to prevent him from bribing the guards.

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WASHINGTON AGATES, 1 Cabochon, 1 unpolished slab, 10 rough agates, special \$2. Satisfaction guaranteed. Also large Newaukum agates, 75c pound. Post Paid.—K. C. Eaton, 1406 Lander St., Seattle 44, Wash. o3824

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Ruined By Discovery

John Sutter, prosperous rancher and trader, was ruined by the discovery of gold on his own land in 1848 and died a poor man, according to the Encyclopedia Britannica. When the first gold nugget found in California was picked up on Sutter's land, his employees deserted him and newcomers ransacked his property.

235-Ton "Pebble"

Among the other pebbles on Bondi Beach, New South Wales, Australia, is a block of stone weighing 235 tons which was washed in from the Pacific Ocean during a storm July 15, 1912.

Hobby Club

Mrs. Theo. Marie Sponsler, whose hobby is miniature pianos, recently gave her 89th lecture on pianos, and is now turning her activities into other channels. To help others enjoy their hobbies more, she has organized an "All Hobbies Club," Denver Chapter No. 1, which has 75 charter members. The first project is a hobby show in Denver.

Napoleon in the News

Napoleon Bonaparte gets his name in the newspapers mighty regularly for a man who's been dead more than a century. A Tennessee hobbyist who collects facts about the famed French emperor, estimates Napoleon's name appears in the average newspaper at least once every day. To prove his point, he displays clippings from Memphis newspapers. A sample month shows a mention of Napoleon every day except two. His grandfather was a member of the Little Corporal's guard, and his Napoleon library contains more than 350 volumes.

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- Match Box Covers -

News and Views of Railroad Match Covers

By J. H. CLEMER

The following letters indicate match companies:

M—Match Corporation of America; D—Diamond Match Corp.; DQ—Send description of cover; L—Lion Match Company; O—Ohio Match Company; C—Chicago Match Company.

- PENNSYLVANIA RAILROAD**
 D Deep maroon cover with Broadway Limited on front. Picture of train on back.
 End striker. Mirro-Glos like finish.
 D Pennsylvania System Veteran Employees' Association. Feb 8, 1938.
 O P. R. R. Y. M. C. A. New York City, black and gold. Two line symbol.
 O Same as above except three line symbol.
 F P. R. R. East Liberty Freight Yard, with Standard Fuel Co. ad.
PITTSBURGH & WEST VIRGINIA ROUTE
 D Red cover, white print. Black locomotive, full length.
 U Red cover, white print, blue section back of full length locomotive.
 O Same as the above.
READING LINES: (Reading Company & New Jersey Central).
 LF Silver cover, trade mark on front, (red circle). Picture of Wall Street Special on back. Ship and Travel, etc. on saddle; three lines large print.
 LF Same as above except print on saddle is much smaller.
 LF Same except circle is orange and coloring on back diff.
 LF Silver cover with blue print, "Going Anywhere" and train on back; no colors.
 LF Dark blue cover with silver border; printing in white; train on back in silver circle.
 DQ Yellow panel front, red saddle, picture of North Broad Street Station (Phila.) on back. Also ad for Bauerle's Rest.
 D White cover with black saddle, picture Wall Street Special on back.
 D Blue cover, silver saddle, "Crusader" on front in silver on light blue diamond.
 U Same as above.
 D Silver cover with red and blue print, picture of streamliner on front.
 D Dark Blue cover, red saddle, picture of "The Blue Comet" and "Crusader" on back.
 D Midget size showing "Crusader" full length. Blue border.
THE REXALL TRAIN.
 D Red and gold cover, back half is gold with Souvenir of the 1936 Streamlined Convention; name in white on red in front.
RIO GRANDE (Denver & Rio Grande R. R.)
 D Green cover with picture of Royal Gorge on front with train in colors; back has freight train in colors diagonally.
 D Red cover with black panel on back with the name in white.
 O Cream cover, Royal Gorge Route on front; picture of gorge on back, all black print.
 O Same as above except in white cover; three line symbol.
ROCK ISLAND R. R.
 D Red cover with trade mark on front and back in black. Red tip.
 D Same as above except has black tip.
SANTA FE
 D Blue cover with white letters. Trade mark front and back. Saddle, "Travel Ship Santa Fe".
SEABOARD RAILWAY
 D Multicolor, full length trains. Black tip.
 D Same as above except a different shading and white tip.
 O Multicolor, full length trains. White tip.
 O Same as above, except different shading and silver tip.
SHORE FAST LINE.
 LF White.

WANTED

BOY SCOUT TROOP #389, Bonneville, Oregon, seeks phosphorus silver blocks of matches for history of fire demonstration. s3522

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

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Chicago Antiques Exposition & Hobby Fair, October 8-13, Incl.

MINIATURA

(CONTINUED FROM PAGE 144)

"About 1885 Kate Greenaway published the 'Alphabet,' 2½x2 2/16, of which 24,500 copies were sold, yet until quite recently it was a very scarce book and priced as high as \$12.00, but some of the London and Paris editions have recently been bound up, as have also the 'Almanacks,' both selling at 75 cents each. They are of the issues about 1885. Isn't that sufficient proof *why one should collect them?* And just think of how many of these miniature books must have been lost.

"My observation has been for nearly fifty years that children have appreciated these small books more than anyone, and they show their delight very perceptibly the moment their eyes catch sight of the miniature book.

"'Everybody's Book of the Queen's Doll House' should convince anyone that miniature books are worth saving, the reproductions are so excellent, and that is all we can get; at least I suppose that only one set of the books was made.

The News-Letter of The LXIV MOS, May 15, 1929

OLD WISCONSIN GUNSMITHS

(CONTINUED FROM PAGE 141)

1908

NORTON, JOHN, gunsmith, 111 N. 3rd St.

SHERFINSKI, N. F., gunsmith, 811 S. Troys Ave.

WOZNICKI, PAUL, gunsmith, 122 N. 3rd St.

1923

GROSS & JACOBS Co., guns and ammunition, 413-415 Main.

KREMBS HARDWARE, guns and ammunition, 201-207 Main.

1937

KOSHELLEK, EMIL, gunsmith and maker. An early worker who has designed "Wildcat Cartridges." South Michigan Ave.

1937-present

Koshellek still in business. This list is incomplete, but it is a start on a listing of the gunsmiths in the state.

UNUSED MATCH BOOK covers, 100 all different, \$1; 35 Royal Flash covers \$1. Free catalog. — Charles Edelman, 1311A East 84, Cleveland 3, O. d6446

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere.—Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211



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EMPEROR'S PIPES

(CONTINUED FROM PAGE 157)

terested and presented it in one section of their news reel.

An interesting incident happened in connection with this publicity. It seems that in one of the pictures Roy G. Fitzgerald, Ohio Congressman, was puffing away with all his might on the pipe.

Several months later, Congressman Fitzgerald received quite an irate letter from an elderly American lady in China upbraiding him for having anything to do with the pipe of a man who had caused the world so much misery and heartache.

She further told him that it certainly was awful when representatives of such a large country as the United States had no more to do than to have their pictures taken smoking a pipe.

For quite a few years the pipe was on display in the Dayton Art Insitute,

but during the war years it was placed in the safety deposit box of its present owner, Bob Rothar, Jr. of Dayton, Ohio.

Also illustrated is another of the Emperor's pipes which depicts a pair of lions together with a small cub. The pipe is a very beautiful and life-like piece of work although it does not compete with the first one described.

It is now owned by Leon Cutler of New York City, one of America's best known pipe collectors.

Hand carved meerschaum pipes of the quality here this month are probably a thing of the past. Experienced collectors believe that in the present busy world even the finest artist will not spend the length of time required to create anything as beautiful as either of these pipes.

Assuming the time were spent on such a work of art, the sculptor would have to get an almost prohibitive price for his labors. Similar works cannot

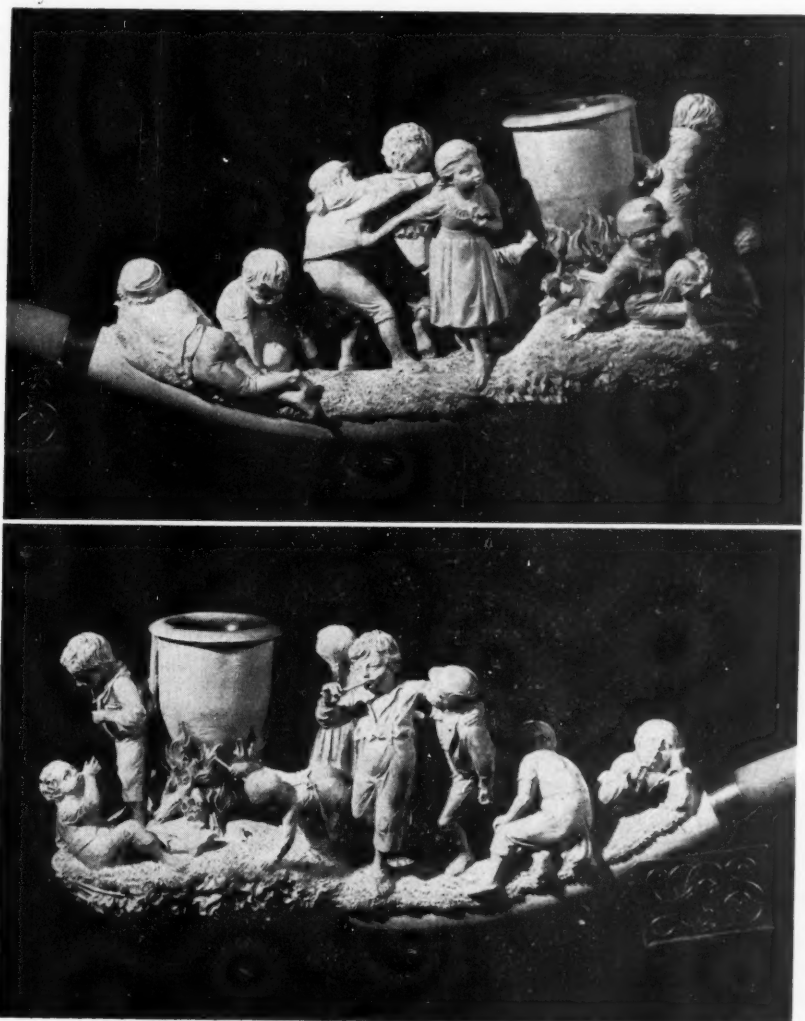
be expected to ever again appear on the open market. If these delicate pieces are ever made again, it will be on assignment by special order.

The demand for beautiful pieces is not large although there are several collectors financially able to acquire pipes of this type. Collections are seldom handed down from father to son, however, for the pipe collecting bug is seldom hereditary.

It is in this way that the fine pieces now in existence are occasionally placed on sale and, if priced anywhere within reason, soon change hands and become the property of a new collector or interested museum.

—
"D'Indy wrote some delightful things for the orchestra, several symphonic poems, operas, chamber music, but his masterpiece of great dimension still remains 'Le chant de la cloche,' based upon the famous Schiller poem."

—Paderewski Memoirs, Page 139



The two views above show both the left and the right sides of a meerschaum pipe once owned by Emperor Franz Josef of Austria whose collection was world famous.

SWAPPERS

This department for swapping collectors' items only
Rates 50 per word.

EXCHANGE FINE MINERAL specimens, for collections of stamps, coins, Indian relics, antiques or guns of any kind. Equal value given. Collections or single items.—Boodle Lane, Box 331, Galena, Kans. au4063

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higga, 61 Carey Avenue, Wilkes-Barre, Pa. al2460

EXCHANGE GOOFIES, old buttons.—Evangeline Lawler, Mt. Auburn, Ia. mh12652

TRADE SET, non-set goofies, old buttons.—Audree Daumann, Mt. Auburn, Ia. mh12023

TRADE GOOFIES, old buttons.—D. Hummel, Laporte City, Ia. ap12882

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1205, Beverly Hills, Calif. my12969

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au6027

TRADE OLD BUTTONS, goofies set, non set.—Deia Solt, Laporte City, Ia. my12253

AUTOGRAPHS: Will exchange original autograph for those not in my collection.—Blackford, 2002 N. 4th St., Harrisburg, Pa. au3441

WILL TRADE Indian arrowheads for U. S. or foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12445

LETTER OPENERS wanted. Florida souvenirs traded.—Grey's, Box 484, Melbourne, Fla. ap12023

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. mh12652

SWAP: STAMPS, coins, postcards, correspondence, etc. with collectors all over the world Write.—Dhirubhai Mehta, Ghatkopar, India. au186

TRADE OLD BUTTONS, goofies.—Ethel Glanville, Garrison, Ia. je12652

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. d6042

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ja12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ja12463

TRADE GOOFIES, plastic or glass.—Ruthe Kane, Leland, Ill. o6812

INDIAN RELICS, breaking up collection will exchange for foreign coins or mint British, Africa stamps. Send for details.—James Cosner, 2247-37 St. Camden, N. J. au3802

YOUR HOBBY interests for old automobile license plates.—Clarence Titus 1434 York, Philadelphia 32, Penna. au6042

POSTCARDS FOR OLD MUSIC.—Fore, 3151 High, Denver 5, Colo. my12232

GOOFIES SET, non-set, old buttons.—Belle Galbraith, Garrison, Ia. my12882

TRADE: EVERYTHING philatelic for certain V-Mail, British Airgraph covers, greetings, etc. Lists FREE!—Eudel-Exchange, Cranford, N. J. au127

DELICIOUS CANNED CHICKEN, other foods, for handmade articles or antiques. Illustrated circular.—Vera Fulton, Box H, Gallipolis, Ohio. au127

GUNS, SWORDS, coins, arrowheads, buttons, books antique clocks, Navajo jewelry—trade for fine Indian relics, antique guns.—Paul L. Summers, Stamford, Tex. o3022

3/4" STATE SEAL button, or 3 goofies, for each 1/4" "Name of Railroad" button sent me.—Collins, 230 Bowman, South Bend, Ind. o3861

I HAVE BOOKS to exchange for certain stamps, out of my own personal library. Send for a list.—John N. Degliman, Post Office Box 177, Marquette, Mich. o3072

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I have decided to sell my horse figure collection here and at Lemley Curio Store, Osborne, Kansas. At Osborne I have 400 diff. here 200 diff. They run from modern pre-war to Staffordshire 100 yrs. old, from 25c to \$35 ea. Metal, wood, china, pottery, painted, bisque, Staffordshire, glass, ivory, composition, etc. Fine materials and price you wish to collect.

Have large collection Bisque, Staffordshire and Parian figures, from \$10 to \$200.00: A fine, good size Staff. Indian maiden, beauty \$10. Large Parian lady riding lion, large oval base \$25. Tall, lovely bisque girl in bathing suit in colors \$15. Tall Italian bisque in colors, 2 little draped beautiful ladies examining a butterfly \$50. Very lg. Royal Dux figure of slave girl and 3 large striped tigers, finest piece I ever saw, \$200. All old, all perfect and finest as I collected these at antique shows for myself. Medium size Parian figure, two nude girls on knees, swan in front \$12. A few lovely, dressed, old, pretty, perfect German bisque dolls, \$8 to \$16, as to size run 12 1/2" to 20".

I am receiving many scarce European military buttons, medals, decorations from all over the world. Buttons 25c to 35c each. Medals and emblems 25c to \$2.50 each and will please.

Daggers, finest 13" Parian curved blade, heavy to pierce mail, 2 deep blood grooves, fine fancy hilt with pretty dark horn, very old, fine in gr. velvet covered wood sheath \$9. 12" Turkey very old, fine dagger, made like the big yatag straight engraved blade, solid silver handle, high raised fancy work, in silver scabbard, solid silver whorl with high raised fancy designs; one of the finest daggers I ever owned and real old \$15. All kinds fine bells. Also daggers, bolos, kris, harpons, claymores, yatangs, sabers, cutlasses, rapiers, bull fighter swords, bayonets, officers' daggers, trench and commando knives. Even old sword and rapier blades and old pistols found in the mountains, likely left by Spanish explorers who were killed by Indians prior to 1800.

Indian goods from small bags to leggings, vests and eagle feather war bonnets. Nice genuine Eagle feather war bonnet, solid head front \$15. Pair head men's vests \$10 each. Several color Indian called blue cloth leggings \$5 pair. Pair men's buckskin pants, fringed, solid head, wide leg strips \$25. Young chief's good full buckskin war shirt, long buckskin fringe \$25. Pair beaded buckskin moccasins with long beaded attached buckskin leggings, rare that way \$7. Small buckskin Indian belt coin

bags 75c ea. Single fine beaded cuff \$2.75. Single solid beaded arm band \$1.75. Solid beaded pretty, longawl case \$1.75. Fr. child's fine beaded buckskin moccasins \$1.25.

Lot fine old china creamers, cups and saucers, mugs, sugars, plates, relish dishes, bisque figures. State wants. Few iron banks; fine model cannon, pistols, rifles, edged weapons. Fossil minerals, set stones, Indian and Mexican silver jewelry. Horse figures. Coins, bills, medals.

Stamps: closing out what used to be approvals, \$1 package would cost \$3 of approvals; 10 fine v. large picture buttons \$6; 10 fine small picture buttons \$1.25; 10 Chinese scarce amber buttons \$11.

BARGAIN ITEMS AT \$1.00 EACH

Trial package 22 fine foreign coins; trial pkg. 25 fine foreign bills; trial package 10 fossils; 1 lot 20 good minerals; 1 lot 20 ancient Indian flint relics; 1 lot sure to please 100 very old buttons; 1 lot 6 medals; 1 lot 10 assorted crystals; 1 lot 20 foreign used covers, no Canada; 1 lot 20 loaded cartridges for collection; 1 lot 5 nice pieces miniature furniture for doll house; 1 lot 20 set stones ready to mount; 1 lot 20 diff. photos, Indians, outlaws, stage actors, circus, side show, European war; 1 lot 10 colored Mexican lead toys; 10 pretty Mexico real feather bird cards; 4 pretty miniature gl. pitchers; 4 miniature Bohemian glass perfume bottles; 1 pretty bone handle Mexico dagger; 150 ancient Indian beads and wampum; 2 fine polished thunder eggs; 3 fine polished cabinet gem stones; 10 painted carved wood Mexican trays; 10 several color Mexico baskets; 10 pretty seals, dated before 1700; 18 Mexico bills; 20 Hungarian bills; 50 script bills; 10 wooden nickels and 1 wooden dime; 2 pretty pieces Indian bend work; 2 foreign bells; 2 pretty horse figures; 22 fine uniform buttons; 5 scarce foreign uniform buttons; 50 fine old metal flower buttons; 50 nice old jet buttons; 10 fine, large, hand carved foreign buttons; 10 nice sea shells; 15 fair old Southern rapers; 3 Indian pretty beaded lapel pins; 22 Indian cents; 4 English coins, dated before 1800; 3 pretty colored shoes; 4 old sat shakers; 100 U.S. and foreign view cards; 20 steel cut flower buttons; 15 colored top jet buttons; 15 rubber buttons; 12 flower basket buttons; 2 full 1 1/2" fine picture buttons; 8 small picture buttons; 10 large jet; 8 Mandarin buttons; 8 old star and crescent buttons; 2 wood carvings; 5 pair novelty shakers; 2 spurs; 2 bits; 2 holsters; 2 pretty colored glazed cupid figures; 2 large queer combs; 2 hat pins; 25 small powder miniatures; 2

Mexico silver pesos; 3 Mexico 50c silver coins; 3 large U.S. cents; 3 white nickel Indian cents; 3 U.S. 3c coins; 2 U.S. half dimes; 5 Civil war tokens; 3 U.S. 2c copper pieces; Pretty design paperweight; 2 pretty pieces Indian pottery; Polished stone paperweight; 2 fine copper Navajo buttons; 2 fine Navajo silver buttons; 8 novelty charm key rings; 2 pretty silver charms for charm bracelet; 12 diff. fine army patches; 2 large colored patches for jacket backs of bomber men; package Mexican stamps; 25 copper Mexico coins; Package fine stamps worth \$3; 2 pr. Indian queer shakers; 3 pretty, old tie pins; 2 genuine Navajo dolls; 4 fine birdpoints; 20 arrowheads; 4 spearheads; 2 flint ceremonial; 3 celts; 4 grinding stones; 20 scrapers; 10 drills; 10 knives; 10 stunners; 20 fishers; 20 tanners; 1 flint fishhook; 1 flint fish gill; 1 flint turtle; 1 flint eagle; 1 flint snake; 1 flint lizard; 2 Navajo stone head clubs; 2 Navajo wood head clubs; 5 beaded bracelets; 2 small beaded buckskin bags; 5 gold top buttons; 8 arrow buttons; 8 Button Classic horn buttons; 8 enamel buttons; 8 fruit buttons; 5 buttons made of coins; 25 colored ringers; 8 calico; 15 silver luster jet buttons; 15 gold luster jet; 5 jet and goldstone; 5 jet picture buttons; 4 fine metal sport picture buttons; 18 steel cut buttons; 15 Milk glass and pewter buttons; 11 pretty jewel venter buttons; 8 metal sars corn; 20 metal colored tops; 30 pretty gl.; 5 gl. top picture buttons; 1 bridge rosette button, horse head made into brooch; 6 old pretty letter bridge rosettes; 18 cut steel with pearl buttons; 20 pearl buttons; 20 jet flower buttons; 2 salt dips; 2 pieces old jewelry; 1 large pretty Mexican doll; 2 pretty Mexican dolls; 1 pretty Mexican doll chair; 5 rattlesnake rattles; 5 pretty hand carved western items, wood; 8 fine miniature pieces furniture for doll house (cost me 20c ea.); 2 large Mexican straw dolls; 4 queer Mexican hair monkeys; 5 Mexican pottery, decorated vases, pots, baskets, candlesticks; 10 colored Mexico miniature hair hats and baskets; 8 Mexico long grass colored dust brooms; 1 large Mexico wood picture, hand carved, hand colored; 1 pretty Indian beaded buckskin moccasin; 4 blown glass animals; 2 queer very unusual glass perfume bottles; 2 G.A.R. medals; 25 diff. foreign coins; 2 pretty, long, South Sea island shell necklaces; 20 diff. real circus photos; 20 diff. real photos Hitler and mass murder; 20 diff. real photos of outlaws and early Indians. All above items at \$1.00 each or lot.

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1925 Norse-American silver, medal, octagonal, thin variety \$5.50, thick.....	1.90	1936 Lynchburg (cat. \$5).....	3.00
1925 California (cat. \$7.50).....	4.50	1936 Oregon "S" mint (cat. \$8.50).....	5.00
1925 Vancouver (cat. \$20).....	14.00	1936 Rhode Island (cat. \$3).....	2.00
1926 Oregon P or S mint, each (cat. \$3).....	1.75	1936 Robinson (cat. \$2.50).....	1.60
1933 Oregon Trail (cat. \$8).....	5.75	1936 Wisconsin (cat. \$3).....	2.00
1935 Arkansas set, 3 mints (cat. \$14).....	9.75	1937 Arkansas set, 3 mints (cat. \$15).....	8.75
1935 Boone, P mint only, no small 1934.....	2.00	1937 Boone, P mint (cat. \$3).....	2.00
1935 Spanish Trail (cat. \$15).....	12.00	1938 Oregon set, 3 pcs. (cat. \$17.50).....	10.00
1935 San Diego (cat. \$3.50).....	2.10	1938 Texas set, 3 mints (cat. \$40).....	26.00
1935 Texas set, 3 mints (cat. \$7.50).....	4.75	1939 Oregon set, 3 mints (cat. \$35).....	27.50
1936 Albany (cat. \$3.50).....	3.00	1946 Iowa half-dollar	3.75
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